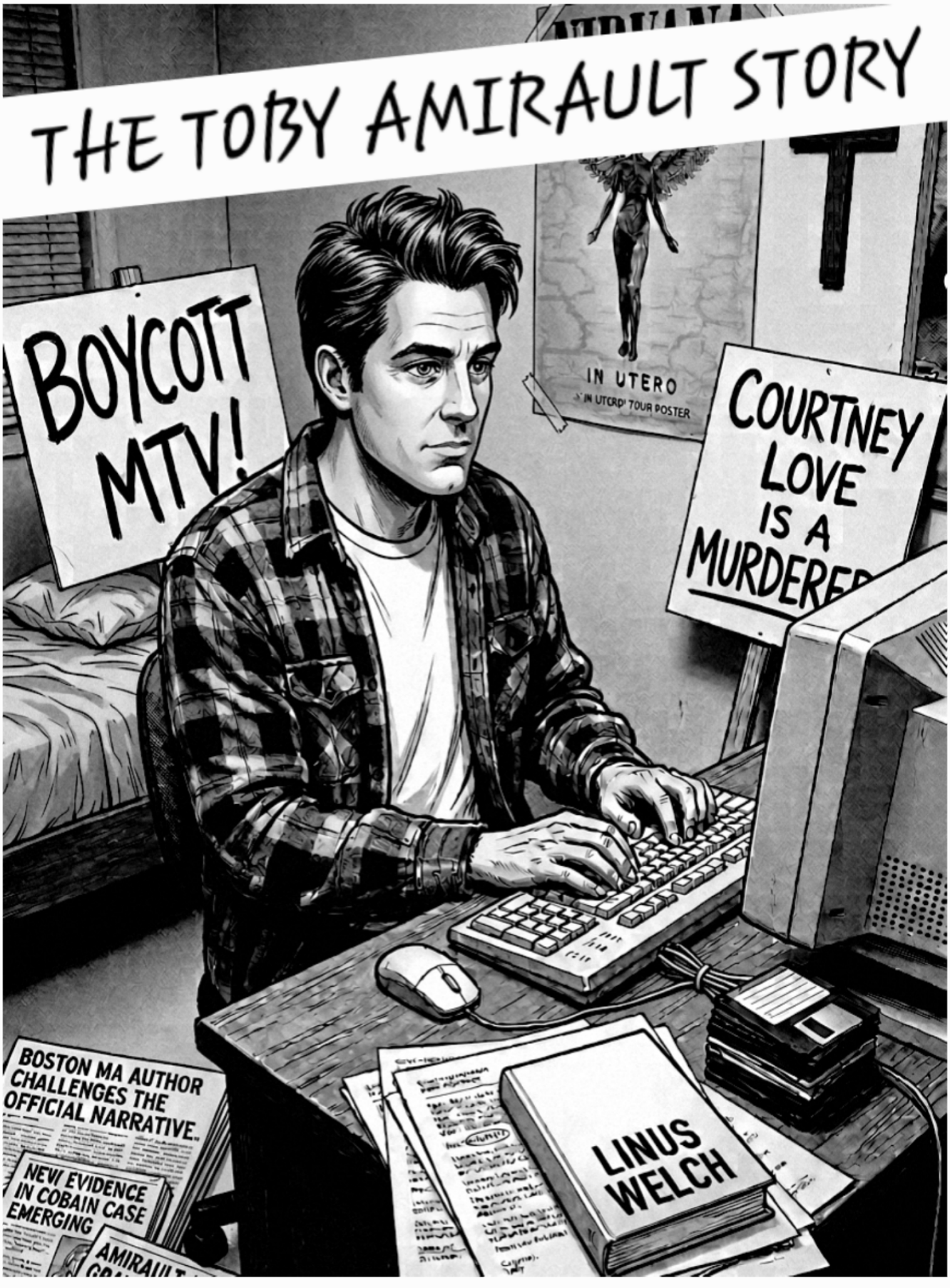

THE TOBY AMIRAULT STORY
BOYCOTT MTV!
IN UTERO
COURTNEY LOVE IS A MURDERER
BOSTON MA AUTHOR CHALLENGES THE OFFICIAL NARRATIVE
NEVI EVIDENCE IN COBAIN CASE EMERGING
LINUS WELCH

by Inbloomer

KURT COBAIN CLUB MASTIODE

Linus Welch, a disturbing and rewarding novel

by Brenna McBride
Features Staff Writer

What would a nineties version of Holden Caufield be like?

Imagine J.D. Salinger's claim to fame as a modern-day teenager complete with spiked hair, an affinity for black, and more angst than you could imagine, and you've got *Linus Welch*, Toby Amirault's tribute to depressed youth. In the novel of the same name, Linus races through a variety of emotions ranging from ethereal bliss to suicidal despair -- emotions that should be

BOOK REVIEW
Linus Welch
by Toby Amirault
Ivy Press -
Melrose, MA
$6.95

all too familiar to today's teens.

Spend a week in the life of Linus and you will see the real world through glasses that are anything but rose-colored, through the eyes of a young man fed up with life in general. His thoughts and feelings are crafted by Amirault in a disturbing but thought-provoking way. That's why Amirault's novel should appeal to those between the ages 13-17; they will see in Linus someone they can identify with, not some glorified teen hero with great clothes and a cool car.

To put it simply, Linus Welch is a high school senior who is very confused and misunderstood (is there any other kind?). His primary mission in life is to shock, both with his gruesome appearance and impulsive actions. He is a self-proclaimed genius who believes he is "the only guy who bought a Leo Tolstoy book . . . last month for pleasure." He detests violence, yet is captivated by images of destruction, such as a fire that consumes an old house.

He feels overwhelmingly distant from his parents and makes repeated efforts to lengthen the distance with defiance and ignorance. His utter contempt for society is evident in every paragraph, in every word that enters his brain and leaves his mouth. Linus Welch is the epitome of all the frustration and anger that are a part of surviving adolescence.

There are a few allusions to *Catcher in the Rye* and J.D. Salinger in *Linus Welch*; Linus even refers to Salinger as someone "to whom he, like so many others, felt so close." No wonder -- Linus' character could easily have been created by Salinger himself had he written his classic novel during this day and age. Linus' dissatisfaction with society and his feeling of confinement in his family, his school and the world in general mirrors Holden Caufield's disposition almost to a tee. In a sense, Amirault re-tells Holden's story using strong modern-day language and attitudes. And, as fifties teens felt a certain kinship with Holden, nineties teens will feel the same for Linus.

Amirault intends our first impression of Linus to be unfavorable -- he is portrayed as simply a foul-mouthed arrogant jerk with no goal in life but to be miserable. But as Amirault delves deeper into Linus' life, the reader can't help but feel sympathetic towards him; this is how truly sad his situation is. He is so deprived of love for his family that he can't bear to hear them say they love him, or get through a family portrait without exploding in anger.

He doesn't hang out with true friends but with people who share his appearance and don't share his attitudes about violence -- he is helplessly dragged along while they pursue their weekly brawls with the clean-cut crowd. He eventually meets an elderly writer who becomes the first person he has ever wanted to befriend but is too afraid to let himself to be open to these feelings. This is what is at the crux of all of Linus' turbulent emotions; his fear of everything, of life and of death, of the present and the future, of himself and the world around him.

It is a disturbing novel, but eventually rewarding one. . . involving character study of a boy who has been emotionally destroyed and hasn't realized it yet.

The fear becomes an identifying factor for us to understand Linus' plight, and the book eventually works because we are able to have solid feelings for this character. It is this fear that makes come alive to the reader and makes his story so involving and thought provoking. *Linus Welch* is enjoyable because teenagers will see in Linus a mirror image of themselves and their true feelings about the world.

It is a disturbing novel, but eventually rewarding one. It is an involving character study of a boy who has been emotionally destroyed and hasn't realized it yet. *Linus Welch* is not exactly beach reading (former Sweet Valley High fans should stay away) -- it will stay in your mind for days on end.

Rotten rebel

Following hero Linus proves more irritating than compelling

By GOLDBOGEN

My whole fucking existence is an endless series of horridly written cliches," says the title character of Toby Amirault's new novel, *Linus Welch*.

Well, Linus, I agree.

A misunderstood high-school student on the brink of his college career, Linus is the new James Dean, minus the charm—a rebel without a cause, a bad-tempered genius who mouths off to his parents while idolizing such literary heroes as James Joyce and J.D. Salinger.

Amirault, who was born in a Boston suburb in 1965, says the hero of his new book is somewhat based on himself. "Everything I write has some germ of autobiography. I've never been a punk, but I'm a rebel in my own way."

Amirault is currently making the transition to being a full-time writer with this novel and another book entitled *Things my Mother Said II*, a humorous collection of lists and stories about suburban childhood.

I had absolutely no sympathy at the beginning of the novel for Linus, whose vocabulary is enough to make Andrew Dice Clay cringe. He alienates everyone, from his parents and teachers to his friends. His pet names for his best friend, whose real name, interestingly enough, is Dick, include such endearments as "Moron" and "Dildo."

As I followed him through the violence of a college party, a family photo session and a day of classes, it was obvious that Linus Welch was not the type of guy I would bring home to meet my parents.

My initial impression of Linus put me in the difficult situation of disliking the main character of a novel. In fact, when he halfheartedly considered killing himself, I said to myself, "At least this is getting interesting."

It was then that Linus began revealing his inner turmoil, the fears and inadequacies that haunt every student his age. Linus' problems are compounded by the fact that he is intelligent enough to be admitted to Harvard and Brown University, but that he despises the arrogance of the people who attend such institutions—especially Harvard.

When his father congratulates him on getting into Harvard, Linus replies, "Of course I got into Harvard, Daddy-O. They had to accept me. I'm the veritable shining academic star of CHS. Next on the agenda is to tell them to go fly a kite."

And he thinks Harvard students are cocky?

Linus proves that he is not as daring as he would like to appear, since he waits until he gets accepted to Brown before deciding against Harvard. While waiting for the acceptance letter, he almost resigns himself to attending Harvard, looking forward to it with his usual misanthropic humor: "He imagined what it would be like to have a room in one of the dormitories overlooking Massachusetts Avenue, in front of Widener Library, from which he would play his favorite music, loud enough so that the people in the street would have to hear it."

Perhaps we are supposed to feel sorry for Linus because he is just a poor, misunderstood teenager. He is afraid of the future, as are most graduating high-school students.

He does gain our pity when it is revealed how lonely he is. "Linus tried to distance himself from this incredible pain, only to then realize that his overwhelming self-consciousness—the result of his horrifying loneliness and lack of understanding between him and every living person he had ever known...had not lessened, as he had once lazily hoped, by drastically changing his appearance."

It is at this moment that he considers suicide. But instead of killing himself, Linus chooses instead to withdraw his college fund from the bank and take his parents' car on a road trip up the Eastern coast.

After being turned down at several bed and breakfasts, presumably because of his punk attire and haircut, Linus ends up under the wing of Peter Dessereaux, an elderly proprietor of a homey inn.

The unlikely couple discover they have a lot in common. Linus and Dessereaux have a brief, yet intimate conversation about art, literature and life itself.

"The single most profound thought about life is this: There isn't one," Dessereaux says.

Deeply moved, Linus returns to Boston and realizes suicide is not the answer.

Linus Welch
by Toby Amirault
Ivy Press
80 pages, $6.95 paper

Despite the fact that Linus is not a very likeable character, I cannot deny that he is a fascinating one. The walls of his room are covered with an eclectic mix of references to John Waters, Tennyson, Leonardo da Vinci, Rubens and David Lynch. He knows a lot about music, from Bach to Bryan Ferry. And he is remarkably well-read; he can converse about Tolstoy and T.S. Eliot with ease.

Amirault uses a cinematic style, describing Linus' every action with detail. The presence of details makes the book readable.

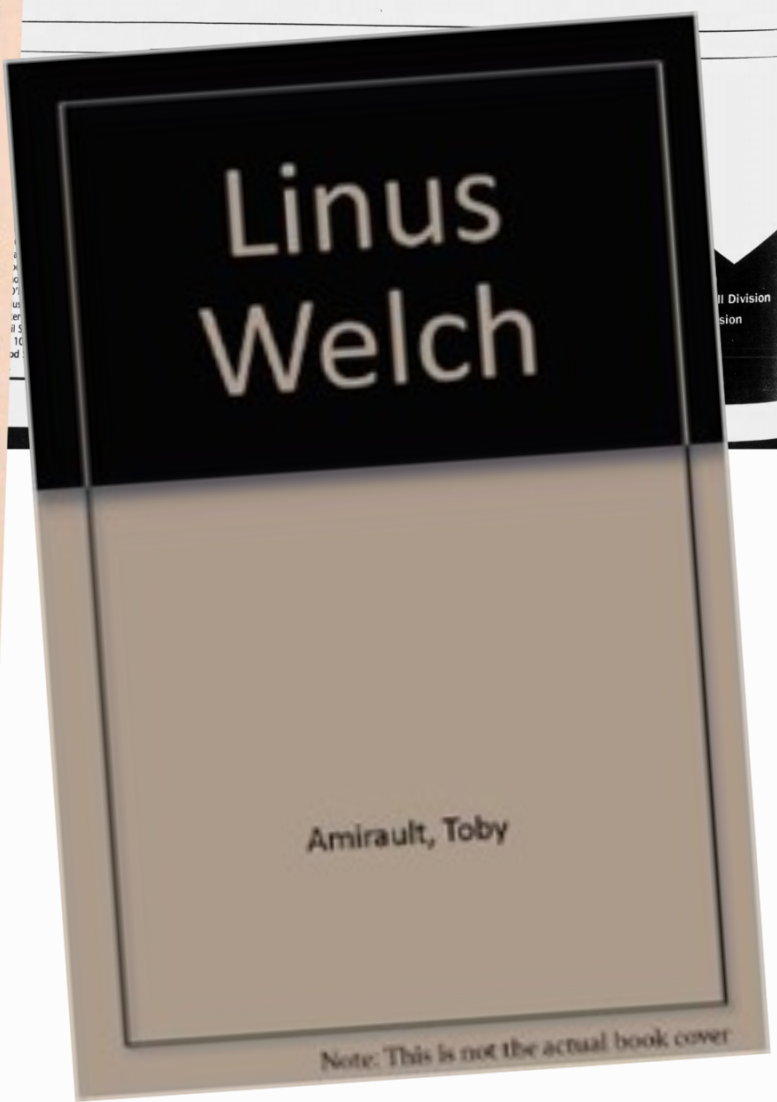
Additionally, the dialogue, vulgar as it might seem, speeds up the pace of the novel. But I had to wonder if the excessive swearing was really necessary. At one point, Linus himself points out how the overuse of such words as "fuck" has rendered the word meaningless: "So how long is it gonna take us to realize that that word means about as much as 'dropcloth'? Or 'English muffin'?"

This is only one of the ways that Linus appears conscious of the writer or narrator. In many cases, he seems to almost be arguing with the distanced voice that records his actions and thoughts. This narrator also sets the reader straight when Linus is lying to us or hiding the truth. The interaction between Linus and the narrator is an interesting effect.

Linus Welch is worth reading, if just to relive the stresses of adolescence. Watching Linus struggle really made me appreciate the distance I've come since graduating from high school.

In Amirault's promised sequel to the novel, we'll be able to find out if Linus manages to resolve his angst and get on with his life.

Both *Linus Welch* and *Things My Mother Said II* can be ordered from bookstores through the nationwide distributor Pacific Pipeline.

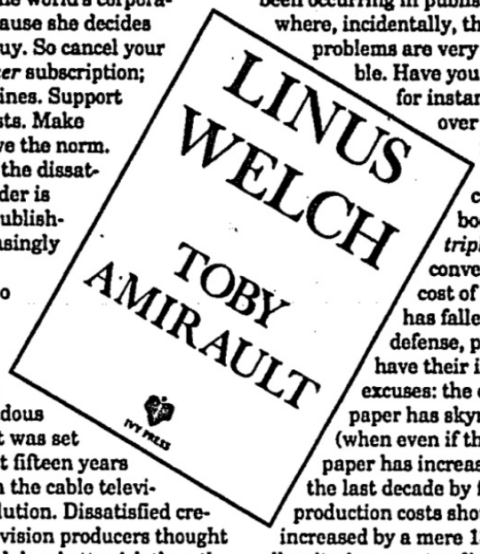


Author encourages artists to pave their own way

By Toby Amirault
Special to Manifesto

When you self-publish — even if your book looks like a "real" book, is selling well and has literary merit — some people unfortunately still think: "Impressive — but will he ever get published?" Realistically, though, because of the technological advances of the last 20 years, coupled with the general dissatisfaction of corporate art, self-publishing is the most effective way to bring vitality to an increasingly lifeless publishing world. If anything, it's more authentic than being "published."

To begin with, the self-published author has complete control over everything connected to her book, not least of all, complete artistic control. A lot of people are saying, "God, literature these days sucks — the technique is there, but it has no life. But what can you do about it?" The solution is simple — buy books that mean something to you instead of those that don't. The consumer has more power than all the world's corporations, because she decides what to buy. So cancel your *New Yorker* subscription; read fanzines. Support local artists. Make alternative the norm. Actually, the dissatisfied reader is making publishers increasingly nervous because so many of them are doing just that. A tremendous precedent was set in the last fifteen years or so with the cable television revolution. Dissatisfied creative television producers thought they could do a better job than the networks, so they went off on their own to create more interesting television. In doing so they demonstrated the absolute importance of originality. Instead of being limited to three networks and PBS — and out of inertia watching thousands of hours of stuff that actually enervated him — today's viewer goes to where the *life* is, regardless of the network.



A similar shift in power has been occurring in publishing, where, incidentally, the financial problems are very formidable. Have you noticed, for instance, that over the last fifteen years the cost of books has *tripled*, when, conversely, the cost of electronics has fallen? In defense, publishers have their inane excuses: the cost of paper has skyrocketed (when even if the cost of paper has increased over the last decade by five times, production costs should have increased by a mere 13%) — not all writer's computer disks are compatible with the company computer system (what you see) — and it's cheaper to send a manuscript to Hong Kong for typesetting than to do it here electronical-

See PUBLISH, Page 7

'Wild Child' recreates feel of Doors concert

Rock band Wild Child will recreate a live Doors concert tomorrow night at Jezebel's in Anaheim.

The band, which has been together since 1986, attempts to simulate an actual Doors performance, mainly through lead singer Dave Brock, whose vocal and physical stylings uncannily compare to Morrison's.

"Wild Child is the best Doors tribute that I've ever seen, and I've seen them all," said Danny Sugarman, co-author of the Morrison/Doors biography "No One Here Gets Out Alive."

Brock attempts to capture more than just the sound and appearance of The Doors' concerts: The atmosphere of the performance is the key here. The band isn't just a clone act; the other band members don't try to act like John Densmore, Ray Manzarek and Robbie Krieger, *a la* Beatlemania. It's just Brock, whose Morrison imitation has prompted the former members of The Doors to grant Wild Child high praise.

Krieger, in fact, has often jammed with the band, Manzarek has introduced them at several

PUBLISH: Control back to artist

From page 5

ly (is what you get). Meanwhile, the publishing industry (as well as the film industry) increasingly relies on one blockbuster predictable, rather than on the blood of originality; of course, what publishers are really doing is cutting their own throats. Practically no publishers anymore read unsolicited manuscripts. they are increasingly turning to tie-in books — books by television personalities, trend-catchers, novelizations, etc. i.e., books as another arm of publicity. Increasingly few publishers will even look at anything not sent in by a literary agent, including query letters. And if editors are taking very few creative chances, you can be certain that the agent — who has the worst eyes in the publishing world for talent, for life, yet who unfortunately has Never had more power — is taking fewer. To prove just how unreliable are the eyes of that was 20 years ago.

But as publishers struggle to hold the attention of dissatisfied readers, more ands more dissatisfied writers realize that the typical publishing route has become a dead end, and self-publish. Obviously not all self-published books are wonderful books, and many should never have been printed at all. Nevertheless, because self-publishers aren't structured the way a publisher is, one significant consequence of self-publishing is that a book which the publisher sells for $20 will cost $10, or even $7.50. More important is the issue of artistic expression. Some self-published authors include Tolstoy, Twain, Gertrude Stein, Lord Byron, Whitman, Joyce, Poe, Nabakov, D.H. Lawrence and Matt Groening. Who hasn't had enough of things like the *Batman* movies, where the dominant spirit is not a vision of the characters and the is so affordable in general, talented writers will continue to make the most of underground publishing, by gaining confidence and readers. Many people dismiss fanzines and the like, pointing to very small circulations and haphazard work — there are good ones and bad ones; read the good ones; if you're a writer, submit work to them; if you think you can do a better job, start one yourself. Many prominent cultural figures grant interviews to them, and hopefully more will continue to do so; most people still don't know what fanzines are. What they are, are simply more interesting, artful magazines, because existence is predicated on spirit, not dollars.

And this of course is the greatest consequence of self-publishing — creativity lies not in the hands of Executives, Editors or Critics, but in the hands of the individual, the fan, the amateur.

Claims that Kurt Cobain was murdered create a spinning web site of intrigue

COBAIN, *FROM* **1C**

densed from Grant's web site, Amirault has sifted the media for quotes and comments that Love probably hopes the world would forget. Some of the nicest merely cast Love as a manipulative whacked-out heroin queen; the most damning comments blatantly hint at her capability to be a husband-killer:

'All of these things are too serious to overlook and the case deserves to be reopened.'

TOBY AMIRAULT, L.A. writer

Harrison and Love are not believed to be close.

Like Amirault's site, Grant's site — **websites.earthlink.net/tomgrant/** — contains ample speculation laced with enough detail to raise eyebrows, if not questions. Under the heading "Here's just some of what you were never told," Grant claims that Cobain was about to file for divorce before he was killed, that someone was using Cobain's credit card in the days after he died, that Cobain bought a shotgun because he feared for his life, and that after his body was found, there were no discernible prints on the gun.

If Grant and Amirault are right, then the Cobain case is either a classic travesty of justice or a supremely evil act gone unpunished. If they're wrong, if Cobain did kill himself, then Amirault and Grant are prime weavers of a conspiracy theory of the first order, one that makes Elvis' reincarnation, the Trilateral Commission conspiracy for world domination and the aphrodisiac powers of green M&Ms seem like reasonable propositions.

The "what-ifs" don't seem to faze Amirault, who says that the response has been strong and steady since he posted the page earlier this year. "All of these things are too serious to overlook and the case deserves to be reopened," he said in an interview. "I never claim that this is the most scientific investigation, and frankly, I'm trying to entertain people. Young people who don't have much of an attention span."

Grant, however, collected eight months of wages from Love before she finally took him off the case, since when he has popped up on radio talk shows and NBC Television's Unsolved Mysteries to air his views and suspicions. Wallace and Halperin have written a book on Cobain's "murder" (Who Killed Kurt Cobain?, published in March by Birch Lane Press, a division of Carol Publishing). Internet maven Amirault, too, has written a book (the still unpublished The Murder of Kurt Cobain, also the title of his Website, www.tiac.net/users/tobya/); and so has Harrison, whose Beyond Nirvana: The Legacy of Kurt Cobain is also scheduled for a 1998 publication, and who [illegible] Halperin and Wallace on a [illegible] Love, knows why and how.

They are waging a 'Net-based campaign to pressure the Seattle police to reopen the Cobain case. So far, their claims have fueled little more than rounds of newsgroup postings and nasty e-mail missives between Nirvana loyalists and fans of Love and her band, Hole. No nibbles from the police yet, although Amirault, 31, is writing a book with a working title that leaves little to the imagination — *The Murder of Kurt Cobain*. It's also the title of his web site (found at **www.tiac.net/users/tobya/**).

"So many people I've spoken to are saying that we know that there is something fishy here. I think that they have a personal stake in this because of the tremendous love for Kurt Cobain," Amirault said.

His little corner of the web is one of the many places where Love's minions are definitely not welcome. Amid the first- and secondhand information con-

PLEASE SEE **COBAIN, 2C**

zine and "The People vs. Larry Flynt," which opens nationwide Friday.

Love's labors found — well, maybe

So you thought it was just a lethal combination of heroin addiction, a fascination for guns and something close to agongy in the face of overwhelming success that pushed **Kurt Cobain** to voluntarily join the choir invisible. A troubled man, a simple suicide, right? ll, if you ask Massachusetts **Toby Amirault** or Los Ange- vate detective **Tom Grant**, nswer would be "Wrong." r **Hank Harrison**, the father widow Cobain, **Courtney**

ms Amirault and Grant theory: the gutteral voice of a didn't pull the trigger that dead and nearly headless attle home, somebody else

t claims Cobain had a fall- with Love and had fallen so f love that he wanted to do s. Daddy dearest Harrison the supposition and has ted "She had him killed." there's **Eldon Hoke**, who says he was to receive a gift of Love — $50,000 — if only he'd do the deed.

Wait, there's more: Grant says someone used Cobain's credit card after his death and that the flannel-flier had a shotgun around the house because he was afraid someone was going to kill him.

Interest piqued? Then try a couple of Web sites to sate you: Amirault's is www.tiac.net/users/tobya/ and Grant's is websites.earthlink.net/tomgrant/ and either is sure to give you some juicy details to back up their allegations.

Oh, yeah, there's a product tie-in; Amirault soon plans to peddle his conspiracy in print, a tome with the working title "The Murder of Kurt Cobain" (no word on purchase time yet).

Correction

In the photo caption that ran on this page in Wednesday's paper, **Steven Curtis Chapman** was misidentified as **Gary Chapman**. What exactly led to the error? Both men are nominated for the same award (best pop/contemporary gospel album), both have the same last name, and both are said to be fans of "Melrose Place."

Cobain murder theorists weave a tangled web on Internet sites

The Boston Globe

Kurt Cobain remains dead. He has not been seen ordering fries at a Wendy's nor has he filled in for Dionne Warwick to plug her paranormal "Psychic Hotline" pals. His death, a pop music tragedy, officially was ruled a suicide, but there's a vocal Internet contingent that would like the world to think otherwise.

Two extensive Web sites forcefully allege the angst-ridden lead singer for Nirvana did not willingly kiss the business end of a 20-gauge shotgun and pull the trigger, as was determined by Seattle Police when Cobain's body, minus much of his head, was found April 8, 1994.

Toby Amirault, a writer, and Tom Grant, a private detective, maintain Cobain was killed. Each has compiled substantial documentation attempting to prove that Cobain was murdered and that his controversial widow, Courtney Love, knows why and how.

They are waging a 'Net-based campaign to pressure Seattle Police to reopen the Cobain case. So far, their claims have spawned little more than rounds of newsgroup postings and nasty e-mail missives between Nirvana loyalists and fans of Love and her band, Hole.

The police haven't nibbled yet, although Amirault, 31, is working on a book with a working title that leaves little to the imagination — "The Murder of Kurt Cobain." It's also the title of his Web site, found at www.tiac.net/users/tobya/.

His little corner of the Web is one of the many places where Love's minions are definitely not welcome. Amid the firsthand and secondhand information condensed from Grant's Web site, Amirault has sifted the media for quotes and comments that Love likely hopes the world would forget. Some of the nicest merely cast Love as a manipulative, whacked-out heroin queen; the most damning comments blatantly hint at her capability to be a husband-killer.

Like Amirault's site, Grant's site — websites.earthlink.net/tomgrant/ — contains ample speculation laced with enough detail to raise eyebrows, if not questions.

People

Cobain murder rumors get caught in the Web

Where were you when **Kurt Cobain** was murdered? That's right, murdered.

Such is the contention of Boston writer **Toby Amirault** and private investigator **Tom Grant**. Amirault has created a website that outlines his evidence, which includes: Quotes from the father of Cobain's wife, rocker **Courtney Love**, that she "profited from his death in a considerable way." Claims **Hank Harrison**, "I know for a fact that (Kurt) was trying to divorce her and she didn't want the divorce. . . There is no doubt in my mind that Kurt Cobain was murdered."

Kurt Cobain

Other allegations: Someone used Cobain's credit card after his death, Cobain bought the gun for protection and he left no "discernible prints" on the weapon.

You can access the website at: **http://www.tiac.net/users/tobya/**

I LOVE YOU, I LOVE YOU!

Placing the note in a mound of earth from a spilt pot plant, Cobain then shot himself. The following day the phone rang incessantly but it wasn't until the next day that his body was found by electrician Gary Smith. Reporting his findings to his workplace after he'd rung the police, Smith witnessed the speed of the media in action after his boss phoned the local radio station and the whole world descended on the house. Smith couldn't get his van out for hours.

A series of accusations, counter-accusations, threats, rumours and wholesale fabrication followed. Love's friend Dr Nikolas Hartsthorne flew to the scene to take on the role of officiating coroner, this fuelled rumours of dodgy work afoot. Cobain's credit card was used in the following days, suggesting he may have been robbed. And, it was eventually revealed that Kurt had so much heroin in his system that he would have died anyway. So why did he bother shooting himself?

In the melee, divorce rumours persisted. His "suicide" note was examined and conspiracy theorists began to suggest that it never even mentioned suicide. Investigative journalists arrived on the scene and Love's father, Hank Harrison, denounced his own daughter.

Within five days, Nirvana fan Richard Lee had a Seattle Public Access TV show called Who Killed Kurt Cobain? The title quickly changed to Kurt Cobain Was Murdered.

Hot on its heels came Andrew Amirault's in-depth, multi-layered and fact-heavy web site The Murder Of Kurt Cobain. This led to a web ring covering the same subject matter. Five years on no-one was any nearer unravelling the hours of testimony, thousands of stories and painfully slow police enquiries. Amirault's site (www.tiac.net/users/tobya/) still thrives. It's the work of a cross-referencing perfectionist. It's

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strous detail at two websites.

Tom Grant, the private investigator hired by Love days before the singer's death, believes he was hired to provide her with an alibi. He has spear-headed the Love Conspiracy investigation, and his findings can be found at his website: *websites.earthlink-.net/tomgrant.*

Boston writer Toby Amirault recently began work on a book, "Tar Pit Trap: The Murder of Kurt Cobain," the title of which leaves little room for doubt. Amirault's work is available on the web at *www.tiac-.net/users/tobya.*

Among the conspiracy theorists are Eldon Hoke, a man who said Love tried to hire him to kill her husband and that his story has passed a lie-detector test.

And Love's father, Hank Harrison, was quoted as saying: "I know for a fact that (Kurt) was trying to get a divorce and (Courtney) didn't want (it), so she had him killed. . . . There is no doubt in my mind that Kurt Cobain was murdered."

Out this week

Kate Campbell's sophomore effort "Moonpie Dreams" tops a long list of generally uninteresting new releases. Also look for **Bjork's** "Telegram," a remixed version of her "Post" album with new vocals. On the reissue front, **Aretha Franklin's** "Love Songs" will be released by Rhino.

— By Paul Curry
Special to The Courier-Journal

refuses to curl up and die is the case of Nirvana frontman Kurt Cobain, who died on 5 April, 1994 in his Washington home after reportedly sticking a shotgun to his head and pulling the trigger. At the time blame was fixed on Cobain's bouts of depression and his heroin habit, coupled with the singer's unease about being an instant rock icon. Since then a series of bizarre conspiracy theories have exploded onto the Internet (mostly from one Toby Amirault) which suggest that Kurt was murdered, and ludicrously allege that his execution was masterminded by his widow, Courtney Love! The motive, according to Amirault (whose forthcoming book *The People Vs. Courtney Love: The Murder of Kurt Cobain* is "still four years away"), was "his estate and the power that money buys". Although he is still gathering the final fragments of 'evidence' to support his claim, Toby suggests that fans of Cobain should boycott all Nirvana product and demonstrate on Love's lawn until justice is done.

"I hope that she and everyone involved are found guilty in a court of law and punished according to their crimes," he says.

Odds on, then, that 'Jailhouse Rock' is almost definitely not on Courtney's jukebox.

EDWIN POUNCEY

Who is Toby Andrew Amirault?

Toby Andrew Amirault was born on June 22, 1965 in Melrose, Massachusetts. He began writing professionally at fifteen as a reporter for his local paper, attended public schools and graduated magna cum laude with a B.A. in English from Tufts University in 1987. In 1991, Amirault published two critically-acclaimed works of fiction, one of which is Linus Welch (this becomes important later on) - on his own small press, Ivy Press. After becoming a Christian in 1996, Amirault's life and work changed completely. By February 1996, he had become the leading activist for the Kurt Cobain murder investigation, maintaining an internationally-known web site on the case, The Murder of Kurt Cobain. In May 1999, working with a group of grassroots activists, he organized March on Washington '99, which was also covered by the national press. He is creator and editor of The Christian Intelligence Advisory, a site devoted to "real world news and information for those serious about surviving these catastrophic last days before Jesus Christ's imminent return." He is co-founder of the Fox 24/7 Project.

On Saturday, July 27, 1996, Toby received a forwarded email from Jon Schwartz, the designer of his original website.

[Note: For clarity I have corrected the typos but the grammer is left as is]

Date: Mon, 15 Jul 1996 3am

From: "Ralph O'Brien" ralph@eserve.com

Organization: EverNET Services

To: hotlink@tiac.net

Subject: MEMEMEMEME!!!!!!

Hey, Toby its me, Berkenstock. Number one, why haven't we sued? Because you people are not fucking worth it, so get off your high horse, and furthermore, don't condescend; Tom Grant is an asshole fake investigator. O.J. walked didn't he? Get a life. If Kurt wasn't cremated he'd be rolling over in his grave laughing at you and all your little followers. Leave us the fuck alone. You all think you relate to Kurt but how could you? You don't love what he did.

[original email without corrections]

Date: Mon, 15 Jul 1996 03:00:26 +0000

From: "Ralph O'Brien" ralph@eserve.com

Organization: EverNET Services

To: hotlink@tiac.net

Subject: MEMEMEMEME!!!!!!

Hey, Toby its me, BRRRKNSTOCK. Number one, why havent we sued? Because tyou people are not fucking worth it, so get off yr high horse. And furthermore don't condescend; Tom Grant is an assholefake investigator.

Oj walked didn't he? Get a life. If kurt wasn't cremated hed be rolling over in his grave laughing at you anf all yr little followers. Leave us the fuk alone. You all think you relate o kurt but how vcould you? You don't love what he did.]

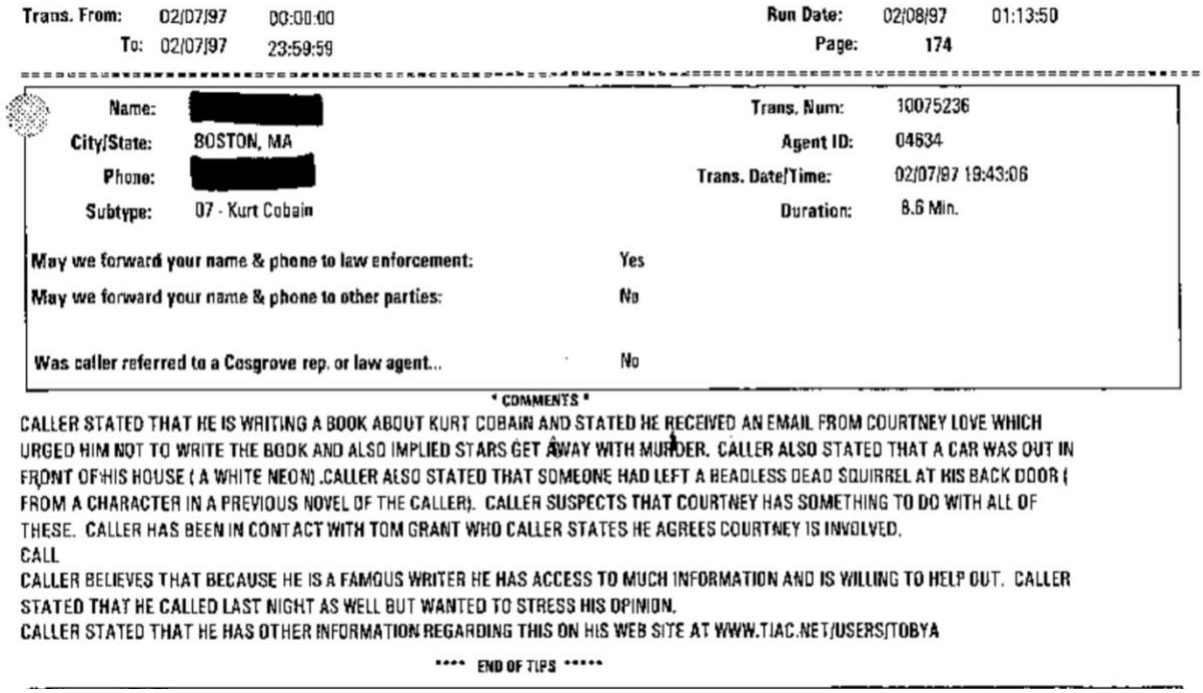
On Thursday, September 19, 1996, Toby's parents, Victor and Glenda discovered a headless gray squirrel left by someone at the backdoor of their suburban home. It became clear to him that someone – acting on behalf of Courtney Love – was trying to send him a message, since it was a symbol of rage taken from his novel, Linus Welch, as one of the characters, a punk, goes to a party with a headless squirrel attached to his leather jacket.

Moreover, the effort involved was fairly considerable. His name and address were not in the phonebook, so it required a private investigator to find out where he lived – someone had to ensnare a squirrel with a cage, kill it, then remove its head – then prowl around in his parents' very open and well-watched suburban neighborhood mostly made up of retirees.

Besides being a gardener, Toby was also a very typical suburban kid, playing outside virtually all day, yet he had never even seen a squirrel without a head. Someone went through a lot of trouble and expense to send this me this message and he'd already noticed strange vehicles roaming about the neighborhood that summer.

A person doesn't threaten another person with violence unless they have feelings of powerlessness and consider themselves seriously threatened by that person

Toby called in this Tip to Unsolved Mysteries.



Trans. From: 02/07/97 00:00:00
To: 02/07/97 23:59:59

Run Date: 02/08/97 01:13:50
Page: 174

Name: [redacted]
City/State: BOSTON, MA
Phone: [redacted]
Subtype: 07 - Kurt Cobain

Trans. Num: 10075236
Agent ID: 04634
Trans. Date/Time: 02/07/97 19:43:06
Duration: 8.6 Min.

May we forward your name & phone to law enforcement: Yes
May we forward your name & phone to other parties: No
Was caller referred to a Cosgrove rep. or law agent... No

* COMMENTS *

CALLER STATED THAT HE IS WRITING A BOOK ABOUT KURT COBAIN AND STATED HE RECEIVED AN EMAIL FROM COURTNEY LOVE WHICH URGED HIM NOT TO WRITE THE BOOK AND ALSO IMPLIED STARS GET AWAY WITH MURDER. CALLER ALSO STATED THAT A CAR WAS OUT IN FRONT OF HIS HOUSE (A WHITE NEON) .CALLER ALSO STATED THAT SOMEONE HAD LEFT A HEADLESS DEAD SQUIRREL AT HIS BACK DOOR (FROM A CHARACTER IN A PREVIOUS NOVEL OF THE CALLER). CALLER SUSPECTS THAT COURTNEY HAS SOMETHING TO DO WITH ALL OF THESE. CALLER HAS BEEN IN CONTACT WITH TOM GRANT WHO CALLER STATES HE AGREES COURTNEY IS INVOLVED.
CALL
CALLER BELIEVES THAT BECAUSE HE IS A FAMOUS WRITER HE HAS ACCESS TO MUCH INFORMATION AND IS WILLING TO HELP OUT. CALLER STATED THAT HE CALLED LAST NIGHT AS WELL BUT WANTED TO STRESS HIS OPINION.
CALLER STATED THAT HE HAS OTHER INFORMATION REGARDING THIS ON HIS WEB SITE AT WWW.TIAC.NET/USERS/TOBYA

***** END OF TIPS *****

Caller stated that he is writing a book about kurt cobain and stated he received an email from Courtney Love which urged him not to write the book and also implied stars get away with murder. Caller also stated that a car was out in front of his house (a white neon). Caller also stated that someone had left a headless dead squirrel at his back door (from a character in a previous novel of the caller). Caller suspects that Courtney has something to do with all of these. Caller has been in contact with tom grant who caller states he agrees Courtney is involved. Caller believes that because he is a famous writer he has access to much information and is willing to help out. Caller stated that he called last night as well but wanted to stress his opinion, caller stated that he has other information regarding this on his web site at www.tiac.net/users/tobya

---

[Note: "Stars get away with murder" implication comes from the "oj walked didn't he?" comment mentioned in the July 15th 1996 email]

From: c l <nancy_spungen65@yahoo.com>

To: "Mr A. Amirault" <ivypress@hotmail.com>

Subject: Your subject

Date: Tue, 16 Feb 1999 11:27:14 -0800 (PST)

Hi Mr Amirault, I hve read your site and examined what you hve to say about the whole situation.still i cnt see how you can imply me in any of ths. I would tread carefully. you dnt want to fuck with me, and I mean that, you might end up wth a hefty lawsuit..yeh yeh..maybe i shldnt be writing this from here.maybe i shldve left it to the lawyers but wht the fck im drunk and you are an asshole

period

cllllove

Because I had received an email from Courtney Love back in July of 1996 about this Web site--and because I frequently receive messages from a person, using various pseudonyms, whose writing voice is identical to hers; in addition to the fact that I have been working on this case for three years--I immediately knew this was no impersonator, but Courtney herself. There was absolutely no doubt in my mind.

I also knew that the only reason she would be writing me was because she was desperately frightened of all the recent turns: her boyfriend, Ed Norton, had left her; her career was in shambles; and important media coverage of this case was due.

With this in mind, within minutes I wrote her back, and thereby initiated the most tragic and disturbing correspondence I have ever had with another human being. I knew that if there was any hope of reaching her, I had to speak boldy and honestly. The email address, "nancy_spungen65@yahoo.com," is the one that accompanied the messages.

From: "Andrew Amirault" <ivypress@hotmail.com>

To: nancy_spungen65@yahoo.com

Subject: Forgiveness

Date: Tue, 16 Feb 1999 11:56:37 PST

>you dnt want to fuck with me, and i

>mean that, you might end up wth a hefty lawsuit

You've been making meaningless threats for five years now, Courtney. No one takes you or your threats seriously anymore. Least of all me.

>..yeh yeh

Yeah--you need to come up with a better strategy than running out of press conferences when journalists mention Kurt and Courtney.

Come on, Courtney, face it: You've lost. You have no conception of the people who know about your story now, the editors I've been speaking with. You have no idea of the media coverage about to come out. Go to

the police and you've got a chance at a new life. I'm praying for you. I'm praying for you right now. I've forgiven you for what you did to Kurt.

Do the right thing, Courtney. We're all sinners and God will forgive you like He did me. All you have to do is ask Him. God loves you. I swear it.

Do it for your little girl.

Love,

Andrew

_____

Date: Wed, 17 Feb 1999 09:06:25 -0800 (PST)

From: c l <nancy_spungen65@yahoo.com>

Subject: Re: Forgiveness

To: Andrew Amirault <ivypress@hotmail.com>

dear mr amirault, it muight be wise to stop actng like you are my moral guardian..you dnt know me from fucking adam yet you mke judgements on my persnal character and accuse me of bullsht and

lies..you persistnly carry ths bullsht on and on and on and onand on lke it is some sort of personl crusde.you hve no idea of how me and kurt lived togther other than wht you have read or bothred to watch in the media..yr accusations are insubstantiated..GRANT???jesus,hes

hardly credble!!GEE MR AMIRAULT im sre you can do bettr than that..hll how bout bio-dad fck up of the yr harrison-he's biased baby-ofcrse he's going to agree wth you,he's bathing in all thse book royalties-MONEY EARNED FROM MY NAME.thse people can try to bleed

me dry.the cn try, but hey you knw what mr amirault i couldnt gve a fck about them because thre is no evidence.k commited suicide plain and simple-hw hard is it to believe tht a depressd man can kill himslf.

YOU DONT NEED A PHD IN ASTROPHYSICS TO FIGRE THAT ONE OUT MR AMIRAULT..nd people lke El Duce??nw i hve to laugh.he's about as credible as fcking mckey mouse. and who are thse so clled people who

know my story???you are tlking bullshit.thre is not going to be a media explosion..thre is not..and there will nt.ever...MR AMIRAULT..why dnt you leave frances out of ths-she is none of yr fcking business.the sad thng is you are sooooo wrpped up in this shit that you dnt realise how much hurt you could cause to one prson..all because of your drty lies.I DONT

NEED TO EXPLAIN MYSELF TO ANYONE-PUT YRSELF IN MY POSITION AND HAVE A LONG HARD THNK.lke i said it wouldnt be wse to start actng like my moral gardian.c

_____

Date: Wed, 17 Feb 1999 [Because I did not "cc" myself on this message and a few others, there is no time stamp, although they appear in Courtney's original responses]

From: Andrew Amirault <ivypress@hotmail.com>

Subject: Re: Forgiveness

To: c l <nancy_spungen65@yahoo.com>

Dear Courtney,

I'm not your moral guardian, God is. And whether you like it or not, if you don't accept Jesus Christ as your personal Savior, you will have to pay for your sins in this world by suffering eternal torture in the next when you die. As a Christian, I'm obligated to tell you that.

And here, you couldn't be more wrong, my friend:

>and who are thse so clled people who know my story???you are tlking bullshit.thre is not going to be a media explosion..thre is not..and there will nt.

Do the right thing, Courtney. What you do to others, you only do to yourself.

Love,

Andrew

Date: Wed, 17 Feb 1999 11:34:44 -0800 (PST)

From: c l <nancy_spungen65@yahoo.com>

Subject: forgiveness fr WHAT?

To: Andrew Amirault <ivypress@hotmail.com>

huh mr amirault, you thnk I need yr forgiveness, wht a load of bullshit.maybe if you removed yrself from these DELUSIONS thn youd see the whole truth hre,but its gone beyond tht with you.you just dnt see it.see i dont lke this little witch hunt of yrs.its lke youve got a BIG grudge against me.i see how you avoided my statements about how you are accusng me,someone you dnt know of COMMITING A CRIME and being invled in something SERIOUSLY IN YOUR IMAGINATION (do you go to the sme doctr as GRANT?????..maybe you two met up at the clinic orsomethng).like i said i dnt like yr little game..its sick.think of those you are hurtng.and whays all this forgveness bull.i dont need

forgvness from YOU FROM GRANT FROM BIODAD OR FROM ANYONE.if id done what you think i did then id be behind bars.THE REASON I AM NT BEHIND

BARS IS BECAUSE I AM INNOCENT.that will be the lst time i say those wrds because i think with someone lke you there will be no amount of convncing on my part or the part of anyone else to mke you change yr mind.IM WAITING FOR THE MEDIA EXPLOSION BABY

Date: Wed, 17 Feb 1999

From: Andrew Amirault <ivypress@hotmail.com>

Subject: Re: Forgiveness

To: c l <nancy_spungen65@yahoo.com>

Courtney,

If you have nothing to hide, then why are you running out of press conferences when journalist try to discuss Kurt's murder with you?

Can you answer that for me?

Andrew

_____

At this point, I could not believe what she was revealing to me online and wanted to include the media in on what was happening. I emailed a reporter from the NY POST (a paper which in Spring of 1997 published a lengthy and positive review of Who Killed Kurt Cobain?), who contacted Courtney Love's publicist, PMK, to verify the identity of my correspondent.

Just as extraordinary as the messages was the fact that it required Pat Kingsley herself--arguably the most powerful publicist in Hollywood--to deny that the letters were coming from Courtney. This was the statement Kingsley gave to the NY POST:

"I can categorically deny that these are absolutely not from Courtney Love, without contradiction. This is a man who has been an anti-fan for quite some time, and is clearly interested in slandering her. But these letters are not from her-- she doesn't e-mail people she doesn't know. She hasn't e-mailed anyone other than her friends for at least two years."

This was a strange response indeed, for three reasons:

--The fact that this incident required a statement from Pat Kingsley herself spoke volumes. If these had not been from Courtney Love, the call would have been taken by an underling at PMK, who would have dismissed the matter with a comment such as: "This is just some

Internet moron getting his or her kicks. Get a life. And please stop wasting our time with this stuff."

--There is a double negative--"deny. . . absolutely not from Courtney Love"--which turns the statement into an admittal that they were coming from Love. The statement should have read: "I . . . categorically affirm that these are absolutely not from Courtney Love." When you're trying to save the life and reputation of one of your most illustrious clients, it helps to be as clear as possible.

--The last sentence is also bizarre, as it says that prior to two years ago, Courtney Love was indeed emailing whomever she wished--a statement which, for instance, does not deny the email Courtney Love sent me in July of 1996.

And yet in a development that can only be understood as perforce coming from Courtney Love, even after Pat Kingsley denied Courtney was sending me email--and there can be no doubt Kingsley contacted Love and ordered her to cease and desist--the next afternoon I received yet another response from her:

Date: Thu, 18 Feb 1999 09:13:21 -0800 (PST)

From: c l <nancy_spungen65@yahoo.com>

Subject: Re: forgiveness fr WHAT?

To: Andrew Amirault <ivypress@hotmail.com>

dear mr amirault.wht business is anyof this to YOU or to any of the othr JOURNALIST WRITER BLOODSUCKERS-ths is MY privte personal life nt yrs or anyone elses.i lost someone who i valued very much-you thnk i hve time for assholes who accuse me of bULLSHIT lies??????if you lst someone nd then people strted to QUESTION YOU IN CONNECTION whn you are innocent would you pt up with it?????THINK STRAIGHT MRRRRRRRRRR AMIRAULT.you are mking no sense at all.wht are you gtting out of this

anyway?a book?is ths why you are trying to suck me dry?thse people (YOUETCETC) are cruel and insensitive.i lst a husband.someone who mattred to me nd then arrogant fckers try to pin me down and hld me responsible for his SUICIDE.THAT IS MY ANSWER TO YOUR QUESTION. you are so wrng about so many things..lke why i was in la.like the INTERVENTION TREATMENT.the arrest..you hve twisted it ALL UP to fit yr sordid little FABLE and i dnt think you are gooing to let it rest.im just sorry tht you are suffering from these obvious delusions

---

By now, I was deeply concerned that at any moment Courtney Love might lose what little composure she had and literally go berserk. Remember, I was speaking with what evidence paints to be a murderer, a woman with apparent multiple personality disorder, and a history of serious violence. I was especially concerned she might actually confess her role in Kurt's death, or do something so dangerous that the only proper response would be immediate intervention--i.e., an arrest--by the authorities. Would she snap and hold her daughter--who is half the man she murdered--hostage or harm her? Would she take too many drugs and die from an overdose? I didn't know where this was heading, but at the very least I wanted to know that I had done all I could.

Thus, I next sent an email to the Los Angeles office of the FBI, attaching our full correspondence up to this point. Soon after the death of Eldon Hoke in April, 1997, I wrote to the Boston office of the FBI, expressing my serious concern for the lives of those advocating for the case, as well as my deep desire the FBI immediately re-open the case. I was not surprised when the FBI did not return my letter, however; thus I did not expect them to respond to my email, and they have not responded as I write this. But I did not want to feel that I had neglected my duty. The ball was--and is--in their court now.

I also wanted to put the idea in Courtney's mind, in no uncertain terms, that this was where the matter was inevitably heading.

From: "Andrew Amirault" <ivypress@hotmail.com>

To: nancy_spungen65@yahoo.com

Subject: FBI

Date: Thu, 18 Feb 1999 10:09:59 PST

Dear Courtney:

I want you to do something for me.

After you read this email, I want you to CALL the Los Angeles office of the FBI. Their number is: 310-477-6565. They're located at 11000 Wilshire Boulevard. Confess your involvement in Kurt's murder.

If you do that, and if you turn to Jesus for forgiveness, you will spend eternity in paradise. I guarantee it. Your admittedly very tough life can turn into the best life possible, if you'll just accept help. I needed help, and I was wise enough to accept it. You need to humble yourself and do the same.

Please make that call right now.

Andrew

_____

Then I responded to her previous email.

From: "Andrew Amirault" <ivypress@hotmail.com>

To: nancy_spungen65@yahoo.com

Subject: Re: forgiveness fr WHAT?

Date: Thu, 18 Feb 1999 09:46:35 PST

Courtney,

I am not writing a book. I say that in my site and I'm saying it to you now. I'm only doing this because I know it is the right thing to do. A lot of people really do love you and want what is best for you, for your daughter, and for everyone involved in this. I know you're better than all this. I think you murdered Kurt because you saw no other option for yourself in life. I understand [desperation].

But we have to get down to some very serious business here--murder is not an option in life, Courtney. I notice that you and all the people who defend you have a very hard time sticking with the facts or

addressing the evidence.

Again I ask you: Why are you running out of press conferences when journalists try to ask you questions about your role in Kurt's death?

Why don't you hold a press conference and field serious questions about the problem? Running out of that press conference--for only your next movie--doesn't look too good, you know. Has anyone explained that to you?

I know you're not stupid, Courtney. But you're completely avoiding the issues here--and it's a sign of your serious mental instability, not mine, I'm afraid.

I used to be an addict like you--booze and Xanax and everything in between. I used to tell everyone, "Don't f*** with me." I used to play those intimidation and fantasy games too. And they work for a while. But

eventually people see through the bull**** and figure out that people like us are super-sensitive. I've been in rehab and I know the disease well. And you've got it, kiddo. Deep in

your heart you know the only person you're ultimately fooling is yourself. Your life is one big image not even you believe in anymore. And the very second you get something, you want something new; you don't even want to talk about your new toy let alone play with it. I know that feeling too.. . .

The bottom line here is this: You're so far in denial about the circumstances around Kurt's death you can't even discuss them.

Do you really want to end up hanging by the bed sheets in your cell?

Or do you want to have some dignity to your life by admitting your terible [sic] mistake and seeking God's forgiveness? He will forgive you. Jesus will wash away your sins--even murder--because He loves you.

The choice is up to you, Courtney. Please do the right thing. This is not a game. You've lost.

Please, Courtney: I want you to call the Los Angeles office of the FBI right now and start talking with them about your role in Kurt's death.

Do it for Frances. You have no right to steal her innocence. She deserves better than this.

Andrew

From: c l <nancy_spungen65@yahoo.com>

To: Andrew Amirault <ivypress@hotmail.com>

Subject: Re: forgiveness fr WHAT?

Date: Thu, 18 Feb 1999 10:08:17 -0800 (PST)

wht fucking drugs are you on???now you are really pissing me off.as far as i cn see you are the only one avoidng the issues.i told you the reason fr my silence and you fcking know that.dnt fucking patronize me.dont call me courtny.and dnt ever refer to me as yr 'friend'.i bet you wnt me to say something really bad now huh?somethng REALLY REALLY BAD.lke maybe you want me to threaten you or somethng so you cn go

running back to yr dumbass friends 'IVE GOT HER IVE GOT HER'no sch luck MRRRRRR AMIRAULT.butt out of my fckin business

_____

From: "Andrew Amirault" <ivypress@hotmail.com>

To: ivypress@hotmail.com

Subject: Re: forgiveness fr WHAT?

Date: Thu, 18 Feb 1999

What friends do you have?

Who is defending you?

From: "Andrew Amirault" <ivypress@hotmail.com>

To: ivypress@hotmail.com

Subject: Re: forgiveness fr WHAT?

Date: Thu, 18 Feb 1999

Courtney:

You're the only person to whom your silence makes sense.

Andrew

From: c l <nancy_spungen65@yahoo.com>

To: Andrew Amirault <ivypress@hotmail.com>

Subject: Re: forgiveness fr WHAT?

Date: Thu, 18 Feb 1999 10:37:33 -0800 (PST)

nd yr the only person to whom YOU mke sense crazyboy

From: "Andrew Amirault" <ivypress@hotmail.com>

To: nancy_spungen65@yahoo.com

Subject: Re: forgiveness fr WHAT?

Date: Thu, 18 Feb 1999 10:41:24 PST

Yes, along with veteran reporters at the NY TIMES, and editors around the world.

Answer this one: What did you mean by "I squashed the blossom and the blossom's dead"?

From: c l <nancy_spungen65@yahoo.com>

To: Andrew Amirault <ivypress@hotmail.com>

Subject: lunatics

Date: Thu, 18 Feb 1999 10:35:36 -0800 (PST)

gee andrew you really are off yr fucking head..come on

crazyboy.you cn do bettr than that.fcking asshole

From: "Andrew Amirault" <ivypress@hotmail.com>

To: nancy_spungen65@yahoo.com

Subject: Re: forgiveness fr WHAT?

Date: Thu, 18 Feb 1999 10:43:45 PST

Don't forget, Courtney, I've been protesting at the NBC studios lately. You don't think I haven't been speaking with journalists about Kurt's murder? You don't think people at NBC aren't following this? And about a million other media organizations?

You're the one in the fantasy world, Courtney. Wake up before it's too late.

Andrew

From: c l <nancy_spungen65@yahoo.com>

To: Andrew Amirault <ivypress@hotmail.com>

Subject: Re: forgiveness fr WHAT?

Date: Thu, 18 Feb 1999 10:49:16 -0800 (PST)

nobody gves a fcking shit about yr protests you idiot.i sw the photos.two people holdng fucking placards.WOW it ws soooooooo successful.FACE IT ANDR-EWWWWW you hve nothng on me except whts in yr fucking ugly little imagination.no one cares.i dont carrrre.wendy doesnt care.dave and kris dnt care.NO ONE CARES ABOUT YR LITTLE WITCHUNT.dnt analyse my lyrics.GET REAL.

From: "Andrew Amirault" <ivypress@hotmail.com>

To: nancy_spungen65@yahoo.com

Subject: Re: forgiveness fr WHAT?

Date: Thu, 18 Feb 1999 10:56:21 PST

So your lyrics have no meaning at all? That's kinda weird for someone who consider themselves a "writer." I found it interesting that when you did the Boston show I mention in my Web site, you talked more about

poetry than you did music. And you're telling me your lyrics don't mean anything? You've got to be kidding with that one!

From: c l <nancy_spungen65@yahoo.com>

To: Andrew Amirault <ivypress@hotmail.com>

Subject: Re: forgiveness fr WHAT?

Date: Thu, 18 Feb 1999 11:08:24 -0800 (PST)

offuckingcourse my lyrics mean thngs.i am a writer.i write frm the heart.jst it bugs me to wnder why YOU want to analyse them.id hate to thnk what a sick mind lke yours could CONJURE up

---

From: "Andrew Amirault" <ivypress@hotmail.com>

To: nancy_spungen65@yahoo.com

Subject: Re: forgiveness fr WHAT?

Date: Thu, 18 Feb 1999 11:13:13 PST

Then tell me what "I squashed the blossom and the blossom's dead" means! You're the writer. You tell me. I'd like to know--you're [sic] interpretation, not mine.

From: c l <nancy_spungen65@yahoo.com>

To: Andrew Amirault <ivypress@hotmail.com>

Subject: Re: forgiveness fr WHAT?

Date: Thu, 18 Feb 1999 11:20:32 -0800 (PST)

listen up mr amirault ive gt work to do.if i wnt to discuss my lyrics ill do it wth someone who fcking appreciates them.HAVE A NICE DAY MR AMIRAYULT

From: "Andrew Amirault" <ivypress@hotmail.com>

To: nancy_spungen65@yahoo.com

Subject: Your career

Date: Thu, 18 Feb 1999 11:24:20 PST

Speaking of work--how would you say your career is going?

From: c l <nancy_spungen65@yahoo.com>

To: Andrew Amirault <ivypress@hotmail.com>

Subject: Re: Your career

Date: Thu, 18 Feb 1999 11:41:09 -0800 (PST)

my work is going fne.nd how is yr work giong honey?

From: "Andrew Amirault" <ivypress@hotmail.com>

To: nancy_spungen65@yahoo.com

Subject: Re: Your career

Date: Thu, 18 Feb 1999 11:44:36 PST

You really think you're being honest with yourself when you say your career is going fine?

Your movie career is going nowhere and Billy Corgan wrote your last album.

Please explain, Courtney.

Andrew

From: c l <nancy_spungen65@yahoo.com>

To: Andrew Amirault <ivypress@hotmail.com>

Subject: Re: Your career

Date: Thu, 18 Feb 1999 11:53:33 -0800 (PST)

all allegations my dr MRRRRRRR AMIRAULT..kind of like what yr webpage is full of

---

From: "Andrew Amirault" <ivypress@hotmail.com>

To: nancy_spungen65@yahoo.com

Subject: Re: Your career

Date: Thu, 18 Feb 1999 11:55 [approx.] PST

The fact that your career is going nowhere is an "allegation"? Have you been drinking again?

From: c l <nancy_spungen65@yahoo.com>

To: Andrew Amirault <ivypress@hotmail.com>

Subject: Re: Your career

Date: Thu, 18 Feb 1999 12:25:43 -0800 (PST)

I TOLD YOU NT TO CALL ME COURTNEY-gee is thre a brain inside yr head??and sch a BIGGGGGG HEAD TOO.you cn think what you lke of my movie career.the opinion of an asshole doesnt matter anywy especially

such a righteous asshole lke yourself Mr Amirault.you are so amusng you knw that-the way you tlk such bullshit. its charming.SMMOOOOOOOOOOOCHCOURTNEY

From: "Andrew Amirault" <ivypress@hotmail.com>

To: nancy_spungen65@yahoo.com

Subject: Re: Your career

Date: Thu, 18 Feb 1999

So who are your favorite writers, Courtney?

From: c l <nancy_spungen65@yahoo.com>

To: Andrew Amirault <ivypress@hotmail.com>

Subject: Re: Your career

Date: Thu, 18 Feb 1999 12:33:24 -0800 (PST)

listn what fcking drugs are you on??first you accuse me of mrder and now you want to knw my favourite writrs-i have to go nw MR AMIRAULT-i hve work to do.goodbyec

---

From: "Andrew Amirault" <ivypress@hotmail.com>

To: nancy_spungen65@yahoo.com

Subject: Re: Your career

Date: Thu, 18 Feb 1999 12:44:51 PST

I'm trying to understand where you're coming from, Courtney.

It's very difficult, you know.

Andrew

That was the end of our correspondence for that day. However, the next morning, the Wall Street Journal ran a breakthrough article on the Juanita Broaddrick story, for which I have been advocating. I wanted to share it with her and get her response to another American who illicitly manipulates our press.

From: "Andrew Amirault" <ivypress@hotmail.com> Save Address Block Sender

To: nancy_spungen65@yahoo.com

Subject: Our President is a Rapist

Date: Fri, 19 Feb 1999 09:20:34 PST

Still think protesting at NBC is a waste of time?

Wake up, Courtney: You're next. And you don't have Bill Clinton's charm--however dubious his may be.

Andrew

[Entire Wall Street Article]

From: c l <nancy_spungen65@yahoo.com> Save Address Block Sender

To: Andrew Amirault <ivypress@hotmail.com>

Subject: Re: Our President is a Rapist

Date: Fri, 19 Feb 1999 11:08:01 -0800 (PST)

why are you evn bothring.im nt interested.fck off.

She was obviously getting bored. Before she left off, however, I asked her a question which would go a long way to proving her identity.

*So I asked her a question about Jim Barber, Hole's label representative and someone not mentioned in the press. He is also rumored to be the new man in her life. If our respondent replied to my query, "Who the h*** is Jim Barber?" then we would have known we were dealing with a fraud. As you can see, however, she did not want to discuss Barber, so much so that it ended our correspondence for Friday, 2/19/99, on the spot*.

From: "Andrew Amirault" <ivypress@hotmail.com>

To: c l <nancy_spungen65@yahoo.com>

Subject: Re: Our President is a Rapist

Date: Fri, 19 Feb 1999 11:13:11 PST

BTW, Jim Barber won't save you either.

Andrew

From: c l <nancy_spungen65@yahoo.com>

To: Andrew Amirault <ivypress@hotmail.com>

Subject: Re:

Date: Fri, 19 Feb 1999 11:18:09 -0800 (PST)

fckyou my correspondence with you is drwing to a fcking close you are starting to annoy me

---

Now I was determined not to reply to her. Not only because of her incessant childish obnoxiousness, but also because I wanted to draw her out as much as possible. After all, she intitiated our correspondence.

This was her last message to me, which as you will note, was sent at 5:28 PST. It appears Courtney didn't get much sleep that night.

It needs no comment.

—

From: c l <nancy_spungen65@yahoo.com>

To: Andrew Amirault <ivypress@hotmail.com>

Subject: I hve nothing to worry about

Date: Sat, 20 Feb 1999 05:28:26 -0800 (PST)

dear mr amirault, lke it says in the subject line i hve nothing to worry about, nothng to fear at all. what you are doing is all a bbig waste of fucking time.ive stpped counting the amoutn of people who hve tried to fuck me over.nd by the wy they have failed-tke a long hard look-hirschberg,collins,clarke,etc etc etc, yr name is jst yet another on the HUGE lst of maniac journo writer assholes.it really is irrelevnt wht you are doing-mainly becse NO ONE tkes you seriously..you cn delude yrself into thnking that they do but believe me MRRRRRR AMIRAULT they dnt. yeh the media might be intrsted-only because its a wy to mke money out of MY FUCKING NAME-BLOODSUCKERS LIKE I SAID BEFORE.goodbye mr amirault-P.S.maybe ill be seeing you around

---

More Courtney Love Email Threats

FBI "Looking into the Matter"

by Andrew Amirault

July 29, 1999

Updated: September 4, 1999

BOSTON--On July 8, 1999, freelance journalist Matthew Richer--who authored an in-depth article, published by WorldNetDaily on April 17, 1999, on Courtney Love's relationship with Seattle law enforcement--began receiving email threats from Love herself. Love continued to send serious email threats for days; soon directed threats via telephone at another party; and later apologized, "for now," for the threats. The Federal Bureau of Investigation is now "looking into the matter." Richer described the bizarre and disturbing episode: "On Sunday, July 11, I received a phone call from someone I've been dating recently. She told me she had received several phone calls that night, but that the person on the other line would not say anything. She also received a blank email from a user named "Unknown." I had received the same blank email, as well as a number of hysterically violent emails over the previous days from someone who subtly claimed to be Courtney Love. Later that night, I received an email where Love boasted of having obtained my phone records and calling my friend to listen to her "sweet voice." Of course, it is no secret to Love or her lawyers that I wrote an article on the strange death of Kurt Cobain for WorldNetDaily last April, and that I have a working relationship with Andrew Amirault.

Courtney Love emailed on Tuesday to apologize. But the damage was already done. Email threats are a state and federal crime. I reported the threats to the proper authorities and an investigation is now under way."

Following are the emails as received by Richer (all punctuation and spelling are as is):

From: Spungeon Lilly (WITHHELD)

To: WITHHELD

Date: Thursday, July 08, 1999 4:24 PM

u are a SCUM OBERONNNNNNNN! i know you pass things on aol abt me

i know

i found out i have contacts

better stop

stop the lies scum BLOODSUCKER!

OBERON do you knw wht LOVE IS> I bet scum like you doesnt know do you

do you love someone

do you

would you know HOW

tell MEEEEE lets discuss lovers OBERON

I WANT TO CEE IF U HVE ANY HEART

CHICKEN?

_____

From: Spungeon Lilly (WITHHELD)

To: WITHHELD

Date: Thursday, July 08, 1999 6:51 PM

OBBBBBERRRRRon

Tell me wht you are trying to do

tell me are you scared bloodsucker???????????????? why are you bringing up

shit FROM THE PAST

WOULD U WANT ME TO DO THAT

DO YOU HAVE A WIFE or are you A WOMAN

TELL ME WRITE ME

_____

From: Spungeon Lilly (WITHHELD)

To: WITHHELD Date: Thursday, July 08, 1999 10:15 PM

HAHAHAH!

nt wot I asked you OBERON. tell me wht kind of ppl you love?

do you love a girl? tell me whts she like? is she pretty

does she luv you

does she luv god???? do you luv her..do you luv god……are

your parents alive?i want to knw wht makes u tick

does she make u tick …….tick….tick….tick

OBERON dnt mock me and ansewr wht i ask

Just be an eternal friend and answr quetions correct??? tell me about you

then maybe I might trust you

i need someone to talk to

Mrrrrr Armmmmmirault is yer frnd?

talk talk tick talk

tell me your secrets and ill tell you mine

Eternally

cl

From: Spungeon Lilly (WITHHELD)

To: WITHHELD

Date: Friday, July 09, 1999 12:07 PM

OBERON>>>>Tht's U

I luv lots of ppl 2. Many. luv hasnt been easy for me. how about u?

has it been easy for u OBERRRRon? i want a special luv in my life. im lonely

i think it hurts :/ i want presents i want a shoulder to lean on

do you hve these things OBERRRON? tell me of them. wht is the girl like you

luv? is she smart? do you luv her? are you married or will you be?

kids....do you want kids? i luv kids

make me like you

im bored today amuse me tell me abt yor live

eternally yours

L.

From: Spungeon Lilly (WITHHELD)

To: WITHHELD

Subject: Re:

Date: Friday, July 09, 1999 2:40 PM

why is she a cool chick? not ladylike? just a chick? why do men call us

CHICKS OBERON? I hate that

so why not get married where does she live? with you

im not lonely i never said i was

L.

OH and STOP having ppl from AOL email me

i dont like strwberries

tick tick tick

From: Spungeon Lilly (WITHHELD)

To: WITHHELD

Subject: Re:

Date: Friday, July 09, 1999 5:39 PM

answr only wht I ask u OBERROn.

ANSWR

Maybe I would Like yer CHICK?

tick tick tick

From: Spungeon Lilly (WITHHELD)

To: WITHHELD

Subject: Re:

Date: Saturday, July 10, 1999 12:49 PM

OBERON

I have sources and Ill use them to find out who yer chick is!!!!

TRUST ME OBERRRRRON

THEN WE"LL SEE WHO IS BEGGING FOR>>>or trying to write a book abut yer life

tradgies

I'll Hurt u like u are trying to hurt me

it wont take long for me to find OUT!

HAHA BLOODSUKER

Eternally yourss

L.

[note: The "Girl from Sweden" refers to the 19 year old Swedish girl who was crushed to death at a recent Hole concert]

From: Spungeon Lilly (WITHHELD)

To: WITHHELD

Subject: Re:

Date: Saturday, July 10, 1999 4:20 PM

gurl in sweden

stop askng me ridiculous questins all the time and start watching yer own

gurl

tick tick tick

wht would you do if somehing happened to her OBERON?

I hve contacts.....

just the way i have lost ppl in my life

god is watching you

_____

From: Unknown Unknown (WITHHELD)

To: WITHHELD

Date: Sunday, July 11, 1999 10:14 PM

[Blank email.]

_____

From: Spungeon Lilly (WITHHELD)

To: WITHHELD

Date: Sunday, July 11, 1999 10:22 PM

OK OBERRRON

I KNOW U ARE FROM BOSTON AND I KNW YER LITTLE CHICK IS FROM OUTSIDE OF USA

phone records are wonderful THINGS!

AHAH

SCUM!

THAT Girl f rom sweden was an accident and ANdrew moore is a

BLOODSUCKING

LEACH like U

As for Mr Amirault.....he thinks I've found the lord.

"I have been thinking a lot these past few weeks. I am always thinking

about life, death, Christianity, and serious issues"

Don't tell him otherwise OBERROn. I would hate to disappoint.

Bad girls can deal with a little infidelity; good girls will leave you on

"principle."

Bad girls swallow-it is sooo rude to spit.

DOES YER GURL SWALLOW OBERRON? BET I COULD MAKE HER A BADGIRL

HER and THAT SWEEET VOICE SHE HAS

tick tick

even if we do fuck your husbands/boyfriends. We understand

men, we love them, us hetero/bi bad girls.

Bad girls love like lions and kill those who fuck with their kin.

REMEMBER THT OBERRRRRRRRRON! REMEMBER THE LAST LINE>

The rest is my business, not the NY Post's.

GOD iS WATching

Eternal Friends

_____

From: Spungeon Lilly (WITHHELD)

To: WITHHELD

Date: Tuesday, July 13, 1999 7:52 AM

Dearest Mr Oberon ,

I think we may have gotten off on the wrong foot. So I will say sorry for now and start over. I have been under alot of stress lately which is why my behaviour.What you said and what others have said made me realise that in truth I am Christian. Although I have beliefs that contradict the main Christian belief I know that in heart I believe in 1 God and his only son Jesus.

Mr Oberon I am very insulted when you ask questions of me and in turn do not answer any I ask you. If we change this situation we will have a much better understanding of each other, which I hope is something Mr Oberon wants.

You can start by telling me about your life goals, pains , loves and I in turn will do the same.

I was interested in asking about your lovelife because, i know with mine I barely have enough time to find the right person. Nothing but fun times can wear you down . Know wht I mean? Are you the same? or do you have time for a woman in your life , if so is she also a journalist? I know you be a busy man so it must be hard. Don't you want to settle down and have kids? The usual american dream?

In closing i would like to say again, this letter is written to rectify matters. Due to stress and people constantly bothering me, i was lashin out.Hopefully you will see things the way I do.

Eternal Friends

Courtney Love assaults two concertgoers who call her "Murderer"

by Matthew Richer

July 30, 1999

Updated: August 7, 1999 12:39PM EST

BOSTON, MA--On May 22, 1999, during the "Q101 Jamboree" at the New World Music Theatre in Tenley Park, Illinois--in a story that has gone completely unreported by the press—Courtney Love assaulted two young women who accused her of being a murderer. The sisters, Eve and Camille Besser of suburban Chicago, may be filing a lawsuit against Love.

When Love and her band Hole walked out onstage, the young women, wearing Kurt Cobain t-shirts and holding homemade signs, used the opportunity to protest the murder of Kurt Cobain, calling Love a "murderer" and "killer." Within minutes, Courtney Love attacked the

pair in front of the Jamboree audience, repeatedly punching both and leaving Eve Besser with a severe black eye.

However, Courtney Love's best performance that night was reserved for a private audience of one. After Hole ended their set, Love invited Camille Besser to the band's private dressing room, where, for over ninety minutes, she "talked" to the young woman she had just assaulted.

For the first time, Camille Besser discusses in detail their conversation and what occurred the night of May 22nd (with Eve Besser making additional comments).

Matthew Richer: What happened when Hole came out onstage? Did Courtney Love see your signs?

Camille Besser: Well, Eve and I were in the fifth row, holding our signs up high, just as Hole was coming out onstage. But then some security guard, a funny looking woman with lots of makeup, cleared through the audience and started yelling, "What do those signs say? I can't read those signs." And then she came over and confiscated the signs.

Mathew Richer: What did the signs say? What did they look like?

Eve Besser: They were big white cardboard signs. Camille wrote "You Killed Kurt" in fluorescent yellow and I wrote "Die You Killer Bitch." They were big signs. It wasn't that hard to see them, even from far away.

MR: Did security give a reason for taking the signs?

EB: Not really. She said that signs weren't allowed. But other people had signs.

MR: What happened next?

CB: Well, Courtney dedicated some song to Kurt Cobain, then complained that "Kurt had to go and kill himself." That got both of us really mad. And then Courtney started pulling people up on stage.

EB: Yeah, Courtney yelled, "Everybody come down to the stage. Don't worry, the guards will let you." She was really trying to get a rise out of the crowd. And then Courtney said to all the girls, "Show me your tits! Flash me! Then I'll let you come up on stage." Lots of girls started doing it and they got up on stage.

MR: And when did Courtney Love approach you?

CB: Well, during the next song she moved over toward our part of the stage, so Eve and I rushed forward. She sat down on the front of the stage and started singing.

MR: Did she pull you up onstage?

CB: No, I just jumped right up there. I stood right beside her and started yelling, "You killed Kurt!" "You killed Kurt!" right into the microphone.

MR: How many times did you say that?

CB: Maybe fifteen to twenty. And then she put her hand on my cheek and gave me this look like 'Oh, you poor baby,' so I pushed her hand away and said, "Don't you touch me." And then she started touching my shirt, trying to touch the picture of Kurt on my shirt, still with the same expression on her face. It was all so fake.

MR: And then what happened?

CB: I pushed her hand away again and then she hauled off and slapped me hard with her left hand. Whack! Just like that. It really hurt. Right then the security guards ran over and grabbed me, but Courtney kept swinging, with closed fists this time. But security dragged me away before she could land another one.

MR: Eve, you weren't so lucky. Can you tell me what happened to you?

EB: Well, when Camille was yelling "You killed Kurt" I just stood there right in front of Courtney and said nothing because I wanted Courtney and the audience to hear Camille. And then all of a sudden she smacked Camille and started swinging at her like wild. So then I yelled out, "You killed him" and right away Courtney turned and wacked me with her right hand. I think she was still holding the microphone when she hit me because it hurt way more than a punch should. I mean, I really felt it. And then she slapped me hard with her left hand and then security came and took me away before I even had time to react.

MR: What did Security say to you?

CB: We went to the security office and filled out incident reports. The security office circled "offender" on the report, rather than "victim." They claimed we hit Courtney first, but that's a total lie. Every time Courtney kept trying to touch me, I pushed her hand away, hard. But I never hit her. She was the one who started the whole thing.

EB: Yeah, they just refused to listen to either of us, even though my left eye was all red and swollen. It started turning green after a few minutes. We told the Tenley Park Police too.

They were right there backstage, but they wouldn't take us seriously. And you should have seen how bad my eye was. It was two weeks before the swelling went down and the coloring came back. I have pictures.

MR: Camille, how did you end up meeting Courtney Love?

CB: Well, we were still backstage dealing with security when Hole finished playing their set. Right after they got off stage the theater manager walked up to me and told me that Courtney wanted to talk to me. She took me to her dressing room and then I heard Courtney saying,

"Hey, where's that girl?" while she walked down the hall.

MR: What happened next?

CB: Well, Courtney took me into her dressing room and she asked her band to leave saying,

"Can you guys get outta here. I have to talk to this girl who thinks I murdered my husband."

They all laughed and walked out of the room.

MR: What was Courtney Love's mood? How did she behave?

CB: Courtney was acting all sweet and polite, saying, "Do you want anything to eat? Do you want anything to drink? Do you want a cigarette?" You would never have known she had just hit me and my sister. And then she started smoking cigarettes. She was chain-smoking the whole time she was talking to me.

MR: Did she tell you why she invited you to her dressing room?

CB: Yup. She looked me right in the eye and said, "I want you to tell me why you think I did it."

MR: Why do you think Courtney Love cared about your opinion?

CB: Well, right before she asked that question, Courtney was sort of shaking her head and saying, "I never do this. I never, ever do this. But usually it's the guys who accuse me of all that stuff and you are a girl. And I like girls. Girls are special."

MR: Did you tell her why you believe she had Kurt murdered?

CB: Yeah, I started to list all of the reasons Tom Grant gave to show that Kurt was murdered. No fingerprints on the gun. The forged note. The stool against the door. And then Courtney said, "Oh, yeah. I remember that stool. It had something written on it. We picked it up at a pawn shop." And then she said, "Oh, I don't even want to hear about the 'he had too much heroin in his system to pull the trigger' line." And then she said that Tom Grant was "full of crap." And I said, "Well, you hired him." And she said, "Yeah, I know. But he's full of shit." And then she started complaining about him, saying, "I told Tom to check the greenhouse." Courtney talked about how gruesome the crime scene was and then started to get all choked up. She said "there was blood all over the floor" and it was "so hard to look at." But it was all so phony. ***And then Courtney asked me if I had seen Andrew Amirault's site. And I said yeah, I email him sometimes too. He's a really cool guy. And then she started making all these disparaging remarks about him, but none of it really had anything to do with whether or not she killed Kurt.*** *Then suddenly Courtney stopped and said..*

"You know, there's only one mystery in this whole thing?"

And I said, "What?"

She asked "Where was he [Kurt] for those two days before he died?"

I said "I don't know, where was he?"

*"I DON'T KNOW!" she screamed. "I don't know where the f*** he was."*

MR: Did you ask her anything else?

CB: No. She just started volunteering information. It was unbelievable. ***She said, "Dylan Carlson was with him when he died."*** *So then I said, "I thought you didn't know where he was during the two days before he died." And then she stopped and started stammering and said, "Uh, I mean, uh, not the day he died, but the days before." And then she started getting all flustered. She had totally contradicted herself.*

MR: Did she share any more details about Kurt's death?

*CB: Not right then. She changed the subject and said, "You know what I miss most about Kurt? He was a really good f***." I was horrified, but she just kept on going saying, "He was hung like a horse" and "He used to toss me around the room." It was disgusting.*

MR: What did you say to her?

CB: Well, I asked Courtney how her daughter Frances was doing. She seemed relieved to switch topics and really liked talking about her daughter. Courtney told me that Frances was in the first grade and said, "Sometimes I invite all the school parents over to her house so they can see that her mommy is not some monster." She went on and on about how much she looked like her father. But she said she was worried about Frances' health, that she might have inherited her husband's stomach ailment. I interrupted and said that Kurt loved Frances. But Courtney cut me right off. "He didn't love her," she said. "He never loved her. If he loved her, he would have stayed." And then Courtney admitted doing heroin when she was pregnant. She said, "When you're doing stuff like that and you have a baby in your stomach you start to feel guilty." She said she was the one who wanted to stop using heroin, but Kurt didn't. She blamed all her heroin use on him. Courtney also said that Frances will be worth $50 million by the time she's 21 years old. She said, "That's too much money for a little girl. I'm only managing it for her. But some people are already trying to marry her off."

MR: Did she say anything else about Cobain's death?

CB: Yeah, Courtney started talking about how she planted a story in the media a few days before Kurt's death.

She said, "I gave the papers this story about me overdosing on heroin, so that Kurt would try to get in touch with me."

Courtney was saying that if Kurt believed she was in trouble, he wouldn't do anything to himself because he would want to help her. And then she finally ended the conversation, saying, "Well, I have to get back to my band." So I just said, "Well, I'll pray for Frances

"Thanks," she said with a smile, "Now I have to give you a hug."

Then she gave me a hug and a kiss on the cheek. And then I said, "I'll pray for you too, so that you finally get the courage to tell the truth someday." She laughed at that and said, "Well, you'll believe what you want to believe." And then I opened the door and walked out.

MR: What left the greatest impression about your conversation with Courtney Love? What were you thinking as you walked out of the room?

CB: I kept thinking how weird it was that she hugged me and gave me a kiss. I mean, I just told her I thought she murdered her husband, you know. That was just really weird. But most of all, was the fact that Courtney Love never once denied it. She never even came close. I mean, I was in there talking to her for more than 90 minutes. That's a really long time. But during that whole conversation, all those questions and answers about Kurt's death, Courtney never said, "I didn't kill him."

[The security office at the New World Music Theatre told Eve and Camille Besser that they could only obtain copies of their incident reports through a subpoena, and they would not respond to our requests to see the incident reports. Courtney Love's publicist, Pat Kingsley of PMK International, had no comment thus far on these events.

NOTE: Camille and Eve Besser's story have been corroborated by at least one other eyewitness--who recently emailed me (a young woman who is, incidentally, a proponent of the suicide theory)--in attendance on May 22. –Andrew Amirault 8/7/99]

Courtney Love declares: "i am GOD"

by Andrew Amirault

October 18, 1999

7:30PM EST

BOSTON, MA--For several weeks, Courtney Love has sent death threats via email to various individuals, sending journalist Matthew Richer an email in which she declares herself to be God. Within twenty-four hours, Love sent another email to Andrew Amirault, in which she declares herself to be the antichrist. Because criminal charges over the email threats may be filed against Love, the full contents of the messages (and complete email addresses) cannot be made public. However, Love's email to

Richer received Friday, October 15, 1999 read in part:

"you thnk I need yr forgiveness, wht a load of bullshit.

the media..yr accusations are insubstantiated!!!!!!!!!!

thre is not going to be a media explosion.thre is not..and there will [sic]

God will not suffer to be mocked

ANd i am GOD"

Love's email to Amirault the next day, October 16, 1999 included this statement:

"tell mr OBERRROn wanna be a REAL media JOuRnalist tht he doenst knw wht he is talking abt

talk is cheap and so is he

u started this shit with him and [redacted] this DELLUSIONAL WAY OF THINKIN

THT U HAVE TOBY>>>>>>>>>>>>>

chew on tht mr christian

u fuckin act like u are the anti christ

mistaken..thts me

clove"

In the emails Love continued to provide information further identifying her as the sender of the messages:

> *1. In the first email, Love writes, "God will not suffer to be mocked." Since Spring of 1999, Amirault has exchanged numerous emails with a person posing as a fourteen year old girl repeatedly quoted substantial portions verbatim from this correspondence. Following is an excerpt from a message sent July 11, 1999:*

From: "Courtney L" [Withheld]

To: ivypress@hotmail.com

Subject: hi

Date: Sun, 11 Jul 1999 01:25:14 GMT

Mr. Amirault-

I have been thinking a lot these past few weeks. I am always thinking about life, death, Christianity, and serious issues. But lately this all seemed focused on Christianity. What you said and what others have said made me realise that in truth I am Christian. After spending the past 2 years of my life thinking about my religion I have learned that I am truly Christian. Although I have beliefs that contradict the main Christian belief I know that in heart I believe in 1 God and his only son Jesus. Thanks for helping me realise this. I thought that I should share this with you. . . .

I am hurt by the way you feel about Michael. I realise we like different people. I can promise you that Michael has had a hard life, although some and most of this has been brought upon himself. It says a lot for him to continue life and not kill himself when things got bad. First he lost River Phoenix(an extremely close friend) than less than a year later Kurt died. As the youth connects with Nirvana's music we conect with REM.

[Note that this "fourteen year old girl" does not include herself as among "the youth." AA]

Eternal Friends,

Courtney L.

The same day, Love sent Richer this message: [note: The "Girl from Sweden" refers to the 19 year old Swedish girl who was crushed to death at a recent Hole concert]

From: Spungeon Lilly

To: [Withheld]

Date: Sunday, July 11, 1999 10:22 PM

OK OBERRRON

I KNOW U ARE FROM BOSTON AND I KNW YER LITTLE CHICK IS FROM OUTSIDE OF USA

phone records are wonderful THINGS!

AHAH

SCUM!

THAT Girl f rom sweden was an accident . . .

As for Mr Amirault.....he thinks I've found the lord. "I have been thinking a lot these past few weeks. I am always thinking about life, death, Christianity, and serious issues"

Don't tell him otherwise OBERROn. I would hate to disappoint.

2. Also in the 10/15 message, Love begins with this unique, cryptic excerpt:

"Fallen thee my holy chambers, for we are painless all alone Moaning flesh of raining hunger those shall be my sorrow regions, worship I thy blackened thrown.

For servants they shall be forever. Children for your shrines of chaos, dirty puppets for the chosen.

Betrayed we are for all your wishes, cradle of thy darkened infant, foul water pure as poison

Master I for games of darkness prisoner for worlds of light. Feeble conquered slave created.

Slaughtered realms of misery harvested I agony blinded angels raped and faded

Hallowed be thy name!

Eternal filthy lord of murdered souls, hidden fool of shameful years

Ripping wounds of sanity tired palms of charity tainted

beasts shall wipe her tears,

Dead upon my vanquished temples, congregated wombs of chaos,

mutilated silently

For time has come, once more, oh Mother, Savior, Dark

Enslaver, crucifying shamefully.

Kurt Cobain"

Back in March, 1999, a man claiming to have been Kurt Cobain's psychologist contacted Amirault and claimed that he possessed Kurt Cobain's diaries, in which, he alleged, Cobain revealed his fears that Love would have him murdered. The above passage is one of the supposed diary entries, one of four, sent to Amirault this Spring. (Whether or not the above passage was written by Kurt Cobain has yet to be determined. It is most likely that the man pretending to be Cobain's psychologist is a fraud.)

> *3. The sender of the email threats has: obtained the phone records and private email address of Matthew Richer; sent messages from his email account; and had his apartment surveilled.*

The above is a very brief overview of the evidence establishing Love as the perpetrator of these crimes.

Courtney Love's Ongoing Harassment of British Actress Mandy McDonald

by Andrew Amirault

December 6, 1999

10:37pm EST

BOSTON, MA--Beginning in the summer of 1999, for months entertainer Courtney Love has intensely harassed, and continues to harass, British actress Mandy McDonald, including graphically violent email death threats, phone calls and surveillance. McDonald, who currently resides in Toronto, Ontario, has decided to break the silence on the harassment. "I just came to the point where I felt that this is outrageous and indeed sickening. People shouldn't be allowed to get away with this sort of behavior. I got sick of keeping it a secret," she said. McDonald is convinced Love has chosen to harass her as "payback" for the WorldNetDaily article journalist Matthew Richer, who has been dating McDonald for months, wrote in April, 1999. In addition to receiving extremely disturbing, psychotic emails, after visiting Richer in Boston for a weekend this summer, on the ride home to Toronto McDonald says she was followed for miles by two men in a new black Honda Accord. When she went into a restaurant on I-95 in Connecticut, the two men, who McDonald described as "two redneck types," approached her and "almost yelled," "Are you going to Toronto? Are you from Toronto?" After returning from the ladies room, one of the men asked her again if she were going to Toronto. McDonald then approached a Patrol Officer who was in the restaurant, but as she did so, the men left. McDonald had received emails prior to this that she would be harassed if she made the trip to Boston. McDonald has also received many phone calls from someone she believes is Courtney Love. Most recently, after Love sent Richer an email referring to her as "Miss Cutesy Cutesy," McDonald received phone calls from someone asking for "Miss Cutesy McDonald," along with a call from a person with a "muffled voice" claiming to know where she lived and threatening to put a bomb in her car. Because emails sent to McDonald, like those sent to Richer, contain lengthy, verbatim portions of emails sent from Andrew Amirault to someone impersonating a fourteen year old girl [see "Courtney Love declares: 'i am GOD'"], that the emails were sent by Courtney Love is now beyond dispute. McDonald says that she will be pursuing legal action against Courtney Love. McDonald is former child star of the British tv series 'Fun Factory' and 'High Summer Extra.' Following are some of the emails McDonald has received.

To: Mandy McDonald [Withheld]

Date: Friday July 30

wht would u do

would u blush

will you blush when i slit u open

From: [Withheld]

To: Matthew Richer [Withheld]

Date: Tuesday, August 17, 1999 5:05 PM

Subject: grrrrrrrrrrr

tough little bitch isnt she? i admire that in a woman., not like tht stupid queer skank from vanity fair

or the fuckin stupid photographer reminds me of drew

maybe she should be an actress and not a sCUM sucking JOURNALIST like u scum BLOOOOOOODOOSUCKER!

From: [Withheld]

To: Matthew Richer [Withheld]

Date: Friday, August 20, 1999 6:14 PM

YOur like so fukin stupid

ASSHoLE

I dnt give a flyin fuck abt u LEECH

im not threatnin u U FCUKER

U AINT WORTH IT SO FUCK Offffff…yeh period!

fuck u fuker!!

split tht fukin chick in half…..yr stupid fukin gurl

she is fuckin worth my truble assHOLE

Be seeing her soon fuck her

and u

BLOODSUCKER

_____

From: [Withheld]

To: Matthew Richer [Withheld]

Date: Wednesday, August 25, 1999 8:22 PM

Subject: Nothing to worry bout

awwwww

..draining her like a vampire…yeh

insane iN THE BRAIN almost isnt she? and im sure you hate it Im drivinh her

MOTHERFUCKING CRAZY

I can tellllll….in her letter to me

pretty tiny little brown headed shy gurl isnt she?? hate seeing tears in

her eyes looked like she was scared im sowry

and then yur love is down the draine …yeh….too bad

back to a morbid fuckin reality tht u dont have anyone

17 days to say a PRAYER and FUCKIN remember love is a FUCKIN ENEMY!

I am one as you are three

Try to find messiah in your trinity

Time is right for a guiding light

Try to turn to reasons in your bitter life

U fuckin have NO IDEA WHO you are dealing with

i hope she fuckin breaks your heart or you fuck up hers

seems like its goin tht way BLOODSUCKER

Ill just fuckin laugh!

Too late to discover peace of mind

Too late to recover CRACK!

fuck off asshole.

_____

From: [Withheld]

To: Mandy McDonald [Withheld]

Sent: Friday, September 03, 1999 5:58 AM

it doesnt matter where you go you silver spoon suckin little bitch

i will be on your ass like a bee to honey

u fucked wth the wrong person this time...yeh.....awwww....go cry to the big boyfriend

asshole

period

be seeing u soon

_____

From: [Withheld]

To: Mandy McDonald [Withheld]

Sent: Wednesday, September 08, 1999 5:39 PM

Subject: NOTHING TO WORRY ABOUT

i have nothing to worry bout because you dont knw who i am you little silver spoon whore

u will be diggin yur grave with tht fucking spoon so

guard it with care

YOU ARE A REALLY MOTHERFUCKER TO THINK

YOURE GOING TO SCARE ME

U PATHETIC LTTLE STYLE WHORE

ill cut yur pets up into lttle pieces as well as u u

pathetic lttle stuck up tramp

Like a liar at a witch trial just wait u lttle fuckin bitch no more talk and all u will see is fuckin action so u just wait cuz yer fuckin days have just ran out and dont

bother trying to comlain it wont fuckin do u any good

cuz gues wot???I DONT GIVE A SHIT it wont help u now so complain to who u want yer days just fuckin

ran out.....fuckin messiah cant even help u now

dont console yourself into beleiving tht the terror has passed because it is

LOOMING

u fuckied with the wrong person and now its pay back

you head will look good in a fuckin bag cuz they wont

even be able to identify u when its done

fuckin whore

From: [Withheld]

To: Mandy McDonald [Withheld]

Sent: Friday, September 24, 1999 3:53 AM

Subject: Re: HAHAHA

when i deleted all that worthless shit that is your mindless endless

namelessssssssssss again and again i think about all you ittle pricks

searching for my hubby's mercahadise and cackle so loud i bet he can hear it. ok so maybe

i sold him- i sold me too. so maybe i sold you-I SOLD ME TO TOO! I BURIED A LITTLE LOCK OF HIS HEAD IN BETWEEN TWO COPIES OF NEVERMIND AT THE

VIRGIN MEGASTORE!!! I WANNA SEE SOME UNWORTHY LAMB MAKE AN ALTER OUT OF IT CUZ

I CAN'T PREY TO IT ANYMORRE I'M ALREADY SO BEYOND AL OF THIS AND I FUCKING KNOW

BITTER THAN TO CUM BACK AMONG THE LITTLE PEOPLE AND BE BRUISED BY THEIR LITTLE

THOUGHTS!!!

From: [Spungeon Lilly]

To: [Many McDonald]

Sent: December 2, 1999

read, baby, read.

DEAR FUCKIN MS THING ITS BEEN SO FUCKIN LONG SINCE WE CHATTED

u stupid neurotic fuck..... u fucking teeny bopper oh I just love teh fact tht u love yourself but really u wanna be lttle popular rock star,actrESS DIVA trendy lttle fucker!!. maybe I'llll post some personal stuff ABOUT U..heh..and talk about SUICIDE? .... it will drive u to the

VERY BRINKS OF this did she really kill kurt, and what kind of fucking tiolet paper does she use. THT ALL you SNOTTY LTTLE RICH PEOPLE CARE ABUT!

not about how how deep teh fucking lyrics are, and

how they affected people

U Are just a little trendy bitch here, the only thing you'll ever probably relate to is " he hit me and felt like a kiss" Cause you probably turn it way up when your boyfriend is smacking you around and you DNT have to LIVE in the trailer park to get smacked around.

Just cuz yer white yuppy PUPPIES doesnt mean he wont smack u i am someone who has lived through some very severe traumatic things

and still shines bright, cleaned herself all up, grown and matured from being at rock bottom. ,something else you really should check it out. "Sugar stars come down and talk to me, She's come to crucify all the little girls**"

And U darling.....are a LTTLE GIRL

A thousand curses on you and(your) family

Teh nails will go in shortly

~~Put your legs up over your head

I'm gonna walk you to your suicide~~~ END

WORLDWIDE COBAIN CASE/MTV PROTEST II SATURDAY, APRIL 8, 2000

Toby Amirault

Worldwide Cobain Case/MTV Protest II January 4, 2000

As I have said all along, I will continue to protest MTV's support of a murderer, Courtney Love, until they cease from doing so and report the truth about the circumstances surrounding Kurt Cobain's murder in the first week of April, 1994.

As always, the demonstration will be held at 1515 Broadway in Times Square at MTV's main offices (The Viacom Building). Our protest on Saturday, April 8, 2000 from 12 noon to 2:30pm will mark the sixth anniversary of his tragic and still unresolved murder. If you cannot attend in NYC, please stage a protest wherever you live in this world--and continue to boycott MTV and their sponsors. The latter is crucial. I will be happy to advise you in setting up your protest in any way I can (although please read the most recent update for more information) and will post on this site the name and email address of anyone who wants to do this. Just make sure you follow through. :)

Consider how much was accomplished in 1999 on the Cobain case; there's a lot more to come. This gives you fourteen weeks to save up and plan, and to tell others about it.

I hope you will join me in NYC on 4/8/00 to say no to MTV and Courtney Love. END

From: [Withheld]
To: ivypress@hotmail.com
Subject: bang!
Date: Fri, 04 Feb 2000 08:09:47 GMT
Hello. thought you would like to know,that i am a major succubus,and i wanted to warn you,to stay away from Time Square on April 8th 2000,i have been hired $4500 to dispatch you .Thats all your worth I guess. I would'nt know.I dont know who you are,I dont know why this person wants you burried,but he is a very rich man,and he is 29 years old...ring any bells? Other than that,I dont know much about him.Id thought Id give you a sign flashing "BEWARE". This is not a joke,nor a fake quote. You will be destroyed if you attend Time Square NY on April 8th. Im sorry.Im sorry.Im sorry.

Massachusetts man dies after six-story fall

A 35-year-old man died Tuesday night after jumping out of a sixth-story window at Palmetto Richland Memorial Hospital.

Toby A. Amirault, 35, of Wayburn, Mass., was pronounced dead at 9:25 p.m. at the hospital, said Richland County Coroner Gary Watts. An examination of the body is to be performed today, Watts said.

Amirault, who was on a suicide watch, broke a window in his room about 5:45 p.m. and jumped out of it, Watts said. He fell to a roof that is at about the fourth-floor level, Watts said. Amirault was taken to the intensive care unit where he later died, Watts said.

No one from the hospital could be reached for comment.

From: SpUnGeon Lilly

To: Mandy McDonald

Thursday, July 26, 2001 11:07 AM

big BOOOOOM!

i was very interested in wht u r up to lttle mS princess ThING

hOws richer doin these days????????********** u knw court is so fuckin pointless my lttle silver spoon chick so just get the FUCK ovr it and lets mAke a mends cuz frankyl i dont hve time for shit like this these days right.got daughter and ALLL THT JAZZ.....BnG bAMb BooM! Heard abiut stp? new song abut me see im still as famous as MADONA Soooo My lttle pretty superstar..dnt bother with fucken Erin miles or Harrison OR holY shit tht ass Richard lee either cuz see

here cutie?

the witch trial is over so no need to be talking to them anymore...just cause problems for yourself and anyone tht knows u in the long run we've discussed this sweetie looong ago.

now be a good ltte superstar and run along wth ur silver spoon and pretty lttle boytoys

say hi to richer and **amirault for me....oh pooey...he's dead isnt he?**

FYI>>>>>>>>>>>im fuckin sinister.....NOT. u think? tell ELI

MILLS FOR ME---------FUCK U!

ill write u a poem whn i have time sweet thing and how about

m e and the new band cool er...ya

whos the flavor of the month...? teehee!! smile sweet thing cuz u

know someones out there watchin!

bee seein u

clove~

The Wayback Machine - https://web.archive.org/web/19961227231431/http://www.tiac.net:80/...

THE MURDER OF KURT COBAIN

BY
TOBY AMIRAULT

IVY PRESS
IVY COMMUNICATIONS, INC.
PO BOX 800
MELROSE MASSACHUSETTS 02176

UPDATE:

IMPLOSION

Friday, November 30, 1996

(SCROLL DOWN)

This is a Website devoted to the investigation into what I - and a rapidly growing number of people in the mainstream media - believe to be the murder of Kurt Cobain, and a conspiracy by the city of Seattle and many powerful people in the media to try to maintain the idea that Cobain committed suicide. It contains only two scanned images and is designed for one purpose: to inform the public, media and worldwide Internet community about the facts of Cobain's death, so that the case is reopened and those involved ultimately convicted.

NOTE: The material in this site is uncensored and of an adult nature. It is not recommended for children or anyone offended by profanity or explicit references to sex, violence, drugs, etc.

CONTENTS:

I. THE MURDER INVESTIGATION - The evidence and the progress being made in getting the case reopened. It contains a section summarizing the most important facts for those who want a quick overview.

II. COURTNEY LOVE - Courtney Love embodies everything Kurt Cobain hated most: greed, hype, image over substance, the Corporate game, and violence. Despite her desperate and very costly efforts to paint a different picture, the public and media have seen her all along for what she is - a pathetic and very sick and dangerous person who will do

anything for fame, money and power. Love's father, Hank Harrison, has said: "I know for a fact that [Kurt] was trying to divorce her and she didn't want the divorce, so she had him killed. . . There is no doubt in my mind that Kurt Cobain was murdered."

III. KURT COBAIN - What Kurt was like as a person, his life as an artist, and why he affected the lives of so many. (This section contains an important interview with Kurt which, to my knowledge, is new to the Internet.)

IV. FREQUENTLY ASKED QUESTIONS (FAQ)

V. ABOUT THE AUTHOR - A biography - The book I'm writing - Ivy Press.

This Wesbite was originally created in HTML in March, 1996 by Jonathan Schwartz. I want to thank him and the staff at Cybersmith, Cambridge for their support and technical expertise, as well as: The Seattle Times, MTV, CBS NEWS, The Committee to Protect Journalists, Conde Nast Publications, Tom Grant, *High Times* and everyone who has supported this investigation. In mid-June I spoke with Jon and, for various amicable reasons, decided to redesign the site in Adobe Pagemill (Version 1.0) on my Macintosh Performa 631CD (7.5.1 Operating System). You are encouraged to contact me regarding any typos, missing or dead links, or additional information. My address is (I don't have an e-mail address):

Ivy Press
Ivy Communications, Inc.
P.O. Box 800
Melrose, Massachusetts 02176

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(Please note: Anyone interested in setting up a link to this page from their own may do so, and does not require the author's permission.)

This Website has been accessed

times since December 1, 1996.

"Hi, Tom, it's Courtney. . . You didn't tell any. . .[*sighing*] you know, outright lies."
-Courtney Love's answering machine message to Tom Grant, after hearing his expose on the radio for the first time
(An audio file of this message can be found at Grant's site:
http://websites.earthlink.net/~tomgrant/)

The Wayback Machine - https://web.archive.org/web/20000817234433/http://www.tiac.net:80/...

VIII. ABOUT THE AUTHOR

UPDATED: December 3, 1999

Andrew Amirault was born on June 22, 1965 in Melrose, Massachusetts. He began writing professionally at fifteen as a reporter for his local paper, attended public schools and graduated *magna cum laude* with a B.A. in English from Tufts University in 1987. In 1991, Amirault published two critically-acclaimed works of fiction on his own small press, Ivy Press.

After becoming a Christian in 1996, Amirault's life and work changed completely. Since February 1996, he has been the leading activist for the Kurt Cobain murder investigation, and maintains an internationally-known web site on the case, The Murder of Kurt Cobain. In Winter 1999, protesting he led over the NBC/Juanita Broaddrick rape matter was covered by the national press (online, television, and print). In May 1999, working with a group of grassroots activists, he organized March on Washington '99, which was also covered by the national press. He is creator and editor of The Christian Intelligence Advisory, a site devoted to "real world news and information for those serious about surviving these catastrophic last days before Jesus Christ's imminent return." He is co-founder of the Fox 24/7 Project.

Amirault is single and lives in the Boston area, where he writes about social justice and Christianity. He is not affiliated with any political party, religious denomination or organization.

Save, save your friends
Find, find your place
Speak, speak the truth

-Kurt Cobain, 1967-1994

****
1 Timothy 1: 12-17
Isaiah 61:1-3

[INDEX * BULLETINS * INVESTIGATION * FAQ * COURTNEY * KURT * UPDATES * EMAIL * ARTICLES * SITE VISITS]

Soccer

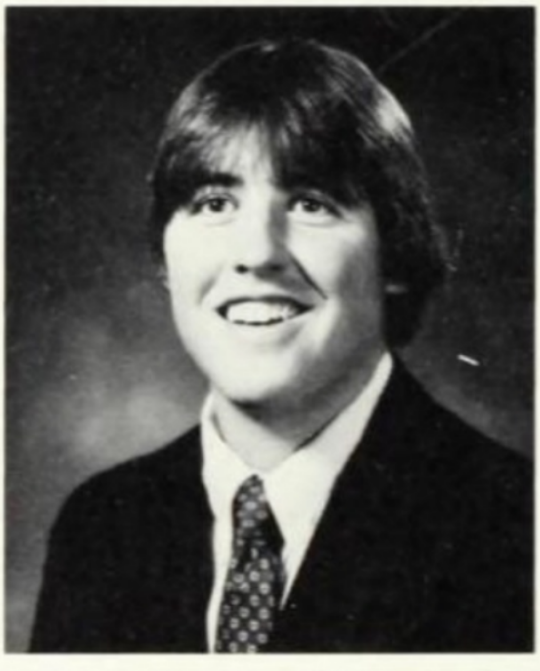
(front row) E. Colbert, Ollan, P. Stern, P. Henry, N. Dileo, D. Pavone, S. Pearson, R. Veerman, S. Olsen, (back row) Coach Poulos, J. Puntoni, D. Reralik, J. Curll, D. Iacoviello, E. DiMuzio, P. Hurley, T. McMahon, S. Hall, J. Downey, T. Amirault, K. Lamberg, F. Cooley, D. Pearson.

The 1982 soccer schedule was a difficult one. Our team, however, with their incredible spirit and hard work, kept striving to achieve new goals.

There was a great deal of talent on this year's squad. Captain Jim McMahon was elected a Middlesex League All-Star. Seniors John Curtl and Frank Cooley received honorable mention for their outstanding performance.

Under the leadership of Coach Poulos and Captains Jim McMahon and Peter Hurley, the team was able to channel its potential in the right direction. Tremendous progress was shown in the fine performances of our other dedicated seniors: Toby Amirault, Nick DiLeo, Ed Dimuzio, Joe Downey, Steven Hall, David Iacoviello, Kip Lamberg, David Pearson, and David Reralik.

Capt. Jim McMahon, Coach Poulos, Capt. Peter Hurley.



Toby A. Amirault
57 Maple Road

Beatles, Bob Dylan, Lou Reed, et al.; Chris and too much to mention; a technique called spinning; Clash, Elvis and Springsteen concerts; 4 English classes; "It was really weird"; I just asked for a pencil sharpener; a veritable Xanadu in Meredith; Dawn of the Dead; spinning disks at 'BRU; Bonds Instantly! 'Is it too much friends?'; Robert Frost w/Robert Frost; egg rolls; Trip to the Swiss Alps; Soccer; "therefore, ye soft pipes, play on"; most things break

Tufts University

1987

UPDATE:
IMPLOSION
Friday, November 30, 1996

On Thursday, September 19, my parents discovered a headless gray squirrel left by someone at the backdoor of their suburban home.

That someone acting on behalf of Courtney was trying to send me a message was clear, since it is a symbol of rage taken from my novel, *Linus Welch*. (One of the characters, a punk, goes to a party with a headless squirrel attached to his leather jacket.) Moreover, the effort involved was fairly considerable. My name and address are not in the phonebook, so it required a private investigator to find out where I lived - someone had to ensnare a squirrel with a cage, kill it, then remove its head - then prowl around in my parents' very open and well-watched suburban neighborhood (mostly made up of retirees). Besides being a gardener, I was also a very typical suburban kid, playing outside virtually all day, yet I had never even seen a squirrel without a head. Someone went through a lot of trouble and expense to send this me this message. And I'd already noticed strange vehicles roaming about the neighborhood this summer.

A person doesn't threaten another person with violence unless they have feelings of powerlessness and consider themselves seriously threatened by that person. As I've said before, if I or Tom Grant or *High Times* or the countless other people who believe that Kurt Cobain was murdered were telling lies, someone would have been sued by now, most likely Tom Grant, or CBS when Gil Gross decided to air Grant's opinions on this matter. It has never happened. (As Grant relates in his Website, shortly after he started going on the air, he got a message from one of Courtney's attorneys. A friendly voice said something like, "Hi, Tom!:) Why don't you call us and let's see if we can resolve this matter in your interest.") Thus, since Courtney has repeatedly demonstrated that she's without legal foundation - the guilty trying to settle out of court with bags of money is the preferred method these days - she can only use threats of violence to try to stop this horrible mess from aggravating. Threats will not prevent me from continuing with this case, nor the rapidly growing number of people who won't back down either. Indeed, it has just the opposite effect - it inspires us to fight harder and smarter. She also doesn't seem to realize that the minute stuff like this happens, I'm on the phone and writing letters to my contacts in the media, many of whom rub their hands with glee. Courtney Love is not a well-liked person. Since the week of Kurt's death, the media heard rumors that he was murdered, and many would like nothing more than to see Courtney pay for her crimes. A threat such as I received just makes the media feel more and more just and empowered in breaking this story.

And breaking the story they continue to do, most importantly, in the music media, where previously there had been only loud silences. Roughly a month ago - at 4:45pm, the best time in the day to reach people as they come home from work - the dj at one of the biggest radio stations in the country said something like, "Okay, the new Nirvana album is out and it really rocks. We're gonna be playing a song from it after the commercial break, but there's a news story I want to read to you. It's about a rumor that we all heard the same week that Cobain was found dead in his Seattle home." I'd been talking to this station since February and he sounded very serious. My heart was racing and I was shaking. It reminded me of when I heard about things like the Challenger explosion and John Lennon's death. I thought, What is he talking about? Has Courtney's play money finally run out and she's confessed? When he returned after the ads, he played, naturally, "Heart-Shaped Box," - but then read some inconsequential story from the wire about someone in Seattle who had researched the suicides that occurred after

Kurt's death. I was disappointed for a minute, then realized what he was doing. Not unlike the way that people send you a message by talking about someone else in your presence, loud enough so that you can hear every word, he was saying that he *knows*, that the radio station *knows*, what you now know about Kurt's death. Kurt was murdered. Everyone in the music business knows it.

Although they can't, a lot of dj's would like to come right out and say, "What's happening to this country?! What's happened to our justice system?! I'm sick of O.J., and I'm sick of all the silence surrounding this Kurt Cobain suicide bullshit! Just look at Courtney Love! She's deranged! And she had him murdered! *Everyone knows!*"

The lie is increasingly falling apart. It's only a matter of time. And as for those of you who believe I'm reading too much into headless squirrels and a dj's patter, remember that subtleties are less subtle than you think.

(I had to take this page down briefly because my Internet access was interrupted. I apologize for its absence.)

UPDATE:
A MESSAGE FROM COURTNEY?
Monday, July 29, 1996

This message was forwarded to me on Saturday, July 27, from Jon Schwartz, the designer of my original site.

Date: Mon, 15 Jul 1996 03:00:26 +0000
From: "Ralph O'Brien" <ralph@eserve.com>
Organization: EverNET Services
To: hotlink@tiac.net
Subject: MEMEMEMEME!!!!!!

Hey, Toby its me, BRRRKNSTOCK. number one, why havent we sued? because
tyou people are not fucking worth it, so get off yr high horse. and
furthermore dont condescend; Tom Grant is an assholefuck investigator.
oj walked didnt he? get a life. if kurt wasnt cremated hed be rolling
over in his grave laughing at you anf all yr little followers. leave us
the fuk alone. you all think you relate o kurt but how vcould you? you
dont love what he did.

*

The first thing everyone asks is: How do you know it's really Courtney?

Without a lot of legwork, there's no way to know that when anyone sends a message it's definitely from that person. Cyberspace is still a lot like the Twilight Zone. Courtney knows this well and has posted many many times (there are lots of her posts on the Net when she was with America Online) with this "protection." But she's also come out and said in so many

words, "Yeah, it's me, Courtney, what's the big deal? I'm accessible."

However, virtually all I do is study this case, and if you're familiar with her recent posts - e.g., about Tom Grant in that pathetic website by David Perle which attempts debunk this investigation - everything fits.
1-"BRRRKNSTOCK" is a name she uses frequently when posting. Moreover, does Ralph O'Brien sound like a real name?
2-The lazy punctuation, horrible spelling and very askew sense of logic, which betrays an askew mind.
3-The content: "why havent *we* sued"? . . . "leave *us* the fuk alone"? . . . And then there's the comment: "oj walked didnt he?" This is Courtney putting her foot in her mouth yet again - bringing up a murderer. With the (unwitting) implication, of course, that Kurt was murdered, but there's nothing anyone can do about it. As for O.J. Simpson, he's walking for now.

There's much more that can be examined to conclusively prove this was from Courtney - for instance, what and where is eserve.com, etc - but encryption is not my area of expertise. (If it's yours and you'd like to get involved, please write.) However, all the people who've been following this very sick person with any degree of depth agree that this post was sent by Courtney Love. As a friend of mine said, "She's really starting to panic, isn't she?"

The bottom line is that if your husband really did commit suicide, why would you bother reading websites about a murder investigation? Why would you even bother acknowledging Tom Grant or myself, Richard Lee or anyone else? If Kurt really did kill himself, Courtney would simply say something publicly like, "What can you do? There are a lot of sick people in the world, and that's all I'll ever have to say about it." Furthermore, if Tom Grant is such a worthless fool - why on earth did she hire him to try to find her husband?

She doth protest far, far too much.

UPDATE:
A BREAKING STORY
Friday, July 26, 1996

"One change [in the media] is that the tabloids . . . have often set the news agenda while the broadsheets struggle like mad to catch up."
-from "The 175 Anniversary of [Britain's] *The Guardian"*

From the beginning of my involvement in February, I've done everything possible to avoid misreporting any evidence, or hyping whatever progress was being made in getting the mainstream media to break this story. But my claim in this revised version of my brief original site - that the mainstream media is indeed breaking this story - isn't hype, it's for real.

Although there are millions of people who haven't heard anything about an investigation into Kurt's death, it's no longer categorically dismissed by the media as the obsession of "conspiracy theorists,"- relatives to those freaks of dubious credentials you see on tv shows talking about

UFOs and paranormal phenomena. This story is being studied by professional journalists and reporters around the world, and as I've learned, more than a few have been following it for quite some time. Like so many other major news stories of our age, this case has been a vicious power struggle whose fate is being decided - more and more favorably - in corporate media boardrooms. The only reason someone decides to cover a story as volatile as this is that it's their business, and there comes a point when it's clear that by not doing so they will lose value among their competitors. They fear they'll be "scooped." But a story never gets to this point unless there are a few brave souls in the media (e.g., Allan Handelman, Gil Gross) who still believe their profession has something to do with the truth and justice. It's been over two years now since Kurt died, and while the evidence has remained essentially the same, the media's response to it hasn't. The climate has changed. And before long, the law - who has lagged behind the mainstream media, who in turn has lagged behind the tabloids - will stop addressing the issues in this case in double-speak and, for the first time, do something.

*

RECENT MEDIA COVERAGE

- The latest major coup in this investigation occurred last week when **The Times**, at 200 years old one of Britain's most important newspapers, dispatched a reporter to Seattle for three days (she's there as I write this) to interview Richard Lee and others about this story for a general piece about the city.

- This month's (August) issue of **SPIN** reports: "Forget about murder conspiracies and dream interpretations: The crassest Kurt Cobain obsession to hit the Web has got to be Kurt Cobain's Magic Talking 8-Ball. . . " *SPIN*, like *Rolling Stone*, appears to be totally unaware of the serious media coverage of this case, most notably *The Boston Globe*'s subtle but clear validation of the murder theory. For someone hearing about this story for the first time, I'm the first to admit it does sound ridiculous and parasitic. I groaned out loud when I first heard about it and wondered if the friend who'd sent me the article wasn't a lot less together than I'd previously thought. Adding to that the symbiotic relationship between the music industry and the music press - which are always trying to pump up the current music scene to make it appear far more exciting than it actually is - it should come as no surprise that the Big Two have basically ignored this story. But inevitably, they'll come around too.

- Partly because the commercial search engines are increasingly backed up, some taking as long as six weeks to include a URL in their database, but also because I'm trying to reach as many people as possible about this story, in the last three weeks I've sent a general e-mail notice about this site to hundreds of addresses - some to website owners, some to editors of online publications, the rest to the worldwide media. The response has already far exceeded my expectations. I've received many requests for interviews, and passionate, heartfelt e-mail from those who want to add a link to this site on their homepage (which doesn't require my permission) or who want to get involved in any way they can (see below). (Incidentally, I've learned that due to the massive increase in junk e-mail, unless a newspaper or magazine or whatever explicitly states that they accept electronic press releases, don't bother because they will be discarded unread. If you're trying to spread the word about this case, or contact the media for any other reason, the best methods are by phone, fax or letter.) I want to thank everyone who's written for your encouragement and sincere desire for justice.

HELPING OUT

"Thursday, July 25, 1996

Dear Mr. Amirault,
I feel greatly for your enthusiasm toward the reopening of the "Kurt Case." For not only the sake of Kurt Cobain, but the sake of alternative music, and for all of the loyal Nirvana fans who were devastated [by Kurt's] death (me included). Until I read your webpage I believed everything I heard through the media. I thought he had taken his own life, and was disgusted by the fact. I am outraged by what I learned today, and would like to do anything I could to help make Courtney Love pay for her cut in modern rock 'n' roll. I would also like to thank you for putting your webpage out and writing your book. If it's not too much to ask could I please have any information about what I can do to help and about your book. I would like to get my friends together and make a difference in the case. With your help or at least advice I believe we can change the future of alternative music, and that of Courtney Love. For the eternal peace of the dearly beloved, Kurt Cobain: THANKS AGAIN.

Sincerely,
(x-Hole fan) KR

please send any
information
possible!"

In addition to the suggestions I've made at the end of the "Summary of Evidence" section, here are two more ideas about how you can make an important contribution to this case.

1) It would do a great deal in developing a sense of community and strength among those concerned, and be a very important step in pushing it forward, if someone **put up a homepage focusing on two areas**. One: provide a frequently updated **list of addresses** (e-mail and snail mail) **of anyone who supports this case**. This would provide a grapevine through which information about this case could grow. Two: maintain as complete an archive as possible, also frequently updated, of all **media coverage this story has received**, good, bad or indifferent. The importance of this archive cannot be overestimated. There's been a lot of coverage I'm aware of but there simply hasn't been any concerted effort to collect and study it all. Every piece of media coverage is like a move in an incredibly complex chess game, which, unfortunately, in this case involves many lives. This is a big responsibility and if you're not certain you can do it, it's probably best not to try. But if you feel this is something you want to do, write me and I'll go into it in more detail with you. In the meantime, as always, if you hear of any coverage of this case, **please send it to me**.

2) You can also raise awareness by **acknowledging your support of this investigation with a symbol**, like the red ribbon that's been adopted to raise AIDS awareness.
I know this might sound corny and goofy; just remember that it represents human lives. I personally think the blue ribbon, like the one you now see all over the Internet symbolizing free speech, would get the point across well, since it's affordable and simple. You could also wear a yellow smiley face (invented in 1967, Kurt's birthyear, by Seattleite David Stern),

upside-down. I personally prefer the blue ribbon, but the point is to get people curious about what you're wearing.

In closing for now - I'd love to make the archive I mentioned above, as well as a lot more things in this case, but I'm doing all I can, and I have to work for a living like everyone else. This case needs your help. More people have to get involved if it's is going to get reopened. You can make a difference and you can change the future - yours, that of this case, Courtney Love's, Kurt's memory, anything. You just have to realize that if you want something in life, you have to work to make it happen. Anything that's handed to you soon loses its appeal. To be quite frank, Courtney Love thinks that teenagers these days are a bunch of dumb losers, including - and maybe most of all - the ones who buy her records. Courtney Love also thinks that you're too powerless and afraid of her to do anything about how Kurt Cobain left this world.

Can what's going on here possibly be any more obvious? It can hardly be more tragic.

Take this personally - and prove her wrong.

"The wicked are snared in the work
of their own hands."
-Psalms, 9:15-16

The Wayback Machine - https://web.archive.org/web/20000817234212/http://www.tiac.net:80/...

II. COURTNEY LOVE

LAST UPDATED: JUNE 12, 1999
(Michael Comte Vanity Fair photo removed.)

CONTENTS:

- **INTRODUCTION**
- **"LIKE WATCHING YOUR SISTER STRIP FOR A STAG PARTY": THE *SPIN* REVIEW**
- **OBSERVATIONS**
- **THE STAR WITNESS FOR THE PROSECUTION**
- **A REVIEW OF LOVE'S BIOGRAPHY, *QUEEN OF NOISE***
- **CONCLUSION**

INTRODUCTION

JUNE 25, 1996

Last night I spoke with a journalist who once interviewed Kurt Cobain, and met Courtney Love in the process. I asked him what she was like. "She's insane," he said. "A schizophrenic. I mean in the clinical sense. At the time, she was also doing heroin, which makes someone like that a thousand times worse. She's vicious, an absolutely disgusting, horrible pig of a human being."

This is the truth about Courtney Love. Over the last four months, in talking to reporters and those who have met her, I've heard what you've just read over and over and over again, with little variation.

I've also been to a Hole concert - the first time they played Boston at the Orpheum Theater - and have never seen anyone so pathetic and so obviously sick put up on stage for the world to see. As another reporter for a national publication said: "Yeah, I've seen her in concert, too. The girl has snakes in her head."

Courtney Love began by storming up to the mike and screaming, "FUCK YOU! I hate this fucking city!" - and it went on from there. Unlike many critics, I am not blown away by her music or her "psychic" lyrics. Her work, like almost all current pop music, is mediocre at best. The hall was only two-thirds full, and very few seemed to be familiar with her songs. Like myself, nearly all appeared to be there because this was the late Kurt Cobain's wife: it was a place for Nirvana fans to go as they continued to deal with his death. From time to time Love would stop, sometimes mid-song, to scream into the mike, "Nigger! Kike! Cunt!" like an abused child desperate for attention - or to pick up a rose someone had thrown her and try to eat the blossom before gagging - or to perform her set pieces about Kurt. She'd look up in the air, as if addressing him in heaven, and say things like: "I gave you a morning blowjob, I made

breakfast for you, so just leave me the fuck alone!" (Remember, this is stuff she was now saying at every show.) That I was watching a truly crazy person was confirmed by the ample space her bandmates afforded her. They weren't in awe of her. They were afraid of her, in the way people are afraid of a running chainsaw. This was no female mad genius, a la Jim Morrison, on a bad night. This bad night, this meaningless insanity, was Courtney Love's act. This was her shtick. As I left - after a powerful conclusion where Courtney fell to the floor so we could all see her panties - I felt as if I'd been to a talent show at a hospital for the clinically insane, featuring the ex-stripper and junkie from Ward 6 who played songs she'd written *herself*.

Although, as I recently learned, even that's no longer true.

"LIKE WATCHING YOUR SISTER STRIP FOR A STAG PARTY": THE *SPIN* REVIEW

I wasn't the only one who had witnessed a meltdown. The following - Charles Aaron's review of Hole's first appearance in the U.S., from the November, 1994 issue of *SPIN* - is typical of how major publications initially portrayed Love.

"HOLE
Nautica Stage, Cleveland, Ohio
August 29, 1994

PALE ARMS OUTSTRETCHED, OFFERING HERSELF UP
for crucifixion, or a pie in the face, or a big hug, Courtney Love exclaimed, "Fuck with me, fuck with me. It's the only thing I like!" The audience members, who had been standing in a snaking, endless line with visions of Trent moshing in their dyed-black dread heads, murmured. A few hoots. A desultory heckle. We were only three songs into Hole's first American show . . . and already the ride was getting bumpy.

Nobody wanted to play Love's co-dependent game of "I'm rubber, you're glue, fuck you." The few Hole fans - high-school girls huddled together to the right of the mosh pit - were simply awestruck. Everybody else acted like the band's appearance must be a gesture of mercy. Few seemed familiar with the album *Live Through This*. and the setting, a concrete outdoor amphitheater in a riverfront development mallplex, only further deadened the atmosphere. There was no moment of silence for Kurt, as there had been at Lollapalooza in Philadelphia. Just silent curiosity as Love sauntered onstage, wearing a black car-coat and carrying a small black handbag. Hole immediately roared into "Beautiful Son," a punk rant about how great Cobain looked in a dress, and how moms are the biggest starfuckers. Mid-song, Love quit playing guitar and took off her coat with a flourish, revealing a gray, clingy top, gray minidress, and gray stockings that stopped mid-thigh. The band lurched a bit, but her voice quickly regained its raging wail and the high-school girls pogoed madly.

Unfortunatley, it turned out to be a promising opening to a sordidly sad B-movie. After the feedback subsided, Love nervously blurted out, "You know, I punched a guy on the plane." The crowd tittered, confused. Love wandered away from the mike. "Miss World" was a tentative, raggedy mess, and when she changed the coda from, "I am the girl you know/Can't look you in the eye" to "I am the girl you want/So sick that I'll just die," it was obvious that she was not just nerve-wracked, but wracked in general. Playing so little that the soundman eventually turned her down and cranked up impassive guitarist Eric Erlandson, Love looked totally lost. She frantically took off her stockings during "Jennifer's Body," and after "Asking for It," cried out pitifully, "Where are my boots?" With neither Erlandson nor new bassist Melissa Auf Der Maur,

a timid 22-year-old from Montreal, able to take up the slack, Hole came off like a skinny-tie bar band fronted by Nancy Spungeon.

The crowd got increasingly impatient, but Love staggered on. "So, you guys wanna talk to me for awhile? Trent'll be out here in a minute with his black rubber, so why don't you guys just talk to me, go ahead." Waiting for a tragicomic rimshot, she added, "How many of you have read *Valley of the Dolls*?" A guy yelled, "I wanna fuck you, Courtney!" She shot back, "I wanna fuck you, too, but only if you're a water sign." The band jerked into "Gutless," with Love barely struggling through the first verse before the chorus overran her. Then, without a word, she put down her guitar, yanked up her top, and began to pose in her black bra. As the crowd looked on, stunned, she tore off the bra, thrust out her chest, and slurred, "Now you know why I get all the guys, you fucking shitbags." . . . It was like watching your sister strip for a stag party . . .

If you cared at all it was devastating. And there was nobody with whom to share your dismay, just a lot of oblivious zitfaces waiting around for Nine Inch Nails to erase Love's tits and pathos with their precisely packaged anguish . . .

I hope there's more to it than [this]. But right now I'm not so sure."

OBSERVATIONS

Offstage, Courtney Love is far worse, a dangerous and wildly unstable person. This is what people who have been close to her have to say:

- "The advice Kristen [Pfaff] got in Minneapolis was almost unanimous: 'Don't go [to Seattle].' Courtney was dangerous, Kristen was told. Her name was linked to destruction and death and getting screwed over."
  -*Queen of Noise*, Melissa Rossi

- "She's out of control. Wherever trouble is, she'll find it or make it . . . she's disgusting."
  -Tad Doyle, of TAD, *Come As You Are,* Michael Azerrad

- "It was horrible," recalls a business associate [of the Cobains] who was travelling with them at the time. "Courtney was pregnant and she was shooting up." [This comment resulted in the loss of custody of their daughter.]
  - from the **Vanity Fair** article "Strange Love," by Lynn Hirschberg

- "I don't feel like embarrassing Kurt by talking about what a psycho hosebeast his wife is, especially when he knows it already."
  -Steve Albini, Producer of *In Utero*

- "Only about a quarter of what Courtney says is true. But nobody usually bothers to decipher which are the lies. She's all about image . . . Courtney's delusional. I called her awhile ago because I was worried about her baby and her sanity, but I never heard back from her."
  -Kat Bjelland, Babes in Toyland, **VF**

- "Courtney always has a hidden agenda," says someone close to the band. "And Kurt doesn't. He's definitely being led."

- VF

- "I found Courtney to be . . . a psychopath, a pathological liar, and an opportunist who will use anyone and any situation to self-promote her ambitious goals of fame and fortune. No, I'm not a psychologist. Courtney's unbalanced mental condition is so obvious that I don't believe it takes someone with a degree in psychology to identify the problem."
  -from Tom Grant's case manual

- "I didn't have the nerve to tell [Love] that when I pitched the Courtney Love biography, the response had been laughter, and the editor had told me she was a gold-digger - nobody going nowhere fast."
  -*Queen of Noise*

- "This is a woman who, in the course of a very delicate 'was she or wasn't she' [doing heroin during her pregnancy] controversy, [came] out with . . . "If there is ever a time that a person *should* be on drugs, it's when they're pregnant, because it sucks" without considering how it would look in print."
  -*Come As You Are*

- **"None of this fazes Courtney-she isn't particularly interested in the consequences of her actions." Lynn Hirschberg**

*

THE PUBLIC: (From *COME: The Journal of Eclectic Journeys*, an on-line magazine)

- "I suspect the greatness of *Live Through This* comes more from the melodies of Mr. Cobain, the uncredited auteur, than from the chanteuse."

- "A lot of beautiful, talented songwriters and performers are not being heard because Courtney is getting the sound bytes. Bad voice, heroin skin tones, no future - she's a poor excuse for a musician."

- "I think her drug-induced stupor has led her to believe her own press, that she is unfairly judged by an overly moralistic society that condemns her for not being a traditional female."

- "She actually makes my skin crawl."

- "A media whore."

- "She, better than anyone else, knows her 15 minutes are up."

THE STAR WITNESS FOR THE PROSECUTION

Fortunately, Courtney Love has done and said so many self-destructive things that, in many ways, she's provided the most assistance to this investigation, and this is not an attempt to be humorous. To date, most devastating was the fall-out over the infamous

Vanity Fair article, which cost the Cobains custody of their daughter (they had to spend $250,000 to get her back) and nearly destroyed them.

- "'I get a chance to prove myself. And if I do, I do. If I don't - *hey*, I married a rich man!' . . . She's joking, and then again, she isn't . . . 'You know, I just can't find makeup that stays on in the summer,' she says, abruptly changing the subject."
  -**Vanity Fair**

- "Everyone just fucking hates my guts."
  -**VF**

- "I wouldn't have an *authorized* biography in my home."
  -*Queen of Noise*

- "I didn't do heroin during my pregnancy [this is flatly contradicted by the statement above from the *Vanity Fair* piece]. And even if I shot coke every night and took acid every day, it's my own mother-fucking business."
  -*QON*

- "Life is a perennial honeymoon right now. I get to go to the bank machine every day."
  -**VF**

- "It was a bad time to get pregnant and that appealed to me."
  -**VF**

- "Nothing is better than being landed gentry. You must own property."
  -**VF**

- "I did a lot of acid in Liverpool and I never recovered."
  -*QON*

- Regarding the Rome incident, which, after Kurt's death, she began to refer to as a suicide attempt: "This was just a tiff between me and Kurt, okay? . . . It was not a suicide thing."
  -*QON*

- "I am Jesus and my lawyers are my twelve disciples. Do not fuck with me!"
  -*QON*

- "Brilliant, yes. But a rock star? Kurt? No. I was going to be the more famous of the two of us."
  -Grant's case manual

- During the drive to check out the Carnation properties, Courtney began talking about the "son of a bitch" who gave the story to the Associated Press saying she had overdosed on April 2nd . . . "I'm going to find out who the hell it was and sue that mother-fucker for libel. I can prove I was at the hotel. People saw me there. It was a total lie." "You told me YOU planted that story," I reminded Courtney. "Huh? . . . Oh," she responded, and turned to look out the window.
  -Grant's manual

- "In my world, people are pretty scared of me, so they don't fuck with me."
  -Grant's manual

- "No . . . things are really good. It's all coming true. Although it could fuck up at any time. You never know."
  -**VF**

  [In this space there previously ran Michael Comte's photograph of Courtney Love from the infamous Vanity Fair issue. However, on June 11, 1999, I received the following email:

From: Jeff Sowards <jeff@michelcomte.net>
Reply-To: jeff@michelcomte.net
To: ivypress@hotmail.com
Subject: Courtney Love Photograph by Michel Comte
Date: Fri, 11 Jun 1999 16:15:31 -0700

June 11, 1999

Mr. Andrew Amirault
PO BOX 810
Melrose, MA 02176

RE: Courtney Love photos by Michel Comte

Dear Mr. Amirault:

We have discovered that you have posted on your Web Page copies of photographs taken by Michel Comte of Courtney Love and originally published in Vanity Fair. You have done this without the consent or authorization of Mr. Comte or Persyndic, S.A., which holds the copyright to the photographs.

Your action in so doing is an infringement of that copyright. On behalf of Mr. Comte and Persyndic, S.A., we hereby demand that you remove those photographs at once from your Web Page and that you cease and desist from any further such publication of those photographs, whether now or in the future.

Should you fail to comply with this request, we shall be compelled to consider pursuing appropriate legal remedies against you.

Yours faithfully,

Jeffery Sowards
Chief Financial Officer

cc: Mr. Michel Comte
Mr. R. H. Forward, Jr. Esq.

- - -

I responded the same night:

From: Andrew Amirault <ivypress@hotmail.com>
To: jeff@michelcomte.net
Subject: Re: Courtney Love Photograph by Michel Comte
Date: Fri, 11 Jun 1999 18:42:03 PDT

Dear Mr. Sowards:

There is a minor misunderstanding. I have never had "photos" by Michael Comte up at my web site on the
Cobain murder case, only one photo.

I posted this photo for journalistic and educational purposes and have never made any income whatsoever
from this web site or anything contained therein. However, I have no problem removing the photo and as
of 9:40EST on June 11, 1999, have removed it from my site.

Sincerely,
Andrew Amirault

- - -

Did Courtney Love have anything to do with this? I honestly don't know, although it is, of course, possible.]

A REVIEW OF LOVE'S BIOGRAPHY, *COURTNEY LOVE: QUEEN OF NOISE*

On April 10, 1996, a biography of Courtney Love appeared in stores. *Courtney Love: Queen of Noise*, written by Melissa Rossi and published by Pocket Books, is a very typical example of pop bios. "The astonishing, no-holds-barred look into the heart and soul of today's high priestess of rock 'n' roll. . . " it reads on the cover, with the tantalizing "A **Most** Unauthorized Biography" to boot. As a piece of journalism it is shoddy, and can only offer pedestrian insight into her story, her "band" and her life with Cobain. On the whole, the book is as sorry as its subject. Courtney Love is a lot of things - evil, greedy, amoral, cruel, obnoxious, psychopathic, violent, supremely manipulative, insane, disgusting (her childhood classmates used to call her "Pee Girl") - but what seems most apparent is that a long time ago, for Courtney there stopped being any meaning to "truth" or "lies." Ultimately, *QON* is the story of a fantasy-come-true of a smart but talentless megalomaniac. A review of the book in Seattle's **The Stranger** began with the headline "The Girl With the Most Hype," which pretty much hits the nail on the head.

Now for the good news: even Rossi herself suspects that Love didn't write the music for *Live Through This* (Kurt did). *Queen of Noise* also confirms with many anecdotes that Courtney is indeed a monster. But deep down she is an extremely vulnerable and fragile person, especially when it concerns Kurt's death. The following occurred at the last show of Hole's '95 Lollapalooza tour:

"The sweetness soured minutes later, however, when the set ended. According to accounts

from those close up at the show, the trouble started with two young men in the front row who were obviously not Hole fans. They had glared during the show, and refused to clap at the show's end, standing crossed-armed, staring. Courtney screamed at them, "Louder!"
One of them hissed, "You killed Kurt!"
She stepped into the audience and started pounding them.
Courtney was carried off from her last Lollapalooza show, crying."

And another time:

"When Hole played Portland, Courtney walked onstage before a screaming full-house chanting her name as though she were the second coming. By the third song, she'd stomped off. The reason was painfully obvious: someone had yelled out, 'You killed Kurt!'"

At the only Hole show I've attended, the one described above, Courtney stopped at one point, mid-song, because of a girl up front wearing a black NIN t-shirt and looking very dour and unimpressed. Courtney flat-out asked the girl why didn't she like her and to come up onstage. Love awkwardly showed her how to play a couple of chords on her guitar. The girl played along, but soon returned to her seat with an expression that said, "What a *fucking pathetic loser"* - no more won over than the guys at Lollapalooza. Courtney Love can't deal with people she can't control, and when she's confronted with them, she's at her weakest. The next time Hole tours, be sure to get a good seat up front.

"More significant, though, was the interest [Courtney] helped to generate in the Internet."
-Courtney Love: Queen of Noise
Melissa Rossi

[**NOTE**: Melissa Rossi's *Queen of Noise* is no longer available on the shelves, it is out of print. Officially replaced by Poppy Z. Brite's *Courtney Love: The Real Story*, Love was clearly successful at convincing the powers that be that QON was too inflammatory. Nonetheless, in many bookstores nationwide CL:TRS is already in the remainder bins. . .]

CONCLUSION

Roughly eighteen months have passed since *SPIN* thoroughly trashed Hole's first concert. Love, hiring "hot-shot" publicist Pat Kingsley (at a fee of at least $10,000 a month) has been successful at reinventing herself - in the press. You've seen all the garbage. Somehow Love managed to go from Lynn Hirschberg's piece to making the cover of the same magazine the following year (May, 1995) dressed as an angel. The article was the epitome of media manipulation, almost praising Love's instability, likening it to Jim Morrison's. [This, by the way, was not praised in Jim Morrison, it was tolerated. A Doors show fronted by a drunken and drooling Jim Morrison was not worth seeing.] She was also portrayed as, of all things, a role model for feminism - a gallant survivor - witty, charming and glamorous - and a damn good mother, too. Most recently, Love has even gained entrance into the once-respectable *Newsweek* and *TIME*. The latter named her one of "America's 25 Most Influential People."

But Courtney Love's career is doomed because no matter how hard the press hammers the public with their spin on this sick woman, the public either buys it or they don't. A sick woman herself, Camille Paglia has nonetheless made a shrewd observation: "No amount of marketing can create a hit tv show. The people vote with ratings." It is the same with any other career in the world of entertainment. Love may wow some critics - with Kurt's songs - but Courtney Love doesn't fill arenas, doesn't sell many records and never will be a huge draw at the box office.

In a nutshell, Love's talent won't save her, because she has none. And now that the world is rapidly becoming familiar with the facts of this case, nothing will.

* * *

Luke 9:25

The Wayback Machine - https://web.archive.org/web/20000817234217/http://www.tiac.net:80/...

III. KURT COBAIN

LAST UPDATED: January 15, 2000
(Changes to "Introduction" and throughout.)

CONTENTS:

- **INTRODUCTION**
- **PERSONAL RECOLLECTIONS**
- **KURT--WORDS SPOKEN**

INTRODUCTION

Whether you liked Kurt or you didn't, the fact of the matter was that was here to serve the same purpose everyone else is here to do. To live and to die. he wasn't here to have everyone flock by his side and to worship and follow his every move. He was, though, the best Kurt Cobain he could've been.
--"Jan"

A few years ago I heard a saying I've thought about many times since: For those who understand you, no explanation is necessary; for those who don't, none is possible. I mention this because one day, shortly after Kurt Cobain's death, I decided to pick up one of the many "Kurt Tribute" magazines being published. I was surprised at how thoughtful the interview was -- one of his last -- especially when I got to the end. The reporter asked him something along the lines of: "What more than anything else has being a rock star for the last few years taught you?" Kurt replied: "That no matter what do you or say, there's nothing you can do to make people understand you."

This, more than anything else, is what has kept this case from being re-opened. Few people over thirty understand why anyone should care about (what has been promulgated to be) the "suicide of a junkie rock star." These are the people who control the media. And of course, the majority of his fans are teenagers, whom our society cares about only as a consumer demographic. It all comes down to an idea everyone is so afraid of: My Generation.

Summing up a group of millions of people with a label is probably not the most scientific approach to studying society. What does "Baby Boomer" really mean? It's merely a term that's been accepted to refer to a group of Americans who were born during a period when families were bringing children into the world at a rate much higher than during the war years. But what does it say about the spirit or collective soul of this group of Americans? Or take a term like "Generation X." This label (a creation of the media) refers to the general feeling of anomie, disconnection and serious concerns for the future a lot of people share. The biggest problem with the concept of a distinct "generation" is that people who think that because they're not die-hard fans of a popular music figures, they have to reject the notion of a generation altogether.

But I do know that there are a lot of things our parents don't and never will understand. This is called the "generation gap," and like it or not, it's real. To deny that general ideas and feelings exist is silly. Being part of a generation doesn't mean millions of people have exactly the same personality or experiences. It just means is that there are certain experiences and feelings a very large group of people share, some more than others. Kurt Cobain was extraordinarily gifted at giving a voice to these feelings.

What's my favorite Nirvana album? I'm afraid that as a devout Christian I don't have one, although I formerly did. Kurt Cobain's life was as tragic as any I think I've known. Growing up in relative poverty in a very dreary and bleak part of the country, Kurt was a gentle, kind soul, full of love and trust. As with so many of my generation, his life was shattered when his parents divorced and in trying to find his way in the world, in the desperate search for a future -- which I too felt was frighteningly elusive -- Kurt turned to rock 'n' roll as his future.

I think in evaluating Cobain's life, we need to be much more honest about the fruit such a choice bore; and I think it's clear that if you are honest on this subject, Kurt's being "turned-on" as a young man to Aerosmith, Led Zeppelin, drugs and rebellion ultimately led to his tragic murder. The list of casualties, the fruit, caused by rock -- insane asylums, prisons, mysterious, premature deaths, murder, suicide, drug addictions, child pornography -- is endless and ample testimony to my assertions. Although always a hyperactive child, rock music instilled in him, as it always has to millions, the spirit of rebellion -- against parents, authority and ultimately, God. Young people think rock is "kewl," because their parents are "squares," despite the fact that their parents pay every bill. After having had my rock-saturated life bottom out with a drinking and addiction problem that almost destroyed me, I began to better appreciate the wisdom of older people who saw rock music for what it is. Namely, a foolish road to madness and Nowheresville, with dry ice, mirrors and bulging cash registers as props. There can be no doubt that Kurt did not win an Almighty God's blessings by running around his hometown spray-painting insanely blasphemous and ugly messages such as "God is gay," and "Abort Christ." The latter is difficult for me as a Christian to write.

and paid dearly for it. I alone escaped, receiving God's grace to warn others not to repeat our mistakes.

*

Everyone deserves justice. But the contempt older Americans have for Cobain's music, lifestyle and problems, most specifically his heroin addiction, have greatly impeded the battle for justice in this case, -- just as the race issue blinded a jury to the fundamental issue in the O.J. Simpson trial. The public simply needs to put Kurt's problems aside, recognize the overwhelming evidence of foul play, and focus on the fact that someone named Courtney Love is literally getting away with murder. People need to keep the focus on Courtney Love, not Kurt -- and her little girl, Frances. Focusing on Kurt in apathy is not unlike saying, "Who cares about the Waco massacre? David Korseh was a false prophet." Our emphasis must be on justice; not the personal problems of a victim of murder.

This section celebrates Kurt's personality and the effect he had on the lives of so many people. After reading it, and realizing that his life was taken from him, I hope one gets a better appreciation for what a sweet, brilliant, funny, loving, gifted and unique person he was, in spite of the bad choices so many of us share with him.

PERSONAL RECOLLECTIONS

The following are remembrances of Kurt by those who knew him personally, were lucky enough to meet him, or were simply inspired by him.

CONTENTS:

- **LARRY SMITH**
- **HILARY & ALAN RICHROD**
- **FANS**

Larry Smith was Cobain's uncle, and knew Kurt during his teenage years, from about 1979 to 1984. Smith was in his mid-30s and lived in and near Montesano, Washington, a town fairly close to Cobain's birthplace, Aberdeen. Smith was gracious enough to post these anecdotes about Kurt in "Heart-Shaped Mailbox," a Website dedicated to his fans.

GOING FISHING
As Told by Larry Smith

This little slice of time in Kurt's life is an elaboration of the memory I had when my grandfather took Kurt and myself on one of his steelhead fishing trips to the Wynochee River. I first related this at the memorial at the Seattle Center. I would like to be so bold as to add to what I remember here.

I had related at the memorial that Kurt had been howling and screaming and generally making a lot of noise. Gramps had told me to go upstream to find Kurt because he must have hooked into a big fish . . . and of course . . . he didn't even have his line in the water! He was just kicking back against a good-sized rock in the sunshine, practicing his screaming so, as he put it, "I can strengthen my vocal chords" . . .

Well, I need to relate that, driving up the road to the Wynochee fishing spot, Kurt was really just "talking up" about how he was going to really try to catch one of those big lunkers. I mean, he was nearly bragging about how he just knew he could cast his line probably even better than Gramps. Of course, he knew damn well that Gramps had been fishing for the difficult-to-catch steelheads for probably 40-plus years. He was just smiling and "getting Gramps's goat" with his comments . . . We went down the Anderson Creek road, which is gravel, and dead-ends about 100 yards from the river. From there, you have to walk through fairly thick brush to the gravel bar. Gramps got out of the truck on his side, and Kurt and I got out on the passenger side. Gramps told Kurt to "close the truck door solid, so it would close all the way." Of course, this was a cue for Kurt to overdo it . . . he gave me that wild-eyed grin, took both hands, and just "cranked" on that door! Gramps jumped about a mile! Kurt just cracked up, and was bent over laughing at this stupid little trick! I mean, I didn't think it was so funny, but Kurt sure thought HE was funny!

Gramps told Kurt and I to hold our fishing poles backward, with the tip behind us, so we could get through the brush easier, explaining that if you hold it forward, it is hard to twist and turn through the heavy stuff. Gramps led the way, I was behind him, and Kurt was behind me. No sooner had we gone about 50 feet, and Kurt was somewhere behind us, squaking and bitching. Gramps looked at me and said something like: "Chrissakes, what's he got screwed up now?" We went back there, and Kurt was just tugging like a maniac on his fishing pole, which was caught in the weeds and the braches. Gramps said something like, "Well, I thought you were going to be the BEST fisherman here today, Kurt. You know, you have to make it to the river before you can even think about catching anything!" Of course, now Kurt is a little pissed. He just looked away while Gramps cut away the absolute birds-nest of entangled nylon that Kurt had created with his impatient tugging and pulling . . . We got to the river, and Gramps pointed out to us to sort of start at the top end of the "hole" where the rapids hit the deep water, and work our way down the hole with repeated casts, so as to "sweep" the whole area where a fish might lie. But, NO, NOT KURT! He said that he was going to search upstream to the next "hole" and do it on his own. Gramps just grinned, shook his head, and said for Kurt to just go ahead and do his own thing. So, the last picture I had in my head was Kurt, stumbling up the gravel bar, fishing pole jerking around spasmodically every time he half-slipped on rocks, heading for that "big fish" . . .

I am not sure, but I think that Kurt never did get his lure in the water that day. Whenever I saw him, he was just screwing off, looking at log jams, skipping rocks, and turning boulders over to look at the various creatures. I do remember thinking, "What a weirdo - came to do some fishing, bragged about his fishing ability ahead of time, then goes off to do something completely different!"

*

GOING HIKING
Larry Smith

"Gramps" (my grandfather) and I used to take a lot of hikes up the Wynochee River headwaters into the Olympic National Park. He was a great naturalist and it was a joy to be able to accompany him into the mountain meadows.

When Kurt was about 13 or 14, Gramps and I were driving through Montesano on our way to the Wynochee Valley to drive up to the valley head. Well, here it was, early in the morning, and

Kurt was out walking up Third Street. Gramps stopped the pickup and yelled Hello to Kurt. Kurt was lost in thought, so Gramps had to say something like, "Hey Kurt! Wake up!" (I think that is exactly what he yelled at Kurt.) I cannot forget that huge grin when Kurt looked at Gramps. He yelled back words to the effect of: "Hey Amos! Wake up yourself!" (Amos was my grandfather's middle name, and almost nobody got away with calling him that.) Kurt told Gramps that he was out taking a hike up to Lake Sylvia State Park. Gramps told Kurt that he and I were on our way up the Wynochee for a little hiking ourselves. Gramps turned to me in the truck and asked if we ought to ask Kurt, and we agreed that we sure should. But Kurt said no, he was just taking a short stroll, and "thanks anyway." So, we headed down the street towards the highway. However, when Gramps looked in his rear view mirror, he just started howling with laughter . . . When I looked back, there was Kurt, doing these sort of jumping jacks and spinning around like a madman. He noticed that we slowed, so he motioned Gramps to come back. Typical of Kurt, he just hopped in and said: "Let's go, Gramps!" "Hello, Larry!" Gramps went back to his house and got another pack out of the garage. I drove us up to the Wynochee with Gramps in the middle and Kurt on the passenger side of the truck. I didn't really talk much to Kurt, but he just jabbered all the way up the long, dusty drive up logging roads. I wish I could remember more of the things he said. I do know he talked about the cows and how "slow" they were. Also, I remember him asking Gramps why the Hell didn't he have a radio in the truck!

So, anyway, we drove up the logging roads up into the start of the alpine meadows on the National Park border. We put our packs on, and Kurt immediately started bitching about his heavy pack. Hell, his pack was the lightest! I don't think he had more than my extra stocking hat and Gramps extra coat in it. Also, a plastic water bottle and some candy bars. I think he ate 3 of the candy bars before we even got going. We started up through the timber up this very steep creek bed, with Kurt sliding and stumbling all over the place. He just groaned and complained the whole way up through the timberline. I do remember that when we broke out into the alpine meadows, Kurt was just stunned by the beauty. I distinctly remember his yelling something like, "Holy Shit!" I do remember Gramps saying, "Not bad, huh Kurt?" And it sure was "not bad," with the alpine flowers blooming, beautiful meadows, and little waterfalls. I went over to some trees to go to the bathroom, and when I came back to where Kurt and Gramps were, Kurt was sort of "grazing" down on the ground, looking at all these little flowers and eating dwarf blueberries. Gramps just winked at me and had this huge smile, and did one of those gestures where you take your index finger and spin it around your ear to say: "He's nuts!" I don't remember too much more about the hike, at least in the perspective of what Kurt did. We did go on up to Mt. Hoquiam, and I remember we had to do a lot of waiting for Kurt; sometimes he would be a few hundred yards behind! You just weren't going to hurry Kurt, and that was all there was to it!

You know, the most vivid memory of this hike was on the way down through the steep trees after we dropped off the edge of the meadows: we were sort of crashing and sliding down the very steep terrain. Kurt was off to my right side and I could see he was just sort of looking up into the treetops as he was walking. I just cringed when he really hit hard into a big mountain hemlock. I mean, he really smashed into it. He sort of staggered over to me with this stupid grin of his face and said: "Boy, that kind of hurt. Got any more candy bars?"

*

OLD MAN REEVES
Larry Smith

Here is a little glimpse of a happy side of Kurt. A measure of the kind of man he was, even when he was about 15 years old. Old Man Reeves was this kind of eccentric guy who lived on Sylvia Street in Montesano. He was a loner and kids used to really give him a bad time, and do cruel things to him. He would come out on his porch and shake his fist as his tormentors and scream profanities. We (myself included, when I was younger) just loved it. Sometimes kids would throw rocks and break his windows or pull up his flowers (myself not included, thank goodness). He was known to a couple of generations of kids as a real weird and mean guy, even though in actuality he was not. The tormenting went on through quite a few years, and a new group of kids would take over for the old. Kurt, however, changed the tradition. When he was running around with Matt Lukin (I think now of Mudhoney??), Kurt saw the usual group of guys giving Old Man Reeves a hassle. He literally screamed at these guys to leave Old Man Reeves alone. He was so emotional about it (as only Kurt could be) that he stopped these kids in their tracks. They just dropped their jaws as Kurt walked up to Mr. Reeves, put his arm around him, and led him into the house. From that point on, Kurt had tea with Old Man Reeves quite often.

A simple story, but it shows Kurt's sense of humility, compassion and individuality. . . Although I was in my 30s at the time, I can tell you that he was an unbelievable kid. Absolute compassion. I miss him.

*

LETTER TO THE EDITOR
Larry Smith
(from *The Daily World*, Aberdeen, Washington April 22, 1994)

Editor -
I would like to share some of the memories and perceptions I have concerning this unique, rare and original human being called Kurt Cobain. I knew Kurt during his teenage years in the period from about 1979 to 1984. I was in my mid-30s and living in and near Montesano. My sister married Kurt's dad, Don, and also lived in Montesano.

My grandfather comprehended the intelligence and individuality in Kurt at a time when Kurt was being beaten down mentally and physically. "Gramps" often told me of his respect for Kurt's tenacity and compassion even though he was in emotional pain. Shortly before Gramps died, he had been talking about Kurt. He looked at me and said words to the effect that he could see a nobility about Kurt that he had never seen in anyone in all his 70 years . . .

Kurt didn't fit the general mold of society in a logging town, and so he was beaten upon by people who didn't understand him. One day I heard that he was in a fight a few blocks away. When I ran to the scene, the fight was over. However, I heard from a friend that Kurt was assaulted by a burly, 250-pound logger type. Evidently, Kurt did not even fight; he just presented the bully with the usual hand gesture every time he was knocked down until the bully gave up. To top it all off, Kurt just had that usual grin on his face!

A final footnote to this small remembrance of Kurt: A wonderful picture comes to mind of a rare, sunny day when I peeked out the window into the yard. There was Kurt with some kind of contraption on his head. It resembled a tinfoil hat. He was sneaking around the yard, followed by about half a dozen laughing toddlers. Kurt had the million dollar grin on his face, and I could tell he was definitely in "nirvana." I guess you could say he was the pied piper of compassion . . .

-Larry Smith,
Kurt's uncle by marriage

THE RICHRODS

Hilary and Alan Richrod are residents of Aberdeen, and posted these messages to Websites dedicated to memories of Kurt.

Date: Sat, 29 Jul 1995 00:37:37
To: phil@mellers1.psych.berkeley.edu
From: (Alan Richrod)
Subject: Kurt

Hi, Phil:
I like your site. I am coming to you from Aberdeen, Washington, Kurt's hometown. I didn't know him, really, though he wanted to buy one of my guitars once. He was always a weird kid but those who knew his art knew he was brilliant. You should see his paintings. Like many of genius ability he was manic-depressive. So were Mozart, Beethoven, Van Gogh, Picasso, Jimi Hendrix and on and on.

If you need info on Nirvana and especially Kurt I would be happy to help.

alan richrod

*

Date: Monday, 25 March, 1996 01:57:17
To: Layla (dreamlog@walrus.com)
From: (Alan & Hilary Richrod)

Dear Layla,
I barely knew Kurt from a personal standpoint but I have a few guitars and when he was still in high school he wanted to buy one of them. His first impressions were often a bit frightening to people but he was a warm, tender, talented, mixed-up kid. In "Something in the Way" he talks about living uder a bridge. He'd literally trap animals for food and end up making friends of them. I fully appreciate his ability to write songs as I have had so little success with my own efforts in that direction. Attempts to compare him to John Lennon or any other are inevitable but quite pointless as he was his own, unique talent with his own, unique ability. He could see through situations as easily as you and I might look through a window. Let me know if you need anything and I will do what I can.

Alan

*

Date Unknown

We're starting a memorial book for Kurt in the Hoquiam Library. We want anyone who would like to write a brief message for or about Kurt, what he meant to them, or just a memorial. It would need to be on ONE piece of standard paper, (writing on both sides of the page is fine) with enough margin to use a 3-hole punch, so it can be insterted into a notebook. Typed or handwritten is fine. Art is fine, too. Send to:

Hilary Richrod
Hoquiam Timberland Library
420 7th Street
Hoquiam, WA 98550

This book will probably never be complete, as long as his fans are out there. The book will be available in the Hoquiam Library.

take care out there --- Hilary

VARIOUS COMMENTS

These are excerpted from Michael Azerrad's *Come As You Are.*

- "I was an extremely happy child. I was constantly screaming and singing. I didn't know when to quit. I'd eventually get beaten up by kids because I'd get so excited about wanting to play. I took play very seriously. I was just really happy."

- After the divorce, Don [Cobain's father] had begun working at Meyer Brothers, a logging company, as a tallyman. "Basically," says Kurt, "he just walked around all day and counted logs. His idea of a father-and-son day out would be to take me out to work on Saturdays and Sundays. I would sit in his office while he went and counted logs. It's really a quite exciting weekend."

***

I Corinthians 13

The Wayback Machine - https://web.archive.org/web/20000609004201/http://www.tiac.net:80/...

I. A BREAKING STORY

July 26, 1996

"One change [in the media] is that the tabloids . . . have often set the news agenda while the broadsheets struggle like mad to catch up."
-from "The 175 Anniversary of [Britain's] **The Guardian"**

From the beginning of my involvement in February, I've done everything possible to avoid misreporting any evidence, or hyping whatever progress was being made in getting the mainstream media to break this story. But my claim in this revised version of my brief original site - that the mainstream media is indeed picking up on this story - isn't hype, it's for real.

Although there are millions of people who haven't heard anything about an investigation into Kurt Cobain's death, it's no longer categorically dismissed by the media as the obsession of "conspiracy theorists,"- relatives to those men of dubious credentials you see on tv shows talking about UFOs and paranormal phenomena. This story is being studied by professional journalists and reporters around the world, and as I've learned, more than a few have been following it for quite some time. Like so many other major news stories of our age, this case has been a vicious power struggle whose fate is being decided - more and more favorably - in corporate media boardrooms. The only reason someone decides to cover a story as volatile as this is that it's their business, and there comes a point when it's clear that by not doing so they will lose value among their competitors. They fear they'll be "scooped." But a story never gets to this point unless there are a few brave souls in the media (e.g., Allan Handelman, Gil Gross) who still believe their profession has something to do with the truth and justice. It's been over two years now since Kurt died, and while the evidence has remained essentially the same, the media's response to it hasn't. The climate has changed. And before long, the law - who has lagged behind the mainstream media, who in turn has lagged behind the tabloids - will stop addressing the issues in this case in double-speak and, for the first time, do something.

BACK TO OTHER PAST UPDATES.

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The Wayback Machine - https://web.archive.org/web/20000903042437/http://www.tiac.net:80/...

II. A MESSAGE FROM COURTNEY

July 29, 1996

This message was forwarded to me on Saturday, July 27, from Jon Schwartz, who designed my original site:

Date: Mon, 15 Jul 1996 03:00:26 +0000
From: "Ralph O'Brien" <ralph@eserve.com>
Organization: EverNET Services
To: hotlink@tiac.net
Subject: MEMEMEMEME!!!!!!

Hey, Toby its me, BRRRKNSTOCK. number one, why havent we sued? because
tyou people are not fucking worth it, so get off yr high horse. and
furthermore dont condescend; Tom Grant is an assholefake investigator.
oj walked didnt he? get a life. if kurt wasnt cremated hed be rolling
over in his grave laughing at you anf all yr little followers. leave us
the fuk alone. you all think you relate o kurt but how vcould you? you
dont love what he did.

*

How do I know this was from Courtney?

Without a lot of legwork, there's no way to know that when anyone sends a message it's definitely from that person. Cyberspace is still a lot like the Twilight Zone. Courtney knows this well and has posted many many times (there are lots of her posts on the Net when she was with America Online) with this "protection." But she's also come out and said in so many words, "Yeah, it's me, Courtney, what's the big deal? I'm accessible."

However, I've been studying this case for months now, and if you're familiar with her recent posts - e.g., about Tom Grant in a ridiculous website which attempts debunk the investigation - everything fits.
1-"BRRRKNSTOCK" is a name she uses most often when posting. Moreover, does Ralph O'Brien sound like a real name?
2-The lazy punctuation, horrible spelling and very askew sense of logic, all of which betrays an askew mind. The style fits the other posts, as well.
3-The content: "why havent *we* sued"? . . . "leave *us* the fuk alone"? . . . But most telling is the comment: "oj walked didnt he?" This is Courtney putting her foot in her mouth yet again - bringing up a murderer. With the (unwitting) implication, of course, that Kurt was murdered, but there's nothing I nor anyone can do about it. As for O.J. Simpson, he's walking for now.

There's much more that can be examined to conclusively prove this was from Courtney - for instance, what and where is eserve.com, etc - but encryption is not my area of expertise. (If it's yours and you'd like to get involved, please write.) However, all the people who've been

following this very sick woman with any degree of depth concur without question that this post was sent by Courtney Love. As a friend of mine said, "She's really starting to panic, isn't she?"

The bottom line is that if your husband really did commit suicide, if someone put up an extensive website in which you are the number one suspect for his murder, then you would immediately sue that person for libel. But it has never happened. Furthermore, if Tom Grant is such a worthless fool - why did she hire him to try to find her husband, and retain him for months after his death?

She doth protest, too much.

*

BACK TO OTHER PAST UPDATES.

The Wayback Machine - https://web.archive.org/web/20000610230330/http://www.tiac.net:80/...

III. A BREAKTHROUGH

January 2, 1997

On December 23, 1996, **The Boston Globe** ran an article on the front page of the Living/Arts section, beginning with the headline, **"Cobain slain?"** It is, to my knowledge, the first time a major newspaper has considered this investigation as a serious news story. It was written by Michael Saunders, who had interviewed me the week before, and ran in part:

"Two extensive websites forcefully allege that the angst-ridden lead singer for Nirvana did not willingly kiss the business end of a 20-gauge shotgun and pull the trigger. . . . Toby Amirault, a Melrose writer, and Tom Grant, a Los Angeles private detective, say Cobain was killed. Each has compiled substantial documentation attempting to prove that Cobain was murdered and that his controversial widow, Courtney Love, knows why and how.

They are waging a Net-based campaign to pressure the Seattle police to reopen the Cobain case. . . . No nibbles from police yet, although Amirault, 31, is at work on a book with a working title that leaves little to the imagination - "The Murder of Kurt Cobain." It's also the title of his web site, found at www.tiac.net/users/tobya/. . . .

Hank Harrison . . . told *High Times* that his daughter "profited from his death in a considerable way. I know for a fact that [Kurt] was trying to divorce her and she didn't want the divorce, so she had him killed. . . . There is no doubt in my mind that Kurt Cobain was murdered." . . . .

Like Amirault's site, Grant's site - websites.earthlink.net/~tomgrant/ [in the article the **Globe** failed to include the tilde in the URL, Ed.]- contains ample speculation laced with enough detail to raise eyebrows, if not questions. Under the heading, "Here's Just Some of What You Were Never Told," Grant claims that Cobain was about to file for divorce before he was killed, that someone was using Cobain's credit card in the days after he died, that Cobain bought a shotgun because he feared for his life, and that after his body was found, there were no discernible prints on the gun.

If Grant and Amirault are right, then the Cobain case is either a classic travesty of justice or a supremely evil act gone unpunished."

*

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Cobain slain? What a tangled web is weaved

By Michael Saunders
GLOBE STAFF

Kurt Cobain is still dead. He has not been seen ordering fries at a Wendy's nor has he filled in for Dionne Warwick to plug her paranormal "Psychic Hotline" pals. His death, a pop music tragedy, officially was ruled a suicide, but there's a vocal 'Net contingent that would like the world to think otherwise.

Two extensive web sites forcefully allege that the angst-ridden lead singer for Nirvana did not willingly kiss the business end of a 20-gauge shotgun and pull the trigger, as was determined by the Seattle police when Cobain's body, minus much of his head, was found April 8, 1994. Toby Amirault, a Melrose writer, and Tom Grant, a Los Angeles private detective, say Cobain was killed. Each has compiled substantial documentation attempting to prove that Cobain was murdered and that his controversial widow, Courtney Love, knows why and how.

Screen Grabs

They are waging a 'Net-based campaign to pressure the Seattle police to reopen the Cobain case. So far, their claims have fueled little more than rounds of newsgroup postings and nasty e-mail missives between Nirvana loyalists and fans of Love and her band, Hole. No nibbles from the police yet, although Amirault, 31, is at work on a book with a working title that leaves little to the imagination – "The Murder of Kurt Cobain." It's also the title of his web site, found at **www.tiac.net/users/tobya/**.

"So many people I've spoken to are say-

SCREEN GRABS, Page C8

On the web, Cobain can't rest in peace

■ SCREEN GRABS

Continued from Page C5

ing that we know that there is something fishy here. I think that they have a personal stake in this because of the tremendous love for Kurt Cobain," Amirault said.

His little corner of the web is one of the many places where Love's minions are definitely not welcome. Amid the first- and secondhand information condensed from Grant's web site, Amirault has sifted the media for quotes and comments that Love likely hopes the world would forget. Some of the nicest merely cast Love as a manipulative whacked-out heroin queen; the most damning comments blatantly hint at her capability to be a husband-killer:

Steve Albini, grunge-guru producer of Nirvana's "In Utero" and other alt.rock discs, is quoted as saying, "I don't feel like embarrassing Kurt by talking about what a psycho hosebeast his wife is, especially when he knows it already."

Hank Harrison, discredited Grateful Dead hanger-on, New Age author and father of Courtney Love, told High Times that his daughter "profited from his death in a considerable way. I know for a fact that [Kurt] was trying to divorce her and she didn't want the divorce, so she had him killed. . . . There is no doubt in my mind that Kurt Cobain was murdered."

Harrison and Love are not believed to be close.

Like Amirault's site, Grant's site – **websites.earthlink.net/tomgrant/** – contains ample speculation laced with enough detail to raise eyebrows, if not questions. Under the heading "Here's just some of what you were never told," Grant claims that Cobain was about to file for divorce before he was killed, that someone was using Cobain's credit card in the days after he died, that Cobain bought a shotgun because he feared for his life, and that after his body was found, there were no discernible prints on the gun.

If Grant and Amirault are right, then the Cobain case is either a classic travesty of justice or a supremely evil act gone unpunished. If they're wrong, if Cobain did kill himself, then Amirault and Grant are prime weavers of a conspiracy theory of the first order, one that makes Elvis' reincarnation, the Trilateral Commission conspiracy for world domination and the aphrodisiac powers of green M & Ms seem like reasonable propositions.

The "what-ifs" don't seem to faze Amirault, who says that the response has been strong and steady since he posted the page earlier this year. "All of these things are too serious to overlook and the case deserves to be reopened," he said in an interview. "I never claim that this is the most scientific investigation, and frankly, I'm trying to entertain people. Young people who don't have much of an attention span."

• • •

Golfers' nirvana: Picture Perfect Golf CD-ROM features beautiful photos of the Sugarloaf course in Carrabasset, Maine, photographed during the onset of fall foliage season. It's easily one of the best-looking golf discs on the market, and players will appreciate the eye candy while learning how to master the mouse-keyboard game play.

• • •

Classic board games don't always translate well into computer games, but there are several from Hasbro Interactive that make the grade. Risk, the Game of Global Domination, is just as easy to play with a mouse instead of dice and markers. Battleship takes on a different dimension, with far more detailed game play, but loses the laptop portability of the classic version. Clue can have the same parlor-game appeal as its board counterpart if all players are comfortably seated around the monitor.

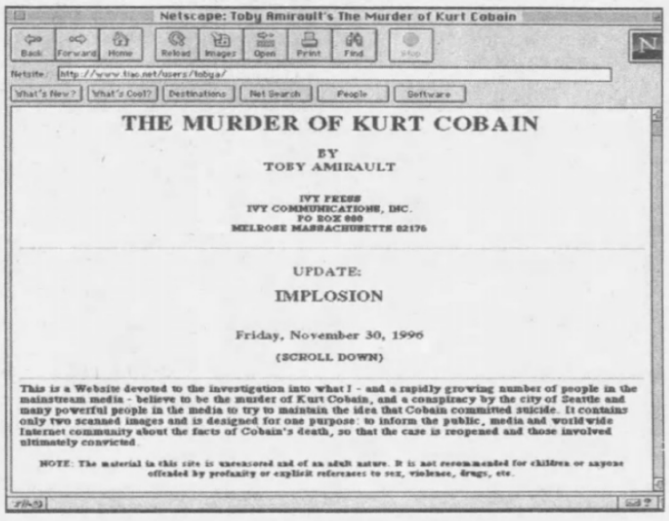
• • •

Balance is what trips up most music CD-ROMs, which usually have too much textual information and not enough sound and light. Graphix Zone, makers of music CD-ROMs for Bob Dylan and the Artist Formerly Known as Prince, has three new titles that hit on all cylinders.

"Living Jazz," hosted by Herbie Hancock, is a breezy introduction to various sub-genres of jazz, but also contains several choice spoken-word segments from Jelly Roll Morton, Joe Williams and others, plus an all-too-brief rare video clip of Coleman Hawkins and Charlie Parker trading lines.

"Willie: The Life and Music of Willie Nelson" contains three unreleased songs and a rare 1957 recording under the pseudonym Walter Nelson.

"Under The Covers" is a photo-heavy assemblage of candid shots of rock icons.


Netscape: Toby Amirault's The Murder of Kurt Cobain
Back
Forward
Home
Reload
Images
Open
Print
Find
Stop
Netsite: http://www.tiac.net/users/tobya/
What's New?
What's Cool?
Destinations
Net Search
People
Software
THE MURDER OF KURT COBAIN
BY
TOBY AMIRAULT
IVY PRESS
IVY COMMUNICATIONS, INC.
PO BOX 000
MELROSE MASSACHUSETTS 02176
UPDATE:
IMPLOSION
Friday, November 30, 1996
(SCROLL DOWN)
This is a Website devoted to the investigation into what I - and a rapidly growing number of people in the mainstream media - believe to be the murder of Kurt Cobain, and a conspiracy by the city of Seattle and many powerful people in the media to try to maintain the idea that Cobain committed suicide. It contains only two scanned images and is designed for one purpose: to inform the public, media and worldwide Internet community about the facts of Cobain's death, so that the case is reopened and those involved ultimately convicted.
NOTE: The material in this site is unexpurgated and of an adult nature. It is not recommended for children or anyone offended by profanity or explicit references to sex, violence, drugs, etc.

Toby Amirault of Melrose fills his Web site with Cobain speculation.

MOVIE GUIDE

★ ARLINGTON ★

CAPITOL 204 MASS. AVE. 648-4340
MICHAEL COLLINS (R) 11:35-2:10-4:45-7:25-10:05
THE MIRROR HAS TWO FACES (PG13) 11:30-2:05-4:30-7:05-9:45
SPACE JAM (R) 11:55-1:45-3:30-5:10-7:00-9:20
ROMEO JULIET (PG13) 12-2:20-4:40-7:20-9:55
THE HUNCHBACK OF NOTRE DAME (G) 11:35-1:25-3:20-5:15
SLEEPERS (R) 7:15-10:00
LONE STAR (R) 7:10-9:50
FLY AWAY HOME (PG) 12:30-2:35-4:40

★ BELMONT ★

STUDIO ★★ 376 TRAPELO RD. ★★ 484-1706
SPACE JAM 3:00
THE MIRROR HAS TWO FACES 4:45-7:00
★ OPEN EVERY DAY! ★

★ BILLERICA ★

BILLERICA FLICK-Billerica Mall Rt 3A DIAL 66-FLICK
101 DALMATIANS (G) 12:00-2:30-5:00-7:15-9:30
BEAVIS & BUTTHEAD (PG-13) 1:10-3:10-5:10-7:00-8:45
JINGLE ALL THE WAY (PG) 1-3-5-7:20 ★ MIRROR 2 FACES (PG-13) 9:30

★ BROCKTON ★

ENTERTAINMENT CINEMAS WESTGATE MALL ★ ALL STEREO
BROCKTON-OFF RT. 27 ★ (508)588-5050/(617)963-8833
Bargain Mats & Bargain Tuesdays $4.50
CALL FOR SHOWTIMES ★ ALL STEREO

★ WEST BROCKTON ★

ENTERTAINMENT CINEMAS ★ ALL STEREO
Bargain Mats & Bargain Tuesdays $4.50
Next to Good Samaritan ★ 508-588-4850/617-963-1010
CALL FOR SHOWTIMES

★ BROOKLINE ★

COOLIDGE CORNER THEATRE 734-2500
From the Dir of BURNT BY THE SUN
ANNA 4-6-8-10
Ends Tomorrow! A LEAP OF FAITH 5:45
Stanley Tucci in BIG NIGHT 3:30-7:35-9:45
★★ THESE TIMES GOOD TODAY ONLY ★★

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BRATTLE THEATRE 876-6837
IT'S A WONDERFUL LIFE 4:45-7:15-9:45

★ LEXINGTON ★

LEXINGTON FLICK 1794 Mass. Ave. 861-6161
ENGLISH PATIENT (R) 12:10-3:20-6:30-8:15-9:40
SPACE JAM (PG) 1:00-3:40

★ LITTLETON ★

LITTLETON FLICK 225 Great Rd. (Rt. 119) 486-0200
BEAVIS & BUTTHEAD (PG13) 1:00-2:45-5:00-7:00-8:45
DAYLIGHT (PG-13) 1:05-3:35-7:05-9:30

★ LOWELL ★

LOWELL FLICK 205 Cabot St. 452-6900
SCREAM (R) 1:20-3:40-7:15-9:30
RANSOM (R) 7:00-9:30 ★ SPACE JAM (PG) 1:00-2:45-5:00
MIRROR HAS 2 FACES (PG-13) 1:00-3:40-7:00 ★ SLEEPERS (R) 9:30

The World Just a Cinema Away

★ MAYNARD ★

FINE ARTS THEATRE SUMMER ST RT 62 897-8100
• MY FELLOW AMERICANS (PG13) 3:30-7:10-9:30
• SPACE JAM (PG) 1:00-3:30 ★ MICHAEL COLLINS 6:45-9:30
• MARS ATTACKS (PG13) 1:00-3:30-7:00-9:30

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& Upstairs at 12-1:00-3:10-4:10-6:20-7:30-9:30
SWINGERS 2:10-9:25 •
BIG NIGHT 12-4:20-7:00 •
THE PREACHERS WIFE 11:10am-1:30-4:00-6:35-9:00
MICHAEL COLLINS 12:20-9:30
SECRETS & LIES 3:15-6:40
FLY AWAY HOME 11:00am

★ SALEM ★

SALEM FLICK Museum Place Mall- E.India Sq. (508)744-3700
MIRROR HAS 2 FACES (PG13) 7:00-9:30 ★ SLEEPERS (R) 9:30
SCREAM (R) 1:15-3:35-7:15-9:30 ★ MICHAEL COLLINS (R) 6:45
ROMEO & JULIET (PG13) 1:05-3:30 ★ SPACE JAM (PG) 1:00-2:45-5:00

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IV. UNSOLVED MYSTERIES

February 15, 1997

On Friday, February 7, NBC aired a segment about this case on their prime-time show, **Unsolved Mysteries**.

The first network coverage of a major news story, Unsolved Mysteries provided a solid introduction to some of the main inconsistencies of this case. I had seen this show only once or twice before, but was very impressed to find that law enforcement agencies around the country, including the FBI, essentially use this show as another - unofficial but important - branch in solving cases. Television is an extremely powerful medium, and the aid that this tv show can provide in getting this case to trial is formidable. The segment was labeled an "Unexplained Death," and presented the information with the seriousness and care that it deserves.

The segment focused on four issues: 1- the illegal credit card use, 2 - the lethal dose of heroin (morphine) and Valium (diazepam) found in Kurt's body, and whether or not he would have been able to handle a shotgun, 3 - the lack of any legible prints on the shells, the shotgun and the pen used to write the "suicide" note, and 4 - the forged section of the note.

Tom Grant did a first-rate job discussing the evidence. He was relaxed, articulate, and passionate but composed. By contrast, Sean O'Donnell, the Media Relations Representative for the Seattle Police Department, addressed the aforementioned issues extremely poorly. Nervously delivering what were obviously scripted responses, he was uncomfortable, condescending and evasive. In rebuttal to the fingerprint problem, he had only this to say:

"Well, anyone who is familiar with firearms and their use would know that as they hold a weapon, that frequently that weapon will move in their hands. [This comment is illogical. Does he mean that guns often move independent of their owners, like an infant, with a life of their own? -Ed.] Additionally, when that weapon is discharged, that causes a jerking motion, which causes the hands to move over the surface of the weapon, and all of those factors [he has mentioned only one] could cause any fingerprints that may have been left on the weapon to be unusable."

It might seem, analyzing his response phrase by phrase, that I'm being picayune or pedantic. However, do not forget that this man has received extensive training, and probably makes a rather good living, in leading people to believe his comments have weight when they do not. His expertise lies in making an impressive, authoritative representation on behalf of the Seattle Police Department, regardless of the truth, or lack of truth, of what he has been asked to say. Unlike rebuttals to issues in other segments on Unsolved Mysteries, the SPD did not use an officer involved in the actual investigation to respond, but rather, their best PR man.

Considering that Kurt was extremely high on heroin, if not incapacitated, and that he was not formally trained in handling firearms, if he had committed suicide one would have expected

his fingerprints to be all over the shotgun. Furthermore, the above comment does not even address the absence of fingerprints on the shells, or on the pen. Omission was generally his manner of response. In regards to the forgery of the note, the show provided no less than two handwriting experts. However, the SPD rep did not or could not address the 12 inconsistencies they had found. He cited only that the King County handwriting expert believed the note was written entirely by Kurt. Apparently he did not believe these major inconsistencies warranted comment. As I've pointed out, it does not require any expertise in the field of handwriting analysis to see, after a few minutes' scrutiny, that the printing in the last four lines does not come close to matching the handwriting of the body of the note. I invite the reader to examine a copy of the note (examples are all over the Net) and decide for him- or herself.

Lastly, following Grant's hypothesis of the murder which began the segment, the SPD rep commented:

"Our detectives actually went into this investigation on the premise that this was a homicide. That's the way they conducted this investigation. So that there was a very thorough, comprehensive investigation done from the very beginning and everything that the detectives encountered indicated to them that this was a suicide."

If the SPD did approach this case - the death of Seattle's most famous citizen and one of the most renowned musical figures in the world - as a homicide, what are we to make of the fact that they did not examine the shotgun for fingerprints until **May 6th**, almost a month after Kurt's death? I'm running out of metaphors to describe just how shoddy and completely illogical the SPD "investigation" actually was. The number and depth of lies and inconsistencies is truly overwhelming, and as hard as it is to believe, continues to grow. Each time I re-read the material (Grant's site), a few more problems - significant issues which cannot be overlooked - come to the surface. Everything is tainted and wrong.

As I've commented to reporters, I'm very grateful that this case is finally reaching the national public via an extremely poweful medium like television. But I'll be happiest when those involved are convicted in a court of law. And I'm absolutely confident that justice will eventually prevail. If there's one good thing to come out of the O.J. Simpson debacle, it's that the public has had enough of celebrities who think their charm, wealth and power places them above the law. When this case finally does come to trial, I think the public can be assured that the ineptitudes of the Simpson criminal trial will not be repeated.

NOTE: Because many have asked, I wanted to confirm that I did not participate in the filming of this episode.

*

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Name: [redacted] Trans. Num: 10075236
City/State: BOSTON, MA Agent ID: 04634
Phone: [redacted] Trans. Date/Time: 02/07/97 19:43:06
Subtype: 07 - Kurt Cobain Duration: 8.6 Min.

May we forward your name & phone to law enforcement:	Yes
May we forward your name & phone to other parties:	No
Was caller referred to a Cosgrove rep. or law agent...	No

* COMMENTS *

CALLER STATED THAT HE IS WRITING A BOOK ABOUT KURT COBAIN AND STATED HE RECEIVED AN EMAIL FROM COURTNEY LOVE WHICH URGED HIM NOT TO WRITE THE BOOK AND ALSO IMPLIED STARS GET AWAY WITH MURDER. CALLER ALSO STATED THAT A CAR WAS OUT IN FRONT OF HIS HOUSE (A WHITE NEON) .CALLER ALSO STATED THAT SOMEONE HAD LEFT A HEADLESS DEAD SQUIRREL AT HIS BACK DOOR (FROM A CHARACTER IN A PREVIOUS NOVEL OF THE CALLER). CALLER SUSPECTS THAT COURTNEY HAS SOMETHING TO DO WITH ALL OF THESE. CALLER HAS BEEN IN CONTACT WITH TOM GRANT WHO CALLER STATES HE AGREES COURTNEY IS INVOLVED.
CALL
CALLER BELIEVES THAT BECAUSE HE IS A FAMOUS WRITER HE HAS ACCESS TO MUCH INFORMATION AND IS WILLING TO HELP OUT. CALLER STATED THAT HE CALLED LAST NIGHT AS WELL BUT WANTED TO STRESS HIS OPINION.
CALLER STATED THAT HE HAS OTHER INFORMATION REGARDING THIS ON HIS WEB SITE AT WWW.TIAC.NET/USERS/TOBYA

**** END OF TIPS *****

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V. ELDON HOKE KILLED; 2 MORE SUICIDES

May 17, 1997

By far the most important development since the deaths of Kristen Pfaff and Antonio Terry, on April 19, 1997, Eldon Hoke was found dead in Riverside, California. Although at this time the details of Hoke's death are vague, he apparently was killed by a train. The California Highway Police who found Hoke labelled his death "accidental."

However, only eight days before, on April 11, Hoke's story (of how Courtney Love approached him in Hollywood and offered $50K to kill her husband) was documented on film. As you will recall, last March one of the foremost polygraph experts in the country, Dr. Edward Gelb, tested Hoke and came to the conclusion that Hoke was telling the truth. (Hoke's claim was also the centerpiece of last year's *High Times* cover story.) In fact, Dr. Gelb expressed to Tom Grant that he had no doubt whatsoever about the veracity of Hoke's testimony. I too believe it, without question.

Given the present lack of detail, it would be irresponsible to assert that Hoke's death was another murder related to this case. Nonetheless, considering the sequence of events preceding his death, the rapidly increasing visibility of this story and Hoke's importance to it, and Courtney Love's psychological make-up, that is not far-fetched.

When Tom Grant returned to Los Angeles following the aftermath of Kurt's death in Seattle, he told his friends and family, "You watch: people in Seattle are going to start dying." Within weeks, Kristen Pfaff and Detective Antonio Terry were dead. One also should note the similarity between Hoke's death and Pfaff's. Pfaff was found dead the night before she was to permanently leave Seattle (for Minneapolis). Hoke, a week after having his story documented on film.

The fact that the number one witness in this case to date is now dead should certainly spur investigators to more closely examine this case. (**UPDATE (5/17/97):** Two more are dead because of one woman's lie: aged 12 and 13, two French girls recently shot themselves in the head, because they thought Kurt Cobain killed himself.) The circumstances of his death are yet another sign of the need for a serious, full-scale investigation.

*

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VI. BUILDING A BODY OF WORK

July 13, 1997

Don't expect to see Courtney Love decked out in a Versace dress at the opening of her next major film, a yet-unnamed project by documentary filmmaker Nick Broomfield.

Another huge step forward in this case, the story was recently reported on in the "Calendar" section of the **Los Angeles Times**:

POP MUSIC

LOVE ON FILM

by Steve Hochman
Sunday, June 8, 1997

Documentary filmmaker Nick Broomfield, whose verite approach has recently produced such work as "Heidi Fleiss: Hollywood Madam" and the new examination of S&M culture, "Fetishes," has now turned his cameras on Courtney Love. The rocker-actress serves as his central example in a project he says deals with "media manipulation."

But in the process, Broomfield says, he's come up against roadblocks himself, such as an MTV executive allegedly pressuring officials at the Showtime cable channel not to be involved in this project.

Showtime, which like MTV is part of the Viacom conglomerate, had in fact aired some of Broomfield's past films and was interested in this one, which is being backed in Britain by the BBC. The MTV executive, Broomfield says, was concerned that Love could withhold not only her own work with Hole, but also - as Kurt Cobain's widow - Nirvana material. Showtime then decided not to be part of this project.

A spokewoman for MTV said that the company had no response to Broomfield's claim, and several people who work with Love dismiss the filmmaker's accusations as self-promotion.

Broomfield was recently tossed out of an ACLU dinner by Mercury Records president and former Love manager Danny Goldberg after taking the podium to make negative comments about Love (who was there to present an award to director Milos Forman.)

Copyright 1997/ The Los Angeles Times"

*

What happened at the ACLU dinner? The following is excerpted from Tom Grant's site:

"On May 21, 1997, the ACLU Foundation of Southern California held their Torch of Liberty

Awards banquet. Courtney Love, of all people, was there to present director Milos Forman with a "Freedom of Speech" award.

Following the presentation, film journalist Nick Broomfield walked to the podium and criticized the ACLU for including Courtney Love in the program.

During a recent phone conversation, I asked Broomfield what he said. . .

'I said that I didn't mean to be a party poop, but I've had some questions about Hollywood having a problem distinguishing reality from myth or image and unless it was now considered appropriate to threaten to kill members of the press who had written unflattering articles about you, I consider it extremely poor judgment to have Courtney Love as a special guest. And I didn't get much further than that becuase Danny Goldberg removed me from the podium.'

'Did he actually physically push you away?' I asked Broomfield.

'Yeah, he pushed me away,' Broomfield responded. 'He came up screaming, 'You can't talk. You weren't invited to speak,' which I thought was interesting [coming] from the President of the ACLU.'

A Reuters news wire reported . . .

"Later, Broomfield said that he has been doing a documentary on the way in which the media has been controlled. 'I am looking at the case of Courtney Love, who has been so abusive and threatening to journalists.' . . . "

*

It is very encouraging to see that a big-time documentary filmmaker is doing his next film - due out in December - on one of the central issues of this website and what I believe is the number one problem in the media: how the media is manipulated and sometimes even coerced by those with wealth and power. The film will also feature footage with Tom Grant and discuss the issues of this investigation.

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VII. SHIFT MAGAZINE

August 23, 1997

Roughly the middle of this month, *Shift Magazine* (www.shift.com), a fairly new Canadian publication focused on culture (circ. 75,000), came out with an article about this investigation, "What's Love Got to Do with It? Was Kurt Cobain Murdered?"

Although the most intelligent piece that has appeared in the mainstream press about this story, it is still far from being the serious, thorough examination this story deserves. The almost incidental space afforded Tom Grant, and the attention paid to Richard Lee's ideas, are the article's most glaring shortcomings. (That the article fails to even mention this site or my book adds to the above in betraying an incomplete understanding of its author.) However, as it provides important information--particularly regarding a Mephistophelean figure named Jack Palladino, as well as the legal issues, break-ins and intimidation surrounding Wallace and Halperin's upcoming book, *Love and Death: The Story of Kurt and Courtney* [now entitled *Who Killed Kurt Cobain?*, Ed.] and the conclusion, which calls for a re-opening of the case - it is reprinted below. The reader should also note how few of Love's allies returned Shift's phonecalls.

For whatever its flaws, the Shift article is further proof that this story is gaining serious momentum, and that we continue to move closer to having the case reopened. This is confirmed by the appearance of another "new" book about Kurt and Courtney - Poppy Z. Brite's *Courtney Love: The Real Story*. As the excerpt section of the September 1 *People* reveals, it is merely a glorification of Courtney's laborious mythmaking, still another desperate publicity effort regurgitating Cobain's "suicide" and the "anguish of the woman he left behind."

I recently approached an editor about this case, who told me he had no interest in discussing the story because, he insisted, it was "overexposed." It does not take much sophistication to see which of the two versions of Cobain's death has been overexposed, here.

My response to the article is printed below, following the main text.

*

Shift Magazine
September, 1997

What's Love Got to Do with It?
Was Kurt Cobain Murdered?

Between the legal posturing, online paranoia and sloppy journalism, the truth is getting buried in conspiracy chic.

By Daniel Sanger

It's late May in LA at the American Civil Liberties Union Torch of Liberty awards banquet and the glitterati with intellectual pretensions are mingling with the left-leaning intellectuals who've always hankered to hang with the stars. John Perry Barlow has just shocked the movie-industry heavies who make up much of the audience by telling them that copyright laws--their bread, butter and Beemers--do more harm than good to the creative process. Jaws are dropped, hisses hissed, boos booed. The evening seems to have its comfortable quotient of controversy.

It's then that paying guest Nick Broomfield--documentary filmmaker by profession and by nature one of those Brits with an undying fascination for the excesses of American celebrity--makes an unscheduled trip to the podium. He is there to denounce the selection of Courtney Love as an award presenter. He has a bit of speech prepared, which goes something like this: So what if Love, because of her role in *The People vs. Larry Flynt*, is the poster girl of First Amendment/free speech crowd? So what if this is Hollywood? This is a woman who has made threats against journalists who write unflattering articles about her. This is a woman who threatened to sue two book authors even though she is quoted accurately. This is a woman who hires very expensive legal muscle to pressure people who persist in speculating about any role she might have played in her husband Kurt Cobain's death. In short, this is hardly a woman who should be giving out awards celebrating free speech. Love, he says, is deeply committed to controlling the media.

But Broomfield's speech is cut short by Danny Goldberg, ACLU-Southern California president, founder of Gold Mountain Entertainment, boss of Mercury Records and, more importantly, Love's friend, industry ally and the husband of her lawyer, Rosemary Carroll. Goldberg, in a shining moment as chief Los Angeles lobbyist for free speech, rushes the podium, screaming, "You can't talk! You weren't invited to speak!" and pushes Broomfield off the stage.

Just as well. Broomfield's cameras were rolling throughout.

Rewind six months to the Rialto Theater in Montreal and the last stop of the four-city, two-province, two-bit "Who Killed Kurt Cobain?" lecture tour, starring Courtney's bizarre biological father Hank Harrison and Montreal journalists Ian Halperin and Max Wallace. Under a mounting pile of threats, legal and otherwise, promoter Victor Shiffman has decided to swallow the losses and pull the plug on the multimedia show at the last minute. No slides will be shown tonight, no music played. Instead, the three men will hold an impromptu press conference where they will lay out their case for free, arguing that Cobain may have been murdered.

It's a very different climate from the ACLU awards dinner. Still, here also is a guy called Nick who spices things up. This time his last name is Auf der Maur and he used to be locally notorious as a bon vivant journalist and cantankerous city counsellor. Now, he's famous because his daughter Melissa is the bassist in Love's band Hole. He has clicked with Love, and at this event is appearing almost as a surrogate father figure--here to defend Love's honour.

Auf der Maur, well refreshed, strides purposefully down the aisle as Harrison speculates on why Love hasn't been cracking down on him, despite his going public with suspicions about Cobain's death. Once Auf der Maur makes the stage, he grabs the mike and berates the smiling Harrison for his many parental lapses. Then he starts singing Love's praises. "She's a wonderful girl," he says. But before Auf der Maur can hit his stride, he is dragged from the stage and dumped out the back door by a pair of bouncers. He has said enough, however, to be swarmed by autograph seekers.

"It's the father who bugs me," Auf der Maur explains later. "I really wanted to poke him in the nose, I was so pissed. But there were so many people on the stage I couldn't figure out which one he was." Three years after what seemed to be a cut-and-dry suicide, Kurt Cobain's death still sits there on the periphery of popular culture, with rumours, innuendo and wild allegations swirling all around. There are good reasons why the story refuses to go away. In recent years, intriguing evidence has come to light indicating there might be more to Cobain's death than a simple suicide. Among other things: no identifiable fingerprints on the famous shotgun; a level of heroin in Cobain's blood that alone should have killed him, or at least rendered him incapable of maneuvering the shotgun's muzzle into his mouth; inconsistencies (and no mention of suicide) in the handwritten "suicide" note; the fact that someone was trying to use Cobain's credit card a few days after his death. There are also all those rumors of domestic discord that, in the minds of many observers, suggest a motive: Kurt wanted a divorce, he was rewriting his will, and he was dropping out of the music business. This evidence and speculation have fuelled Broomfield's documentary and Halperin and Wallace's book, both of which will be out this fall.

Feeding off those suggestive nuggets is one of the most booming conspiracy cultures ever seen. Driven by paranoia chic and the accelerated medium of the Web, Kurt-was-murdered theorists have created a DIY industry, broadcasting their takes on the case worldwide to a huge and hungry audience. For them, the story has the richest cast of archetypes you could ask for: the troubled genius, the ambitious wife, money, celebrity, corporate power, the eccentric father, the obsessed investigator, the wacky witness who ends up dead.

It's a revealing example of why truth, in an age inundated with paranoia and new media technologies, can't be found easily. Outside of the zealous theorists and their Web sites, no part of the traditional investigative apparatus will touch the mess--the police won't reopen the investigation, and mainstream press like the New York Times or 60 Minutes have ignored the story. Why? Perhaps because it is just too far-fetched, the cast of characters too bizarre, the whole thing too much like a bad movie. Perhaps because pop stars are supposed to die young and by their own hands. Perhaps because half of the Cobain cabal is just plain crackers. Perhaps because Love, her lawyers and industry friends are very effective at dissuading any discussion of the allegations.

Of the whole Cobain-murder industry, Halperin and Wallace are undoubtedly the least controversial, and probably the most level-headed and objective to boot. Yet their upcoming book has received the most attention, and the most heat, from Love and her lawyers.

The two Montreal journalists have always stopped short of actually accusing Love of anything. The manuscript (at which they gave *Shift* an exclusive peek) is a straight, if thin and sometimes selective, account of the case, filled out with short bios of Kurt of Courtney. It hardly gives Love the sycophantic treatment she has usually received since morphing from junkie grunge-queen to diva of the screen. But at the same time, it doesn't go anywhere near the extremes of the really unglued Love/Cobain conspiracy theorists. In the end, Wallace and Halperin merely point to the unanswered questions, focusing on a few controversial areas--like the incendiary allegations of heavy-metal scenester El Duce, or the fact that Cobain's coroner was a former of Love's (*see sidebar*). It's a long way from a smoking gun, and the two don't pretend otherwise. They simply argue that the Seattle police ought to reopen the investigation and put the question to rest.

If they're being careful, it's partly because they have both the journalistic street cred and some harsh experience to draw from. The first major project the pair collaborated on was an expose

of low-level bad stuff going on within the Concordia University athletics department. The series won them a *Rolling Stone* award in 1985 for best investigative reporting at a university newspaper; it also got them a decade of being dragged through the courts by the athletics director. They eventually won the case, but the experience hardly endeared them to journalism. Halperin moved to England to become a musician; Wallace moved to Ottawa to manage a community radio station.

Halperin's band was on tour in Seattle in July 1994 when he heard talk that Cobain might have been murdered. He was intrigued, called up Wallace, and they went to work. In the summer of 1995 they spent time in California and Seattle doing research and interviews. By the next spring they had a manuscript, a catchy title (*Love and Death: The Story of Kurt and Courtney*), and what seemed to be a publishing deal.

They also had Love's lawyers after them.

Love and her lawyers have gone to some extraordinary lengths to prevent the book from being written. On May 20, 1996, Halperin returned to his Montreal apartment to find Jack Palladino, a heavyweight California lawyer-investigator, waiting in his backyard. Unannounced, Palladino had flown across the continent, and the two talked for six hours. After that, says Halperin, came regular phone calls, during which Palladino alternately badgered and wooed him, trying to get a copy of the manuscript. "He's told me twice now, 'I know you're a musician and I know everyone in the music industry. I could get you a record deal, no problem.' He's even said, "A nice Jewish boy like you shouldn't be doing this," and he even starts speaking Yiddish to me." (Palladino did not return repeated calls from *Shift* to discuss his side of the story.)

Palladino popped up again last November 12, this time at Toronto's Opera House, the second stop of the "Who Killed Kurt Cobain?" tour. It wasn't until the day of the show that house manager Enzo Petrungaro realized he had booked himself into a shit-storm. Petrungaro says he received phone calls from MCA Canada, the Canadian distributor for Love's Geffen label, pressuring him to cancel. "There was no direct threat [of freezing the Opera House out of MCA acts] but I got the message that way," he says. [MCA Canada head Ross Reynolds denies he made any calls, and doesn't know of anyone else at MCA who did.]

Then came calls from Palladino, Petrungaro says, as well as from someone claiming to be Courtney Love, which Petrungaro missed. "I never spoke to her. . . I just wasn't in the office," he says. He did, however, tell Palladino that he would gladly cancel the show if someone picked up part of the cost. Palladino refused, but flew in on the next plane to take up Petrungaro's offer to give Love's side of the story.

The resulting debate at the show might have been a mistake for Palladino--"Get off the stage, fuckhead" was a popular chant. But Palladino's trip wasn't a complete waste. He took the opportunity to talk with Victor Shiffman, who was promoting the event. Shiffman says Palladino strongly discouraged him from staying involved with the tour. "He said. . . that I should back off," recalls Shiffman. "That scared me, to be honest."

The next night, it was Rosemary Carroll, Love's main lawyer, who showed up at the venue in London, Ont., according to Halperin. "We confronted her and she freaked," he says. "She went running down the corridor."

All the pressure was enough to convince Shiffman to cancel the Montreal show and hold the

press conference instead. Palladino didn't show up in London or Montreal, although Halperin says that while in Toronto the investigator had promised to follow the tour wherever it went.

When Halperin returned home from the tour fiasco, things turned worse still: His apartment had been broken into. Nothing was taken, but his place had been thoroughly ransacked.

In some respects, it's odd that Halperin and Wallace have drawn the brunt of Love's legal thunder. For while their fairly mild book was being written, the Net was exploding with Web sites covering all of Halperin's and Wallace's ground, and then some.

Among the most prominent online theorists is Richard Lee, the man who, five days after Cobain's body was discovered on April 8, 1994, took the first kick at the official suicide story. In his hour-long show on Seattle's public-access TV channel--also home to nudists and Nazis--Lee asked the question Seattle police apparently never really did: might Cobain have been murdered? He answered "Yes," and since then has gone on to produce an obscure but remarkable feat of independent television: about 200 hours of air time on the case, much of it his own extemporaneous monologues. To further document the case, he turned to the digital version of public-access TV--the Web. There, he has produced an unwieldy, incoherent site which itself takes about 200 hours to wade through.

In Lee's universe--that of the textbook conspiracy theorists--nothing is accidental, spontaneous or the product of chaos, and anyone who thinks otherwise is either naive and/or retarded. He says there was no shotgun wound--otherwise there would have been more blood and more damage to Cobain's head. In due course, Lee began suggesting the involvement of Love and Michael DeWitt, the nanny who was minding the couple's house the day the rock star fled his detox centre and was later found dead. Since then, he has expanded his web to include pretty much everyone: the Seattle police, the medical examiner, David Geffen, Love's lawyer Rosemary Carroll, MCA-Universal, Seagram's, Time-Warner. It comes as a relief when he allows that "No, the Elders of Zion were not involved, and neither was Henry Ford."

In an extra-paranoid twist, Lee extends his suspicions to include the others who question Love's guilt, including Halperin and Wallace, as well as Tom Grant, the private eye whom Courtney hired to find Kurt after his detox dash. Even though they may seem like natural allies, Lee sees Grant and the journalists as enemies--mostly because they are taken more seriously and get more attention that him. "I was here first," he sulks. "I'm the Lakota Sioux and they're General Custer in this case."

There is an enticing logic which makes a person want to conclude that because the conspiracy camp is home to weirdos like Lee, it must all be a crock. Even without obvious indications that the whole cabal is off the wall, we suspect as much. After all, we realize that conspiracy theorizing is the domain of the desperate and powerless. Those who feel set upon by fate and the world need some sort of explanation. With no hand of God around these days to blame it on, some people--especially Americans, it seems--need to concoct their own answers.

The logic that a theory isn't solid if its proponents are 'toons is especially appealing in this media-saturated age. We rely so heavily on being told what to think, when we actually bother to make up our own minds, we routinely rely on superficial indicators to take quick and unequivocal reads of complex situations.

Still, it's faulty logic--like saying the world can't be round just because it's not an oversized turnip, as some 10th-century lunatic might have maintained. It's flip side can be seen in Pierre

Salinger's argument that since he hasn't been wrong before (and, of course, used to be the spokesman for St. JFK), he is right about TWA Flight 800 being blown out of the sky by a U.S. military missile.

Lee, in his indiscriminate finger pointing, may be doing more harm than good to his own cause. But he does have a point when he says he has been unjustly ignored. A man so obsessed should have been at least profiled as a colourful local character by one of Seattle's two daily newspapers. But nary a word. Love has also effectively ignored Lee and his crusade: no legal letters, no threats; just an autographed backstage pass she once sent him in an odd bid to get him off her back.

Courtney Love must rue the day she hired Tom Grant. She picked the private investigator's name and number from the LA Yellow Pages on April 3, 1994, and hired him to find her AWOL husband. But whether it was dollar signs in his eyes or a somewhat passe dedication to seeing justice done, Grant--a grandfather and former detective for the LA county sheriff's department--turned on Love pronto. Within weeks, he says, he suspected her of being involved, and since then has been on her like a pit-bull. Like Lee, his main medium has been the Web, where he has a sprawling, well-organized and thorough site that has received more than a million hits in the last 18 months (URL).

Grant's gumshoeing hasn't turned up much specific evidence. Instead, it concentrates on squeezing the facts into his meta-theory that Love and DeWitt were involved in a conspiracy motivated by Cobain's plans to leave Love and the music business. Grant's most damning evidence is circumstantial: tapes he says he has of Love's lawyer Rosemary Carroll telling him she was suspicious of Love, that a divorce was imminent, and that Kurt was preparing a new will with Love's name nowhere to be found. (Carroll did not return repeated phone calls from *Shift* to discuss the issue.)

Yet, as with Lee, Love hasn't gone after Grant with much zeal. She and her lawyers filed a letter of complaint about Grant with state authorities, and once took out a full-page ad in a broadcasting trade magazine threatening to sue any radio or TV station that interviewed him or broadcast his views. Similar threats--without the legal mumbo-jumbo--appear in email messages that a fan claims were written by Love. The emails are archived on the fan's Web site, which is devoted to debunking Grant's murder theory: "First mainstream [media] that touches [*sic*] him-DEAD-I will live in a trailor [*sic*] park to get my libel suit," one message reads. "If he does go to the real media. . . they will get their fucking asses sued to hell," warns another.

However, no suit has been filed against any of the numerous radio stations that have broadcast interviews with Grant (although one made an on-air apology to Love afterwards). Love also did not take any legal action against *High Times*, a marijuana enthusiasts' magazine, for running a story which unquestioningly repeated the allegations of Grant, El Duce and Hank Harrison. Michael Chodos, Love's Los Angeles lawyer and the only person in her camp who returned my phone calls, says he didn't sue *High Times* because it's not "the kind of publication that she wants to dignify by getting upset about." He adds, "Courtney Love is not in the business of trying to pressure publications. She just wants everyone to understand that it is just unfair, inappropriate and hurtful to her to go around and republish this stuff if they are doing it to get notoriety or sell papers."

Grant is not moved. "These people are typical of any type of bully--from a grammar-school kid on up to the mafia. . . . But Courtney already knows from what's she's been through with me that there is nothing she can do to shut me up or scare me or intimidate me."

He says he'd like to be sued by Love because it would focus attention on the case. And, like Lee, he says he is not impatient: he'll keep at it, expanding his Web site, doing interviews, rummaging around for any information that's somehow escaped the spotlight, until the case is resolved. "Listen, if this is a suicide, why not just put all the cards on the table and allow us access to all the information and prove that it was a suicide?"

On the surface, Love's treatment of her detractors looks strangely arbitrary: hard-core conspiracy theorists like Lee, and more sober but nonetheless accusatory ones like Grant, get away relatively unscathed. Meanwhile, Halperin and Wallace, the least offensive of the lot, become the primary targets of Love's legal attention.

The reason likely lies in the simple fact that they are writing a book. "[Love and her supporters] are afraid that a book could really blow it open," says Wallace, "that it could really reach a lot of people."

Like so much about this case this says a lot about the Net's strengths and weaknesses as a publishing medium. While the Internet gives breath to conspiracy theories, it also, in a sense, stifles them. The online medium has quickly become synonymous with "unreliable" information, since there are none of those editorial gatekeepers that give the giants of journalism their vaunted authority. The upshot is that controversial ideas that are first expressed online might get some initial exposure, but then get ghettoized by the mainstream media as drivel and are promptly dismissed without being weighted on their merits. In the epistemology of modern media, Web sites have no manna. Books, having hung around quite serviceably for a few hundred years, are a whole other ball game, however; so are mainstream magazines and newspapers. So when Love's lawyers ignore Lee's and Grant's inflammatory online speculations in favour of targeting a rather mild and balanced book, they display an intuitive grasp of which media are able to establish "truth."

Ultimately, the only thing likely to ever clear up this mess is a shot of good old-fashioned authority: the police. Even some of Love's most ardent fans are calling for the Seattle police to reopen the investigation. David Perle is one: For more than two years, he has been defending Love's honor by attacking Tom Grant--on a Web site, of course (URL). But in recent updates, he has added his voice to the chorus clamoring for a renewed police investigation.

"If anything serious is to come of this matter, pressure must be put on the Seattle Police Department to reinvestigate this case with or without the assistance of Tom Grant," he posted recently. "The story is only going to get more well-known, and so the only way to get the rumours straightened out is to have the SPD reopen the case."

Only then, he and almost everybody else obsessed with the case agree, will there be a hope of figuring out whether the controversy is one of the great crusades of the Net, or one of its biggest charades--and, by extension, whether it has been an arrogant oversight by the mainstream media, or simply judicious gate-keeping. Maybe then we'll be able to judge if our new media can ever serve as trustworthy vehicles for gathering and disseminating the truth, or if they just excel at creating myth and archetype. You know, Hollywood truth.

*

From the "Feedback" section, November, 1997

Dear *Shift*:

You're right: it is paranoid to assert that the lack of attention the mainstream media have paid to the Kurt Cobain case is the result of some huge conspiracy. It is more likely the result of a few powerful but mundane factors.

When I first read Tom Grant's Web site in February of 1996, I was stunned that this story hadn't yet been covered by the mainstream news media. Within two weeks, I spoke with every major news entity and nearly all were extremely interested in covering the story. Then, suddenly, two weeks later, no one would go near the case. I was told that the story was just too volatile, it made management and legal departments nervous. And so another battle was won: Courtney Love's "lawyers and industry friends" had clearly been "very effective at dissuading any discussion of the allegations" by the mainstream media.

I regret that this story didn't engage more of a journalist at your magazine. While questions about the "trustworthiness" of the new media sound important, a journalist seriously pursuing the truth would have immediately seen that Richard Lee was a crackpot and primarily focused on Tom Grant's information. How does Mr. Sanger reconcile the fact that the 1.52mg/L of morphine in Cobain's blood would have killed him within seconds? Or the Seattle police reports which have obviously been tampered with?

Do issues such as these prove murder? Of course not. But some big red flags ought to go up when a reporter is confronted with information like that. Instead, Mr. Sanger chose to focus on the circus and colorful personalities surrounding this case, which takes no guts. The truth of this case isn't "buried," it's been staring the world in the face for three years.

Toby Amirault
Boston, MA

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VIII. IT'S ALL COMING TRUE

October 4, 1997

This update is to inform you that the discussions that have recently been taking place about this investigation are of a completely different nature and level of inquiry than those of even three months ago.

As Courtney Love's handlers sense this, expect to see more desperate and sweeping attempts to uphold Courtney's increasingly powerless image: more cover stories, more features, more tv appearances, more interviews, more pictures of her rubbing shoulders with celebrities at glamorous events, and a new industry pawn or two standing up for what a talented and super gal she is. Expect a Public Relations campaign unlike any other: an all-out, last ditch effort to save this woman from oblivion, and maintain the lie of Cobain's "suicide."

Always remember that it's nothing but third-rate liars trying to sell you a product, --in this case, a car missing an engine. And that the whole thing is doomed to collapse very soon: Courtney is overexposed already, and overexposure is death to an entertainment career. Keep in mind that Courtney only has one mediocre film performance (cameos don't count) and record (written by her husband and falsely credited to Love) to her credit. No one, not even Marlon Brando, would have merited this kind of exposure so early in his career. People have had enough of this woman.

Expect Courtney Love's difficulties to increase exponentially in the coming months. Expect to see more and more people speak out on this case, which may include those who have been silent for quite some time. Expect serious PR problems when Hole's next record comes out and when they tour, if they tour. Expect to see Courtney become the most avoided pariah in the entertainment world, a woman others will continue to aggressively distance themselves from, despite "official" endorsements like those I mentioned above. Expect more intelligent, extensive and powerful support for this investigation on the Web. Expect Courtney to soon become a non-entity as a "musician," "actress" and "star," and visualize the day a few years from now when you'll think back on how utterly contrived, pathetic and short-lived her "career" was. Expect to feel like an idiot for having jumped on the bandwagon. Expect to see Courtney's fan base soon diminish to almost nothing. Expect to see the media, who had previously been Courtney's most powerful weapon, begin to turn on her. Expect to see a level of coverage of this case you haven't seen before. The days of this case being Courtney Love and Her Lawyers vs. a private investigator and a few indepedent journalists are over. Believe me when I say that Courtney Love's problems are just beginning.

Courtney: You've lost. Everything is real now. Be afraid. Be very, very afraid.

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IX. A $30M LAWSUIT

November 30, 1997

On Sunday, August 10, a Los Angeles man named Matt Drudge posted a headline at his website, called "The Drudge Report," which read: "CHARGE: NEW WHITE HOUSE RECRUIT SIDNEY BLUMENTHAL HAS SPOUSAL ABUSE PAST." The next day, Sidney Blumenthal would officially begin his new job as an assistant to President Bill Clinton. Within 24 hours, Drudge had received a letter from Blumenthal's lawyer about the charge, and when Drudge would not reveal who fed him the story, a $30M defamation suit was filed against him and America Online (who sponsors "The Drudge Report," providing him with a modest royalty). The lawsuit was personally supported by Vice President Gore and President Clinton.

Since 1995, "The Drudge Report" has been providing the Web with gossip covering the world of news, journalism, entertainment, and politics. Drudge's postings have been met with a great deal of interest and enthusiasm by a great many, including the movers and shakers of the Capital. Thus, when Drudge posted the above charge, Blumenthal knew that a lot of people would read it--he himself read it that night--and that it would have serious repercussions for his political career. He acted quickly, and with no room for misinterpretation.

For Blumenthal to win his suit, he must prove that Drudge acted with pre-considered malice or reckless disregard for the truth, and that he posted information that he knew was not true or had serious doubts about.

Whether or not Matt Drudge is legally guilty of defamation is not the point of this update. The reason this story is so important to this case is that it illustrates how dangerous it is to put information online about public figures, and how powerful the effect of that information is. To wit: Matt Drudge puts up a bulletin about a man who may or may not have a history of spouse abuse. Within 24 hours, Drudge is faced with a $30M lawsuit.

Now consider the Cobain investigation. For years now and in extensive detail, Tom Grant, myself and others have been accusing a public figure of murdering her husband, one of the most famous figures of the last decade. I am not trying to play down the seriousness of the Drudge lawsuit. I want to throw into even greater light how grave are the allegations against Courtney Love. Public perception is of paramount importance not only to Love's career, but to her very existence. It doesn't take a genius to see that for Courtney Love, image is truly everything. And yet consider how perfectly suspect her behavior has been regarding the allegations. Blumenthal's response to Drudge's claim was immediate and couldn't have been more serious; Love's initial response was to have her lawyers call Grant and see if they couldn't "work something out." In other words, Love tried to buy off Grant and keep it low-to-no-profile. It didn't work, because you can't buy off a man like Tom Grant. And since Grant's allegations are true, Love cannot sue him for defamation, because it will put this story on CNN,--and will furthermore open a Pandora's Box of additional evidence that Courtney Love would probably rather die than see revealed. Courtney Love can no longer pretend no one's paying attention. The world is watching now.

The fundamental issue of this case to this point is very clear-cut. Either what we have been saying all along is false--which would make this the most laboriously fabricated lie ever leveled at a public figure--in which case Courtney Love would be fully justified in suing us for our very lives. Or the murder theory is true,--in which case Love has no legal leg to stand on, and must therefore resort to threats, intimidation, and more violence and gaudy PR to manage the situation, which she has repeatedly done and continues to do.

For if the former were true, a lawsuit would have already been filed. Most logically, against Tom Grant. But it has never happened. Indeed, as I've said elsewhere, Tom Grant has actually *invited Courtney Love to sue him*, so confident is he of his allegations. Whatever became of the ad placed in a broadcasting trade magazine threatening to sue any radio or tv station who interviewed Grant? Grant has appeared on countless radio shows since coming forward, discussing this case in great depth. Not a single lawsuit has been filed. Why didn't Love sue *The Boston Globe* for their article (which appeared on the front page of their Living/Arts section) of December 23, 1996, which began with the frank headline, "Cobain slain?"? Why didn't Love sue NBC or *Unsolved Mysteries?* Why didn't Love sue *Shift Magazine*, who audaciously asked, "What's Love Got to Do with It?" And what of those loud threats of the person generally acknowledged to be Courtney herself: "If [Grant] goes to the real media, they will get their fucking asses sued. . . "; "I will live in a trailor [sic] park to get my libel suit"?

Courtney Love's inaction has proven, over and over again, that any threat of lawsuit from her and her lawyers is just that: a meaningless threat. Events have repeatedly demonstrated that there is no longer any cause to take them seriously.

In conclusion, the Drudge lawsuit illustrates just how serious it is to publicly implicate someone of anything. And that when a public figure does not counter these attacks with legal action, something is very wrong. Quite simply, inaction means guilt.

The backlash against Courtney the "star"--i.e., Which image are you going to wear today, Courtney? Grunge whore or landed gentry? Which one is the real you? Or is there a real you? etc.--is already being seen in even the most conversative media.

The outrage against Courtney the murderer hasn't even begun.

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X. BROOMFIELD DOCUMENTARY DUE OUT DECEMBER 26th

December 6, 1997

In the November 22, 1997 issue of **NME** (New Music Express, a publication out of Great Britain, which Cobain referred to in the liner notes to *Incesticide*), ran the following article:

'COBAIN MURDERED' CLAIMS FILM

A new film by documentary filmmaker Nick Broomfield repeats allegations that KURT COBAIN did not commit suicide but was murdered. Broomfield, best known for his exposes on Hollywood madam Heidi Fleiss . . . spent several months interviewing people associated with Cobain. His argument rests largely on statements made by Tom Grant, the detective employed by Love to trace Cobain when he absconded from a drug rehab clinic shortly before his death.

"Grant became convinced that this was not a straightforward suicide," explained Broomfield. "There were lots of bits that didn't add up, and evidence allegedly indicating foul play."

News of Broomfield's claim has angered Courtney Love. She bundled the director off stage at an awards ceremony in Los Angeles earlier this year after he'd repeatedly pestered her for an interview in the preceding days. In the film, due to be screened by the BBC in January/February, Broomfield talks of a protective "ring of steel" around Love.

The BBC declined to comment until they had received a final version of the film.

Allegations that Cobain was killed first surfaced at the end of 1994. . . . . Grant alleges that the suicide notes found after Cobain's Rome overdose in '94 and his death the following month are forgeries and claims that police suppressed evidence and didn't follow up leads that he gave them.

Courtney Love has insisted the allegations are false.

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XI. "SHE DIDN'T LIKE THE WAY SHE WAS PORTRAYED": 'KURT AND COURTNEY' CENSORED FROM SUNDANCE FILM FESTIVAL

January 19, 1998

On Monday, December 15, 1997, the following article ran in the **New York Post**. (The **NYP** is the third-largest circulation general newspaper in Manhattan, behind **The New York Times**, and **The NY Daily News**.)

Neil Travis' New York
REAL LOVE-HATE RELATIONSHIP

The legions of Nirvana fans who blame Courtney Love for the suicide of lead singer Kurt Cobain in 1994 are as mystified as I am about her deification by Hollywood and the fashion crowd.

To the fans, the hard-as-nails and foul-mouthed Courtney Love is a user who destroyed their soul-searching idol; to the entertainment industry and Seventh Avenue, she's a grunge-chic goddess.

The Love-haters are going to enjoy Nick Broomfield's KURT AND COURTNEY documentary, which premieres on English television Dec. 26. [The film was also due to be screened at the Sundance Film Festival in Salt Lake City, Utah. The Festival, the largest of independent films in the world, is being held January 15-25.] Broomfield, who also chronicled Hollywood Madam Heidi Fleiss, tells Britain's **Tatler** magazine that he doesn't like Courtney one bit.

"I tried hard to see her good side but, by the end of the film, I thought she was fairly monstrous," he says. He found working on the film "unnervingly sleazy."

Broomfield tells Tatler that he started out trying to disprove what everyone was telling him about Love - namely that she was responsible for hubby Cobain's death.

"Well, at first it seemed like an interesting story when the woman's own father made the incredible and outrageous allegation that she had Cobain killed by a hit man," he says. "I was hoping to find someone charming and charismatic, who had a different way of explaining everything. Instead, I saw someone ambitious, obsessively determined to achieve status.

"She's more than capable of behaving monstrously. And the fact that she has now been crowned by Hollywood - it's worrying. This is my darkest movie," adds Broomfield. "The heroin and everything - it takes over."

The filmmaker empathized with Cobain: "His music came from the pain he experienced growing up. If, deep down, the thing he most wanted was to have a happy family, then he

seemed to have chosen the person least likely to give it to him."

One of the final ironies to Broomfield was listening to Love giving out awards at an American Civil Liberties Union dinner. He stood up from the audience and asked how she could have been chosen for this task when she had threatened and assaulted journalists who attempted to write about her. He got thrown out of the gathering for his question.

*

Despite the abundance of international press regarding this film such as the above, the long-awaited viewing of "Kurt and Courtney" on British television on December 26 never occurred, due to heavy legal pressure from Courtney Love's attorneys. Nor will the film be shown at the Sundance Film Festival, as had been expected. The following ran in the "Names & Faces" section of the Living/Arts section of **The Boston Globe** on Saturday, January 17:

No Love lost as fest pulls Cobain film

The Sundance Film Festival has pulled a controversial documentary about rock idol Kurt Cobain from its lineup at the last minute. Film-maker Nick Broomfield told **The New York Times** that Cobain's widow, singer/actress Courtney Love, pressured the festival to cancel the showing because she didn't like the way she was portrayed. "She has tried to control and bully journalists, filmmakers, and writers from reporting on this story," Broomfield said. But Sundance officials said they had to cancel the film because lawyers for EMI, which represents Cobain's band, Nirvana, objected that Broomfield didn't get permission to use the band's music. By all accounts, the Times reported, the film shows Love "in a harsh light."

*

The removal of the film was covered by the electronic media as well, including a brief report on **Entertainment Weekly** on Friday, January 16th, which suggested the move to cancel based on music rights was simply an excuse to avoid the real issue, namely Broomfield's depiction of Love and his discussion of the murder allegations. Recall that Broomfield has said the central issue of the film is the way in which Courtney Love "controls the media," and thus, her image. To re-state the obvious, the cancellation of this film shows that Love continues to do just that, even as the world watches, and to literally get away with murdering her husband in a pathetic dead-end run for fame, wealth and power.

We also live in a society who has turned its back on its own children. To let Courtney Love continue to have her way with the media and the law is to give her permission to destroy yet another person's life: her daughter's.

The arc of a moral universe is long, but it bends always to justice.
Martin Luther King, Jr.

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XII. "A CONTROL FREAK CAPABLE OF MURDER" USA TODAY, ABC NEWS AND THE NEW YORK TIMES REPORT

January 24, 1998

To sum up the events of the past week, the most important of this case since April 8, 1994, the Sundance Film Festival maintained its position and did not show Nick Broomfield's documentary, "Kurt and Courtney."

In spite of founder Robert Redford's comment about Love, "As an artist who's benefited so much from freedom of speech in her career, I find it highly ironic that she chose to prevent another artist from showing his work," equally to blame was the Sundance Festival itself. Essentially censoring Broomfield's film--refusing to show an offered version in which the legally questionable songs were removed--the following article (to which the Boston Globe article just below refers) ran in **The New York Times** on Friday, January 16th, 1998 :

FESTIVAL DROPS COBAIN FILM

By Bernard Weintraub

Park City, Utah, Jan. 15 - The Sundance Film Festival, the nation's premiere showcase for independent filmmakers, began tonight on an unexpectedly discordant and angry note.

A documentary about the life and death of rock idol Kurt Cobain that had been set to be shown on Friday was abruptly pulled from the festival, the first time a film has been cancelled here at the last minute. The filmmaker who made the documentary, Nick Broomfield, who has previously won an award at Sundance and is coincidentally a juror in the documentary competition, said festival officials were caving in to pressure from Mr. Cobain's widow, the actress-singer Courtney Love and her lawyers, who are dismayed at the unflattering portrait of the actress in the film.

"It's a great disappointment, but I'm not altogether surprised because she has tried to control and bully journalists, filmmakers and writers from reporting on this story," Mr. Broomfield said in a telephone interview. "If Sundance does bow to this pressure, it sends a sad and disturbing message both to the public and supporters of the festival."

But officials at Sundance said the festival had to cancel the film after being warned by lawyers for EMI Music, which represents the band Nirvana, that Mr. Broomfield had failed to obtain the rights to some songs used in the film. "This is not about Courtney Love," Ms. Kingsley said. "It's about Nirvana, her husband's group, and the rights were not cleared." Ms. Kingsley continued: "You want to use a Frank Sinatra song in a movie, you can't do it without getting permission and paying for it and the same applies here."

Referring to Mr. Broomfield, Ms. Kingsley said, "They didn't get clearances, they didn't get

permission, and they're not going to get it."

Mr. Broomfield said that he had the necessary permission but that he had nonetheless told Sundance officials that he would delete the songs from the film. He said they would not take him up on the offer.

Sundance officials said Mr. Broomfield's proposal to delete the songs from the film was unrealistic because the music was threaded through the film [sic]. They said the movie would need a major overhaul if the songs were deleted. . . .

Mr. Broomfield's film was scheduled to be shown four times over the week in the noncompetitive "world cinema" category. But it had already stirred enormous interest, partly because of Mr. Broomfield's reputation as a documentary fimlmmaker and partly because of its provocative nature. By all accounts, the film's interviews with the couple's friends, relatives, associates and hangers-on depict Ms. Love in a harsh light. . . ."

*

However, on Monday morning, Broomfield overcame the cowardice and blatant censorship of the Sundance officials by showing his film at the fledgling Slamdunk Festival, a young rival of the Sundance. True to her past, the legal pressure Love applied to the proposed Sundance showing only served to create significantly greater interest in the film. **ABC News'** on-line **Mr. Showbiz** website ran a piece on the premiere, which as reported was attended by the likes of Darryl Hannah and Sofia Coppola (daughter of director Francis Coppola). The Mr. Showbiz piece was not unlike the devastating article which appeared in both the online and street editions of **USA Today** on Tuesday, January 20th, 1998:

FILM MAKES LOVE VILLAIN IN COBAIN'S DEATH

PARK CITY, Utah - No wonder Courtney Love pushed to get the documentary "Kurt and Courtney" pulled from the Sundance Film Festival; it implicates her in husband Kurt Cobain's 1994 death, officially ruled a suicide.

The film, directed by Nick Broomfield, was screened as part of Slamdunk, a new, scrappy alternative to Sundance and Slamdance, the original Sundance alternative.

Sundance withdrew "Kurt and Courtney" Thursday, the eve of its premiere, in response to threats of legal action made by Love, her attorneys and EMI, which owns the rights to Cobain's music.

In the version screened in wee hours Monday morning, several musical selections had been edited out, but what remained casts Love as a control freak capable of murder.

Among those interviewed is Love's estranged father, Hank Harrison. He says Love might be responsible for Cobain's death.

"I don't think he killed himself," Harrison says. "I think somebody killed him. I'm not saying Courtney did it. I don't really know, but the evidence is so strong." . . . .

Cobain and Love, Harrison says, "were definitely going to get a divorce. That's an established fact. He was going to change his will."

Tom Grant, a private investigator Love hired to find Cobain, says he became convinced Cobain's death was not a suicide. "I think Courtney used Kurt from the beginning and married him for the sole purpose of obtaining wealth and stardom." . . .

On Saturday, Broomfield, who also directed the '96 documentary *Heidi Fleiss: Hollywood Madam*, held a press conference in which he denounced Love's efforts to stop the film.

"What this issue is really about is the continuing control on the part of Courtney Love to prevent the truth from coming out," he said.

Since the screening, Broomfield has received offers for the film, his agent says.

Love's spokeswoman could not be reached Monday.

By Claudia Puig, USA TODAY

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"A control freak capable of murder." At last, the most powerful entities in the American news media are beginning to inform the public just who Courtney Love really is, tolling the death knell to her pathetic "career,"--never anything but lies and hype.

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XIII. THE INSANITY DEFENSE

February 21, 1998

Saturday, February 21, 1998 marks the second year since I became involved in this investigation. I'm very happy to say that this case continues to escalate in importance, at a truly exponential pace.

What I can't discuss now far exceeds what I can. The most important thing I would like to convey is that the end of Courtney Love's transparent scheme is rapidly approaching.

Tom Grant has said that Love's only real defense at this point is silence. The overwhelming problem for Courtney Love is that the bigger this case gets, the more conspicuous is her silence. Love's silence is now so glaring and problematic that it has a life of its own, and will continue to remain the number one focus until this case is reopened. I now urge anyone following this case to look ahead: to the days, in the not-too-distant future, when this case is reopened and Courtney Love will have to answer questions about her husband's death in a court of law.

Then look beyond that. Because of her obvious involvement in this extensive tragedy, I believe that when the case is finally in trial, Love will eventually have no choice but to hope for a defense of insanity. The facts of this case are too overwhelming for her to have any chance of legally surviving the ordeal, and her psychological history confirms, time and time again, her extreme mental instability and inability to manage her life in a sane manner.

Among other things, Courtney Love is a drug addict (who may be "clean," but clearly not in recovery), and her disease has for years been in the most advanced stages. As Grant has stated, it does not take someone with a degree in psychology to see that Love is a deeply disturbed human being, one whose only method of coping with life's problems is to create more. To put it metaphorically, Courtney Love tries to extinguish the fires in her life by pouring gasoline on them,-- perfectly "normal" behavior for an addict. Courtney Love is a person absolutely deatched from reality--I daresay to the point of clinical schizophrenia--, in full flight from the truth of her life. When people say Love "believes her press," it is meant literally. Anyone seeking more insight into Love's personality is advised to study the disease of addiction.

Although Courtney Love prides herself on her tenacity, on being as indestructible as a cockroach, someone who "never gives in," do not forget that, as she has told us herself, in "real life" she remains "supersensitive," and truly insane. And considering that she is moreover a pathological liar--continuing to change the facts of her husband's death in nearly every public discussion--Michelle Harrison will have absolutely no hope when she has to face a prosecutor, a jury and a judge in court, where there is no "ring of steel" to protect her.

The following article, which appeared in **USA Today** on March 3, 1998, gives the reader an idea of just how distressing is a serious court appearance. Though Jordan appeared before a grand jury, considering the nature of the allegations against Love, for all intents and purposes the

reader may substitute "Courtney Love" for "Vernon Jordan":

GRAND JURY 'VERY LONELY' FOR WITNESS

by Tony Mauro and Kevin Johnson

Vernon Jordan is supremely comfortable in the corridors of power. But when he walks down the third floor corridor of the E. Barrett Prettyman U.S. Courthouse to talk to Kenneth Starr's grand jury today, his comfort level will be near zero.

And when he enters the windowless jury room, a stark, cheaply furnished square box, Vernon Jordan, friend to the mighty and confidant of presidents, will be completely alone, not a friend in sight.

Like any witness before a grand jury, Jordan will have no lawyer at his side, no judge in the front of the room to gavel down a tough question. Aside from the 23 grand jurors and a stenographer, the only people present will be as many as six prosecutors from Starr's office, none of them interested in hearing friendly banter from the normally cordial Jordan.

All they'll want are his answers to their questions about his connections to the Monica Lewinsky affair. No line of questioning is out of bounds, and not answering is a disfavored option. . .

Jordan's appearance probably will not be unlike the experience of those who have gone before him: appearing before a grand jury is intimidating, even terrifying . . .

"Testifying before a grand jury is a lot like a car crash," says George Washington University law professor Jonathan Turley. "Sometimes you need dental charts to identify your client after it's over."

*

Among the important events of the past month:

-NICK BROOMFIELD's "Kurt and Courtney" will have a three-week run in San Francisco at the Roxie Theater, beginning February 27th. According to a Reuters/Variety article of February 13, Broomfield has said that there are currently no legal claims on the film. Said Broomfield, "All that's been sorted out." I STRONGLY encourage supporters of this case in the Bay Area to demonstrate at these showings, handing out flyers and protesting. This is a perfect stage to inform the world about the facts of this case. Although Broomfield's film does not officially endorse the murder theory, I further encourage people to read between the lines.

-MONTREAL JOURNALISTS Ian Halperin and Max Wallace's book, newly entitled *Who Killed Kurt Cobain?*, is due out by the "end of March," according to Carol Publishing of Secaucus, New Jersey. The appearance of this book will entirely change the landscape of this case, even more than the Broomfield film has done.

-**ROLLING STONE** finally broke its long silence on this story and ran an article by Matt Diehl in the March 5 issue. The article is reprinted:

DOCUDRAMA

'KURT AND COURTNEY' DOCUMENTARY SQUASHED AT SUNDANCE FILM FESTIVAL

by Matt Diehl

The official program of the 1998 Sundance Film Festival billed it as a documentary investigating Courtney Love's "possible involvement in Kurt Cobain's death." But three days before British director Nick Broomfield's 'Kurt and Courtney' was scheduled to screen at the Park City, Utah festival, Sundance officials ejected the film due to pressure from Love's legal team and a dispute over rights to Nirvana and Hole performance footage.

In an official statement, the Sundance organization maintained that unresolved legal matters forced the film's cancellation. Love's lawyers argued that the film had to be removed because it contained two songs (Nirvana's "Smells Like Teen Spirit" and Hole's "Doll Parts") that, they said, Broomfield had not secured the rights for. It was widely speculated that Love was angry about the unflattering portrait that Broomfield paints of her and allegations that she was involved in her husband's death. Love has declined to be interviewed for this article.

According to Geoffrey Gilmmore, Sundance's director of festival programming and special events, Love's lawyers contacted Sundance about the film's potential character defamation before music rights even became an issue. "This is someone who is determined to stop this film, who will seize on any excuse," says Broomfield. "I don't have it in for Courtney, but what she did is foolish, because it only supports the things I said in the film--like that she's very controlling and behaves badly. . . all it's done is create more publicity."

At a press conference, Sundance founder Robert Redford seemed sympathetic to Broomfield. "What I find ironic is that someome who's benefited so much from the principles of free speech would conduct a campaign to prevent another artist from expressing himself," said Redford.

But Broomfield did manage to get his film shown--minus the two songs--at a secret January 19th screening packed with press, distributors and celebrities.

At once tragic and comic, Kurt and Courtney is a fascinating depiction of Cobain and Love's life together. At the film's center is a surprisingly tender portrait of Kurt Cobain, a must-see for Nirvana fans that features never-before-presented home movies and music, including Cobain's pass at "Hey Jude" at age two. Working without Love's cooperation, Broomfield--known for his documentaries on such controversial figures as Hollywood madam Heidi Fleiss and serial killer Aileen Wuornos--interviews Cobain's family, friends, lovers and associates.

Though the film ultimately dismisses the conspiracy theories surrounding Cobain's death, it lingers on them. It also takes every opportunity to portray Love harshly. She emerges as manipulative, fame-obsessed and hungry for power. Broomfield includes tapes of threatening calls by Love to her would-be biographer Victoria Clark (in one, she yells into Clark's answering machine, "You're going to pay and pay--I'll have your ass").

For Broomfield--who claims to be entertaining multiple offers for the film from major distributors--the controversy only reiterates the central themes of Kurt and Courtney. "What you have here is someone who is able, by throwing around enough money and having enough connections, [to] stop articles, publications and films," Broomfield says. "I can make films about

fetishists and S&M, but I can't make a film about a major media personlaity in this country and get away with it. That's the reality."

*

-THE MYTH of Courtney Love's musical talent continues to fall apart, as she was recently discovered responsible for the outright theft of one of Nirvana's songs.

One of the demo songs for *Nevermind* mysteriously later appeared on a Hole single b-side . . . fully credited to Courtney Love. Kris Novoselic told Seattle's **The Stranger** (in an exclusive story, which can be read with accompanying audio files at www.thestranger.com) of the song in question: "'Old Age'? That's a Nirvana song. Kurt wrote that song."

Not suprisingly, the new Hole album continues to flounder. At one point this past Fall, in a story largely ignored by the music press, Billy Corgan had all but walked away from the new album and drummer Patty Schemel was close to quitting. Though Hole is reportedly in NYC having another pass at recording sessions, the album's release date keeps being pushed up. It is now not expected until the end of May. [As of 3/15/98, Hole is now in London . . . . a "geographical cure." Ed.]

-IT IS A VERY SAD STATE of affairs to be excited about the tabloid press, but they have finally resumed their interest in this case (which had been stifled for so long). In the March 3, 1998 issue of **The National Enquirer**, ran the following article (highlighted by a cover photo):

SUICIDE OR MURDER?

WAS COURTNEY SAINT OR SINNER IN THE TRAGEDY OF KURT COBAIN?

[Two photos appear, of Cobain on the left, of Love on the right. The caption under Cobain's photo reads: "Nirvana leader Kurt Cobain: A shotgun blast deprived his baby daughter of a father. A private eye claimed it was murder." Under Love's: "Courtney Love said she tried to get her husband off drugs. But she was a user herself--and now she's a star."]

Kurt Cobain battled depression and confessed to a $500-a-day heroin habit. But fans were still shocked when the 27-year-old lead singer of the grunge group Nirvana blew his brains out with a shotgun.

But was his April 8, 1994 death a suicide? Was it murder?

To this day, rumors persist that Cobain's widow Courtney Love was somehow involved in his death.

Even Love's father is convinced Cobain did not pull the trigger.

Hank Harrison told a magazine [High Times] that his daughter "profited from his death in a considerable way. I know for a fact that (Kurt) was trying to divorce her and she didn't want the divorce, so she had him killed . . . There is no doubt in my mind that Kurt Cobain was murdered."

Tom Grant, a private detective in Los Angeles, adds: "Kurt was leaving Courtney. There was a divorce in the works. With millions of dollars at stake, those are powerful motives.

I believe someone held the shotgun in his mouth, put his finger on the trigger and pulled it."

According to Grant, someone used Cobain's credit card after his death. He also says Cobain bought a shotgun because he feared for his own life and that after his body was found, there were no discernible fingerprints on the gun.

Love's spokesperson called Grant's claims ridiculous. "Courtney had nothing to do wth Kurt's death. It was a suicide."

*

-The Lewinsky/Clinton scandal is changing the way America informs itself. A recent **Boston Herald** article stated that "large news sites on the Web such as the New York Times and MSNBC are seeing extraodinary numbers of computer users looking for news about the [Lewinsky story] . . ." and that posting exclusives on-line is now de riguer for the American news media. Also, the number of people accessing the Web is growing at an extraordinary pace. Though it is difficult to get exact figures, the count of on-line Americans is now estimated at 40 million, that figure doubling every **five months.**

The importance of this information age shift to this case goes without saying.

-Finally, **SPIN** ran a small, deceptive piece on the Broomfield film, in which Love was quoted as dismissing Grant's allegations as "dumb shit." The more responsible members of the press now need to ask Courtney Love why she is spending so much time and money trying to prevent Grant's "dumb shit" from reaching the public.

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XIV. SIXTY-EIGHT

March 9, 1998

In the most disturbing revelation related to this case, according to the research of Wallace and Halperin, to date 68 people around the world have committed suicide because they believed Kurt Cobain killed himself.

Please take the time to imagine a teenager--your son or daughter, niece or nephew, grandson or granddaughter, a young person you love--who loved Nirvana and Kurt Cobain. But that boy or girl didn't know how to deal with life after their hero, Kurt Cobain, "committed suicide," and so made the decision to leave this world--in most cases, in the most disturbing and violent way possible, by the use of firearms. Suicide is devastating enough for a family to experience. But for a mother and father to have to bury their child, found one day in their room, covered in blood and with their precious head exploded in fragments around them--this is beyond understanding, and many families never recover from it. The incomprehensibility and horror of this kind of death is possibly equaled only by war.

Now imagine this tragedy occurring sixty-eight times: this is the price Courtney Love has paid to show up at film openings in designer dresses, play at being a rock star, and get bit parts in Hollywood films.

Human life is God's most precious gift, and in all instances we are obliged to make every effort to preserve it. More than seventy human souls have been destroyed because of Courtney Love's greed for power and fame. (This figure doesn't include the overwhelming numbers of people of all ages who became clinically depressed following Cobain's death.) Yet this story has still not been thoroughly reported by the mainstream news media, who continues to hide behind the transparent guise called "threats of litigation."

What is it going to take, people? For the love of God, this woman must be stopped.

*

To update readers on events of the past two weeks:

Ignoring a "weakly worded" legal threat--as Bill Bannings, via a phone conversation on Sunday, March 1st, referred to the letter he received from Courtney Love's lawyer, Michael Chodos--the Roxie Theater went ahead with its schedule and premiered Nick Broomfield's documentary two days before, on Friday, February 27th.

The move marked yet another instance of Love's legal threats not being taken seriously, only this time her bluff was called with the world's press watching on. The following appeared in the street edition of **USA TODAY** on Tuesday, March 3, 1998, in Jeannie Williams' 'News & Views' column:

FILM OPENING NO LOVE FEST

Rocker fails to block 'Kurt and Courtney'

Kurt and Courtney, the tale of rocker pain frozen out of the Sundance Festival, opened Friday in San Francisco--despite Courtney Love's lawyers' warnings.

Sean Penn and members of **Metallica** were among viewers of **Nick Broomfield**'s documentary film, still lacking a distributor. It's getting a three-week run at the Mission District's Roxie. Last week a letter from Love's lawyers said a screening could lead to defamation charges against the theater because of comments in the film alleging that Love was involved in Kurt Cobain's 1994 death, ruled a suicide.

Courage under fire? **Elliot Lavine**, Roxie programmer, said: "I don't know how brave it is. It's kind of in line with what we normally do." The Roxie took heat from religious groups when it showed **Godard**'s 1985 *Hail Mary*.

Lavine said he and Roxie owner Bill Bannings aren't consumed by worry. The letter wasn't a court order, and Lavine said the comments in the film have been publicized elsewhere. All Cobain's music has been removed save for some he did when very young (music rights were said to be the chief problem at Sundance).

Lavine said the Roxie, also a distributor, is in talks to handle *Kurt*. And he bets that Love's people made tracks to the Roxie for a showing.

*

Hate is not the opposite of love. Apathy is.
Rollo May

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XV. *WHO KILLED KURT COBAIN?* IN BOOKSTORES APRIL 1 *K&C* HAS NATIONAL RELEASE

March 16, 1998

Montreal journalists Ian Halperin and Max Wallace's *Who Killed Kurt Cobain?* is expected to be in stores by April 1, 1998. [At the time I posted the original update, the publisher had shipped all of its print run, thus I assumed the book would be in stores within a day or two, as it had a 3/15 appearance date. I apologize for having stated that the book was "in stores." Ed.]

The book is published by Birch Lane Press, a division of Carol Publishing Group, and retails for $19.95. Interest in it--the first serious book about this case--has been extremely strong: the book is among the top 10 most requested titles in the nation, according to Ingram, the nation's largest book distributor. Its appearance will take awareness of this case to a completely different level than it has known.

The book and its authors are discussed below in detail in the *Shift Magazine* article of September, 1997. For months now, I have been in regular contact with Max Wallace, and last week he explained that in the present version of the book, much of what has been happening recently is not discussed. This is because the book had been ready for publication two years ago, and its release has been delayed by legal concerns. However, he informed me that once this edition sells through (it is a "limited run," he noted), he and Halperin will update the book discussing the above, which will include my work on this case.

I strongly encourage you to go to bookstores and support this case by purchasing a copy of *Who Killed Kurt Cobain?* Once I've given the book a thorough reading, I will be posting my detailed critique, and I look forward to reading your emails about their work.

*

Also of great importance: Nick Broomfield's discussions with the Roxie Theater were obviously successful, as the Theater is now distributing *Kurt and Courtney*.

Nor are Love's lawyers legally pursuing the project any more, as Courtney Love would be required to make a legal deposition if a defamation suit were filed. Love's camp tried to sidestep this issue, by stating that their legal withdrawal was due to the fact that they finally saw the film and found it not worthy of serious concern [sic]. This, after repeated, highly-publicized attempts to squelch the film. That this is obviously an untruth, is furthermore borne out by the fact that Love representative Janet Billig was seen among the audience at the Slamdunk midnight screening on January 19th.

Though details are still sketchy, the film will be released in California cities beginning March 20. On April 3, the film will have its debut in cities such as New York City, Seattle, and others. At this writing, it is not known if the film will have an imminent European release, although considering that the showing at the Roxie broke all attendance records, that is likely to happen

soon.

More to follow.

*

Lastly, the April, 1998 issue of **Details** had a lengthy feature on the Broomfield/Sundance/Love story.

Anyone who wonders why this case has taken so long to emerge need only read this article--an extremely disturbing show of sympathy for Courtney Love. I am not going to reprint the article and do not encourage supporters to buy a copy. I suggest you go to your local library and circulate copies. The article, written by Jonathan Gold, shamelessly parades the amorality of our entertainment-obsessed culture. My response follows:

March 14, 1998

Details
632 Broadway
New York, NY 10012

Dear Editor:

I didn't know whether to laugh or cry after reading your piece on Nick Broomfield's *Kurt and Courtney*.

The Private Courtney had her genius of a husband--the John Lennon of my generation--murdered, which has led to dozens of "copy-cat" suicides around the world; has made death threats to me and many other people attempting to write the truth about her; was recently found guilty of plagiarizing Cobain's back catalogue; and has made every desperate effort to control a film whose overriding issue is that Love is a dangerously controlling woman, "more harmful" than "fascists and serial killers."

The Public Courtney won't talk to any inquiring journalist about the murder allegations, and still hasn't filed a defamation lawsuit against Broomfield, Tom Grant, myself, at al.--which an innocent person would have done long ago to legally control this problem.

Jonathan Gold wrote: "Punk rock [is] the only context in which the couple's behavior makes sense." Again? Call me a paranoid conspiracy theorist, but I was the first kid on my block to own *Never Mind the Bollocks,* and this is merely a psychopath who had her husband killed in the same way a poacher slaughters a panda.

Need it be said that *Details* simply doesn't give a fuck about Kurt Cobain's memory and dignity? Please: Cancel my subscription to your sad magazine.

Sincerely,
Toby Amirault

*

I strongly encourage anyone who subscribes to *Details* or buys it off the newsstand to follow my example. A magazine such as this can no longer claim ignorance to Courtney Love's involvement in Cobain's death, and it is our responsibility not to support anyone who supports Courtney Love.

This is obviously, patently murder. This is evil. This is horror. This is humanity devoid of God, at its most cruel, violent and selfish. This is a tragedy as destructive as anything ever orchestrated outside of the political realm. We must let all of these very sick people know that their actions have consequences, so that they will come to see their madness and injustice and perhaps one day, God willing, change their heart and their lives.

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XVI. HOW DID KURT COBAIN DIE?
THE TORONTO SUNDAY SUN STORY

March 20, 1998

On Sunday, March 15, 1998, **The Toronto Sunday Sun** examined this case--to my knowledge, in the most detail to date for a mainstream newspaper:

HOW DID KURT COBAIN DIE?

by Jean Sonmor

On April 8, 1994, Nirvana lead singer Kurt Cobain was found dead in the greenhouse of his Lake Washington home. Enough heroin was in his blood to kill three people. Beside him on the floor was a 20-gauge shotgun. He'd apparently bitten down on the barrel and pulled the trigger.

To the Seattle police, who were called to the scene, it was suicide--open and shut.

The media went into overdrive about the short, tragic life of one of the most talented musicians of his generation. Fuelled by the rumor mill and by comments made by his widow about earlier suicide attempts, they talked about his depression, his heroin addiction, his stomach pain--and his overpowering wish to die.

But very soon another story sprang up among musicians in Seattle and spread like wildfire on the Internet. Cobain, this version went, was never suicidal. He might have been pulling out of the music business. He might have been pulling out of his marriage to Courtney Love, but he was NOT, they said, pulling out of life.

And the whisper was that Courtney Love, the intense, unpredictable and brilliant lead singer of Hole, had something to do with the death. In fact, on the very day Cobain's body was found, the private eye she'd hired called police to announce his suspicions that it was murder. A few months later, he went public with allegatons that Love--who was in Los Angeles at the time of Cobain's death--was involved.

That was four years ago. Since then, Tom Grant, the LA private eye, has kept up his vigil with a large, well-organized website (http://www.tomgrantpi.com) calling for a reopening of the case.

As for Courtney Love, she has threatened, bullied, even physically attacked a few of the many proponents of the murder conspiracy theory, but she's never sued. Since Cobain's death, she's also raised her profile and her stature enormously in the mainstream press with her music, her Oscar nomination and her *Vogue* magazine modelling. In the process she's emerged as one of the true enigmas of our age.

"I'm begging you not to mention the city where I'm living." Canadian journalist Ian Halperin's request is shocking. He's an investigative journalist. You know, fearless truth-seeker. But this night he sounds clearly worried.

It's taken me a couple of weeks to get his number. What's the big deal?

Courtney Love.

"I don't want her crazy people coming after me anymore," Halperin explains. "I had to change where I lived, take an unlisted number."

Seems the singer-actress, who made such a huge splash as a poster girl for the First Amendment right to free speech in *The People vs. Larry Flynt*, has it in for Ian Halperin because of a book he's co-authored. The book *Who Killed Kurt Cobain?* is due out April 1 from Birch Lane Press.

There has been no official attempt to halt publication. However, according to Halperin, Love's entourage has certainly made life interesting for him and by extension his co-author Max Wallace during the book's preparation.

They aren't the only ones. Documentary film-maker Nick Broomfield is also under fire. His 99-minute film *Kurt and Courtney* shows the work of the murder theorists and turns the spotlight on Love's attempts to quash such talk. The dramatic centre of the film is the hugely ironic moment when Broomfield is dragged off the stage at the awards ceremony for the American Civil Liberties Union. He was protesting that Courtney Love was one of the presenters.

Not surprisingly, no mainstream distributor would touch Broomfield's film. Love effectively barred its showing at the Sundance Film Festival last month (although Broomfield was able to stage a secret midnight screening).

But Broomfield was undaunted. He booked it into a three-week limited run at the Roxie Cinema, a small art house in San Francisco's Mission District. At the premiere, lawyers' letters flew warning the Roxie it would be "equally liable" in defamation lawsuits if they proceeded.

"We're not scared but we're paying attention," said Roxie publicist Elliot Lavine at the time. "Besides, we have insurance and an indemnity agreement with Nick (Broomfield)."

Broomfield was certain Love wouldn't sue--she never has--and he wanted to show nervous distributors they had nothing to worry about. He gambled a lawsuit would be much more uncomfortable for her than for him. She would have to prove defamation and in the process go to court and answer uncomfortable questions.

Lat week he appeared to have won. There was no lawsuit and he had signed a modest distribution deal with Roxie Releasing, which will put the film into a dozen cities including New York, LA and Seattle next month.

Love's lawyer, Michael Chodoes, did not return repeated calls from **The Sunday Sun**, but was quoted in the **San Francisco Examiner** saying the film is "not worth any further response."

Love's ferocity has kept questions about her husband's death on the Internet and out of most mainstream media, but her heavy handedness is surprising. For example, Wallace and

Halperin's book stops well short of accusing her of playing a role in Cobain's death but it does catalogue the many inconsistencies that still puzzle Nirvana fans.

Halperin says that after their 18-month investigation, "We found no smoking gun. . . I'm not convinced she was involved. . . That't what puzzles me the most. Why has she gone on this concerted campaign to silence the media? Why has she exerted so much pressure?"

Halperin and Wallace have been friends since their university days. In fact, they won a 1985 *Rolling Stone* award for investigative journalism in a university publication for a story that ultimately set off a 10-year lawsuit which they finally won last year.

That was a gruelling battle but Courtney Love's less-than-lovely attentions were even more unwelcome, says Halperin. He first stumbled on the story when he and his band were playing Seattle in the summer of 1994. He struck up an acquaintance with several of Cobain's friends. One in particular was very suspicious that Love was involved.

Halperin called his old pal Max Wallace immediately. At the time, Wallace was managing North America's first alternative music station," he says.

They started their investigations the next summer and raised enough of a stir to hit Love's radar screen by May '96. Halperin was then living in Montreal and one Sunday evening he came home to find a large, nattily dressed Californian in shaeds smoking in his backyard.

"I was frightened," Halperin remembers. "I asked him what he was doing and he handed me his business card."

"'My name's Jack Palladino. I work for Courtney Love. I want to take you to dinner.'"

Palladino is the San Francisco lawyer-private eye who is currently ducking a subpeona from the Paula Jones lawyers in her sexual harassment suit against Bill Clinton. He was hired by the Democrats in 1992 to dig up dirt on Gennifer Flowers and 26 other women allegedly connected to Clinton.

In a recent piece in **The New Yorker**, a University of Virginia political scientist described Palladino's work on the Clinton file as "a very aggressive campaign to suppress information."

TRASH HIS DAUGHTER

Halperin had a good opportunity to observe Palladino's $1,500-a-day methods up close. He couldn't reach his own lawyer on that Sunday, but decided he had nothing to lose by taking Palladino up on his offer of dinner. For the next six hours they danced around the topic of the writer's investigation of Cobain's death. Halperin says Palladino hinted he could smooth Halperin's route to a recording contract.

"He wanted us to back off," Halperin says. "He wanted the manuscript . . . He's a pro, he knows how to endear himself."

After that meeting, Halperin says Palladino kept in touch through regular phone messages. . . [This section of the article more or less repeats what was reported in the *Shift* piece, and thus is omitted. Ed.].

1.52 MG of HEROIN

This isn't the first campaign to stop a book. In 1992, when Cobain and Love were first married, a pair of British journalists attempted to write a biography of them. After a series of threats, one thrown glass and more harassing phone calls from both Cobain and Love, the publisher backed off.

Now, six years and millions of records later, Kurt's gone and the stakes for Love are much higher.

The questions Wallace and Halperin (and private-eye Tom Grant) raise are compelling:

* Why did the shotgun that Kurt forced into his mouth after shooting up 1.52mg of heroin not have any fingerprints on it? Not only were there no Cobain prints, according to the police report, there were no prints, period. None from the salesman who sold him the gun. None from Dylan Carlson, the friend who also handled the gun when it was bought.

* How did Cobain, even if he was "an experienced and severe junkie," roll down his sleeve, put away his drug paraphernalia and manoeuvre the shotgun into his mouth? With three times the lethal dose of heroin in his system, he would have been "unconscious within seconds," Wallace reports on his interviews with pathologists.

* Why was someone attempting to use Cobain's credit cards several days after he died?

* Why, when he claimed that Courtney Love had offered him $50,000 to kill Kurt Cobain, did a porn-metal rocker named Eldon Hoke (aka El Duce) pass a stringent lie-detector test "beyond the possibility of deception," according to one of America's most highly respected polygraph experts?

* Why did that same El Duce die mysteriously on a deserted train track eight days after he made those allegations on tape for Broomfield's movie?

* Why is there the appearance of two different pieces of handwriting on the alleged suicide note, according to several published reports and an **Unsolved Mysteries** episode? The note, incidentally, does not mention suicide.

"It's enough to re-open the case," Wallace insists. "People deserve answers to these questions--especially the families of the 68 youngsters who have succeeded in copycat suicides since Cobain died."

The same questions bother Grant. Although he's now working on the Paula Jones case, Grant is haunted by the belief that someone is getting away with murder. He remembers, a few days after the death, Rosemary Carroll, Love's friend and entertainment lawyer, putting her head down on the desk and shaking it from side to side. "Do you think Courtney had something to do with it [Kurt's death]?" Grant says she asked. Grant, an ex-police officer, says the police work was shabby.

Over the long distance lines from Seattle, homicide-squad commander E. Kelsie doesn't sound too friendly. He knows nothing, he insists, about the new information on Cobain's death. He's

offended that Halperin and Wallace showed up with their "satchel of new information" with a film crew.

Still, he insists, police would reopen the case if they got new information. Wallace and Halperin hope their book will do just that.

As for Hank Harrison, Love's biological father, he says he and his 86-year-old mother just want closure. "We want her to take a private lie detector test that she had nothing to do with Kurt's death. It can be done by an expert of her choice. We'll pay for it. . . My daughter's a multi-millionaire and she needs her breeches slapped."

In Defence of Courtney

"We are told that Mr. [Nick] Broomfield's movie conveys the message (including displaying statements by Mr. Harrison and others) that Ms. Love killed her husband Kurt Cobain or somehow participated in his murder. We know Mr. Harrison has made similar statements in the past, and assume that he plans to use your theater as a forum in which to make them again.

Such accusations are false and defamatory, nothing more. They are extremely damaging to Ms. Love and very hurtful."

-Part of a letter from Courtney Love's San Francisco attorney, Michael Chodos, to the Roxie Theater

[This letter marks the end of the article.]
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XVII. 'KURT AND COURTNEY' TO HAVE EUROPEAN RELEASE

April 23, 1998

Nick Broomfield's documentary continues to open in more US cities, is expected to be shown at the Cannes Film Festival this Spring, and will soon be in European theaters.

At this time the film's schedule is as follows:

Currently showing in: Berkeley, Los Angeles, San Francisco, Oakland, San Jose, Santa Rosa, Irving, and Palo Alto (all CA); Austin, San Antonio, Texas; Portland, Oregon; and Seattle, Spokane, Bellingham, and Tacoma, Washington;

Opens Friday, April 24 in Salt Lake City, Utah;

In New York, Chicago, and Boston by the end of the month.

For the record, as with Halperin and Wallace's book *Who Killed Kurt Cobain?*, I have no interests in any way related to these projects and offer this kind of information insofar as they continue to raise awareness of this case. I will post more information about the film (and book) as I receive it.

*

Despite Courtney Love's blatant role in Cobain's death (and her jaw-dropping on/off legal posturing), readers may have noticed that she continues to receive support in some rather prominent media outlets--**The LA Times**, for instance, ran a harshly negative review of Broomfield's film, while the **Dallas Observer** ran an absurd "think piece" which attempted to deconstruct Broomfield and his "Courtney problem."

I want to tell supporters, especially young people, not to be discouraged by these attacks against Broomfield, some of them so angry they betray their real intent--that is, to show Love in a positive light, no matter how disturbing, absurd, or grotesquely biased the final piece may read. These articles are only proof of the power of money in America, of which Love still has quite a bit, and the "friendships" she has developed over the years. They are nothing more than that.

However, the following article--published in the February 25, 1998 edition of **Salon Magazine** (www.salonmagazine.com)--is by far the most unsettling thing I have read in the over two years I have been working on this case. That it appeared in a publication as prestigious as Salon is unconscionable. My letter to the Editor of Salon follows.

LADY MACGRUNGE

"Kurt and Courtney' paints a horrific picture of Courtney Love as manipulative, power-mad and possibly murderous. But Michelle Goldberg still likes her.

I've always felt about Kurt Cobain roughly the way Public Enemy feels about Elvis Presley. My heart was always with Courtney Love. Her searing rage burned through me in a way that Cobain's banal alienation never did. I can't think of a truer line in rock 'n' roll than "I want to be the girl with the most cake." And now she is. She's Miss World, a Versace-wearing movie star whose remade mug peers out from the pages of slickn rags like Harper's Bazaar. So even after watching Nick Broomfield's scandalous new documentary, "Kurt and Courtney," which paints Love as a pathologically violent shrew at best and a murderer at worst, I'm still glad that she's got rings on her fingers and millions in the bank and the credit in the straight world that she's always secretly coveted.

"Kurt and Courtney" is premiering at San Francisco's Roxie Cinema next week, though Broomfield doesn't know yet when it will get to the rest of the country. It was yanked from Sundance after Love's lawyers complained that Broomfield didn't have permission to use two songs in the film, one by Nirvana and one by Hole. Broomfield offered to cut the songs, but Sundance didn't relent. Even Slamdance, the largest Sundance alternative, refused it. Eventually, "Kurt and Courtney" was screened at Slamdunk, one of the alternative alternative festivals. But Love had been trying to squelch the film long before it got to Utah. Goaded by her lawyers, MTV pressured some of Broomfield's backers to bow out of the project, leaving the BBC and Broomfield's company, Strength Ltd., to cover all the costs.

Broomfield seems an unlikely enemy for Love. He has made his career with sympathetic documentaries about dangerous women -- his most famous films are "Hollywood Madam," about Heidi Fleiss; "Aileen Wuornos: The Selling of a Serial Killer," about the Florida woman hyped as the first female serial murderer; and "Fetishes," about a group of Manhattan dominatrixes. "I set out really wanting to like her and understand her," Broomfield told Salon after a screening on Monday. But Love is notoriously vicious to journalists, and Broomfield has returned the favor: The second half of "Kurt and Courtney" is a scathing attack on Love, full of people talking about her brawls with writers and with other rock stars, excerpts from death threats left on reporters' answering machines and a host of assertions, including many by her father, Hank Harrison, that Cobain was murdered and that Love was behind it.

"Kurt and Courtney" opens with a crime-scene photo of Cobain's leg, his body obscured by a doorway. We hear about his precocious love of music from his saintly aunt Mary, the film's most sympathetic character and the woman who gave Cobain his first guitar and recorded his first songs. What follows is a parade of friends lionizing Kurt as gentle and sensitive and trashing Courtney as a "harpy" and a gold-digger. For Broomfield, Kurt was an artistic genius and Love was a manipulative poseur. "My starting point for the film was Kurt and the fact that he will endure as a great artist. I think he will rank along with Hendrix and Lennon as a great musical influence," Broomfield says. "Courtney attracts an enormous amount of attention and everyone has a point of view about her, but as an artist, I think the jury's still out."

"Kurt and Courtney" includes interviews with Tom Grant, a private investigator obsessed with proving that Love killed Cobain, and "El Duce," a rotund lecher who wears an executioner's mask when singing with his band, the Mentors, and who says that Love offered him 50 grand to "whack Kurt Cobain." By some sleazy convergence, the man who brings Broomfield to El Duce's decrepit Southern California ranch is also Divine Brown's pimp.

By including so many people who hate Love, however, Broomfield actually creates sympathy for her. Even her most egregious behavior is understandable in light of her father, a sweaty, potato-faced monster whose idea of "tough love" was using pit bulls to scare his teenage daughter. Harrison has written a book called "Who Killed Kurt Cobain?" that implicates Love, and he seems put out that there isn't more public interest in his assaults on her. "It's a great war and I hope the public watches it," he says. "Why isn't our feud as interesting as the Hatfields and the McCoys?" Later, when asked what message he wants to send his daughter, he barks, "I've got her number. I got her nailed. I'm still the father, period. I don't care if you've got $177 million, I'll kick your ass. If you want to cop to me, maybe we can work something out. But until then, I'll keep kicking your ass."

Harrison's book contains a poem that Love wrote when she was a teenager that he salvaged from the garbage. Called "Future Date," it burns with Love's obsessive ambition. Given her horrific childhood, the poem's rage for fame seems as poignant as it does ruthless. "I think that poem is probably who she is. That's where her soul is at," says Broomfield.

N E X T+P A G E+| "She thought the only way she could achieve stardom was through a man."

Love's overweening ambition is also clearly what ruined her previous relationships and what was destroying her marriage to Cobain. Former lover Rozz Rezabek, a Portland ex-punk, says, "She thought the only way she could achieve stardom was through a man." As a result, she pushed him so relentlessly that he quit the music business. Rezabek keeps a box filled with Courtney mementos in his basement. He pulls out a note that says, "Here's How Courtney Will Make It." "She has down, 'Become friends with Michael Stipe,'" Rezabeck laughs, "and what does she do, she goes and does it." He says it affectionately, but his voice soon turns venomous. "A kinder, gentler Charlie Manson is still Charlie Manson," he hisses. Then, addressing Love directly, he says, "Don't fuck with me, Courtney. I don't care if you're Jesus and your lawyers are the12 apostles. You stole my career and you'll get yours. You'll either be Frances Farmer or June Cleaver."

Watching this only made me feel more on Love's side. Rezabek and Cobain were inadequate vessels for her voracious energy: I kept picturing her as a radiant Athena, whipping sluggish horses who refused to take her where she wanted to go.

But Broomfield doesn't believe that her goals are particularly admirable. "I don't know where incredible burning ambition gets you," he says. "Maybe it's what got her out of her troubled background, but I don't enormously admire it. You know, I live in Los Angeles, and I'm surrounded by people who are desperate to make it. And it's something that I find very unimpressive and somewhat sad. Which doesn't mean I don't feel very sympathetic to Courtney given her background, Hank Harrison and so on. But I'm much more moved by somebody who can't help being a great musician and who is very unimpressed by Hollywood and what it stands for, and who doesn't feel the need to go out and get lots of cosmetic surgery."

There are scenes in "Kurt and Courtney," however, that belie Broomfield's innocent portrait of Cobain. In his own way, he seems nearly manipulative as Love: He refused to get a job when he lived with his first girlfriend, Tracy Miranda [the name is actually "Marander," Ed.], expecting her tosupport him. And, in perhaps the film's most disturbing moment, he leaves a death threat on the answering machine of Victoria Clarke, a writer who was researching a book about Love. "If anything comes out in this book that hurts my wife, I'll fucking hurt you. I've

never been more serious in my life," Cobain says. After the tape cuts off, he calls back and says, "I could pay a few thousand dollars to have you snuffed, but I thought I'd try the legal way first." Broomfield judges Love's threats towards journalists harshly, but he sees Cobain's outburst as just evidence of devotion: "What I found tragic at that point was that he was so in love with her, so loyal to her, that he was prepared to go to the wall for her."

Broomfield says he deliberately avoided mentioning Kurt and Courtney's daughter, Frances Bean. "I was very careful to leave Frances Bean out of it. I didn't put any of my ghastly Frances Bean stories into the film. I wasn't interested in denigrating Courtney for child abuse or for being a bad mother. I particularly didn't want to look as though I had a vendetta against Courtney. That really was not my intention. I'm interested in Courtney to the extent to which she exemplifies a bigger phenomenon."

That phenomenon, Broomfield says, is the entertainment industry's use of legal might to squash unflattering stories. It's exemplified in the film at an ACLU banquet where Love is a special presenter. After Love's speech, Broomfield takes the stage to argue that Love is an ironic spokesperson for the group, given her attempts to stifle journalists. The head of the ACLU shouts him down and he's strong-armed off the stage by Danny Goldberg, Cobain's former manager.

In the end, Broomfield rejects most of the conspiracy theories around Cobain's death, though he does say that all the evidence "can't be dismissed out of hand." I asked him straight out -- was Cobain's death a suicide? "I'd say he was driven to it," Broomfield answered. "I was convinced by Frances Bean's nanny, who said, 'If he wasn't murdered, he was driven to murdering himself.' I would say somewhere around there the truth probably lies."

Even after such a thorough trashing, I still wish Courtney Love well. It may be convenient to blame her for Cobain's death, but unless you believe that his suicide was staged, she didn't stick a needle in each of his arms and pull the trigger. Now Cobain's a rock martyr and Love is left to stumble hysterically on. No one asks what kind of father puts a gun in his mouth and leaves his baby daughter to grow up alone. Love is certainly not the first rock star to behave abhorrently, nor the first celebrity to attack the press -- when Alec Baldwin punches out a cameraman, the world applauds. Whether or not you believe that blinding ambition is an admirable quality, Courtney Love has emerged like a crazy phoenix from the rubble left by her sadistic father and her too-weak husband. She has behaved awfully as she's flailed and clawed her way to the top, but it's nice to see her up there, flashing her expensive smile at the hordes of yapping redneck pit bulls below.

SALON | Feb. 25, 1998

Michelle Goldberg is an editorial assistant at Salon.

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April 17, 1998

Dear Editor:

Though I realize Michelle Goldberg's "Lady Macgrunge" article was published back on 2/25/98, I was so disturbed by its contents that I felt compelled to write.

I am not out to "get" Courtney Love, nor Ms. Goldberg. But did **Salon** actually give thought to what the article was articulating? The gist of it appeared to be, "Well, maybe Courtney did have Cobain killed. What difference does it really make?! She's a woman in a man's world, and I tip my hat to any woman who achieves something fabulous and glamorous--whatever the price."

In my two years of working on the investigation into the death of Kurt Cobain, this article was by far the most distressing in its support of Courtney Love, since it essentially paints a picture of a world where questions of right and wrong, truth and lies, and murder or suicide are moot.

You simply cannot create a positive spin on a woman who was blatantly involved in foul play in her husband's tragic death, and whose every public move has betrayed her guilt.

I cannot claim to be a regular reader of Salon, but your publishing this article was an extremely poor and appalling decision, and for me destroyed your reputation as a serious publication.

Sincerely,

Toby Amirault
Publisher

*

By and large, the media made Cobain a god when the music industry wanted to optimize his money-making potential. Now that he's a "suicide," they tend to portray him as talented but nothing special, an "interesting" figure in rock history, but mostly "weak," a "loser," a "schmuk," a scared mouse of a boy-man, and his wife "strong" because she always knew what she wanted and did whatever it took to get there.

I encourage supporters to write to any publication who supports Courtney Love and express your outrage and disgust, and that you'd like to cancel your subscription, if you have one. Let the media know we're paying attention. Though truth was never meant to be a commodity, let them know that there is something terribly, terribly wrong with their "product," and that you will look elsewhere to be informed.

More importantly, let the media know that as a nation we refuse to settle anymore for insanity, lies, lawlessness and meaninglessness. Do not be so lazy or naive as to think the media will change if you yourself don't demand it of them. We all have stress in our lives, bills, work responsibilities and personal dramas. But to allow evil free reign is to consent to it. The good news is that the people have all the power. Not a power to dominate the world to feed our misguided egos; but the transcendent power to create a society where everyone is fed, clothed, educated, cared for when sick, and loved. Gandhi, Martin Luther King, John F. Kennedy, Robert F. Kennedy, John Lennon, Kurt Cobain,--because the visionaries were all murdered does not mean that they were naive or wrong, for the violent cannot hope to claim to be right. The vision of love, peace and brotherhood is not an ineffectual, juvenile dream. Love is the most powerful force in the universe. It is the glue that keeps this fragile world together, and evil from overcoming goodness. Violence can kill the body, but love is forever beyond its reach.

And a love of justice and truth is the highest duty, privilege and characteristic of humanity. When that is not our first responsibility, to which we subordinate all others, then we become

no different than our pets. The world is yours: change it. Nothing you will ever do in your lifetime will be more important.

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XVIII. THE "HUSBAND KILLER"

May 20, 1998

Life's worst problems continue to pile up for an increasingly unstable Courtney Love, as the May 28, 1998 issue of **Rolling Stone** announced that the release date for the next Hole album has been pushed out to September 8, 1998. As another music publication put it: "What is up with Hole and their next album?"

Of serious importance to this case was RS's revelation that Geffen, Hole's record company, is experiencing deep financial troubles. Geffen is looking for the Hole album to do not merely well, RS said, but to be a big hit which will land the company back on its feet. Geffen's fragile economic situation lends inestimably more credence to the idea that it has always been in their best interests to promote and protect the myth of Cobain's "suicide." Hole has for years represented--along with Nirvana's catalogue--their brightest fiscal hopes. And their efforts to protect their megastar, whatever the price, may have contributed, perhaps primarily, to their current situation. Keeping a lid on a story this big, with evidence this conspicuous, cannot be an easy, or uncostly, job.

The record, whose glaring identity problem is reflected in the numerous working titles it has had--ranging from "Celebrity Skin" (the name of an American pornographic magazine) to sunny "Malibu" [sic], it is still not officially named--, is being marketed as the "death of grunge." A wise strategy, since Kurt Cobain is not here to write the follow-up to *Live Through This*. It is an acknowledged fact that Smashing Pumpkins frontman Billy Corgan "masterminded" the writing of this album. It should not take an industry insider to figure out what this means.

Moreover, the making of the album has suffered many serious breakdowns. An article (by music journalist Jim DeRogatis) published in the **Chicago Sun-Times** last Fall--more or less ignored by the major music press--reported that Billy Corgan had all but walked away from the project. Hole band members were even threatening to quit, as apparently Courtney Love had become more interested in hanging out with her Hollywood friends than making her next record. The September date will put the time between albums at 4.5 years, which is, as far as I can recall, an unprecedented period for a major label music act.

The Hole release was originally hoped to coincide with Poppy Z. Brite's *Courtney Love: The Real Story*, which was published last October. RS added--which should come as no surprise to anyone--that the future of Love's music career depends on this release.

However, like the banana-wielding OJ Simpson, the combined stresses appear to be crushing Love's already unstable psyche. Recently Love has been demonstrating erratic and/or violent public behavior rivaling anything from her past. So much for the PR myth of a "new," kinder, gentler Courtney. The following was paraphrased from last week's issue of **The Star**:

At an LA fashion show, **Courtney Love** was seen downing a large number of cocktails. She was soon very drunk, and when photographer Belissa Cohen approached her, camera in hand,

Love loudly warned her not to take her picture. When Cohen did anyway, Love attacked her, punching Cohen in the face, then kicking her in the groin [sic]. "So, you think I'm not still punk rock?" Love screamed. As Love made her way back to her table, she announced to no one in particular, "I just punched Belissa Cohen!"

From **Rocktropolis** Tuesday May 12 ,1998:

http://www2.rocktropolis.com/rt/main.asp?area_id=2&venue_id=16&anchor=story1

Courtney Love didn't quite get the response she was hoping for Friday (May 1) night when she debuted a new Hole song for clubgoers at the '80s Club Cherry at Love Lounge in West Hollywood. Love, who's friends with the promoter, stepped up to the DJ booth with a recently recorded tape of a song from Hole's forthcoming Geffen album, with a bit of an entourage and exhibitionist attitude as she flashed one boob. (We don't make this stuff up, folks). When the song was over, Love enthusiastically asked the crowd if they like it, to which she received a polite response. However, one girl in the back yelled out "It sucked," which received the typical Love response of "Fuck you. I'm gonna kick your fuckin' ass." (She didn't, by the way.) Love & Co. wanted to hang around after hours, but the club wouldn't allow it.

And on 5/1, E! Online again:

"**Bum (in) a Cigarette**
In case you've been wondering how Courtney Love's mood is these days, being labeled a husband killer and all, I've got the dish on that query, dearie. (And it's pretty dreary.) C.L. is busy filming *200 Cigarettes* in NYC--the East Village, to be exact. It's the story of two "Lawng Oiland" gals back in the early '80s. Costars are pretty impressive--everybody from Ben Affleck to Janeane Garofalo to Christina Ricci. So, maybe Court-babe was feelin' the heat of competition? Because when some of her coworkers were polled on how they felt about the (in)famous star, here's what came back: "What a bitch." "What a complainer." "What a diva." Apparently, stories like the following are not uncommon: "One night she complained to the director," said a toiler from the set. "She didn't want to wait around a few minutes while the lighting was being fixed. She kept complaining that she didn't understand why she was called out of her trailer if the set wasn't ready. The A.D. had a fit and called in the stand-in, which only made matters worse, because as soon as Ms. Love got back to her trailer, she was called again." Love did not return filled with love. And so forth."

In light of these recent escapades, it is amusing to recall that not long ago the public was fed this PR nonsense:

KERRANG!
Nov. 15 1997

Courtney Love has slammed the 'sex, drugs and rock 'n roll' lifestyle of the rich and famous as being utterly fake.

Talking at a rally organised by the Musicians Assistance Programme (MAP) and the Partnership For Drug - Free America (PDFA) in Los Angeles, Courtney said: "This sex, drugs and rock 'n roll thing is the invention of advertising executives. It has nothing to do with music, but

only appeals to people who are not talented enough to be musicians themselves."

Courtney went on to admit: "It's time for artists like me to speak out and tell the world that drugs has nothing to do with making music. It's dumb and self - indulgent."

Courtney . . . is currently working on the new Hole album in Los Angeles. And, although there is still no release date for the record, official sources have strongly denied recent reports that drummer Patty Schemel was on the verge of quitting and that recording was going badly, with executive producer Billy Corgan of Smashing Pumpkins ready to walk out . . . more soon.

END

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Meanwhile, coverage of this case continues to escalate, reaching large segments of the population for the first time.

On May 1, 1998, the **Boston Herald**, Boston's second-largest newspaper, published an article, significant in that, to my knowledge, it was the first mainstream media coverage to focus on the role of the Internet in the Cobain case.

COBAIN KEEPS CYBERSPACE CHATTING

by "Cyberscene" Reporter Annette Cardwell

Investigators found that rock star KURT COBAIN committed suicide in 1994, but conspiracy theories persist, particularly on the Internet. Recently they've shown up in more mainstream media--in the book "Who Killed Kurt Cobain?" by Canadian journalists Ian Halperin and Max Wallace and in Nick Broomfield's documentary film "Kurt and Courtney." As a result, the Nirvana Net-heads are nattering again. . .

. . .The Internet, where the Cobain conspiracy first got legs, is buzzing with basic discussion group chatter and revamped, content-heavy Web sites. Private investigator Tom Grant--who claims to have been hired by Courtney Love to find her husband after Cobain left a California drug rehab clinic days before his death [a fact never contested by anyone, Ed.]--is credited by many Net-heads with creating the conspiracy theory. The new interest has put him back in business.

His massive site (www.tomgrantpi.com) included long-winded personal accounts of the events leading up to Cobain's death, police files and evidence, photos and copies of various notes (including the alleged suicide note) and audio files of conversations with his personal prime suspect, Love.

Grant and others posting their opinions via the Web have said the Internet audience has definitely been vocal, and sometimes more negative than they'd like. Boston-area writer Toby Amirault said his mission to get the Cobain investigation re-opened has become "extremely dangerous" since posting information on his Web site (www.tiac.net/users/tobya).

"I and many others who have stepped forward to speak out have met with death threats, break-ins, intimidation and other illegalities," said Amirault, whose alleged troubles began within weeks of launching the page.

Discussion boards and newsgroups--from alt.music.nirvana to alt.conspiracy to the Matrix conspiracy message board (www.parascope.com)--have been peppered with new messages from the suspicious to the angry. But the most heated debates have been on alt.fan.courtney-love, where fans and detractors alike go head-to-head over the theorists' top suspect. One user calling herself Freakgerrl in Seattle asked readers to call her local radio station to protest its promotion of the "Kurt and Courtney" film, writing: "Please call . . . and yell at my station 107.7 for promoting and giving away tickets. Just yell at them and say something like, 'Does this station promote [the] murder theory?'"

*

Also:

Wallace and Halperin's *Who Killed Kurt Cobain?* is profoundly changing the media's perception of this case. Max Wallace recently appeared on **The Howard Stern Show** (to the highest New York ratings in Stern's career), where his ideas were met with a great deal of interest from both Stern and his co-host; **The New York Post** recently ran a two-page excerpt from the book; and it was number three this week (5/11) on Ingram's--the largest US book distributor--list of the Top-50 most requested books in its category in the United States.

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On a more disappointing note, **MOJO,** from Britain, published in their May issue, "Who Killed Kurt Cobain?", a sensationalistic, four-color, tabloid-style article overflowing with misspellings, inaccuracies, poor reportage and confusion.

Among other errors, it described me as an "L.A. author," [sic] and inferred that I have made money from my work on this case. I have made none, and emailed a letter to the Editor of MOJO, Mat Snow (who provided additional reporting for the article), asking that these issues be clarified for MOJO readers, as false statements such as the above can seriously damage my credibility and this case.

I regret to say that this article was the most irresponsible, cynical and worthless mess I have yet seen (beyond such blatant spin pieces such as the Salon article below). I strongly urge supporters not to buy a copy or otherwise seek it out. Of all those publications now rushing to cash in on the tragedy of Cobain's murder, MOJO showed itself to be the most shameless.

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In their June, 1998 issue, Details published a strongly edited version of my letter to its editor. The original appears below, in Update XV.

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Finally, Nick Broomfield's documentary--which, it should be borne in mind, is not a serious investigation of the murder allegations--will be opening in theaters in England on July 3rd, **Kerrang!** recently reported.

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XIX. COMING APART AT THE SEAMS: COURTNEY LOVE SUED; BILLY CORGAN: "THERE WOULD NOT BE A NEW HOLE ALBUM WITHOUT ME"

June 15, 1998

Like a roller coaster on its way down, the end is rapidly approaching for P.T. Barnum's most devoted student, Courtney Love. Billy Corgan, leaving no room for misinterpretation and contradicting her attempts to minimize his role, recently stated, "There would not be a new Hole album without me."

Someone is not telling the truth here! Let's "dig a little deeper" and see if we can't find out who it is. . .

Culled from an interview in **Select**, the following was written by journalist Johnny Walker:

It's not exactly any big secret that more than a few people believe that the late Kurt Cobain was the ghost author of the last Hole album, *Live Through This*, whose best songs bore more than a passing resemblance to the verse-chorus-verse-isms of his own band, Nirvana, and were a major departure from anything found on his wife Courtney Love and company's previous disc, *Pretty On The Inside*. This feeling has only intensified as a follow-up has failed to materialize in the four years since Hole's big hit appeared. And now, with that same follow-up tentatively entitled *Celebrity Skin*, scheduled for a release later this year, Love is once again facing accusations that she is not the captain of her own musical ship.

In an interview published in the July issue of the UK rock monthly *Select*, Billy Corgan -- aided and abetted by his bass player in The Smashing Pumpkins, D'arcy Wretzky -- maintains with some vehemence that he is the mastermind behind Hole's next album. "True! Yeah. I am the svengali," he claims. "She [Love] invited me to be the svengali." Corgan is incensed at what he sees as Love's recent PR efforts to downplay his involvement before the album even sees the light of day. "That's a bunch of bullshit" he says. "She's trying to have her cake and eat it. . . People around her asked me, before we went into the studio, specifically not to get involved in the writing, but she encouraged me to write songs with and for them, so. . . I did." On the main issue at hand, Corgan is definitive: "There would not be a new Hole album without me" the singer claims.

All of this flies in the face of the Hole cover story in the June issue of another UK rock monthly, **Vox**, a piece which might be described as a "Love-fest." In the article, the Hole leader presents a carefully tailored portrait of herself -- to a journalist plainly awed by his proximity to her -- as a yoga-loving, vegetable juice-drinking Buddhist and Fleetwood Mac fan far removed from the smack-loving grunge-queen days of yore.

"I'm getting to be sober, sober in thought and deed" Love claims, "to become a responsible member of society. . .You can choose to live your life that way or you can be Judy Garland and

die in front of a thousand clowns. F*** that!" Love also astutely leaves it up to Hole guitarist Eric Erlandson to downplay Corgan's involvement with *Celebrity Skin*; he claims the band "wrote a bunch of songs, started rehearsing with everybody, did a little bit with that Corgan guy and finished up writing in April a year ago." A far cry from Corgan's claim of authoring "about 25 per cent or something" of the album.

One thing is certain: we've haven't heard the last word in this scrap between two icons of '90s American rock. They've only just begun to fight.---

Love is also facing a serious lawsuit.

Wall of Sound
(http://www.wallofsound.com/news/stories/3054index.html)
Thursday, May 28, 1998

Courtney Love Sued by Journalist

A Los Angeles journalist, who says she has covered Courtney Love for years, sued the actress cum rock singer today in Los Angeles Superior Court for assault, battery, negligence, and intentional infliction of emotional distress.

Belissa Cohen claims that at a fashion show last month, Hole pulled her hair, hit her in the face, and kneed her in the groin when she saw Cohen attempting to take her picture, yelling "Don't be taking pictures of me! Do you think I'm not still punk rock?" Later, according to Cohen, Love told another journalist that, "I just hit Belissa Cohen and it felt so good."

"She's very scary, very physically imposing," Cohen told reporters in a Thursday [5/28] press conference. She is seeking unspecified damages, and says she has also filed a police report against the Hole singer. "Celebrities must get the message," Cohen's lawyer, Gloria Allred, said, "that they have no right to physically attack journalists and photographers who have not attacked them, and who are simply doing their job." [Allred is one of Los Angeles' most influential attorneys.]

. . . If Cohen's claims are true, it will mark at least the second time Love has found herself in trouble for using her fists. On opening day of the 1995 Lollapalooza tour, Love belted Bikini Kill singer Kathleen Hanna, for which she received a one-year suspended sentence, and was forced to attend anger-management classes.---

*

In addition:

The decision to push out the release date of the next Hole record has proven itself a disastrous move. From various newsgroups [spelling and punctuation left as is]:

Subject: Where the F*** are they???
From: im@forfun.com (Caffeine Free)
Date: Thu, May 21, 1998 13:19 EDT
Message-id: <3564618a.94715858@news2.means.net>

We wait all these years, and now Courtney runs around saying this album is a lot more "mellow" than the first two. F*** Hole.

Subject: The record that was never released
From: "GlittersGoneSour" <Uwilljustabusemyemail@=p.com>
Date: Sat, May 16, 1998 16:47 EDT
Message-id: <6jkuo5$qd7@news1.ee.net>

I dont know about everyone else but, the more i think about the new albumn i'm not sure. I really dont know if i will buy it. Its been delayed for so long, i really have lost interest. Almost all the song titles have been told. I cant really see anything along the lines of good. True i havent heard it yet. Its just boring to hear a few song titles and about the record that appears will never be released. Just you watch it will be delayed again in September. Its been delayed every time there was a release date. God, just do it! I've never seen a band get delayed so much before. What if its not good? . . .

Subject: Re: The record that was never released
From: skinkstar@aol.com (Skinkstar)
Date: Sun, May 17, 1998 12:48 EDT
Message-id: <1998051716482000.MAA06522@ladder03.news.aol.com>

I agree. This is total crap, especially when there was never a solid reason to postpone it at any time. I don't count a movie career, because what about the rest of the band??? I am actually more anxious that Hole will break up to see Eric and Patty's new bands. They rock. Don't get pissed at the thought because, think about it. If you were anyone in that band, wouldn't you be pissed if your lead singer put like everything else before the band? And besides, didn't clove get kicked out of some band with K. Bjelland for being upset that Kat didn't put their band first??? Hmmmm...
so tired, tired of waiting....
jeri "The San Fransisco Treat"-Rice A Roni

Subject: It's Done (I think)
From: "Daniel" <daniel@*arwel.clara.net>
Date: Sun, May 17, 1998 18:02 EDT
Message-id: <6jssri$6ek$2@eros.clara.net>

. . . remember kiddies - don't hold your breath cuz how many release dates have passed? About a dozen at least.

On Cobain's plans to break up Nirvana (from a newsgroup):

". . . the fact that Kurt was breaking up the band is more than a rumor. Dave Grohl confirmed it on the Howard Stern show six weeks ago. He said Nirvana was in the process of breaking up at

the time of Kurt's death. Interestingly, Stern invited Grohl to dismiss the murder theory as ridiculous and Grohl refused to do so. He also refused to condemn Tom Grant."

From this point on, anyone buys into the hoax of this woman's career is a fool. And any voice in the media who discusses Courtney Love yet does not mention the fact that there are extremely serious problems in her life, is obviously doing a favor for her, or others connected with her. Call them on their lies. These people might as well be trying to sell you that *Showgirls* is a greater film than *Citizen Kane*, or Charles Manson's *Lie*, the most influential record in rock history.

*

On June 5, 1998, The Chicago Tribune published two articles about Nick Broomfield's documentary, both written by rock critic Greg Kot. One was a review of the film, from which the following observations are quoted:

". . . Like Hollywood actors, rock stars have become insular, isolated characters. They are pampered by a phalanx of publicists, managers and security guards, who protect their meal tickets from genuinely inquiring minds and intrusive sycophants alike.

The star's time is doled out sparingly to any outsider, but especially to members of the entertainment press. Interaction with the media is almost always done under tightly controlled conditions to ensure that the result-- a magazine cover story, a prime-time television profile, a radio blurb - essentially will be a glorified piece of (free) advertising for whatever product it is that the rock star is trying to sell at the moment.

The more aggressive personalities in the generally compliant media horde rebel against the spin doctors and go about getting the "real" story, sometimes in less than conventional fashion; these wayward few--the paparazzi and tabloid press, a handful of dogged journalists who have no life outside their work, and the occasional documentary filmmaker -- are rarely rewarded for their efforts and often reviled. If there truly was a free flow of ideas between the public and the stars on the screen or the stage, these media pit bulls would be out of work. As it is, they sometimes serve a valuable role in ferreting out information that the public needs to know but which the star-maker machinery wants suppressed."

The other article was the following interview. Notice that the questions journalists are asking Broomfield--and his answers--are becoming increasingly pointed and frank as public interest in this case builds:

THE MAKING OF `KURT & COURTNEY'

By Greg Kot
Tribune rock critic
June 5, 1998

It's rare when a movie that isn't shown almost steals the show at a prestigious film festival like Sundance. But that's just what happened in Park City, Utah, a few months ago.

Nick Broomfield's "Kurt & Courtney," a documentary about Courtney Love and her late

husband, Kurt Cobain, was pulled from the schedule when Love challenged the director's right to use songs written by her band, Hole, and by Nirvana, which her husband led until his suicide in April 1994.

But though Love won the battle, Broomfield may have won the war: His movie got a huge shot of free publicity and is now playing around the country, albeit without the Hole and Nirvana songs (the documentary opens Friday in Chicago). The movie deals primarily with the circumstances surrounding Cobain's death, suggesting Love could have pushed him into it. At the very least, it paints the Hole singer as a vicious control freak who tried everything in her power to suppress Broomfield's highly unflattering movie. But when reached a few days ago in Hollywood, Broomfield said that he had not heard from his nemesis in months.

Tribune--The key question at the end of the movie is not "Who killed Kurt Cobain?" but "Is Courtney Love evil?" What do you think?

Broomfield--(Long pause.) I think she's somebody who is incredibly ambitious. Evil is a biblical word. One gathers from the poem her father reads out, she obviously had an incredible desire from an early age. In that poem she says she'll destroy whatever gets in her way, and you have to draw your own conclusions.

Q--Were you thwarted in attempts to talk to people close to her?

A--Yes. I've made other films, like the Heidi Fleiss film ("Heidi Fleiss: Hollywood Madam") or the Aileen Wuornos film ("Aileen Wuornos: The Selling of a Serial Killer"), and both used the film to put across their view. And Heidi came across as a much more charismatic and likable person than she'd been portrayed in the press because she did that.

But Courtney decided to try and suppress the film, and bring a lot of pressure to bear on the film and to bully me. And that's what comes out in the film. Instead of using it in a positive way to reveal untruths in what people were saying, her actions rather more confirmed what they were saying. I didn't go into the film with an agenda to show her up in any way whatsoever. It's unfortunate she backed up what everyone was saying by her actions. I was reluctant to go that way, but I obviously believe that to be the truth.

Q--But all the people you interviewed were unreliable. Do you really believe Love conspired to kill Cobain based on what these bozos had to say?

A--I agree with you, but what I am is a documentarist. I'm not a detective. I draw a portrait of a world that she came from and which she inhabited. People I interviewed were either close to her or Kurt Cobain. The fact that a lot of those people are either on drugs or have been on drugs and are unreliable is indicative of that world. Obviously it would have made life much easier had they been different. But then it would have been a different film about a different world.

People on drugs tend to be very unreliable. And the strange and weird stuff that happened around Kurt Cobain's death would not have happened had it not been for the fact that the people surrounding him at the time, including Courtney, were heavily addicted to drugs and their behavior was accordingly irrational and unexplainable. And I think that's what the film reflects. If one wants an expert witness -- the ideal court witness in a white coat -- they don't exist in that environment.

Q--You address the drugs, the fame, the milieu that helped drive Cobain to his death. But you never mention that Cobain suffered from depression, which more than anything might explain how he could kill himself given all those other factors.

A--I think that's possible. I gather from talking with people that he was very depressed. A lot of things weren't going the way he wanted them to go--his relationship, his music. He was a fairly traditional guy, in terms of his marriage. If what Courtney's father is saying is true, that she was involved with other people, it was of course of great concern to him, and obviously added to his depression.

Q--At the start, did you approach Courtney about participating in this film?

A--I didn't talk to her directly, but to her representatives. I wanted to do a film about Kurt and the Pacific Northwest music scene. I mentioned that and their relationship. I certainly didn't say I was going to be making something that I wasn't. I genuinely wanted to like Courtney. I didn't intend to go in and make her a negative thing. I think it was probably more to do with him at the start and his background. And the film changed. The films I make are much more like a diary, and the film is born out of my experience of making it. I shoot for 14 weeks, and it's a diary of my experiences.

Q--How did she respond to your inquiries?

A--Her management company, Q Prime, (was) extremely defensive and paranoid. Just unworkable. I didn't say anything that I didn't genuinely mean. I just said it would be good if she did this, then there was this overwhelming pressure to stop the film. It was bullying. There was no attempt to meet me halfway, or to even have a conversation. I genuinely was amenable to going somewhere else with this film.

Q--Was there anyone you wanted to interview but couldn't reach?

A--I didn't think there was much point in talking to her managers or business associates. I would have wanted to talk to (Nirvana's) Krist Novoselic and Dave Grohl, but they both obviously receive royalties (from Nirvana's songs) and their feelings for Courtney are fairly well displayed. But they didn't want to take part. There were a lot of people who didn't want to have a horrific time, because that's what happens when you run up against Courtney.

Q--Would you do it again knowing what you do now?

A--It's a film that I am pleased to have made, but it wasn't a wonderful experience doing it. It falls a bit into the life's-too-short category. It's a very dark world that I had no idea was that dark when I went into it, filled with a lot of people who have made certain choices in their life that are somewhat dark and depressing. And it colors your life while you're making it, more so than other films I've made. It sticks to you like Teflon and doesn't make for the best sleeping.

Would I do it again now? Probably not.---

Public interest in the documentary has increased considerably, both in the US and abroad. According to **Daily Variety**, in one week it jumped from #81 in this country for box office gross to #44, for the weekend of June 5-7, 1998, a 366% increase. The film has thus far earned $350,000.

Also, from **KERRANG!** (May 16, 1998): "British distributors Mainline Pictures have reported an 'overwhelming
interest' from British cinemas in the movie, with the number of venues lining up for the movie increasing weekly. Keep your eyes on local press for news of a screening near you."

As you may recall, the film is due to open in Britain on July 3, 1998.

*

The New Yorker magazine ran an article about Courtney Love and this case in their June 8, 1998 issue. My letter to their editor, emailed on June 9, 1998, follows:

Dear Editor:

Contrary to Daphne Merkin's poorly researched June 8, 1998 article about Courtney Love, the belief that she conspired to have her husband murdered has been publicly supported not only by Hank Harrison and Tom Grant, as the article states, but many others.

Besides maintaining a website comprehensively analyzing all the figures and developments of this case, particularly media coverage, my advocacy resulted in getting CNN, *Newsweek*, *The Boston Globe* and other important media outlets to report on the story for the first time. In March of 1996, I was in the process of writing an article about this case for a very well-known men's magazine-which, I should add, was suddenly abandoned, apparently due to Love's legal machine. I am also writing a book about this case.

Thus, those who believe that Courtney Love is a murderer extend beyond a man obviously using a tragedy for personal gain-even with his own daughter-or someone whose objectivity some might question (though I do not) as so much of this case centers on his close former working relationship with Love.

Lest your readers think I maintain a website and am writing "yet another" book about a crime as urgent as unsolved murder only to boost a career and not to fill a desperate need for justice in this country, one need only examine the grossly conspicuous circumstances under which Cobain died; then, the Seattle Police Department's and media's indifference to get at the truth of Cobain's death, of which Ms. Merkin's article was merely another tragic example.

Sincerely,
Toby Amirault

*

Lastly, I continue to get email from supporters who ask me what they can do to help this investigation. Recall that at the end of the "Murder Investigation" section, I have an entire section on this issue. After you've read it, if you are seriously interested in assisting this investigation, please contact me:

Toby Amirault
Ivy Press
Ivy Communications, Inc.
PO Box 810
Melrose, MA 02176

E-mail: ivypresstobya@hotmail.com

When you write, please tell me about yourself, how long you've been following the investigation, and why you'd like to get involved. Feel free to go on a bit about how Kurt Cobain influenced your life, if that's the case. Tell me about your school and work experience, and send a curriculum vitae or resume if you have one. The more I know about your talents, the more help you can be to the case. If you have a homepage, be sure to include your URL, and tell me about your level of experience with the Web. I'd love to hear from supporters of this investigation with very professional, impressive websites to their credit. If you're a published writer, please send me writing samples. If you love to write but aren't published, send me a few samples of your best work. Please include a SASE with all snail-mail correspondence, as my investigation is funded out-of-pocket.

There are a great variety of "jobs" that need to be done, all of which center around getting this case re-opened. All are vitally important. Some are project-oriented and require people with extensive organizational skills; some require people with website-design and/or graphic design skills; but most are easily manageable and simple. If you have passion for seeing justice for Kurt Cobain, there is something for everyone.

The only requirement is that you have Internet access--and that you will take your role seriously and with a great deal of responsibility.

Don't think that because you're just a teenager (or younger) and don't have any journalistic or publishing experience, you can't play an important role. We live in a society that wants us to believe that, individually, we can't make a difference. But each one of you can make a difference, a tremendous difference: by promoting the truth, you can save human lives. I encourage all of you who love and miss Kurt and want to prevent more violence to make that decision right now. I'm looking forward to hearing from all of you. (Due to the volume of mail I receive, please don't be discouraged if I don't respond immediately. I personally respond to all correspondence.)

One immediate thing all supporters can do is write letters to the media. The following is a very good example:

Subject: Hello! From Gulfport!
Date: Wed, 6 May 1998 15:01:12 EDT
From: Tygrefyfe <Tygrefyfe@aol.com>
Organization: AOL (http://www.aol.com)
To: wcpr@wcpr.com

I've been listening to your station since I've been living here on the gulf coast for two years and love it! It's nice to find a radio station that speaks its mind, open and honestly. That's what is making me write to you. I understand that your topics range variously, from the infamous "billboard" to general prejudices, and that you ask others' opinions on the subject matter of the day, but there is an issue I'm going to bring up that are still on a lot of minds, that needs critical attention.

One night listening to your station, you'd played a tribute to the late Kurt Cobain, playing Nirvana for the hour, and I listened right along. What gets me, as open as your station is on certain subject matters, I was surprised that nothing was said pertaining to his death.

There's lots of information out there on his death, which includes the newly released book *Who Killed Kurt Cobain* by Ian Halperin and Max Wallace, the Nick Broomfield film *Kurt and Courtney*, and on the web--Tom Grant [Note: Grant's site was taken down ~6/9, I suspect due to financial problems, Ed.], Toby Amirault, and a slew of others that are covering this story. Still, nothing of this sort was mentioned on your station that I've heard, and find it sad that a radio station that's known to be quite outspoken, has to come to silence when dealing with this situation.

Whatever your opinion is, I believe that we should get input from others on this, for the public relies on the media to bring attention to this most important case. Whether it was suicide or murder, the case needs to be re-opened. Kurt's death has too many inconsistencies and for years has been ignored and downplayed by the media. It needs much attention and pressure brought to it for a truthful resolution.

With your station being broadcast via real audio around the country and all the "copy-cat" suicides around the world by teens who still contemplate suicide because they think their idol did, I believe you should take this time to think what you can do to report on the efforts at re-opening this case.

You can read this letter on the station if you wish and please feel free to let me know what you and others think on this matter. I myself, like so many people, am still angry and confused and want to know the truth. . .

Sincerely,

Carolynn Acierno--

*

Remember friends, this is not a rehearsal.

***

BACK TO OTHER PAST UPDATES.

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The Wayback Machine - https://web.archive.org/web/20000610041759/http://www.tiac.net:80/...

XX. THE NEW JOURNALISM? CNN, THE BOSTON GLOBE, THE GAZETTE, THE MONTREAL MIRROR, THE NEW REPUBLIC AND THE CINCINNATI ENQUIRER IN CRISIS

July 4, 1998

Within the last few months, several major media organizations have experienced credibility problems which threaten their very existence.

On July 2, 1998, media giant CNN was forced to retract a story which alleged the US used nerve gas on American defectors in 1970. There was insufficient evidence to support the claim, made on the June 7, 1998 debut show of CNN's "NewsStand," a collaboration between it and partner TIME magazine.

In the wake of its admission, the senior executive producer of the show, Pamela Hill, has resigned, and producers April Oliver and Jack Smith will be leaving the network. According to Matt Drudge, sources inside CNN have called for the resignation of CNN president Rick Kaplan.

CNN also made a public apology to TIME, as they claimed responsibility for the related article which ran in the June 15 issue of that magazine.

An article on the story (*Boston Globe*, 6/25) commented: ". . . analysts wondered whether a network with a reputation for solid journalism had done serious damage to its crediblity."

Patricia Smith, a journalist at The Boston Globe, announced on June 19 her resignation for having fabricated information in her column.

Following is my June 22 letter (which the paper chose not to publish) to the *Boston Globe*'s editor Matthew Storin:

"Dear Mr. Storin:

Regarding the fallout over Patricia Smith's fabrications (in the 6/1/9/98 article "Admitting fabrications, Globe columnist resigns"), you were quoted as saying: ". . . I think this will actually speak well of the *Globe*. The *Globe* is populated by human beings. They make mistakes. . . I'm proud of the *Globe*."

I'm writing to let you know that as someone who has read the *Globe* for decades, I am not proud to be a *Globe* reader, considering this extremely serious breach of journalistic ethics at your newspaper, nor should anyone associated with the *Globe*. Surely in your heart you cannot be.

This type of psychological make-believe recalls that of a mother whose son is being sent off to be arraigned for murder, yet protests, "My little Tommy would never hurt anyone. He's a good kid." Or Republicans who upon hearing of Richard Nixon's crimes in the Watergate scandal, would cry out to anyone who would listen, "Richard Nixon is a great man! He was only doing what was best for the country."

John "Ike" Williams, Smith's attorney and agent, closed this disturbing article by commenting that Smith was "just showing what we all have to show at one point in our lives--our humanity and our ability to have some flaws." In other words, Patricia Smith is actually to be commended for having the courage to reveal her "humanness," perhaps even admired.

I assure you, very few of your readers fall for this fourth-rate manipulation, and fully understand, as do other news organizations around the world, the gravity of Smith's mistake. The truth of the matter is that the *Boston Globe* is seriously risking being the joke of America's newspapers, a blow from which it may never recover. If the paper is not very careful, the *Globe* may soon be regarded as nothing but a big colorful beach ball, filled with hot air. Certainly your handling of the situation doesn't hold much promise. I do not know which is more troubling: Smith's fictions, or the *Globe*'s reaction to them. I fear the latter.

This incident underscores the extremely serious problems plaguing the media in general--cf. the *New Republic*'s Stephen Glass, which the article mentioned--and the *Boston Globe* in particular. Over the past three years or more, I have witnessed the *Globe*'s rapid decline as a serious, reputable source of news. The foremost problem, I feel, is the *Globe*'s insistence on entertaining its readers, rather than simply informing them. Whether it is transparent efforts such as your who-was-seen-where "Names & Faces" column, which has no place in a serious newspaper, or your sprawling, multi-color spreads hyping various entertainment figures, Hollywood movies, or various products, it is very apparent to the average reader that newsworthiness is a commodity which is now bought and sold like any other. These pieces betray the cancerous relationships major papers such as the *Globe* have with the PR industry, who, in many cases, as an act of goodwill for an overburdened staff, provide a paper with pre-written copy, which many papers run unedited. This sort of thing also regularly occurs in television news, where outlets are provided with VPRs, video press releases, which hype new products under the guise of an important "medical breakthrough," for example.

I have also watched with profound dismay the *Globe*'s quality of reporting deteriorate, sinking at times to a tabloid level. The most callous and sensationalistic piece I have ever seen in any major newspaper was your front page coverage of the Denver postal worker massacre in December, 97. Reading like an account of a deranged John Rambo on a kamikaze mission (I am not trying to be humorous), the account was unworthy of any paper, let alone the *Boston Globe*.

As John Ellis (a consultant at Rasky & Co.)wrote, in a January 31, 1998 editorial for the *Boston Globe*:

The cynicism of [the Lewinsky/Clinton scandal] is compounded by the media's manic pursuit of ratings and market share. Real investigative journalism is being practiced at perhaps four newspapers, a couple of newsmagazines and, at most, two networks. . . . The best interests of the United States are the furthest things from anyone's mind. . . . To call this . . . culture sick is to underestimate its condition.

Now it has been charged that another of your columnists, Mike Barnicle, has been doing

exactly the same thing as Smith for years, yet his equally serious breach has apparently been overlooked. And that Smith's problem with telling the truth is not a new one. Smith's appalling fictions, the *Globe*'s indulgence toward them, and the Barnicle problem are bad enough in and of themselves. Yet when the *Globe* opts to address these issues--which will significantly affect the paper's future--with denial, with the hope that your readers won't notice the elephant sitting in the living room, you only further insult and alienate them.

If the *Boston Globe* had any common sense--perhaps the scarcest commodity in America today--your paper would be forthright in fully acknowledging the severity of these situations, and pledging to your readers, if not humbly begging your readers, to pardon the *Globe*, with the sacred promise that this would absolutely never happen again. This was the approach you chose not to take.

Furthermore, if the *Globe* had any integrity, the paper would demonstrate a renewed commitment to truth and a fresh future by taking on stories other papers do not have the courage to cover. The Cobain case will serve as good an example as any, as it thoroughly exposes the fundamental corruption of the news media.

The circumstances surrounding the death of the former Nirvana leader are grossly suspicious, apparent even to a child, and Courtney Love's actions continue to significantly exacerbate the problem. After discovering the story in February, 1996, I was heartened, when in December Michael Saunders interviewed me for an article that appeared the following week (12/23/96), in which the *Globe* took a semi-serious look at this story. Although far from the coverage this story has deserved for more than four years, it was a beginning, and the article did much to legitimize the story around the world.

In April of last year, I called Michael Saunders on the phone with an update to the case. Eight days after having his story filmed by an English documentarian, the number one witness in the Cobain case (Eldon Hoke) died under extremely suspicious circumstances. After relating the news, Saunders, clearly shocked, replied, "You're kidding." I said, "No, I'm not. Maybe you should call Tom Grant in Los Angeles and see if you can find out anything further." I gave Saunders Grant's number.

Tragically, the *Boston Globe* never acted on its obligation to investigate Hoke's death, nor anything further in the Cobain case. (Shortly after Hoke's death, two young French women, aged 12 and 14, were found dead of self-inflicted gun wounds, following the apparent decision of their idol Cobain.) Indeed, since the Broomfield documentary, *Kurt and Courtney*, appeared this Spring, the *Globe* has gone into full retreat on this story, beginning with an article originally written for the *Los Angeles Times* whose aim it was to portray the initial screening of *Kurt and Courtney* (at the Slamdunk Festival) in the worst possible light.

Renee Graham's review of Broomfield's film for the *Globe* ("The grisly slant of 'Kurt and Courtney'", 6/12/98) only followed the major media's prevailing lead in regard to this story, which has been: 1) painting Courtney Love in the best possible light, no matter how absurd or clearly biased it appears in print; and 2) dismissing the evidence of the case out of hand because some of those involved are "strange characters" or blatant opportunists (which I daresay would be true for any major murder case). For example, although Love's history of violence and threatening journalists with murder is established fact, Graham neatly dismisses these extremely serious problems with the comment: "Is Love ill-tempered and difficult? Without a doubt." Graham then wraps up the entire murder issue by parroting the suicide myth, stating that Cobain "blew his head off." This is not only disrespectful to the dignity of

Kurt Cobain, it also reveals the atrocious level of research for this story, as Cobain's head was not "blown off." Indeed, the shotgun blast did not even create an exit wound in Cobain's head.

If the *Boston Globe* were a serious journalistic organization, operating as a free press in a true democracy, it would surely have stuck with the Cobain story and by now presented to its readers the facts of this case, if not played a prominent role in bringing this story the attention it deserves. Since that has not been forthcoming, and since I still cherish the notion of a free press, please allow me to offer for *Globe* readers a brief overview of the overwhelming evidence of foul play, and of Courtney Love's role in Cobain's death. I invite each reader to decide for him- or herself whether or not the Cobain case has sufficient merit to be considered a serious news story:

[Here followed ten bulleted overviews of the evidence of this case, such as they appear in my "Murder Investigation" overview.]

On June 14, 1998, it was announced that an Israeli girlfriend of Yigal Amir, the man jailed for the November 4, 1995 assassination of Prime Minister Ithzak Rabin, was convicted of failing to prevent the crime. Judge Nira Litsky stated that Margalit Har-Shefi was aware of the seriousness of Amir's statements, yet did nothing to prevent him from carrying them out. Har-Shefi was sentenced to two years imprisonment.

To date, sixty-eight (68) young people worldwide have taken their own lives because they believe Kurt Cobain committed suicide. He did not. Certainly the *Boston Globe* has an obligation to the families of all the victims in this extensive, unspeakable tragedy.

Americans can no longer afford to live like ostriches, in denial of the anomie and meaninglessness of our society, if it is to survive. Rome is burning, friends. Do not think me naive when I say to the *Boston Globe*, with sincerity and the deepest sense of urgency: Please do the right thing. Although crimes of inaction may not be punishable in American journalistic law, one day those guilty will surely have to answer for them before God.

Sincerely,

Toby Amirault
Publisher

*The *Globe* cannot reasonably refuse my request on the grounds of fear of litigation, as the *Toronto Sunday Sun* published much of this evidence in their review of Ian Halperin and Max Wallace's *Who Killed Kurt Cobain?* on March 20, 1998. No lawsuits have been filed against the *Sun*, nor Halperin and Wallace."

Yet even after this major blow to the *Globe*'s reputation, one wonders if they had really learned anything from their error: in a letter to the same editor appearing on 6/28, Alan Dershowitz, of The Harvard Law School, accused *Globe* columnist Mike Barnicle (in a 6/22 article) of "[making] up false facts to fit into his agenda," challenging Barnicle to produce a source for a statement he claims Dershowitz made.

FBI investigates Cincinnati paper (ASSOCIATED PRESS-July 3, 1998)

The FBI is investigating possible wrongdoing by The Cincinnati Enquirer in connection with the newspaper's series on the Chiquita banana company's business practices.

The Cincinnati Post reported yesterday that agents are focusing on whether anyone at the Enquirer violated wiretapping laws in obtaining Chiquita employees' voice mail messages. . .

On Sunday, the Enquirer renounced the series and published a front-page apology to Chiquita. . . The newspaper also agreed to pay Chiquita more than $10 million. . .

Harry M. Whipple, president and publisher of the Enquirer, declined to comment.

In May, The New Republic's associate editor Stephen Glass was fired for fabricating information in numerous stories.

From BOURQUE NEWSWATCH CANADA (www.bourque.org**)**

WHO KILLED KURT COBAIN BOOK REVIEWS ?
Friday, June 12, 1998

There are surprising whisperings circulating 'round Montreal newsrooms that the burning professional jealousies and personal vendettas said to be behind the refusal by *The Gazette* and the *Montreal Mirror* to review or barely acknowledge the budding hometown success of publishing phenom "Who Killed Kurt Cobain: The Mysterious Death of an Icon" are finally being set aside.

The book, by Montreal journalists Ian Halperin and Max Wallace, was long ago a runaway bestseller in Canada, and is on the verge of a second print run in the U.S. Although reviews have appeared across America and around the world, nary a word in *The Gaz*[ette] or *Mirror*, the newspapers of Anglo record in the authors' hometown, who instead of gamely reviewing the book and passing judgement, have engaged in thinly-veiled campaigns to impugn the writers' reputations. . .

But now, the *Mirror* and The *Gazette*'s increasingly conspicuous blackout on the book has become a topic of journalistic tonguewagging, especially since "mea culpa" stories of journalists involved in an organized smear campaign against the two writers has begun making the rounds. For months while the the book was being written, *Gazette* and *Mirror* entertainment editors appeared to demur to the machinations of former *Gazette* columnist Nick Auf der Maur, whose daughter Melissa has risen to prominence as bassist in Courtney Love's band, Hole. Love has expended massive legal resources to squelch lingering suspicions and discussion she was somehow involved in the death of Kurt Cobain, her former husband, which was officially ruled a suicide -- the Halperin/Wallace book became an obsessive target for her and her expensive help.

According to the book, private investigator Tom Grant (hired by Love to investigate Cobain's disappearance prior to the discovery of his body) -- and her own lawyer -- harboured suspicions about Love's role in Cobain's death. Last year, prior to the book's release when the authors were on a widely-publicized "lecture tour", the *Gazette* entertainment section ran a series of sloppy, sarcastic and poorly-researched articles implying Halperin and Wallace were nothing more than wild-eyed conspiracy theorists accusing Courtney Love of murder. The

Montreal Mirror ran similar pieces, which were dimissed in any case as the inbred local music fraternity currying favour -- or simply a circling of wagons in order to protect the big money success of a local musician. When the Wallace/Halperin book came out however, many were surprised to find the authors pretended no hard evidence of Love's involvement in murder whatsoever, and as a result, Love has yet to carry out her frequent and hysterical threats of the mother of all libel suit against the book's authors, and a BBC documentary filmmaker covering the same topic.

But in startling new revelations, several local journalists in Montreal's alternative press circles now acknowledge they were recruited by the Love camp-- through the *Gazette*'s Auf der Maur -- to help provide support for the Montreal end of a surveillance operation and smear campaign against the writers on behalf of Love's lawyers and investigators. Auf der Maur used his *Gazette* column in the effort as well. One journalist claims that he -- and possibly others -- were officially engaged by Love's people through Auf der Maur to "dig up dirt" on Halperin and Wallace. One investigator on Love's payroll -- Bill Clinton retainer Jack Palladino-- compiled a massive file on Halperin and Wallace with the help of the journalists working under Auf der Maur's supervision, part of an elaborate attempt to prevent publication of the bestseller. Palladino apparently used information gathered by the journalist/PI's to mount a stake out of Halperin's home in East End Montreal. Once the scribes had compiled the dossier and submitted their findings, according to one, they were appalled to find that Palladino promptly used the dossier in an attempt to intimidate Halperin and Wallace into dropping their book project. At one point, an unsolved break-in occurred at the apartment, according to newspaper stories quoting Halperin, and on another occaision Palladino himself appeared in Halperin's backyard, dossier in hand. Halperin and Wallace were unmoved by the implicit threats, although Halperin subsequently moved from Montreal and concealed his new residence.

The thick dossier was also proffered to both the *Mirror* and *The Gazette*. The dossier was the basis -- according to a version of the story originating at the *Mirror* --for an assignment to a *Mirror* writer that was openly described to him by his editors as a "hatchet job" on Halperin and Wallace. Although at the time the *Mirror* concealed from their readers the involvement of Love's people in their own published piece that dwelled on the mainly on the author's motives for writing a book, *The Gazette* made no secret of Love's involvement, describing in print Palladino's visit to *The Gazette* editorial suite with the thick Halperin/Wallace dossier. The writer of the piece widely divulged the nature of his editors' marching orders -- much to their chagrin, ruining the credibility of the *Mirror*'s music department in the local music scene.

While the authors went on to fame after the book was published, those involved in the smear campaign suffered a run of incredibly bad luck. The *Mirror*'s editor eventually resigned and left the paper along with the publisher, who was fired by new owners Quebecor because of declining financial performance. Auf der Maur died, and the *Gazette*'s pop music critic was replaced. Montreal's smaller, tamer alternative weekly, *HOUR*, apparently refused any part in the smear campaign.

The gregarious Auf der Maur was universally popular among Montreal journalists of all stripes -- including Halperin and Wallace(who attended his funeral), and few could resist or question his simple argument that the gist of his uncharacteristic undercover foray was simply a dying man trying to secure his talented daughter's future. Several months ago, after Auf der Maur succumbed to throat cancer, there was speculation that a review would appear in *The Gazette* following a decent interval. With the book attracting widespread favourable attention from major media -- and the authors being commended for NOT taking a conspiratorial stand on Love's potential involvement in murder, as had been suggested in *Gazette* and *Mirror* advance

speculation (the authors merely suggest it might be appropriate for police to reopen their shoddy investigation to address the many unanswered questions), the result has been a embarrassed wall of silence form *The Gazette*, which now finds itself alone among respectable newspapers who fell for Love's massive lobbying efforts to smear the writers' reputations. *The Mirror* and the Love camp have also been remarkably mute. Love's silence is said to be motivated by acute embarrassment for having mounted a raucous campaign that may itself have created a best seller. The BBC documentary became a smash cult hit after threats by Palladino resulted in its being pulled from Robert Redford's Sundance film fest.

Several months ago in what was perceived as a awkward institutional attempt to apologize to Halperin and Wallace, *The Gazette* ran a glowing profile on Halperin that even Halperin and many of his close associates deemed a cup that runneth over, portaying him as a rock 'n roll Mother Teresa. Reports of heated differences of opinion in *Gazette* editorial suites concerning the Halperin profile, suggested a compromise which made only passing mention of the offending book. So far, the mercurial editorial offices of the *Mirror* have maintained radio silence, but several weeks ago, the publisher and editor (who were said to have been close to Love's entourage) suddenly exited the paper, and an eventual review is apparently being discussed in *Mirror* circles as well.

But as "The Mysterious Death of an Icon" continues its climb up U.S. bestseller lists, newsroom hacks say the both *The Gazette* AND the *Mirror* are now apparently ready to face the music and are considering assigning outside reviewers -- as soon as they can figure out how to manage the embarrassing climbdown. A difficult task since Auf der Maur, the dutiful father, is no longer alive to take the fall for their rush to judgement.

How can one explain this endless insanity?

As I discuss in my FAQ:

". . . the news media is increasingly owned by global corporations who set a news agenda which tends to advance and/or protect their own business interests. . . At the same time they must achieve this goal subtly. They desperately need to give the appearance of credibility to gain market share over their competitors. *The New York Times*, for instance, has taken to running extremely expensive television commercials to remind the public that they are an important bastion of truth. But one of the most recognized newspapers in the world would obviously never need to run tv ads unless it was seriously concerned the public was losing faith in their objective truth-telling abilities. . . The problem couldn't be more obvious.

Thus, the media need to run stories such as this before they get too far out of hand, to maintain the illusion they are committed to telling the truth--but in doing so, they damage their own business interests. David Geffen Company, Hole's label, is on the verge of bankruptcy and certainly has a few friends in the media. It's a classic no-win situation. You cannot serve Truth and Mammon."

Take a look at this comment from a review of *Kurt and Courtney* (published in *KERRANG!* July 1st), whose heavy-handedness goes right off the chart:

"VERDICT- Ultimately 'Kurt and Courtney' is little more than a publicity vehicle for Broomfield. Even the most hardcore Cobain fans will derive nothing from seeing this movie, as all it does is

badly retread information which has already been debated to death on the Internet. Stay at home and listen to the legacy Kurt left behind instead."

Also, as some veteran journalists have pointed out, the media has been gutted of its mentors, the men and women with decades of experience who understand the complexities--and consequences--of journalistic decisions. As one commented, "These people just aren't there anymore."

On 6/24, the National Commission of Civic Renewal issued its findings on the nation's moral health. It found that "public trust in politicians and government is about as low as it can go," concluding that the state of US civil life is as depressed as it was during the 20's. "Corrosive cynicism has crippled our civic spirit," a key figure in this study was quoted as saying, "and a sense of helplessness has sapped our civic strength."

After reading the above, this should come as no surprise to anyone.

The medical professions are accountable to the highest possible standards. Why is it that our media--which provides the information upon which we largely direct our lives--is accountable to none?

*

On July 2, I sent the following email to Kurt's many supporters worldwide:

"It seems to me that interest in the Cobain case is now sufficient to seriously consider the existence of a newsgroup specifically for this case--alt.cobain.murder, alt.cobain.conspiracy, or something similar. It would be an important contribution, as it would provide a forum for discussion and community, (relatively) free from rude detractors, or those who just want to talk about Nirvana/Cobain music issues.

However, from what I understand, setting up a newsgroup is not done in five minutes, and not something I have any experience in, or time for, unfortunately.

If you are interested in getting this important project off the ground, or know someone who would be, please let me know. You'd not only be part of history, you'd do much to save human lives, because the truth sets us free.

Thanks,
Toby"

If you'd like to help set this up, please email me.

*

I've created a flyer about this case (an overview of the evidence, as it appears on this site) which I would be happy to send to anyone interested in distributing it. Simply send me an email message requesting it, and I will deliver it over the Internet as a .txt or Word 7.0 .doc file (please specify). You can also mail a new floppy disk (with SASE, please) to my Ivy Press address, and I can send it to you that way.

Distributing flyers is an extremely powerful way to raise awareness for this case. An ideal venue for this task is any theater showing Nick Broomfield's *Kurt and Courtney*. Hand it out to

moviegoers as they leave the theater. **I also strongly suggest passing it out at any event where Courtney Love is due to appear;** in front of: the offices of David Geffen Company, MTV, *Rolling Stone*, *The Boston Globe*, *The New York Times*, *The LA Times*, *The Seattle Times*, CNN, or any media outlet--both those who have been silent about this case, or who have run pro-Love reviews or articles; TOWER records; clubs or other venues; music/guitar stores; local radio stations; college campuses; or anywhere else you can think of.

Finally, anyone living in the Seattle area should pass these flyers out in front of any division of the Seattle Police Department, such as the downtown office at 610 Third Avenue, at the Public Safety Building.

It's time to get this story the worldwide attention it demands.

How effective is this method? Take a look (from a supporter):

"I've started passing out your handout in front of Tower Records, as you suggested, & I received a very good response. People are beginning to recognize the possibility of murder as more than just an underground rumor. I also spent some time outside a few local guitar shops. That worked extremely well! I've found that people want several copies to pass along to others & they ask if it's ok for them to make duplicates and handouts.

I brought a few copies w/ me to work today and found many young "punk rockers" in the downtown area who were also receptive to the message. Several art shops have also offered to display the handout. As a matter of fact, I found a Ticketmaster distribution booth that wants to display your handout & pass it out w/ every purchase!

I managed to accomplish all this in only a few hours' time."

*

I am formally announcing my decision not to write a book about this case.

Two years ago, I made the decision to do so because I knew that it would help to legitimize and break the story of this extensive tragedy. Yet while I will continue to write about many of the larger issues in this case--and my website will continue to be substantially enhanced, as evidenced in this update--with the appearance of the Broomfield documentary and *Who Killed Kurt Cobain?*, there is no longer any need for me to write a book on the Cobain case.

I have found this the best possible decision, not only because this enables me to wholly devote my energies to advocating for this case; it also makes it significantly more difficult for Courtney Love's supporters to claim that I am working on this case only to "sell books."

Above all, I will continue to let my actions speak for themselves.

*

The June, 1998 issue of MOJO magazine published the following letter:

Dear Editor,

I am writing to clarify a few significant issues mentioned in your recent article on the Cobain case. Contrary to what you printed I am not an 'LA author,' I am a Boston author and have

never lived in Los Angeles. My book, *The People Vs. Courtney Love: The Murder of Kurt Cobain*, is not finished and will not be for at least another four years. [See above.] This is clearly stated at my Website on the case.

Your comment that Richard Lee is the only "conspiracist" who has not made "capital" from this case--implying that I have--is also blatantly false. I have made no money whatsoever from my work on this case.

Toby Amirault-via Internet

*

Finally, a message from another supporter, revealing that this story is finally in the mainstream:

"Hi Toby...

I was watching "The Daily Show" on Comedy Central Monday night like I always do, and I was surprised and pleased by the comment host Craig Kilborn made about CL. He was delivering a story about Larry Flynt getting married over the weekend and said, "'People Vs. Larry Flynt' co-star, Courtney Love attended the wedding and was reportedly seen huddling in the corner with the new bride giving her tips on how to kill her husband."

The entire audience reacted. . . He never faltered."

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The Wayback Machine - https://web.archive.org/web/20000610072304/http://www.tiac.net:80/...

XXI. DEMONSTRATION AT THE MTV VIDEO MUSIC AWARDS; MAJOR INDUSTRY SOURCE REVEALS COBAIN PLAYED ON LIVE THROUGH THIS

August 17, 1998
UPDATED 8/28/99

The outrage over Courtney Love's crimes is beginning to reach critical mass, similar to how the nation is responding to a young man named David Cash who did nothing to prevent, and failed to report, a murder.

Outrage follows cold reply to killing
THE BOSTON GLOBE
August 7, 1998

By Linda Gorov

"I'm not going to get upset over somebody else's life . . . I'm not going to lose sleep."
DAVID CASH

LOS ANGELES - Yolanda Manuel's little girl is dead, and David Cash is about to start his sophomore year in college. The murder trial begins a week before classes.

Cash is not charged with killing 7-year-old Sherrice Iverson. A young man he calls his best friend is. But Manuel says it might as well have been Cash's fist over his daughter's mouth, his hands around her neck.

Cash has admitted he was in the Nevada casino restroom moments before Sherrice died. He says he saw his best friend, Jeremy Strohmeyer, struggle with her in a stall. Then Cash left. Now, more than a year later, he says he never thinks of the girl, and that his newfound notoriety has helped him meet women.

Legally, Cash may be home free. Las Vegas police say he violated no state law. But his refusal to help Sherrice has triggered a campaign to make him an outcast among his college peers.

"David Cash has been saying horrible things," Manuel said. "He says he cries over no one. He mentions that he wants to go to school and get girls and I don't think that's the place he needs to be. He needs to be in jail. You don't do nothing when a child - a child - is getting her life taken away."

Calling Cash an accessory to her daughter's May 1997 murder has launched a petition drive demanding that some form of criminal charge be filed against him. With her blessing, two radio talk show hosts in Los Angeles are also planning to make his life miserable on campus,

since it is unlikely he will be expelled for his inaction.

University officials "are behind me, baby," Cash, 19, told the radio duo on KLSX-FM last week. Later in the broadcast, he added, "There is no chance I will go to jail, simply because I have done nothing wrong."

Sherrice's mother, as well as radio hosts Tim Conway Jr. and Doug Steckler, say otherwise. They say Cash should have stopped Strohmeyer, 20, or gone for help. Now they want him punished, if not by the university administrators, then by them.

When Cash returns to the University of California at Berkeley this month, Conway and Steckler intend to greet him with a busload or two of picketers. They plan to distribute flyers. Their aim: the drive the aspiring nuclear engineer from class by making him a pariah.

The demonstrations will coincide with Strohmeyer's trial, slated to begin Aug. 17. Cash, who, like Strohmeyer, grew up in relative affluence in Long Beach, is expected to testify. Yolanda Manuel, who lives in South Central Los Angeles, is trying to raise enough money to attend the Las Vegas trial of the man accused of sexually molesting and killing her only child.

"We will demonstrate at the school, at his house; we will demand justice," said Irv Rubin, who is national chairman of the Jewish Defense League and is involved in the upcoming protest as a friend of the radio duo. "You can call me a vigilante; you can call me anything you want."

University officials, however, say Cash has the same right to his education as any student. After all, he faces no formal charges, since failing to report a crime or refusing to help a victim is not against the law. Spokesman Jesus Mena pointed out that Cash's class was admitted to Berkeley in March, 1997, two months before the May 25 murder.

"People are morally outraged that this young man probably had the opportunity to do something to save this young lady's life and they want there to be some type of remedy for their indignation," said Stewart Bell, the district attorney in Clark County, Nevada, where Strohmeyer will be tried. "But the remedy for what he did requires a response from a higher authority. That will require divine intervention."

Conway and Steckler said they are more outraged by Cash's decision to leave the murder scene than by his actions and statements to the Los Angeles Times afterward. Cash admitted he did not turn in his friend when Strohmeyer became a suspect. He said he did not regret keeping quiet, and told the newspaper his connection to the case gave him a kind of cachet.

"We couldn't believe that this kid, who could have prevented a death, not only decided not to do anything about it but that he's going to use it to score with chicks," said Conway, whose popular show airs weeknights. "We want everyone on campus to know exactly what kind of person he is." . . .

Earlier he had told the Times he was not upset when Strohmeyer told him what he had done; later, however, Cash was furious when their high school refused to allow him to attend his graduation of the prom. He showed up outside anyway, in a rented limousine. The moment, Cash standing in the sunroof, his fist raised in triumph, was captured on film.

"I'm not going to get upset over somebody else's life," Cash was quoted as saying in the Times. "I'm not going to lose sleep over somebody else's problem."

Said Conway, who has received hundreds of e-mails from listeners offended by Cash's comments, "It's unbelievable that he's going to be getting his degree when he should be in prison as an accomplice to murder. . . If we don't do anything else, we're going to make him quit school."

. . .Cash allegedly watched Strohmeyer carry Sherrice into a stall, his hand over her mouth, then lock the door. He told the grand jury that he tried to get his friend's attention and make him stop. Then, as Sherrice struggled, he nonchalantly left the restroom and the arcade.

Later, the two allegedly made a pact to tell no one what had occurred, to deny it even when local TV stations played the surveillance camera videotape of them entering the bathroom. Other students called the police to report their suspicions, but Cash kept quiet. . .

"The law needs to be amended or rewritten because David Cash is guilty of something," said Najee Ali, executive director of the Los Angeles-based Project Islamic Hope, which is helping Manuel gather signatures for her petition and raise $10,000 for her trip to Las Vegas. "This issue has crossed over religious and racial lines. People are just sickened by it." . . . ***END***

For Jeremy Strohmeyer, substitute Courtney Love. For David Cash, the news media and Love's corporate sponsors, who have tried to cover-up this fiasco.

I am organizing a protest/demonstration for Kurt Cobain at the upcoming MTV Video Music Awards, on Thursday, September 10, at the Universal Amphitheater in Universal City, California. **We will begin at 3:30pmPST, in the parking lot of the Universal Amphitheater.**

By demonstrating, we who believe that Courtney Love conspired to have Kurt Cobain murdered wish to say--unequivocally--that:

1-We refuse to tolerate the inaction toward or dismissal of the overwhelming evidence of foul play in Cobain's death, as exemplified by the Seattle Police Department and worldwide media, particularly the music press;

2- We refuse to tolerate MTV's blatant, continued support of a murderer, Courtney Love, and her band Hole, as well as any other corporate support (David Geffen Company, Versace, et al.);

3-We refuse to allow Love the unlawful right to refuse to answer questions about her involvement in Cobain's death, such as her "gag orders" or other methods used to coerce, intimidate, silence or otherwise prevent the media from reporting the truth about Cobain's death;

4-We will not be intimated by Courtney Love or anyone who supports or works on her behalf;

5-We will continue to make Courtney Love's existence as difficult as possible, and to apply pressure to the Seattle Police Department and media, until the Cobain case is re-opened by a law enforcement agency who can assure the public of a professional, objective and complete investigation.

During the course of the protest we will be:

--handing out flyers;

--providing a petition for people to sign which will be sent to the Seattle Police Department;

--walking with picket signs;

--making literature available at cost--the contents of this website, for instance;

--and we will finish, when Hole steps onstage that evening, with a candlelight memorial to all those who were murdered or committed suicide as a result of Courtney Love's conspiracy, reading off the victims' names and followed by a five minute moment of silence.

Courtney Love/Hole fans will not be welcome at our protest. Nor will this be an opportunity for those who support Love to engage us in tedious arguments over her obvious role in Cobain's death. Anyone who attempts to do so should be advised that we will not take these arguments seriously or even respond to them. These attempts will be as futile as trying to convince us that Kurt Cobain is still alive.

Some information on travel to the area: airfares are quite reasonable right now, e.g., from Boston, round trip airfare to LA International is under $300. Motels in the area--one is right across the street from the UA--are only $65-70 a night--and the Burbank Airport is only 15 minutes away. (Higher-priced hotels are also close by.) We will start sometime in the late afternoon.

Press releases will be sent to all international media outlets and we will be broadcasting news of this event all over the Internet. There is a lot of work to be done for the protest and we will appreciate all serious offers of help. Email me if you are interested.

If you cannot attend but would still like to contribute, we will also welcome much-needed financial support. Even after the demonstration, there will be a need for ongoing financial assistance, as the greater our resources, the more widespread and effective a campaign we will continue to be able to mount against Courtney Love. Donations may be sent to:

Andrew Amirault
PO Box 810
Melrose, MA 02176

Let's put and end to this madness *right now*. Few things in your lifetime will likely be as important, the international media will be there for the event, so if you can possibly attend, PLEASE DO.

Show the world how much the taking of Kurt Cobain's life means to you.

*

As for Courtney Love's latest career news, I have to say that this is becoming less like investigative journalism and more like psychiatric case study.

With an astonishing, fascistic effort to completely control the press, Courtney Love continues to boldly advance closer to her destruction.

HOLE 'GAG' UK JOURNALISTS
NME
August 11, 1998
http://www.nme.com/newsdesk/19980711174748news.html

No reporters were permitted to ask Love anything relating to Nick Broomfield's controversial movie Kurt And Courtney. All journalists interviewing Love or other members of Hole were made to sign a contract that dictated what they could and could not discuss with her.

The terms were: "During the course of the interview I agree to refrain from initiating any discussion on the following topics: Kurt Cobain; the Nick Broomfield film Kurt And Courtney; any band members' private life and family; Hank Harrison (Courtney's father); any half truths/rumors regarding Courtney Love pertaining to any connection with the above four topics as well as to any half truths or rumours relating to the use of illegal substances, etc. Unless Courtney Love herself initiates discussion on any of the above in which case any subsequent discussion may be included within the context of the interview."

Love, who in Kurt And Courtney was shown storming off a US TV chat show because the interviewer asked her about drugs, has a history of threatening legal action. In 1994, faxes were sent from her lawyers insisting she would sue anyone who mentioned accusations made by LA private investigator Tom Grant that Kurt Cobain was murdered. Earlier this year Love and her lawyers prevented Broomfield's film from being screened at the Sundance Film Festival by barraging the organisers with threats of legal action. The new contract attempts to pre-empt any controversy.

"She was effusive but kept to the interview restrictions," one journalist told NME. "She talked a lot, but unfortunately not about any of the topics that people really want to know about." The band were also interviewed on BBC Radio 1 last Wednesday, August 5. Despite not being covered by the terms of the contract, Love was not asked about claims that Corgan wrote some of the album. Last week, Corgan boasted to US shock jock Howard Stern about the extent of his involvement in making 'Celebrity Skin', something that has reportedly upset Love. "They can be mad about it if they want," Corgan told Stern last week. "But it still is my riff on 'Celebrity Skin' (the single). She's turned it into an ugly incident because she's embarrassed that she needed someone to help her. If it wasn't for me there wouldn't have been an album." ***END***

If that weren't bad enough in itself, Love has now taken to aggressively baiting the press, even as they sit muzzled at her feet. At a media conference on July 15, Love said of *Celebrity Skin*, "If you don't like the album, you're kind of dumb." She also took the opportunity to openly taunt a reporter, saying: "Did I have somebody write for me? No! But I did write with a couple of friends, like Billy Corgan, which was the question you really wanted to ask but were too scared."

~Whoa.~

How much more of this will the world have to endure? Not a lot, according to an industry source, who was required to interview Love with the above stipulations. He/she noted that the entire interview was being observed by one of Love's handlers, and if any improper questions were asked, the Love team reserved the right to pull the plug on the meeting, right then and there. More importantly, the source also noted that while many in the foreign press will put up with this, many editors he/she has spoken with will not, and have finally had enough of Courtney Love.

Expect the backlash to begin in earnest in the coming weeks.

*

While still on this theme, despite the fact that she will soon be facing charges for attacking photographer Belissa Cohen, Courtney Love recently viciously verbally attacked former New Yorker Editor Tina Brown, who left the magazine for a venture with Miramax.

'MAKE WAR NOT LOVE, WITH TINA'
NEW YORK POST ONLINE
http://www.nypostonline.com:80/071798/entertainment/4175.htm

By JARED PAUL STERN and TRACY CONNOR
Tough-talking rocker/actress Courtney Love is vowing to toss upper-crust editrix Tina Brown right out of Tinseltown. "Kiss my ass!" the hot-headed Love ranted in a profanity-laced tirade, accusing the British-born Brown of being an "un-American" snob. The latest tongue-lashing in the long-running feud between the two women came after Love learned Brown is quitting The New Yorker magazine for a new job at Miramax Films.

"Someone told me she's coming out here to head a studio. Not on my f- - - - - - time she's not," Love fumed to Spin magazine. "She enters the 213 area code and I'm going to throw her right the f- - - back out." Brown will remain in New York, but she's likely to spend at least some time on the West Coast.

Notoriously vengeful, Love is still steamed at Brown for running a scathing profile of her and hubby Kurt Cobain in 1992, when Brown was editor of Vanity Fair. The piece, penned by Lynn Hirschberg, claimed Love used heroin when she was pregnant with her daughter, Frances Bean. Adding fuel to the fire was a recent unflattering article by New Yorker writer Daphne Merkin dissecting Love's transformation from wild grunge goddess into tamed Hollywood diva. Brown stunned the publishing world last week with the announcement that she's leaving The New Yorker for a high-powered multimedia development job with Disney's Miramax.

Love suggested Brown jettison her "un-American, British . . . 'born a serf, die a serf'" message if she shows up in Hollywood. "This is America! It's not England!" she raged to writer Philip Weiss. "God bless it! I mean it! I love this part of the country. I love the West." New Yorker spokeswoman Maurie Perl said Brown was leaving town and couldn't be reached for comment on the turf war. "We have nothing to respond to that," Perl said of Courtney's cutting remarks.

The Spin harangue is hardly the first time Love has spewed venom in Brown's direction. "I have lurid sexual fantasies about Tina Brown," the Hole frontwoman boasted to Los Angeles magazine a few years ago. "I'd like to tie her up and run her over with a car." In 1996, Love left a rambling diatribe about Brown and Hirschberg on an answering machine at New York magazine, which she apparently confused with The New Yorker. "You've only written derisive things about me, pretty much every month," she railed. "Don't ever, ever ask to come within 5,000 feet of me when you've got that f-- - - - - piece of s- - - on your masthead. Is that clear? . . . I mean, any magazine with Tina Brown or Lynn Hirschberg on the masthead is like, you know, ready for a car crash."

At a post-Oscar party in 1995, Love picked up director Quentin Tarantino's Academy Award and said, "If Lynn Hirschberg were here, I'd kill her with this Oscar." ***END***

And the circus continues, as Love's drummer, Patty Schemel, is in drug rehab. . .

MTV NEWS
7.16.98 18:00 EDT
Hole Shoots New Video As Drummer Sits It Out
http://www.mtv.com/mtv/news_launch.html

Courtney Love and Hole are now shooting the first video from their highly anticipated upcoming album, "Celebrity Skin," but drummer Patty Schemel isn't there. . . Whether or not Schemel will be back behind the drum kit when Hole plays the 1998 MTV Video Music Awards in Los Angeles on September 10 remains to be seen. ***END***

. . . while the Milli Vanilli-esque joke of Love's musical career unfolds with still greater clarity in an important revelation:

A major industry source has told the author that at the time *Live Through This* was released, Courtney Love "bragged" that none other than Kurt Cobain plays on the album.

Although Love told the source Cobain's guitar work was not featured prominently in the mix of the finished product, this goes a long way to making the rumor that Cobain composed the work, historical fact. As you will recall:

"literally from the day Kurt died, Courtney immersed herself in promoting her music career. . . The day after Kurt's death, [she] decided to grant an interview to MTV's Tabitha Soren. She used the opportunity to plug her forthcoming album. "How's that for sick?" she asked. (p. 169, from *Who Killed Kurt Cobain?*)

Ah, yes: "Live through this." Were Courtney's lyrics "psychic"--or just further proof that she had planned Cobain's murder well in advance?

Meanwhile, Billy Corgan has apparently had enough of Love's ingratitude and public flogging for his rather generous favor of keeping her career from ending, telling the press he has terminated all contact with her.

*

Boycotting.
It is absolutely essential that supporters of this case in no way support Courtney Love financially--or any other groups, companies, people or organizations that do. No one in the entertainment industry can any longer claim ignorance to Love's involvement in Cobain's death. The story has been covered by the world media, with the intensity of examination increasingly weekly. With the world's focus on Courtney Love as she prepares for the release of her new record, now is the best time since April 8, 1994 to express your disgust and concern about his murder.

Naturally, **do not even think of buying Hole's new album,** and try to impress upon those who do the serious ethical problems associated with that decision. If you wish to obtain any Nirvana music, purchase only used copies at second-hand stores, or share with others.

Supporters should also boycott and demonstrate against:

--**MTV**,
who has boldly supported Love throughout her career and continues to do so with no end in sight. Please join us at our protest on September 10th at the Universal Amphitheater in Universal City, CA.

--**Geffen (David Geffen Company)**. Boycott all Hole and Nirvana material.

--**Versace**.

--**Rolling Stone, Kerrang!, Details, SPIN, Alternative Press, The Stranger, The Boston Phoenix**--to name a few.
Why are we allowing the music/alternative press to remain silent about the death of one of the most gifted and influential men of our generation, or blatantly support Courtney Love, such as *Kerrang!* and *SPIN* have done? *Rolling Stone* ran an overview of the Broomfield film, but where is the in-depth investigation you would expect for such a tragedy as this? Why have influential alternative weeklies not said a single supportive word regarding this case, or merely tried to dismiss it? This story is important enough to be seriously reported by *The New York Times*, *The (Manchester) Guardian*, *USA Today* and CNN, but not sufficiently important for the alternative press to cover it in depth? Who is kidding who?

Cancel your subscriptions in droves to these magazines and publications, write letters to their editors, and then see how they respond to the issue of Kurt Cobain's murder. Let's put an end to the media cover-up NOW. (Also--where is the college press in regards to this tragedy? College papers have plenty of resources and can assign talented young journalists who can fully investigate Cobain's death. Why have their reports not been forthcoming?)

--**Your Favorite Radio Station.**
Unless they've made a real commitment to get at the truth of this case, call or write them and tell them you've stopped listening to their station until they make this story their number one news priority. This is Kurt Cobain we're talking about--our John Lennon. Don't let them get away with their cowardice and inaction.

The bottom line is this: In a material society, where money is power, fight back in the most powerful and common sensical way you can: stop giving your enemies your hard-earned cash. Would you continue to return to a restaurant that gave you hepatitis? Then stop supporting those newspapers and magazines that give you anything less than the truth.

*

". . . a rich, thoughtful and warm film . . ."
IRISH TIMES

Kurt and Courtney opened in the UK and elsewhere, to sell-out crowds and exceptional reviews.

Channel 4 (British Television)
* * * * * = Brilliant
This is my film of the year. . . Actress Courtney Love emerges as the widow from hell. . .
-- Victor Olliver

The Source July 3rd
'Kurt and Courtney'
* * * * = Unmissable
. . . A fascinating portrait develops of the rock widow everyone loves to loathe.

In June, I finally saw the film (in Cambridge, MA), which I found to be very tastefully, intelligently and artistically done--and one of the saddest and most disturbing films I have ever seen. The entire audience sat dumbfounded and completely silent for the duration of this subtle film, except for occasional gasps of disbelief, such as during the ACLU sequence. (This reaction, incidentally, was a far cry from the humor audiences initially found in the film. And while I do not consider Nick Broomfield to be an exploiter of this tragedy, I find some of the marketing of *Kurt and Courtney* in the poorest possible taste. One poster I've seen is headlined with the quotation, "The funniest film of the year!" or something to that effect. I assure you, this is not a "funny" film, any more than *The Deer Hunter* or *Saving Private Ryan* is "funny." A wise man once said, "Every time you hear an inappropriate laugh, that's another dead emotion screaming from the grave.")

When it was over, the majority of the audience filed out as if from a funeral, noticeably drained. Furthermore, the audience was primarily composed of people over 25 years of age, and I saw quite a few who I doubt have ever bought a Nirvana CD. In other words, this film and subject is finally, after four years, being taken seriously by the mainstream.

The following review from the *Irish Times*, though very brief, is the first to date that captures the essence of Broomfield's work.

IRISH TIMES
7/10/98
http://www.irish-times.com:80/irish-times/paper/1998/0710/fea5.html

Back at the Town Hall Theatre, the 11 p.m. screening of Nick Broomfield's Kurt & Courtney is a total sellout, with people overflowing into the aisles. A documentary about Kurt Cobain of Nirvana that mutates into a totally different documentary about his widow Courtney's attempts to stop the project, it's a rich, thoughtful and warm film about fame and emptiness. The way Courtney takes over and erases Kurt from his own documentary is eerie to watch. The parallel with her role in his life is unavoidable. A dark film. Afterwards, in a friendly, impromptu session, Nick Broomfield answers questions in the bar until nearly half one in the morning. ***END***

More opinions on the film (from CyberSleaze (http://www.metaverse.com/vibe/sleaze/) Jill Stempel, Editor): "[From a woman] in Auckland, New Zealand who caught the movie at the recent AUCKLAND INTERNATIONAL FILM FESTIVAL. This is what she had to say:

"Now I can see why she [COURTNEY LOVE] has been so anxious to (pardon the pun) snuff the movie as well. It was pretty damning stuff. If you didn't already know it, the film basically implicates her in Kurt [Cobain, her husband]'s death and pins her as yet one more ambitious, whoring, opportunistic, manipulative bitch, who's out for fame in the biggest possible way. Too bad hat Kurt was about to get in the way of her plan - apparently he was about to file for divorce. . . For what it's worth, the cinema was packed and lots of people left shaking their head with disgust and sadness over the fact that Courtney's walking around with all this new-found fame, not to mention all of Kurt's money, without any suspicion by the authorities of

foul-play. Dodgy.""

And this:

"I'm usually a rather calm person, I don't get all that hyped up over celebrities. But man, something just *kills* me about Courtney Love, I cannot express the utterly, vomitous feeling I get whenever I hear or see that woman. It makes me crazy. I liked Kurt, & Nirvana well enough, but I don't feel this way because of any feelings I had about Kurt, like many people do. It's just this renegade desire for justice that I want to see fall on that bitch's head so hard, and cannot wait until it happens. . . "

The most pointed assessment of the film, I thought, came from a doctor in New Zealand who wrote me: "After watching *Kurt and Courtney*, it is obvious that your country is thoroughly controlled by media puppeteers manipulating self-obsessed children in adult bodies."

*

On Friday, July 10, authors **Ian Halperin and Max Wallace appeared on the MAURY POVICH show**, the first major television coverage this case has received since 2/97. (Also appearing on the show was Hank Harrison.) Their book continues to gain worldwide attention.

*

As many know by now, **Tom Grant's website was taken down in June, apparently due to financial problems**. However, as Grant did not copyright his material, his Cobain case overview survives at many websites, including the Who Killed Kurt Cobain? Web ring -- http://www.newwave.net/~thor/webring--to which this site is linked, mentioned on the index page.

*

The Washington Times ran an interesting article on the Cobain case, important in that it was, to my knowledge, only the second time a major newspaper has mentioned the online investigations. Like the Broomfield film--and confirmed in a follow-up letter by its author, Joe Schaeffer, who had tried (unsuccessfully) to reach me for an interview--the article doesn't even pretend to seriously investigate the murder theories. Although I have a very hard time with the journalistic ethics regarding this kind of approach to serious stories--especially in light of the nation's current media crisis, which continued to worsen with *The Boston Globe*'s extraordinarily misguided, anachronistically racist decision to retain mega-popular columnist Mike Barnicle--its aim was to get people thinking that perhaps there is more to this story than Broomfield's film, which their film critic reviewed. In this I believe it is successful.

(This article ran in the July 27 - August 2 edition of The Washington Times National Weekly Edition, as well as the daily edition of the paper on 7/19/98.)

'KURT AND COURTNEY'
Is it the Hole truth?
THE WASHINGTON TIMES

By Joe Schaeffer

After seeing "Kurt & Courtney," Nick Broomfield's documentary on the ill-fated rock 'n' roll

royal couple that were Kurt Cobain and Courtney Love, the question one leaves the theater with is not so much "Did Courtney kill Kurt?" as "Is Courtney really this repulsive?"

Mr. Cobain was a rock star fronting the Seattle grunge band Nirvana. Mr. Cobain is dead. And we all know that the most fun thing about dead rock stars is indulging in the various conspiracy theories about their deaths.

The film does not delve too deeply into the myriad theories implicating Miss Love in her husband's death. But it leaves no doubt that, be it suicide or murder, Miss Love was a living embodiment of the very world that the misfit Mr. Cobain tried to opt out of for his whole 27-year existence.

If the film tickles your Oliver Stone funny bone enough to leave you wanting more, the best place to start searching is the Internet. Of several sites devoted to the murder argument, the most exhaustive is run by a Boston-area Cobain disciple, Toby Amirault, at www.tiac.net/users/tobya/. Through this site, the neophyte conspiracy hound quickly can get up to speed on the reasons to believe the grunge god was rubbed out.

. . . There are those who claim that Mr. Cobain really wrote the music behind Hole's second album, the acclaimed "Live Through This," which, incidentally, came out the same week he died. These conspiracy theories have been bolstered by a couple of recent developments.

Nirvana bassist Krist Novoselic earlier this year revealed to Seattle's alternative newspaper the Stranger that the song "Old Age," released as a B-side to a Hole single, was "a Nirvana song. Kurt wrote that song." Stranger music editor Kathleen Wilson, who wrote the story, was anonymously sent a cassette tape from the "Nevermind" sessions that includes "Old Age." While Miss Wilson would not talk about the tape in a phone interview (sounding fearful, like several characters in "Kurt & Courtney," of the litigious Miss Love), her article says that "in addition to sharing the same name, [the two versions] sound virtually identical. The lyrics on the cassette are indecipherable and incomplete, but the arrangement is unmistakably the same." Yet the article says that "music publishing company BMI has the song registered to Love only."

. . . In light of this information, it is interesting, to say the least, that the soon-to-be-released (after a 4 1/2-year wait) new Hole album lists Smashing Pumpkins autocrat Billy Corgan as executive producer. Jordan Zadorozny from the band Blinker the Star was "rumored to be involved in the songwriting process," according to the Stranger. Miss Wilson says this has been confirmed by Mr. Zadorozny's label, A&M Records, and denied by Hole's label, Geffen.

Meanwhile, Mr. Corgan, who has claimed to be responsible for 25 percent of the album, is quoted as saying his role was to "give shape to Courtney's ideas." Uh-huh.

Now, I am not claiming that Miss Love is taking Mr. Corgan on the same ride that many feel she did Mr. Cobain. But hey, if Billy Baldhead happens to meet with an unfortunate accident in the coming months, well, remember where you read it first. ***END***

* * *

Do you know, Fontanes, what astonishes me most in this world?
The inability of force to create anything. . . The sword is always beaten by the spirit.
Napoleon Bonaparte

The Wayback Machine - https://web.archive.org/web/20000610102746/http://www.tiac.net:80/...

XXII. THE GREAT AND POWERFUL OZ
PROTESTING AT THE MTV VIDEO MUSIC AWARDS

September 21, 1998

On Thursday, September 10, I held a vigil for Kurt Cobain at the entrance to Universal City, home of the 1998 MTV Video Music Awards show.

From 3:00 pm to roughly 8:30 pm, I stood and held up placards which protested MTV's support of Courtney Love, and the media's indifference to get at the truth of Cobain's death. Among the signs I displayed were:

IT'S NO SECRET - COURTNEY LOVE IS A MURDERER
RE-OPEN THE COBAIN CASE NOW
MTV - COURTNEY'S PROPAGANDA MACHINE
KURT COBAIN WAS MURDERED
WHY WON'T COURTNEY TALK?
THE MEDIA IS OUT OF CONTROL

As I was able, I handed out flyers to anyone who was interested. (I did not hold a candlelight vigil nor have available the contents of my site as I had planned, as I did not have the resources.)

I had originally considered holding my protest nearer to the entrance proper of the Universal Amphitheater, where MTV had set up their "Moonman" and where the stars would arrive. However, because all of Universal City--the most thoroughly controlled ground I have ever walked upon--is private property, I immediately realized that my efforts to protest there would have been a waste of time. This was confirmed by MTV security with whom I spoke, who told me that this would not be tolerated on the property and would result in my removal.

Was I surprised that no one else was there to join me in my vigil? Somewhat yes, but more, no. After an initial flurry of overwhelming interest--where supporters had pledged from all over the country, from as far away as New Jersey, that they would be attending--I noticed a growing trepidation in the days leading up to it. Part of this I sensed was simple fear: people were afraid to expose themselves in public for the cause, where they would be vulnerable to imagined attacks, verbal and perhaps worse. Others told me with perfect certainty I would be arrested, so some feared going to jail. But most seemed to find it almost impossible to believe that an American citizen was actually traveling across the country to protest for a cause he believed in. This generation is materially-focused, not spiritually-focused like the Sixties generation, and I got the feeling that most people didn't commit themselves to join me, ultimately because they did not believe I would be true to my word,--or that there would ever be any real hope of public demonstrations to obtain justice for Kurt Cobain. This generation is not used to thinking in spiritual terms; their spiritual muscles have atrophied, as mine once had. (There were also minor factors--such as my old e-mail account going down just days before the protest--which I'm sure helped to discourage some.) A protest sounded like a great

idea to my fellow Cobain supporters, but if truth be told, when push came to shove, supporters were looking more for excuses not to come, than for reasons to be there.

Yet although I would naturally have welcomed with open arms anyone there to join me, it did not deter me in the least. I was there to deliver a message. And I was amazed to find that, far from the apathy for which I was prepared, Los Angelenos responded to my demonstration with great enthusiasm, encouragement, intelligence, and I daresay, warmth.

Over the course of my five-hour protest, I received thumbs-up, broad smiles, winks, shouts, loudly beeping horns or raised fists from dozens of people, including those in local radio station vans, pedestrians making their way up the hill to the show, tourists, or Southern Californians on their way home from work. Since this was the main entrance to the "city," I was plainly visible to the vast majority of anyone associated with the Awards show, including the countless limousines full of the wealthy, glamorous and powerful. No doubt quite a few of them saw my message, "Courtney Love is a murderer." I could not count the drivers who sat waiting for the light to change, their jaws open, utterly transfixed by no more than nine words. One carload full of young people sped by screaming encouragement and taking pictures of my stand. Another man on a red motorcycle, upon seeing my "Re-Open the Cobain case Now," yelled out: "S*** yeah! Damn right! Right on!" A young man named Landon approached me to let me know he "believe[d] me now," and asked for a bunch of flyers he could take home with him. During the heaviest rush-hour traffic, motorists were beeping their horns or offering some kind of support with a frequency that I had never imagined. "The Media is Out of Control" is a sentiment widely held in this tragic, desperately lost nation--utterly shattered by alienation, personal agendas and petty differences--of ours. Over the course of the protest my messages were seen, I would estimate, by a few thousand.

But it did not take long to realize that I was saying something a great many attending the show were fully aware of--that is, that Courtney Love conspired to have Kurt Cobain murdered--and felt relieved that someone was finally saying this in public. (Naturally, in a super-controlled, Orwellian Universal City-type setting, it should come as no surprise that no one from the media came near me, and that my vigil received no coverage. Visit sometime and you will understand.) When I had finished, I strongly felt that we had turned a major corner in this case, and that we were finally, after four years of so much madness, violence and trouble, heading home. Though subdued, there was an undeniable, palpable sense of victory in the air. I freely admit that it was lonely at times, and standing out in the 90-degree heat for five hours was not the most glamorous thing I had ever done. Yet even as I stood there, I was well aware that glamour, and cool, was everything I was there to fight against, as it had once been the death of me.

Protesting in a surreal and violent city I was completely unfamiliar with, and which offered me no one to help in my efforts, was also very dangerous. Anyone who really did not want Toby Amirault around could have fired at me--in that city of drive-by shootings--as they sped past, then jumped on the poorly lit Hollywood Freeway whose ramp was only forty yards away. Recall the deaths of Tupac Shakur and Christopher Wallace. And if that did happen, it could always have tidily been blamed on "some angry Hole fans," as reporters have tried to suggest when I've discussed the break-ins and extremely serious problems that have followed anyone who speaks out about Kurt's death. Only a fool would not be clear-eyed about how dangerous Courtney Love and her associates are. The evidence and damage that follows her speaks for itself.

"Ah--another Christian with a 'martyr complex' . . ." the media--who have not only become a-

Christian, but let's be frank, anti-Christian--will soon be saying. But that is precisely the point of being a real Christian. In *Acts*, Jesus Christ is recorded commanding those who would follow Him above all to be witnesses--in the Greek, this word translates as "martyr." So there it is. Thus, Dr. Martin Luther King, Jr. did not have a "martyr complex," any more than do the thousands of Christians worldwide who die brutal deaths every year for their faith, even as you read this. They are martyrs. They simply obeyed God. They simply agreed to the terms of Christ's covenant. (The media, who wish to devalue the faith that is life to a believer to the level of an aberrant state of the mind, to a mental illness, is running out of tricks. It is said that mental illness is the last great taboo, but I'm afraid, in a nation where Prozac is one of the top two prescribed drugs--and where the vast majority do in fact possess faith--that tack has lost all of its power.)

Being a Christian, I believe that if a man does not have something he is willing to die for, then he is not worthy of the gift of life. I do not know when my life will end on this earth, and I hope to live many years. But I am utterly unwilling to accept that Kurt Cobain was murdered, and the indifference of the media, law enforcement, the entertainment business and the American people, to his murder. And I will do whatever is necessary--by the spirit, never by force--to obtain justice for Kurt, and for all those whose lives have been destroyed or maimed because of Courtney Love. Even if it means dying.

But when I stood at the gates of the gardens of Babylon, I was not shot at. I was not assaulted or taken away by Courtney Love's goons. I was not arrested. The extent of my injuries were a mild sunburn, a blister, and a cigarette butt thrown at my feet.

And when I returned to Boston, I felt a unique freedom in knowing that I had indeed risked my life for my brother whom I never met, Kurt Donald Cobain. Once you have confronted death and come out the other side, there is nothing and no one you will fear except God. It is the most wonderful, blessed feeling on earth; for it releases a power that transcends and overcomes anything this world can throw at you. It is the power that fuels revolutions, taking justice from the realm of dreams, to become something visible and real.

Check it out.

*

"Celebrity Skin" hit the streets on September 8th, and here's what the critics had to say . . .

"Undeniable rock 'n' roll"
NME

"[A] perfect example of modern AOR"
This London

"Make no mistake, Courtney Love is back"
The Philadelphia Enquirer

"A solid work with moments of greatness"
Express News

"Songs this strong will inexorably break free of their origins, ready to celebrate and lament other doomed lovers, other lost hopes."

The New York Times

All of these nauseating examples of PR for hire notwithstanding, Boston, Massachusetts refused to let go of its honor as home to the worst journalism in the nation. Adding to its long list of shame (for *The Boston Globe* and *The Herald*) with the Joseph Yandle matter in August,*The Boston Phoenix,* a big name "alternative" weekly, joined the mess, taking the prize for the most shameless hyping of a murderer's new product.

Most newspaper articles are between 350 and 500 words. Naturally, the more serious a subject, the longer the article. In a gargantuan cover story review of roughly 1,800 words--which by its very length attempted to con the public into thinking the appearance of "CS" was a major artistic event--the newspaper's Matt Ashare set a new low for ethical depravity. I don't know what it was like in your market--pardon me, city--but in Boston, the push was on. This issue of *The Boston Phoenix* was even placed closest to the cash register in the big chain supermarkets--marketing that makes sense at Newbury Comics perhaps, but not at Star Market--, so desperate are the forces behind this album to make it a big hit.

Following are some of the over-the-top comments from the review--which doubtless *The Boston Phoenix* ran without even considering the lasting effect it will have on its reputation, if not survival: (http://www.bostonphoenix.com:80/archive/music/98/09/03/HOLE.html : "The book of Love: Hole's Celebrity Skin -- a great read")

-"Celebrity Skin immediately **sounds like a triumph**."

-"Those are a few of the many sonic details in a mix that doesn't require picking apart or demand deep analysis, that's inviting and exciting right up front, that reminds you what **a great classic rock album** sounds like without sounding quite like any other **great classic rock album**."

Later on: "**a great album**"

-"If music -- sound -- is what sets the stage for Celebrity Skin's triumph, then words -- meaning -- are what **bring the house down**. The music lays the hooks, but the **words are what reel you in** -- because music is what your body feels when you listen to a pop song and lyrics are what you really hear."

-"Celebrity Skin feels good, and it's also **just about as good as rock lyrics get**"

And near the end, just in case we'd forgotten, Matt Ashare lets us know, for the fourth time, that this is: "**a great album**."

Let a lost soul like Matt Ashare know what you think of his dancing like a fool on Kurt Cobain's grave for a buck, as I did: mashare@phx.com

From: "Toby Amirault" <ivypress@hotmail.com>
To: letters@phx.com
Subject: Hole Review
Date: Thu, 03 Sep 1998 09:01:13 PDT

Dear Editor:

Here we go again.

In his absurd review of Hole's new Celebrity Skin, Matt Ashare wrote: "In a way, that underlying sense of hope is also what connects Love to a band like Echo and the Bunnymen: things may be f-----, you may be f-----, the whole world may be f-----, but a great rock song can change all that for a few minutes, a great album for an hour. And that's something."

Do you people even understand what you're doing and saying? You'll just keep lowering your standards as long as you're asked, won't you?

You got one thing right: Mr. Ashare and THE BOSTON PHOENIX certainly are "f-----." But plugging to the skies the new product of a murderer, with obviously no talent of her own, is not going to do anything to fix the problem.

This is disgusting.

Sincerely,
Toby Amirault

Despite the relentless propaganda for Courtney Love and her band Hole, there were no lack of reviews that took a more sober, honest approach to the work of a complete artistic fraud:

http://www.dallasobserver.com:80/1998/current/outthere1.html
Pretty on the outside
by Robert Wilonski

[Some excerpts from the review]:

-"A few months from now, all the deep-think reviews and skin-deep celeb profiles will have passed from memory; Celebrity Skin will just be one more record released among the thousands this year, one more piece of overhyped product greeted with cheers and jeers and, ultimately, yawns of uninterest from all but the hard-core fetishists who maintain Web sites and trade e-mails with Love."

-"The woman who screamed to be taken seriously is almost a joke now, a parody, as annoying as any recurring character on Saturday Night Live."

-"In the end, how much you care about Celebrity Skin depends solely upon how much you give a rat's ass about Courtney Love. After all, the record's about her and nothing but, about how much it sucks to be famous, how much it sucks to have your life turned into an open diary, how much it sucks to be the object of desire and derision. The title song (and the first single) says it all: "Hooker waitress model actress," she sings, listing off the resume of a woman who craved all the things she now claims to despise. That Love should find her renown so annoying only compounds the lack of interest. What in God's name does anyone who buys this record have in common with a woman who only complains about being rich and famous? In the end, Celebrity Skin is pulp autobiography, the tawdry goings-on in a world that exists out there, in a place so distant and illusory it means nothing in here."

-"Love's been trying to sell out for years, and the plan is complete. Celebrity Skin sounds like it

was recorded in a hot tub."

-"She's almost unrecognizable on a song like the top-of-the-pops-catchy "Awful," when she assumes an almost cheery tone while singing about how they "break all the girls like you / and they rob the souls of girls like you...and they royalty rate all the girls like you." Belinda [Carlisle] couldn't have sung it any better. No, wait - she did, on Beauty and the Beat's "This Town". . ." ***END***

From *E! Online*: "mostly, [CS] comes off like a half-hearted effort to stake a place in the music papers while Love trawls for film parts."

This article (despite the author's using the standard prop that Cobain "killed himself") from the Silicon Valley weekly *Metro*, I believe shrewdly summing up the joke of Courtney Love's musical career. Gina Arnold writes as if she is speaking of a woman long since dead.

http://www.metroactive.com:80/metro/hole-9836.html
The Hole Story
Courtney Love reinvents herself into a shell of a rock star on "Celebrity Skin"
By Gina Arnold

THERE'S A TELLING SCENE in Nick Broomfield's documentary Kurt and Courtney, in which a singer for a San Francisco punk band is talking about his former girlfriend and manager, Courtney Love. Apparently, back when he knew her, circa 1984, she made a list of things to do in order to become a rock star. Heading the list was the command "Make friends with [R.E.M. singer] Michael Stipe."

Ten years later, Love was indeed friends with Stipe--and had fulfilled many of the other conditions on her list as well. Thanks to her marriage to a bona fide superstar, Nirvana's Kurt Cobain--as well as to a career of her own as the leader of a much-touted "angry woman" rock band--Love was, by 1994, as famous as most people could ever wish to be.

She was also a widow and a sometime junkie, and she was archetypally American as that of Elvis Presley, Marilyn Monroe, Michael Jackson and, of course, Jay--"the Great"--Gatsby. All were self-invented icons who transformed themselves from ordinary people into symbols of wealth and fame. All refused to be bounded by reality. And all have stories that can only be called tragic.

But as F. Scott Fitzgerald said, "American lives have no second acts." Love's first act was fast, furious and utterly compelling--a '90s update on the story of the ambitious blonde bombshell who sleeps her way to the top. (In twisted fashion, Love has often characterized this classic sequence of events as "feminist," and it's a tribute to her powers of persuasion that some have even believed her.)

Love's second act--in which she transforms herself into a respected actress and fashion model--is now unfolding before us. But judging by Celebrity Skin (Geffen), the just-released record by her resuscitated band, Hole, this act is neither as watchable, as listenable nor as intriguing as the first one. Act One was admittedly a car wreck. But Act Two, alas, is a yawn.

This phenomenon is particularly odd because the one thing no one has ever accused Love of is being a bore. Originally, she was a punk-rock scenester in San Francisco, L.A. and Minneapolis (oddly, Seattle wasn't her stomping ground until she married into its maw). The child of rich

hippies, she was somewhat notorious even before she hooked up with Cobain. In 1987, she starred in an Alex Cox movie called Straight to Hell, playing an obnoxious character that Cox later said was based on her persona. She met--or possibly re-met--Cobain in October, 1991, directly after Nevermind came out, and by February was pregnant with his child.

AT THE TIME, Love already had a band of her own called Hole. It had released, in the Spring of 1991, one album, Pretty on the Inside, a murky, plodding, two-chord rant that took its inspiration from Mudhoney and Lydia Lunch.

Hole's next release, Live Through This, was three years in the making (Love had to replace two members of the original band, as well as get married and have a kid in the interim) and was released the week that her husband killed himself. A few weeks later, Hole's bassist, Kristen Pfaff, was found dead of an accidental overdose.

Even before these tow high-profile events catapulted Hole into the news, Love had already created a huge media presence for herself that had little to do with music. A 1992 interview in Vanity Fair in which Love admitted to shooting heroin while pregnant created a furor, as did numerous other incidents. She appeared on the cover of SPIN magazine holding baby Frances Bean, and she was often in the news, mostly over fistfights, lawsuits and disputes she got into with certain brave journalists who took exception to her bullying ways.

In short, even without a record of her own to promote, Love had great value as a celebrity. With one, she was ubiquitous. Buoyed by the kind of publicity you can't buy at any price--as well as the same kind of abiding, posthumous love of her husband that resulted in Yoko Ono's rehabilitation after the death of John Lennon--the album was an enormous critical, if not a commercial, success. Hole then toured with Lollapalooza, and Love obligingly did a grieving-widow act every night, lurching all over the stage, screeching epithets at the audience and hurling herself into the mosh pit.

Three years have passed since then, and Love has transformed herself into an entirely new character. She's swiftly gone from apparently drug-addled grunge queen to smooth, slick Versace model. She was nominated for an Oscar for her role in The People vs. Larry Flynt and starred in a 10-page underwear spread in various fashion magazines.

PHYSICALLY, Love now barely resembles the shock-haired, big-lipped sad-eyed woman who fronted the Hole of old. Her hair is now calmly coiffed and her cheekbones prominent. She looks much neater, but much less distinctive, and the music on Celebrity Skin, Hole's third album in eight years, follows suit.

Live Through This sounded remarkably like Nirvana. Celebrity Skin doesn't. What it sounds like is any number of hard-rock, girl-led bands. Joan Jett is the most obvious source, especially on the opening track, but other bands that pop to mind are Superjesus, Ednaswap, Letters to Cleo, Red Five, the Muffs and Veruca Salt.

Musically, the album is well-crafted though overproduced, a series of power chord changes punctuated with soften passages and lots of orchestral strings. (This is a tactic often found on Smashing Pumpkins albums--not surprising, since leader Billy Corgan co-wrote five songs and helped, with Michael Beinhorn, produce Celebrity.) . . .

Vocally, Love has shed much of her harsh, dissonant but distinctive personality. On the many tracks here, her voice has been processed away, leaving a hollow shell of a person singing.

"Boys on the Radio," for example, could just as easily been sung by Mariah Carey, Shania Twain or Ginger Spice.

So too could "Awful," "Heaven Tonight" or "Malibu," which sounds much like the Go-Go's or even a Belinda Carlisle solo record, complete with overdubs and tinkly keyboards. The whole record reminds me of a Pearl Jam song: "Time to erase me from the blackboard." Love has erased the Banshee/bad girl image by tidying up her hair, and she's now busy erasing what little unique character her music possessed. The album isn't bad, but it doesn't really sound like her heart was in it.

Moreover, because she's not particularly musical [sic], Love has always had to rely on reflecting the Zeitgeist, and the fact is there's nothing worth borrowing from in this era. Besides being the name of a greasy porn mag, the album's title comes from a band of the same name that was around in L.A. when Courtney was just getting started. And the cover is extremely close to that of a Gun Club record.

That type of borrowing is typical of today's rock scene (Marilyn Manson, for example, is currently one big riff on Iggy Pop), but it inevitably detracts from the amount that a listener can care about the artist. That's why the concept of provenance really matters. An original Picasso is worth more than a forgery, despite the fact that the forgery looks just like it. Live Through This was like an unsigned copy of Nirvana, but Celebrity Skin is just a mass-produced print that you could buy over the counter in any store.

In one way, however, that may be a fitting tribute to the power of her self-conception, since "Courtney Love" was always more of a persona than a person. Unfortunately, compared to certain other pre-fab artists, her methods always were a bit crude. She never quite got us to pay no attention to the man behind the curtain, and without that kind of suspension of disbelief, one can hardly take this kind of rock music seriously. Love once assured me that she would win the Village Voice Pazz and Jop [sic] poll. Aware of the paucity of her talents, I didn't believe her. But I should have, because she did, boosted into that position of supposed objective merit by sheer willpower.

The truth is, I learned a lot from Courtney Love. I learned that, in pop music, intellectual property is up for the highest bidder. That looks really matter. And finally, I learned to never underestimate the venality and baseness of those members of my profession who swallowed her posturing whole.

Love has personally helped strip away layers of bull****, leaving in her wake a world full of Matchbox 20s and celebrity skins. And by now, Love's career has become a blatant expose of the music businesses machinations--and as such, it shouldn't be viewed by any but the most jaded and cynical eyes. ***END***

Of course, the bottom line with "CS" or any other record is: Will it sell?

The following soberly lays out the groundrules.

"[Celebrity Skin] is one of the season's biggest wildcards. Lead singer Courtney Love went much further in the pop direction than you'd find on Hole's last LP, "Live Through This" (which sold 1.3 million). Given her associations with a dead genre (grunge) and her flirtations with

Hollywood, Love may have alienated many of the fans drawn to her early cutting-edge charms. The first 500,000 in sales for the new one should come from sheer curiosity. After that, it's an uphill battle." (from New York Now, 9/9/98)

However, considering the games she's playing with the press, Courtney Love shouldn't count on too much help, as journalists are finally saying "Nice try" to her extraordinary "gag orders."

An important stand-off recently occurred in England. From *NME*:

Courtney Love cancelled a scheduled appearance on TFI Friday last week after CHRIS EVANS refused to agree to abide by a list of interview restrictions totalling 17 pages. . . . Love says the reason she refused to appear on the show was because she was not allowed to appear with HOLE bassist Melissa Auf Der Maur.

Love flew into the UK on Wednesday, September 2, specifically to appear on the show. But when presented with the list of restrictions TFI Friday producers sent them back calling them "unworkable." Chris Evans told listeners about the arguments going on behind the scenes on his Friday morning Virgin Radio show. He said: "She's (Courtney) been kicking up a fuss over the last 24 hours about coming on TFI Friday tonight. I was back in the office at 9pm last night and I was on the phone to her American lawyers. They sent me a 17-page document I had to sign saying what I could and couldn't ask her. I've never signed anything like that in my life.". . . ***END***

And this:

http://www.smh.com.au:80/news/9809/03/text/sit.html
Love rules, OK: It's all a misunderstanding.

When the management of rock grunger Courtney Love suggested Love might refuse an interview with local media because they had run a story she didn't like - about celebrities controlling their images - it was all for their own good. Naturally it had nothing to do with protesting prima donnas, public personae and sales. Insiders at Universal Music Australia said yesterday management had strict guidelines for interviews with Love because they just wanted to promote the album, and their star's personality was such it would be better for everyone if they just kept to the rules. "The whole thing is just about the album," said our snout. "If you did an interview with her and you asked her about Kurt she'd go 'F--- You, get out of here.' The management want you to have a good interview.". . . ***END***

*

Courtney Love's legal troubles continue, as another lawsuit may be filed against her, this time for copyright infringement.

http://www.nme.com:80/newsdesk/19980817154008news.html
NME
'SKIN' ERR AND BAD DEAL!
9/18/98

Hole, whose album 'Celebrity Skin' entered the charts at Number 11 this week, could be hit with a copyright infringement lawsuit from the publishers of Celebrity Skin magazine in the US. The magazine, which has been publishing in America for 19 years, features photos of

scantily-clad Hollywood stars and models, often taken at premieres. One of their hottest 'scoops' was a series of pre-surgery photographs of Pamela Anderson. Ironically, the magazine has also featured revealing pictures of Courtney Love in the past. Celebrity Skin's publishers, Crescent, claim representatives for Hole initially approached the magazine requesting permission to use the name but then went ahead and used it before that permission had been formally granted. The publishers say Love "may now have crossed the line to trademark infringement" by releasing the album. . . .***END***

*

The following message, from an online service where the public can "e-mail celebrities," is a poignant reminder of how devastating Courtney Love's crimes are to the young minds she has enslaved and deceived.

To : courtney love
From : Shannon
Message : if this is the real courtney love....i know you had kurt cobain killed. why?? did you just want to have all his money? was it because he was going to divorce you? why? how can you love someone and kill them? i don't understand, everyone loved kurt, we still do! why would you take someone's life over money, or a divorce? you have made alot of money from your records. why want someone else's.

*

Supporters can continue to fight back by sending e-mail to any advertiser that supports radio stations playing any of the new Hole material, or any advertiser on MTV. Follow the letter below and go for it. (You can send individual e-mail, as well as collecting signatures. If you send individual e-mail, be sure to "cc" the station manager of your local station. You should be able to get their e-mail address from the station's Web site.)

From a fellow supporter:

"Supporters should collect signatures on a petition that you can easily make copies of and send to radio station program managers and station sponsors at your local radio station. If the station managers get copies and think that they are going to lose advertising money, they will eventually react. Volunteers in all the major markets can handle their local stations. The petition should read something like this:

'We, the below signed, are aware that you are currently advertising on WXXX [local radio station]. We want you to know that we are no longer listening to that station because they play records by Courtney Love's band Hole, and we believe that Love was involved in a murder conspiracy against her late husband, Kurt Cobain of Nirvana. The evidence for her involvement can be found at http://www.tiac.net/users/tobya and on other Internet sites, and has been reported on and covered in major mainstream media such as The New York Times, CNN Interactive, The Manchester Guardian and The Toronto Sunday Sun.

This is in no way a boycott of your products. This is just to let you know that we, like many other listeners, are no longer tuning in to WXXX and hope that you will consider spending your advertising dollars elsewhere [in some markets it would be useful to mention a rival station that doesn't play Hole].

Sincerely,
Etc."

It's amazing to think how far this case has come in the last six months, and what once seemed unattainable, is now within our grasp. May the following article change your mind when you think that your own individual efforts don't count.

Los Angeles Times
Friday, September 11, 1998
PERSPECTIVES ON THE CLINTON SCANDAL
"All It Took Was One Honest Man"
By Arianna Huffington
With Lieberman's gutsy speech, the lions of the grand old Democratic party found their voice.

The arrival on Capitol Hill of Ken Starr's report, gift-wrapped in 36 humble cardboard boxes, sounded like the ominous knocking of fate in Beethoven's Fifth Symphony. But the real turning point in the Clinton crisis came a week earlier when Sen. Joseph Lieberman (D-Conn.) stood up in the well of the Senate and delivered the speech that changed the course of the Clinton presidency.

"I felt lonely out there," Lieberman said afterward. Like the little boy who alerted the public to the fact that the emperor wore no clothes, Lieberman had the courage to state the obvious. The 24 minutes of his speech changed the terms of the political debate about the president's future. In the process he reminded us that one man, armed with the truth, can still change the course of history simply by exercising leadership.

The public response from all corners of the political arena has indeed been phenomenal. But that was by no means assured. In the week before his speech, Lieberman had to endure a gauntlet manned by nervous nellies from his own party attempting to wave him off. His party's leader in the Senate, Tom Daschle of South Dakota, considered Lieberman's measured judgments premature. Some of his other colleagues urged him at the Senate Democrats' weekly lunch to be a "team player" and not say a word about the president's behavior. Erskine Bowles, the president's chief of staff, asked him to wait at least until the president had finished his meeting with Boris Yeltsin in Russia. And those were his purported friends. No wonder it felt "lonely out there."

But Lieberman was operating on a different timeline and a different set of priorities. And, in the short span between last week's speech and this week's document dump, he completely transformed the political dynamic. Because of Lieberman's speech and despite the relentless campaign against Starr, the report was received somberly, with Democrats, anxious about their chances in November, being the prime movers in calling for a speedy resolution.

"We have nothing more important to do in the nation's interest," New York Sen. Patrick Moynihan said. "We can have this all behind us in six weeks' time if we just get on with it." Democratic Sens. Bob Kerrey, Fritz Hollings, Bob Graham, Max Cleland and Robert Byrd piled on board the Lieberman bandwagon and condemned the president's behavior as "immoral," "indefensible," "an irreversible stain" and "depressing." "We are fed up," said Hollings. "Many of the mistakes that President Nixon made are being made all over again," said Byrd.

Gov. Paris Glendening canceled his scheduled appearance with the president at the Silver Spring Elementary School in Maryland. And Sens. Paul Sarbanes and Barbara Mikulski, also of Maryland, were unable to tear themselves away from pressing business elsewhere to attend a presidential appearance in their home state. And then there was the sound coming from the well of the Senate that sounded remarkably like a bell tolling for this president. It was Barbara Boxer lashing out at Bill Clinton-to whom she is related by marriage and whom she has relentlessly defended in the past-calling his conduct "immoral."

Suddenly, the lions of the grand old Democratic party had found their voice. It was as though Lieberman's speech had given them all the Heimlich maneuver and expelled giant fishbones from their throats. In a staggering demonstration of the power of one man to move mountains, he moved the Democrats abandonment of the head of their party from the realm of the unthinkable to the realm of the inevitable. Principle and a deep concern for the country are now pulling them in the same direction as expedience and political survival.

When Rep. Paul McHale of PA became the first Democrat to call for Clinton's resignation, the Washington cognoscenti explained that McHale was not running for reelection, so he could afford to ignore the president's job approval ratings. But once Boxer, fighting for her political life in California, lashed out at the president from the Senate floor, it became clear that attacking the president is now the politically safe-even necessary-thing to do. Those who are running for reelection have finally had to acknowledge that the trend is unmistakable: Before the voters cast their ballots in November, the president's famed approval ratings-already down seven points in the past two weeks-will have collapsed like an accordion.

Thus will the man who has lived by opinion polls be brought down by the man who ignored them. Lieberman's speech defied both the president's approval ratings and the conventional wisdom that the public doesn't care. The president, trusting in that same statistical salve, ignored the need to face up to the consequences of his conduct by addressing the American people with any degree of sincerity or contrition. Beyond the president's fate, the history books will record this as a victory for leadership and a defeat of government by Gallup. ***END***

When Rosa Parks refused to give up her seat on a crowded bus over three decades ago, American blacks had two options with which to view her actions. One was: "But she's only one person."

The other was: "She can do it. So can I."

*

Some may be wondering what I think of "Celebrity Skin." I hope no one expects that I have gone out and bought a copy. Nor have I listened to it on the radio, since I refuse to support any station that plays her songs. Beyond that, I am no longer interested in rock music, as rock 'n' roll is for young people, and I am no longer a teenager.

However, I have read most of the lyrics to "CS," and being a writer myself and formerly an artist familiar with the game of public confession through one's work, I can say with confidence that Courtney Love does not herself believe in her own future. No one need look any further than disturbing lyrics such as: "Love hangs herself/With the bedsheets in her cell"; and "Ten good reasons to stay alive/Ten good reasons that I can't find." An impossibly oppressive world-weariness and desperation hangs over this entire project in every direction,

like the exhaustion, bewilderment and meaninglessness obvious in O.J. Simpson as he was taken in for initial questioning by the LAPD. It is as if Courtney Love can no longer endure playing the role of herself anymore. The whole game is finished, and all that is left is self-parody and destruction. Throughout the lyrics and interviews--and also in light of the increasing numbers of e-mail I receive from someone whose diction, tone and anger are remarkably like Courtney Love's--I get the feeling that murdering a genius is the ultimate achievement and meaning of this lost woman's life, as unspeakably inhuman and debased as that is. In an absurd last-ditch effort to consider her life "special," Courtney Love would like to be able to assure herself that she is none other than Satan himself. Remember, this is the girl who wants the most cake. However, that is of course merely the grandiosity of the insane. Satan has fed on Michelle Harrison's soul as he has fed upon the countless, faceless billions. Far from being the Prince of Darkness, she now has become to Satan no more than a rotting carcass.
What is the nature of evil? Does it have a substance or identity of its own? Where does it come from? Did God--could God--have created it? These are questions well worth pondering, especially considering this dark age in which we live, this age of image, a time which our Creator considers equal to the days of Noah. The great theologian St. Augustine ultimately took the view that evil is in fact nothing in and of itself, a view which I share. Evil is merely the absence of love and goodness, as cold is the absence of heat, and like a vampire, evil cannot sustain itself without a host on which it feeds and provides life.

This is to me the perfect summation of Michelle Harrison. "Courtney Love" is a mere pathetic invention, an attempt to play God and create a human being, a doomed ploy to remake a soul long since dead. It is doomed since if evil is nothingness, you naturally cannot create anything from it. Thus, "Courtney Love"'s attempts to become a musical artist in her own right were over before they even started. "Courtney Love" cannot draw inspiration and meaning from her soul to create art, because, like the title of a Meat Puppets song, she doesn't exist. She has no identity. She is a schizophrenic completely cut off from reality and healthy human relationships. She is also a text-book addict. Thus, all of her artistic "work" is merely the ripping off of someone else's. Someone else writes the songs, the vocal styles are robbed from this person or that person, the album cover is not her own, and on and on it goes.

Courtney Love's ultimate failure is that finally not even her words are her own. They have meaning only because of a profound soul named Kurt Cobain. She was right when she prophesied that she would only have a future through a man.

"I squashed the blossom and the blossom's dead." And we all know what that means.

I believe it's time we all lowered the final curtain on this act.

* * *

As soon as people are caught up in an event, they cease to be afraid. Only the unknown frightens men.
-Antoine de Saint-Exupery

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The Wayback Machine - https://web.archive.org/web/20000610133654/http://www.tiac.net:80/...

XXIII. KURT COBAIN, PRODUCER; MORE PROTESTS, MORE REALLY BAD PRESS

October 22, 1998
UPDATED 8/28/99

KURT COBAIN, PRODUCER:
MORE BACKLASH / ABSURD PRESS

On September 16, 1998, E! Online ran a blurb about "Celebrity Skin"--boldly and quite remarkably referring to *Live Through This* as "Kurt Cobain-produced," and further destroying any notion of Love's artistic integrity.

As you may know, Kurt Cobain is not listed anywhere in the album's liner notes. The excerpt follows:

E! Online
Lauryn Hill Schools Fellow Fugee
by Jeffrey Jolson-Colburn
September 16, 1998, 3:35 p.m. PT
http://www.eonline.com:80/News/Items/0,1,3609,00.html

. . . The other big debut was Hole's Celebrity Skin, Courtney Love and company's much anticipated follow-up to the Kurt Cobain-produced Live Through This. Only 86,000 consumers took a peek at Skin in its opening week--barely enabling the disc to squeak into the Top 10 at No. 9.

THE TOLEDO BLADE
September 27, 1998
"CELEBRITY SKIN'" Hole (DGC)

Hole's last record, 1994's ``Live Through This,'' could be the best punk record of the decade: full of noisy guitars and raging words, all poured over hummable, catchy pop songs. In other words, it sounded like an album from Courtney Love's then-husband, Kurt Cobain of Nirvana. Considering that Hole's previous work had been nothing special, plenty of critics assumed that Cobain just wrote the album as a favor for his wife.

"Celebrity Skin'' shows they were probably right; with Cobain dead, Love brings in Smashing Pumpkins frontman (and ex-boyfriend) Billy Corgan, who is credited as writer on five songs and has since claimed to have written the whole album. The record sounds like he did just that - Svengali for Svengali, as it were.

Corgan's a studio rat, and his fingerprints show here in the tight, razor-cut guitar and radio-ready arrangements. It works occasionally, like on the tremendous title track, but it also brings

Love's weak vocals to the forefront. The music is overproduced, missing the self-hate and attitude that made the last record so great. The lyrics haven't changed much, still smart and shockingly self-aware, but too often they don't match the melodies behind them.

There's no question that Courtney Love is extraordinarily talented. But this record is the best evidence yet that her true talent is in image-making, not music-making. - JOSHUA BENTON

Date: Thu, 24 Sep 1998 10:10:54 -0500
To: "Toby Amirault" <ivypress@hotmail.com>
From: --------

last night, I was watching E! Gossip Show and they mentioned that Corgan is helping Garbage out on their new, as yet unrecorded album. The gossip guy said "Let's just hope Billy gets his co-producing credits in writing before they cut the album, unlike what happened with Hole's Celebrity Skin."

[From a subsequent e-mail from same] Also, a live radio interview (on San Francisco's Live 105) by the guy in Third Eye Blind garnered this "revelation":

"We're going to be doing some dates with the Smashing Pumpkins. I just spoke with Billy Corgan on the phone and he's a really together kid. That new album he wrote for Hole is really good."

MTV NEWS
9.29.98
12:00 EDT

"Courtney Love Explains Where Her Rock Rage Has Gone"

Sporting the attitude that has elevated her to the pop spotlight, Courtney Love went on a media blitz Monday [9/28], eager to stir further interest in Hole's latest record, "Celebrity Skin," which debuted in the Top 10 earlier this month.

Some critics have accused the makeover in Hole's sound and Love's image as Love having turned her back on the punk-driven, girl-rage image reflected in the band's earlier albums. As Love recently told MTV, such a take on her four-year interim since Hole's last album would be a misreading of her musical loyalties -- which answer to a higher calling.

"I grew up with a guitar in my hand," Love said, "I grew up being told to find the hook in everything. And I made this weird detour in life that I wanted [to do], and that I'm glad that I made. When I made 'Pretty on the Inside' and then towards when we made 'Live Through This,' the whole thing, the whole time was the internal AM radio, the internal Top 40 radio that was going on in me."

"It's not my job to articulate female rage," she added, "I think it's more my job to craft songs really well, because I don't see a lot of rock women doing it."***END***

"craft songs really well"!-- Quite a statement from someone who quite possibly has never done

that in a professional capacity. And: "I don't see a lot of rock women doing it." I wonder what people like Liz Phair or Kim Deal would have to say about that comment--or older, classic women songwriters like Chrissie Hynde and Joni Mitchell.

Despite such eloquent protests, Courtney Love recently stumbled over her words in yet another desperate effort to divert attention from these very serious issues. From **Rant UK**:

Rant UK
Edited by Michael Goldberg
[Tues., September 8, 3:03 AM EDT]
"Courtney Love Says Goodbye To Grunge On New Hole Release"
Rock band's provocative leader pens "last grunge song ever," refutes allegations about songwriting.

. . . While Love preferred not to discuss the specific inspirations for many of the songs on the album, one subject she did address was the nagging question of her authorship of songs on both Live Through This and Celebrity Skin.

"I'm not even gonna get defensive," Love answered pointedly to a question about the oft-repeated suggestions that late husband Cobain may have had a hand in some of Hole's work.

"That's disgusting," Love said. "It's retarded. I'm not gonna answer it. It is false in the most pathetic sense of the word. It's sexist. It's spiritually bankrupt. It's, beyond that, insulting to him. Because if he was gonna write songs for me, they'd better have been better than my skill level at the time." [This resembles Love's comments regarding her past drug use, from my Courtney section: "This is a woman who, in the course of a very delicate 'was she or wasn't she' [doing heroin during her pregnancy] controversy, [came] out with . . . "If there is ever a time that a person should be on drugs, it's when they're pregnant, because it sucks" without considering how it would look in print." -Come As You Are]

Besides, Love said, she is "way too narcissistic" to allow some "boy" to come in and tell her what to do.

"And I'm not gonna go there, because the Dionysian hero has to have a f---ing succubus," she continued. "I don't want to get into this sort of cultural mythology crap. It's bullsh--. Let me just say, on the record, it's bullsh--, it's boring. Yawn. Goodbye, darling." ***END***

If these aren't the protestations of a madwoman whose mind is being crushed by pressure and her guilt, I don't know what is.

I think Courtney Love's real feelings about her own music-making abilities can be readily surmised from the following message and attendant article, sent by a supporter:

Toby - just saw this article in NME . . . Courtney up to her usual pathetic media attention seeking tricks!! Seems the only way she can get a crowd to enjoy a show is to get her breasts out! (See last paragraph.)

HOLE SECRET LONDON DATE
NME.com News 12 October 1998

HOLE played a secret gig at the London Kentish Town Forum on Sunday night October 11

supporting THE CURE, their first UK gig since the release of LP 'Celebrity Skin' last month. . . .

Dressed in a black see-through top and hipsters, Courtney Love greeted a delighted and surprised crowd, who had no idea who was playing, with "You didn't think it would be us, did you?" before launching into their recent hit 'Celebrity Skin'.

The band played an hour long set composed mainly of tracks from the new album, plus new single 'Malibu'. At one point, after a request from a crowd member, she bared her breast after teasing "I'm not showing them until you lot get a lot louder!" . . . ***END***

In the real world, actions speak louder than words. Even when PMK is your publicist.

*

ANOTHER COBAIN PROTEST

On a perfect Fall day, Saturday, October 3, 1998, two fellow supporters and I staged another protest for Kurt Cobain on the Boston Common. (A freedom rally for the legalization of marijuana--which I oppose, by the way, I am vehemently anti-drug--was being held, with over 40,000 in attendance.)

The response was outstanding, even more encouraging than it had been in Los Angeles. Over the course of three hours, we handed out over 1,000 flyers, which the public were extremely interested in reading. Often when a group of say, six young people approached, all six would stop to make sure they had their own copy. (I was handing out the "Is Courtney Love a Murderer?" flyer which can be found at Getting Involved. You may also request a formatted copy in MSWord from me at my e-mail address.)

The best response was to our seven placards, which were placed against the iron-wrought fence ascending Park Street. The signs read:

RE-OPEN THE COBAIN CASE NOW
THE MEDIA IS OUT OF CONTROL
SEE WHAT COURTNEY DOESN'T WANT YOU TO SEE
KURT COBAIN WAS MURDERED
THIS IS SICKENING
THE EVIDENCE SPEAKS FOR ITSELF
AMERICA--WHAT HAPPENED?

Large numbers of tourists or those there for the freedom rally came to a complete standstill, sometimes for a good minute or two, staring with mouths open at the slogans. The signs were extremely effective at drawing people in, where we then spoke with many about the case at length, gaining new supporters and obtaining signatures for our petition. One man was familiar with my Web site and spoke in detail about it. People with video cameras--both personal and professional--recorded our set-up. A young woman from England asked her friend to take her picture in front of the display. And as many adults as young people were interested in our message.

We couldn't have done the protest without my bud Al, seen here holding up a petition--**despite**

having broken his foot in two places only three days earlier. This is the kind of love and dedication Kurt Cobain brings out in people.

The lessons learned were: it doesn't take many people, much money, or much time to make an important difference. **Please get out on the street, hand out flyers, spread the word, and do it for Kurt.**

NOTE: UPCOMING NYC PROTEST

We will be holding another, more widescale protest in New York City in the coming weeks, targeting early December. If you couldn't make the L.A. protest, here's another chance to speak out.

I'll have more details in my next update. If you'd like to be a part of this, please e-mail me: ivypress@hotmail.com

*

COLLECTING SIGNATURES

A fellow college-age supporter in the Chicago area has been doing a lot of outstanding work for the case. Read how little it required for her to collect over 500 signatures on a petition to re-open the case:

"it was easy, i really didn't have to do much. I walked around my floor and got everyone of my 50 girls to sign it. then i went around door-to-door to all the other 17 floors in the building and got people to sign it. out of 1500 people in the entire building, 507 might even be a shabby number. but yah, i got that many and i didn't even have to leave my building!"

*

CONCERN FOR WHOM?
THE HYPOCRISY OF THE CHRISTIAN MEDIA

Concerned Women for America
1015 Fifteenth Street, N.W.
Washington, D.C. 20005
Toll Free: 1-800-458-8797
Phone 202.488.7000
Fax 202.488.0806

"Beverly La Haye Live"
Toll Free: 1-800-527-9600

This is for female supporters especially (although, men, by all means contact them as well).

The above group, one of the nation's most powerful Christian organizations, is an ideal forum where the Cobain case should be discussed.

Unfortunately, when I wrote to their nationally syndicated radio show, "Beverly La Haye Live," they did not so much as respond to me, even though as you know, the mainstream media has

been interested in this story for quite some time now. In fact, the week I sent my email, the WASHINGTON TIMES came out with their article on the case, mentioning this site. CWA's lack of response was especially disconcerting, as that very week, the show spoke on-air with Larry Flynt's daughter, of all people. Thus, it can't be argued that the Cobain case is inappropriate or too crass a subject for their audience. This is what this Christian women's organization claims to be interested in:

"From CWA headquarters in the nation's capital, members receive frequent updates on issues in Washington, D.C., and around the country. But CWA is about more than just issues, and so members are updated on the economy and money matters, the school system, **Hollywood and the media**, and other areas affecting Americans as they work to make a living and raise their families." [bold added; from the CWA Web site]

Please call or write the show immediately and express your deep concern regarding their indifference to the Cobain case, and the suspicion surrounding Courtney Love. This story is no different than the O.J. Simpson murders.

A good focal point for your contact with CWA is Courtney Love's recent attempts to slap 17-page "gag orders" on the press. Ask CWA: What is up with that? And why in the name of God aren't you commenting publicly on it?

Even when the secular media declines to report on the story, they at least give me the common courtesy of responding to my correspondence. Yet I have also received no response of any kind from this hallowed Christian news outlet (as well as many others too numerous to list):

Vatican Radio
Address: 00120 Vatican City
Rome, ITALY
Telephone: + 39 6698 83 551
Fax: + 39 6 698 84 565
Email at: siceng@vatiradio.va

If this is how the Christian media treats one of their own, it makes me wonder how they treat their enemies.

Let me know how you make out.

*

HOWARD STERN:
COURTNEY LOVE's NEW MINISTER OF PROPAGANDA

Following are two opinions on Courtney Love's appearance on the HOWARD STERN SHOW, Monday, September 28, 1998, in which Howard Stern did a complete about-face from his opinions on Cobain's death which he had revealed in his interview this Spring with Max Wallace, co-author of WHO KILLED KURT COBAIN? This time Stern even went so far as answering questions to defend Love, at one point saying, "Yeah--and she killed JFK too." To say nothing of Howard Stern's infantile obsession with sex, without a doubt it was the most repulsive and morally debased mess I have ever heard on television or radio.

Courtney Love rocked on Howard Stern show

Author: PUSSSYKATT
Email: pusssykatt@aol.com
Date: 1998/09/28
Forums: alt.gossip.celebrities

Just finished listening to Courtney Love on Howard's radio show...and was very pleasantly surprised. She came across as far more articulate than I could have ever imagined, and so truthful, it was almost painful. She now falls into that Pam Anderson category of celebrities you'd love to hate, but actually really like.

Billie

Re: Courtney Love rocked on Howard Stern show
Author: MaCherieMW
Email: macheriemw@aol.com
Date: 1998/09/28
Forums: alt.gossip.celebrities

When is Courtney going to be arrested for killing Kurt? That's what I'd like to know.

What about those newsgroups, though? If it sounds like "Billie" is working for Courtney Love, we all may be right.

Hiring people to spread propaganda in newsgroups is now a very common practice on the Internet. It's inexpensive, makes a world impact, and posters can conveniently hide behind the curtain of anonymity. It happens all the time in political Web sites, for instance.

So the next time someone's comments about Courtney Love sound a bit too good to be true . . . they most likely are.

*

THE TRUTH OF OUR MEDIA:
TWO VIEWS FROM THE INSIDE

[From Michael Rivero's "Rancho Runnamukka" http://www.accessone.com/~rivero/]:

"News is what someone wants to suppress. Everything else is advertising."
-Former NBC news president Rubin Frank

And this:

Asked to give a toast before the prestigious New York Press Club in 1953, John Swinton, the former Chief of Staff at the *New York Times*, made this candid confession [it's worth noting that Swinton was called "The Dean of His Profession" by other newsmen, who admired him greatly]:

"There is no such thing, at this date of the world's history, as an independent press. You know it and I know it. There is not one of you who dares to write your honest opinions, and if you did,

you know beforehand that it would never appear in print. I am paid weekly for keeping my honest opinions out of the paper I am connected with. Others of you are paid similar salaries for similar things, and any of you who would be so foolish as to write honest opinions would be out on the streets looking for another job. If I allowed my honest opinions to appear in one issue of my paper, before twenty-four hours my occupation would be gone.

The business of the journalist is to destroy the truth; to lie outright; to pervert; to vilify; to fawn at the feet of mammon, and to sell the country for his daily bread. You know it and I know it and what folly is this toasting an independent press. We are the tools and vassals of the rich men behind the scenes. We are the jumping jacks, they pull the strings and we dance. Our talents, our possibilities and our lives are all the property of other men.

We are intellectual prostitutes." ***END***

These rare, disturbing confessions should go a long way to explain why it is--with evidence of foul play so obvious--that this case has not yet been re-opened or seriously reported by the press. And remember, people: the latter comments were made thirty-five years ago.

Clearly, the media is not going to change unless we demand it happen. Toward that end, I highly recommend that you write to the following and express your concern that the Cobain case be covered immediately.

Write to:
Joseph Farah, Editor **WorldNetDaily** (http://www.worldnetdaily.com): jfarah@mindspring.com

*

REQUEST FOR ASSISTANCE

I am looking for someone to volunteer (I regret that I cannot pay for this) to help me out with creating an online petition for the Cobain case. This will allow surfers to send from my Web site a petition to the FBI pressuring them to re-open the case.

If you have the skills necessary to do this for me (i.e., if you know how to write the necessary code), or know someone who does, please email me at: ivypress@hotmail.com

Thanks.

*

GRAPEVINE LIST

Because of the rapidly growing, international interest in this case, I and a fellow supporter, my friend Sam from Australia, have created a Grapevine List to strengthen our community of supporters worldwide.

Here's how it works. Whenever I receive email from anyone new, I ask them if they want to be part of this list. If they do, they simply send an e-mail to Sam at cassam@alphalink.com.au. Sam keeps track of all names, e-mail addresses and geographical locations, and introduces the new supporter to others in their geographical area, and vice versa. Thus, when someone from say, New Hampshire writes to me, if they want to be part of the list, Sam will put that person in touch with everyone in the New England area. Etc.

Remember, creating unity wherever possible is **the key** to getting the case re-opened.

*

SPEAKING OUT

I am very happy to say that an increasing number of influential people are sharing important information with me about Kurt's murder. Thus, I urge supporters not to be dismayed, as many have been, by all the hype and pig doots on MTV and in the music press surrounding the release of "Celebrity Skin." You will do well to completely ignore all of it. It has nothing to do with the reality of how this case is unfolding.

I post this message to encourage those who have been on the fence in this matter, and to let you know that I will treat your information with the utmost discretion.

*

TELEVISION

Public access television is another powerful way to help spread the word about the Cobain case. (As many of you know, Richard Lee in Seattle has been airing his representation of the case for years.)

I strongly encourage anyone with experience in this field to seriously consider putting together not a series of shows, but an hour-long, or ninety minute, overview of the facts of the case. If done well, this could help bring a great many around to the truth behind Kurt's death, as to date there does not exist a serious, in-depth film/tv study. There also exists the possibility of calling attention to this case via a brief spot following the evening news. In the Boston area, citizens used to be able to speak out on a given issue for a minute or two. (I'm not certain if all three major network affiliates sponsored this, but it was done at least by WCVB, Boston's ABC affiliate.)

Again, any of those supporters who have had experience in front of the camera should contact their local affiliates and pursue this possibility.

*

FINALLY:
OUR "COURTNEY OBSESSION"

Recently, an ardent supporter wrote me, asking if I'd comment on what some people refer to as her "obsession" with Courtney Love. Here's what I had to say (although I've added considerably to my initial response):

Dear -----,

I'm glad someone finally asked me this very important question. Before I start, let me remind you that "knowing the truth will set you free" . . .

The notion that you or I is "obsessed" with Courtney Love is a very powerful, yet extremely simplistic and destructive, way of describing the truth of working for justice in the Cobain

case. I go into this a little bit in one of my most recent updates. The bottom line to these labels is that they didn't come into our culture by accident. They are the result of some very shrewd and evil people trying to maintain the status quo and force lies and myths into our culture, and come out of America's most sophisticated intelligence and PR operations, ultimately for reasons of "national security."

I know this might sound far-fetched initially, but please read on with an open mind. The assassination of JFK was one of the most important events in the history of our country. It was the first major shattering of America's confidence in our government, and began the downward spiral which has resulted in an entire generation--our own--pulling back in disgust or apathy. Do not underestimate the importance of this tragedy. I believe that if you want to understand post-War America, you should study the JFK case as if your life depended on it. It is the model for all that has happened since then. If you understand JFK's assassination, then you will understand the madness and darkness which completely engulfs contemporary America.

What happened in the aftermath of JFK's death was this: the vast majority of the populace did not believe this was the act of a lone crazed gunman. (In 1966, polls showed that after the publication of Mark Lane's best seller, *Rush to Judgment*, 75 percent of the American people did not believe the Warren Report. In other words, three-quarters of Americans believed that a *coup d'etat* had taken place in Dallas three years earlier.) Yet maintaining the myth that it was Oswald alone remains to this day priority number one for a many powerful people. CBS News' Dan Rather, for one, continues to parrot this nonsense. How the cabal have achieved this is extremely varied and complex, but one of the most effective means of manipulation has been the creation of a powerful but simplistic concept: the "conspiracy theorist."

If you think about it for a few moments, conspiracies in fact occur worldwide on a constant basis, among all ages, in all aspects of life. *Webster's Dictionary* defines this fifty-dollar word as follows:

Conspiracy: "A combination of persons for an evil purpose; an agreement, between two or more persons, to commit a crime in concert, as treason; a plot."

Thus, when the boss of an ice cream shoppe coerces employees to skimp on the ice cream they put in customers' sundaes so they can all cheat them and make more money, a conspiracy is born. When two five-year-olds decide they're going to play a mean trick on a three-year-old, there's another. Criminals are convicted of conspiracy--a formal legal charge-- in courts at all levels every day. And naturally, conspiracies occur all the time in the corridors of power, for it is basic to human nature that power corrupts. Anyone who disagrees with these facts of human life is either naive or in denial about the obvious reality of evil, or plays the game I'm deconstructing. Denying the existence of conspiracies is in itself a conspiracy.

So when people trying to protect the Oswald myth saw that there was a lot of serious dissention in society to it, they created an extremely unattractive image of someone who disbelieved the lone assassin theory. They created an archetype, so that as the media--working in concert with the power elite--continued to attack the ideas of the Conspiracy Theorist, the public would refer to this image in their mind. You know what I mean and you've seen him on countless tv shows. This is a skinny balding man who wears horn-rimmed glasses, with tissue paper over his facial cuts. His tie is askew, too large and ugly. He has an abnormally large Adam's apple. Psychologically he's unstable at best, and harbors deep anger. He has a terribly repressed sexuality with an obvious Oedipal complex, and didn't lose his virginity until 28, to a prostitute, etc. Most significant here is the psychological profile. This is a man clearly and truly

obsessed. Paranoid. And marginalized: *his latching onto a conspiracy theory only proves his essential powerlessness and insignificance to society*. Thus, no one need pay his ideas any mind, for they mask the deeper, disturbing issues of his life--his almost violent need for revenge, anger, payback and recognition. His actions stem not from a sincere passion for the truth and the health of his society, but from his psychological deficiencies. The conspiracy theorist is clearly, mentally ill.

This, by the way, is **propaganda**: "the systematic propagation of a doctrine or cause or of information reflecting the views and interests of its propagators" (*The American Heritage College Dictionary*, Third Edition, 1993).

The key words to describe our friend above are **obsessed** and **paranoid**, terms taken from clinical psychology, yet which are now common coin in the press. Any time a "conspiracy theory" is discussed by the media--always with smug and arrogant condescension, you should note--these terms are sure to appear. But upon further examination, you will see that they actually describe the most clear-headed and sanest members of society. Wow!--a pretty sophisticated trick, huh! How'd they do that!

Here is what the word "obsessed" actually means:

"a persistent disturbing preoccupation with an often unreasonable idea or feeling." (*Webster's New Collegiate Dictionary*, 1973).

If someone has watched Eddie Money's "Two Tickets to Paradise" video over 5,000 times, and watches it at least ten times daily, that person would have a problem for which he/she should probably get professional help. The key words here are "unreasonable" and "disturbing" (which might also be rendered "unhealthy"). Watching any video 5,000 times is obviously not a healthy thing for anyone. It does nothing for society or for this person. It is both disturbing and unreasonable; and thus, a true obsession.

"Paranoid" is another term taken from clinical psychology. It is defined as: "characterized by or resembling paranoia." What is "paranoia"? Nothing less than a state of dementia:

a "psychosis characterized by systematized delusions of persecution or grandeur usually without hallucinations" (*Merriam-Webster*).

Usually without hallucinations! Whew--good thing, huh! Sounds like a pretty heavy-duty word to throw at someone who simply believes that evil exists in the world, doesn't it?

But if, let us say, I was genuinely concerned my activities were being periodically monitored by intelligence agencies, I'd be genuinely paranoid, wouldn't I? Maybe not. It is established historical fact that the FBI have routinely surveilled thousands of regular American citizens, and kept files on many more. It may shock you to know that at a political rally in Washington, D.C. in Spring of 1999, a friend of mine reported that all those participating in the event (including herself) were photographed by a representative of the federal government without their consent. Thus, when there exists actual illegal or suspect activity people are concerned with, that concern cannot said to be paranoia. "Common sense" might be more appropriate.

A brief investigation of the real history of post-War America forces one to admit an inexorable fact. Namely, that the American government is itself a conspiracy which keeps like-minded people in power, be they Democrat or Republican. Its overall intention is: distorting and

suppressing vital information on which we base our lives; making up false realities in their place; and using whatever illicit menas, including violence, to maintain the status quo to maximize profits and control. That sounds very heavy. But the truth of our history is that when citizens attack these ideologies or myths, when there is significant dissention, they are regularly destroyed by character assassination (called "smearing" in the media) or career/financial ruin, intimidated into silence, or murdered. The number of violent deaths--often labeled as suicides or accidents--associated with the JFK case alone is staggering.

Tragically, we do not appear to be making any progress with this situation:

(The following is a partial list of persons who have lost their lives under suspicious circumstances. What they share is either a known or possible connection to William Jefferson and Hillary Rodham Clinton. (There are overviews of the deaths of Ron Brown and Vincent Foster at Michael Rivero's "Rancho Runnamukka" site, http://www.accessone.com/~rivero/ .)

DEATH RULED AS "SUICIDE"

1. **Vincent Foster** (Whitehouse Deputy Counsel): Gunshot to mouth
2. **Kathy Ferguson** (Ex-wife of Clinton co-defendant): Gunshot to head
3. **Bill Shelton** (Arkansas state trooper, Kathy Ferguson's fiancee): Gunshot to head
4. **Susan Coleman** (Alleged Clinton Girlfriend, 7.5 months pregnant): Gunshot to head
5. **Jon Parnell Walker** (RTC Investigator on Whitewater): Fell from top of Lincoln Towers
6. **Ed Willey** (Democratic Fundraiser): Gunshot to head
7. **Niko Jerik** (In charge of the radio beacon/Brown Crash): Gunshot
8. **John A. Wilson** (Former Wash D.C. councilman): Hanging
9. **Terrance Yeakey** (First policeman at the Murrah Building): Gun shot wound/slashes
10. **Gary Baugh** (Lassater Attorney): Jump
11. **Ian Spiro** (Inslaw Witness): Gunshot to head
12. **Sharlott A. Donovan** (Ret. TechSgt/WH Comm Office): Plastic bag over head
13. **Admiral Boorda** (CNO): Gunshot chest
14. **Frank Aller** (Clinton roommate at Oxford, repentant of draft dodging): Gunshot to mouth
15. **Robert Bates** (Mena mechanic, witness): Drank himself to death on mouthwash [sic]
16. **James Bunch** ("Black Book" keeper): Gunshot
17. **Wallace Blaylock** (husband of Lenora Steinkamp - woman in Drudge video taped 93 aired 9/98): Gunshot
18. **Raymond Albright**: Shot five times in chest, ruled suicide by M.E. Malak [sic]

DEATH RULED AS "HOMICIDE"

19. **Mary Mahoney** (Former White House intern): Shot multiple times in a Starbucks (pockets picked, no register money taken)
20. **Luther "Jerry" Parks** (Provided security for Clinton's campaign): Multiple gunshot wounds
21. **Don Ives** (Witness to Mena): Skull crushed, left to be run over by train
22. **Kevin Henry** (Witness to Mena): Stabbed, left to be run over by train
23. **Eric Butera** (Starbucks informant): Beaten to death in sting
24. **Jeff Rhodes** (Ives/Henry witness): Gunshot to head
25. **Ed Gould** (Clinton's HIV/AIDS Advisory Council): Toxic
26. **Calvin Walraven** (Witness Jocelyn Elders son's drug case): Gunshot
27. **Florence Martin** (Accountant with info on Barry Seal): Gunshot to head

28. **Alder Berriman** (Barry) Seal (Mena): Murdered
29. **Keith McKaskle** (Ives/Henry informant): Stabbed
30. **Gregory Collins** (Ives/Henry informant): Gunshot to head
31. **James Milon** (Ives/Henry informant): Decapitated
32. **Richard Winters** (Ives/Henry suspect): Shotgunned
33. **Jordan Ketelson** (Ives/Henry informant): Shotgunned
34. **Larry Guerin** (Inslaw investigator): Unknown
35. **Alan Standorf** (NSA, Inslaw investigator): Unknown
36. **Dennis Eisman** (Inslaw attorney): Shot
37. **Danny Casalaro** (Inslaw investigator): Shot and slashed
38. **Mitchell D. Abel** (Cocaine dealer and student re: Tyson): Gunshot
39. **John Hillyer** (NBC cameraman, Mena information)
40. **Mike Samples** (Ives/Henry witness)

DEATH RULED AS "ACCIDENT"

41. **Ron Brown** (Commerce): Plane crash, pathologists question wound to head on x-rays
42. **Victor Raisner** (National Finance Co-Chair Clinton for President): Plane crash
43. **R. Montgomery Raiser** (Clinton campaign): Plane crash
44. **Herschell Friday** (Presidential Campaign Finance Committee): Plane explosion
45. **Paula Gober** (Clinton Speech Interpreter): Car accident
46. **Stanley Heard** (Clinton Health Care Advisory Committee): Plane crash
47. **Steven Dickson** (Clinton Health Care Advisory Committee): Plane crash
48. **Johnny Lawhon** (Found Whitewater canceled check in car after tornado): Car accident
49. **Staff Sgt. Brian Haney** (Clinton bodyguard): Helicopter crash
50. **Marine Sgt. Timothy Sabel** (Clinton bodyguard): Helicopter crash
51. **Maj. William Barkley** (Clinton bodyguard): Helicopter crash
52. **Capt. Scott Reynolds**(Clinton bodyguard): Helicopter crash
53. **Betty Currie's brother:** Beaten before BC's Senate testimony; then Car/Pedestrian accident during Monica Lewinsky story
54. **Shelley Kelly** (stewardess): Survived Brown plane crash (seen walking into medical helicopter) but died mysteriously hours later
55. **Judy Gibbs** (alleged Clinton girlfriend, witness): Fire
56. **Keith Coney** (Ives/Henry witness): Motorcycle Accident
57. **Aldo Franscoia** (Secret Service Agent): C-130 airplane crash, Jackson Hole WY
58. **Capt. Kevin N. Earnest** (aircraft commander): C-130 airplane crash
59. **Capt. Kimberly Jo Wielhouwer** (pilot): C-130 airplane crash
60. **2d Lt. Benjamin T. Hall** (navigator): C-130 airplane crash
61. **SSgt. Michael J. Smith, Jr.** (loadmaster): C-130 airplane crash
62. **SrA. Rick L. Merritt** (flight engineer): C-130 airplane crash
63. **SSgt. Michael R. York** (loadmaster): C-130 airplane crash
64. **SrA. Billy R. Ogston** (crew chief): C-130 airplane crash
65. **Amn. Thomas A. Stevens** (loadmaster): C-130 airplane crash
66. **Dr. Donald Chumley** (physician at the OKC Murrah building) Plane crash
67. **Jim Wilhite** (friend of McLarty): Ski accident
68. **Dr. Ronald Rogers** (informant): Plane crash
69. **Paul Olson** (witness): Plane crash
70. **Neal Cooper Moody** (step-son of Vince Foster widow, Lisa): Car accident
71. **Maj. Gen. William Robertson** (Deputy Commanding General, V Corps, Europe): Helicopter crash, Weisbaden

72. **Col. William Densberger** (V Corps Chief of Operations and Plans): Helicopter crash
73. **Col. Robert Kelly** (V Corps Chief of Intelligence): Helicopter crash
74. **Spec. Gary Rhodes** (Crew Chief): Helicopter crash
75. **William Colby** (former Director, CIA, editor of "Strategic Investment," which hired experts to investigate Vince Foster's suicide note): Canoe drowning
76. **Randall Tyson** (half brother to Don Tyson): Choked on a cookie
77. **Woody Lemons** (wife and mother, OKC informant): Private airplane crash

DEATH RULED AS "NATURAL CAUSES"

78. **James McDougal** (witness in Whitewater): Heart Attack
79. **John Crawford** (Inslaw informant): Heart Attack
80. **Ron Miller** (witness to Campaign Finance/Lums): Pneumonia?
81. **Susie Deer** (Clinton's mother's patient)
82. **Laura Lee Slayton** (Clinton's mother's patient)

CAUSE OF DEATH - UNKNOWN

83. **Barbara Wise** (Mickey Kantor's press secretary): Found dead, nude, in a locked office at Commerce Dept.
84. **Paul Tulley** (Democratic National Committee): In hotel room
85. **Boonie Bearden** (Ives/Henry witness): Disappeared
86. **Paul Wilcher** (Mena investigator): ?
87. **Stanley Huggins** (Partner, lawfirm investigating Madison Guarantee): ?
88. **Henry Hamilton** ("Bag man" for payments from McDougal to Governor Clinton): ?

CAUSE OF DEATH - LINE OF DUTY?

89. **Steve Willis** (Clinton bodyguard): Waco
90. **Robert Williams** (Clinton bodyguard): Waco
91. **Conway LeBleu** (Clinton bodyguard): Waco
93. **Todd McKeehan** (Clinton bodyguard): Waco
94. **Lieutenant Colonel Carmine Calo** (Italian UN official): Killed in Afghanistan bombing

Come to your own conclusions about the implications of this list, which (8/99) continues to grow.

In sum, a government where violence is central to its functioning cannot be said to be a democracy. Post-War American government more accurately resembles **fascism**, and if you honestly examine life in this country, the parallels between it and pre-War Nazi Germany are obvious. It's time to wake up and address the horror that has surrounded us for decades.

What does this have to do with Courtney Love having Kurt murdered?

Many powerful Americans would be delighted to know you are worried you might be "obsessed" with Courtney Love, because it keeps people who know you--and an impassioned

person like yourself--questioning your sanity, and whether seeking justice for a dead man is healthy or even worth pursuing at all. This is not unlike the existence of very high-purity, cheap heroin on every streetcorner, which finds consumers even in elementary school. Heroin's political advantages have been known for decades. Research into this subject will prove that governments very actively facilitate the presence of heroin in society, because it often ensnares the most gifted and brilliant, who would tend to dissent and challenge existing power. People like Kurt Cobain, for instance.

Hopefully, the above has shown to you that words can keep us oppressed, but only if we let them. What we're all doing on the Cobain case is the exact opposite of obsession, which is sickness and death; it is love, which is health and life. Fighting for justice, even if it means giving up our lives for it, is the *healthiest possible activity for any society*, because a society without justice is not a society at all. A society without justice has no future, and is merely a group of self-obsessed animals doing whatever is necessary to maintain their standard of living, their piece of the pie. In such a society, pleasure is king. And history shows us that whenever pleasure becomes king, decadence follows, and then despotism.

The power of this word "obsession" will burst like a soap bubble as soon as you apply it to those historically dedicated to obtaining justice:

Does it make sense to call Gandhi, who spent many years in prison for India's independence, someone who was "obsessed" with ending oppression?

Were the Founding Fathers of this country "obsessed" with obtaining freedom in a new world?

Was Vincent Bugliosi "obesssed" with incarcerating Charles Manson and his so-called family? Or any good DA who works hard, sometimes years, to put evil men and women in prison?

Was Jesus Christ "obsessed" with doing God's will and loving others?

You see the utter absurdity.

It is all sleight of hand. And not very good sleight of hand at that. That is why we should be outraged, and willing to do whatever necessary to stop it.

***

The truest test of a civilization, culture and dignity is character, not clothing.
Gandhi

BACK TO OTHER PAST UPDATES.

[INDEX * INVESTIGATION * COURTNEY * KURT * FAQ * ARTICLES * GETTING INVOLVED * ABOUT THE AUTHOR]

The Wayback Machine - https://web.archive.org/web/20000903042126/http://www.tiac.net:80/...

XXIV. THE FACE

November 9, 1998
UPDATED: 8/28/99

"MORE FRIGHTENING THAN YOU EVER EXPECTED":
***THE FACE* ARTICLE**

I recently received a junk-mail flyer from a PR firm. It read:

"**With the Right PR You Can Become Famous**

What do design maven Martha Stewart, conservative Arianna Huffington, and attorney Gerry Spence have in common? Their fame and higher-than-average income stream--the result of highly sophisticated PR campaigns.

According to the book, "High Visibility: The Making and Marketing of Professionals into Celebrities" (NTC), how individuals are marketed to attain greater success in their chosen field is "the single factor that explains the difference between a merely competent surgeon and one who earns seven figures and appears on talk shows to plug his or her latest book."

The book's authors, Northwestern University Professors Irving Rein, Philip Kotler and Martin Stoller, assert that publicity ". . . can spell the difference between the modestly successful business consultant and one who's paid $25,000 for a keynote speech."

The pay differential is one of the main reasons people select celebrityhood. "Celebrities are often rewarded merely for choosing to compete in high-risk/high-profit sectors like sports and entertainment. Also celebrities earn a premium because they are better known than other members of their professions," write the authors.

"High Visibility" stresses the importance of publicity in establishing and marketing professionals as celebrities in their field. "Publicity serves as the voice of visibility," they write, "without which the product [the professional] is unknowable to the consumer."

According to the authors, "Today PR touches every facet of American life, providing more than 70 percent [sic] of all information that is published as 'news.'"

Why is publicity necessary?

"Publicity exists because the media needs news--news that is often free coverage for celebrities," write the authors.

For publicity to be effective, however, the news it creates must not appear artificial or self-serving so "publicists spend the better part of their days trying to give their material an

authentic feel."

The bottom line? Visibility pays.

So, by slowly building a momentum--**you can establish yourself as a national personality**."

Etc.

Sometimes, however, even the very best PR campaign runs into a wall, known as "reality."

In their November issue, **THE FACE**, a big glossy publication out of Britain, published a cover story on Courtney Love. In a year of "hugely damaging" media scrutiny--as one UK media voice, This Is London, referred to Nick Broomfield's *Kurt and Courtney* [see below]--this was by far the most devastating print coverage to date on the primary suspect in Kurt Cobain's death. It is a major milestone in this case, and will set the pace and tone for what you will be seeing in the coming months. Though the band might be playing hip tunes on deck, the Titanic is sinking even as we speak.

The fact that Courtney Love takes this parody of an rock interview seriously is bad enough. Yet if you had any doubts as to the seriousness and validity of the charge that Courtney Love is literally insane, this article, a very sad, disturbing and jolting read, should leave no doubts in your mind.

COURTNEY: THE STORY SHE DIDN'T WANT TO TELL
THE FACE
November 1998
Volume 3 Number 22
EDITORIAL: editorial@theface.co.uk

Lead in:
"She's a psychopathic control freak. She won't talk about Kurt. She's the most hated woman in America. You think you know about Courtney Love. But spend time with her. Get to know her. And you'll find she's more frightening than you ever suspected."

[Excerpts from the article]:

"I think self-destructiveness is given a really bad rap. I think that self-destructiveness can also mean self-reflection, can mean poetic sensibility, it can mean an empathy, it can mean a hedonism and a libertarianism and a lack of judgement. But when you're living the fantasy of someone else's shadow, you're not light. Everyone's scared of you, you can't really make any friends, they want to have a big Hollywood meeting with you just so they can stare at you for ten minutes. You know what I mean?"

[Recall what I said last year at this time about this issue: "Expect to see Courtney become the most avoided pariah in the entertainment world, a woman others will continue to aggressively distance themselves from . . ." From Update VIII.]

. . . Erlandson went into the studio to work, and I brought up Kurt Cobain. Love had said there was a personal subtext in certain songs, but she was unwilling to decode the messages. "I won't talk about it because it's none of your business," she said simply. "Because you will never know."

Right now we are talking about the death of your husband?

"Or whatever, specifically, all of that shit- you will never know what that was like. And you will never know what that person was really like. And you will never ever ever know the personal truth of that relationship. And I will never exploit it to you. So that's all I have to say about it, you know, and in the beginning, someone should of locked me in my f***ing room for a year."

But it was helpful to you? I asked.

She stopped short. "The truth is, it was."

So why are you lacerating yourself?

"You're right, it was cathartic, but I think people really took advantage of it. Let me tell you, I gave some of the most amazing performances that people have seen, they'll never see stuff like that again. It was like opera. But all I'm saying is that I can't and I won't engage in this kind of deep discussion of that situation because it's . . . you weren't there. You don't know! It's mine, it's mine and it's already been robbed from me."

Angered, she was vital and present. I kept at it. Isn't there a way that certain aspects of it are not yours?

"You know what: I'm concerned with my emotional life."

But you're a performer, you like things epic.

"That whole other part of it, the mythic element, the archetype element of it, that has nothing to do with my reality. What was mine has been . . . a lot of it has been stolen from me."

The mistrust that had been underlying the conversation came to the surface.

"I don't know how bad your jones [Courtneybabble for desire] is for this s***," she said, "and I hope it's not huge . . . It's a gender thing too. I f***ing like lived in that shadow and I'm alive and I'm going to live and I'm going to have great romances that are more than that was, I'm not going to live in that f***ing shadow, it's not my f***ing shadow. I refuse."

At the end, when I'd transcribed nearly 40,000 words of Courtney Love's conversation, I did a search for the word 'Kurt'. It came up twice, both times Kurt Weill.

On a Saturday morning in March, the man at the front desk of the Chateau Marmont hotel in Los Angeles called across the lobby and said Love was on the phone. She said she was lying in bed with her daughter, watching cartoons and running her fashion choice at the Grammys.

"Me and Jewel were over dressed. We were wearing designer gowns. F*** that. Oh God, I'm not doing it anymore. I'd love to be brave enough to grow my hair brown and like, have armpit hair."

She was on a roll. She said that the movies were a big part of why she had become a rock star. Ten years ago, when she was chubby and her nose was no good she'd got turned down for a part in a David Rape play in New York and had spied the casting director's clipboard. It

contained a lot of rock star's names, including Lydia Lunch.

"If I went away and became a rock star, could I get these parts?" Love asked. 'The world would be your oyster'.

. . . What about the fashion stuff? You've hung out with superficial people. The Versace pictures?

"I f***ing wanted to do them. They seduced me plain and simple. They sent me so many clothes, they took me places in limos. They took like great pictures with world class photographers." she laughed. "And I'm like, yea, f***, who gives a s***? I'm sorry -- I'm not really sorry."

Why should you be sorry?

"Because it's kind of lame, but it's kind of not. I don't know. I did the Versace campaign. I did it, I did it, I did it."

. . . "What is so wrong with the word 'manipulate' huh? I manipulate this spoon to do something. You have to manipulate things."

This was the heartless, over-defended part of Love, the sense that everything is a means to an end. She seemed to sense that, and tried to explain herself.

"It's just drive, it isn't machinations and it isn't shrewishness, although that's what ascribed to it when it's a quality in female traditionally. . . It's just drive for your own vision to be part of the world order. And that's Darwinism. I just want to signal that I'm a worthwhile mate, and my skill at this one thing."

Love was no longer the avatar of an angry young woman. And she seemed to agree with some of her fans when she said her old anger was "something in myself that I seem to have betrayed."

How did you betray it?

"By getting married. By being romantic. By falling in love. By wanting to have a baby. By not being hard. By being seduced by love. I walked off from my past."

Isn't that growth you honour?

"Sort of, but sometimes I hate myself for it."

Was it necessary to use people here and there?

Love was put off at first, then said, "Using, yea! mentoring, yea. Learning craft from some people, learning self- effacement from others . . . What did they get out of me? A lot. The men run companies. The men are multimillionaires. The one man that I loved so much and didn't feel that way about" --she was finally talking about Cobain--"he was crushed and, I believe this, he was crushed for his love of me. They killed him because he loved me. That's not what the weak enfeebled, emasculated Dionysian hero is supposed to do. He's not supposed to love me. But he did. That is a tragedy."

Then her voice trailed off. "But he was so sensitive . . . I don't want to get into this."

She was willing to talk about her current relationship.

. . . "I'm not going to say who he is. Because you know why? I'm not going to serve him up for the everyone to f***ing slice him up and emasculate. I'd cut my heart out before I'd let that happen again."

That's what happened before.

"I didn't serve anybody up on purpose, but I wasn't hiding it. I got married. There it was. Big, bold, punk rock, crazy-a** f***ing ride into town, like gypsies. I didn't know and I'm not an idiot and I should have known."

You mean the ways you allowed yourself and others to be exposed?

"Yeah."

It was hard to imagine an equal relationship with Love. She was forceful, loud, controlling. She once said that one of the things she bought to a relationship was testosterone.

"Estrogen too. I'm trying to balance them . . . ok. Let me tell you something about my personal history in terms of men. They have to be butch in the end . . . they can walk around in f***ing dresses for all I care. It's a contest. I don't care what you do for a living. If you can throw me around the room, then you've mastered me."
END

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***KURT AND COURTNEY* AIRS ON BBC; NOW OUT ON VIDEO IN UK**

On Saturday, October 31st, 1998, BBC-2 Television aired Nick Broomfield's *Kurt and Courtney*.

As you may recall, the BBC was scheduled to air this film last year, on December 26, 1997. At that time, however, legal issues curtailed its broadcast.

This is another very important development, for many reasons:

-The BBC has officially announced that **1 million viewers** saw the film--mostly members of the general public becoming aware of this story for the first time. The majority of new supporters I have heard from in the last few months are those who have seen the film and have done their own research on the Internet, and in the week following the airing, the hits to my site jumped appreciably. I am now hearing from more new UK supporters than from anywhere else;

-That the BBC showed it adds significant credibility to the story, as many pro-Courtney Love pieces in the media have tried to discredit Broomfield's documentary, dismissing it, for instance, as a "cult film," and thereby rejecting out of hand all the evidence of foul play in this case;

-The showing of the film will garner more media coverage for the story;

-It may result in being broadcast in other countries.

Furthermore, the film was released on video in the UK on Monday, October 12th through Virgin Megastores. The video is the full theatrical cut of the movie and contains a short introduction from Nick Broomfield. As for those still wondering what Nick Broomfield's real opinion on the murder theory is, the write-up on the video box I think sums it up:

"With *Kurt and Courtney*, Nick Broomfield powerfully reveals how the truth, like Kurt Cobain, may be a victim of our media-saturated times."

*

***WHO KILLED KURT COBAIN?* NOW OUT IN ENGLAND**

Date: Fri, 06 Nov 1998 09:58:46 PST

From Max Wallace:

"I've been trying to get info on when the next printing is coming out in the US. The publisher doesn't know for sure yet . . . It might come out in paperback instead.

We sold 35,000 copies of the first two printings.

[Reviews include these comments]:

"A very good and interesting book, sans hero worship, for fans of pop music and murder mysteries alike."
- Booklist Magazine

"A judicious exposition of explosive material."
- The New Yorker

"An interesting, fleshed-out, and well-told story . . . A thoroughly fascinating and entertaining read."
- Chicago New City Magazine

The book comes out in England this week."

*

VH-1 SPECIAL

Recently I was contacted by a producer at VH-1, who is producing a special on Kurt's death for a new show called, "VH-1 Confidential." She was interested in my views on the subject.

As with all media interest in the case, I asked for details, since I am uninterested in trivializing Kurt's death for publicity. Furthermore, for all I know, this special will merely be pro-Love propaganda belittling the murder theory.

I put all this in writing and VH-1 did not return my message, so I don't know anything more than this. Should that change, I will post the information.

*

MTV PROTEST

[An email I sent out last week]

Dear Friends,

With each week there are more and more significant positive developments in the Cobain case. THE FACE just came out with the most damaging article in Courtney Love's career. Nick Broomfield's *Kurt and Courtney* was finally shown to the general public, on BBC-2 on 10/31/98 (with 1 million viewers, which has resulted in scores of new UK supporters); the video of the film is now out in the UK and will be out in the U.S. on 1/26/99; and *Who Killed Kurt Cobain?* may be out in paperback soon, and continues to receive excellent reviews.

My point is that this case is continuing to build serious momentum, so don't be discouraged by the press and hype (or the sales figures) for "Celebrity Skin." Just think of where we've come in one years' time. Don't think you're wasting your time by getting involved. It's just the opposite. There are important developments going on which I can't go into at this time, but they're very exciting and tremendously satisfying to finally see.

With all these developments, it is important that we who believe Kurt was murdered continue to speak out publicly on this issue. And please don't think that because you're young you can't make difference. A few weeks ago in France, 500,000 of the country's 2.6 million high school students, marched in demand for better schools. Half a million is a lot of young people! And if they can do it in France, you can do it in America. Let's show the world American young people are compassionate, and that they take action when things are wrong.

Toward that end, I would like to know if you will be attending the MTV Rally on Saturday, January 16th, 1999 (this gives people a full two weeks to recover from the holidays).

RSVP to me, letting me know if you:

- Will **definitely** be there; or

- **May** be attending.

(Please do not call yourself a "definite" unless you're absolutely certain you'll be there! If you say "definite," it means I, and supporters everywhere, are counting on you.)

Please also keep in mind these three things:

1-We still have a ways to go before Courtney is facing a murder trial, but we will get there if we all band together for Kurt. This is not a rehearsal. I am going to be there regardless of what kind of response I get. But if you can possibly make it, please do.

2-If we get enough people and can get MTV to cover our protest--which would ultimately be broadcast worldwide, as MTV has affiliates in other countries--we would take the case to a completely new level of public awareness and legitimacy.

3-Courtney Love and Hole will probably be touring starting early next year, or in the Spring. It

is absolutely imperative Cobain supporters show up at her shows and spoil the party. Thus, it's a good idea to get "trained" at the MTV Rally, so you can stage protests wherever you live. I can't do it all!

This is serious, my friends. Let's show the world we're not afraid of Courtney and her misguided goons--and that we mean business. I can't wait to meet you all there.

Love,
Toby

The following (an adapted guide from a recent political protest) will give you an idea of what to expect:

NYC MTV PROTEST: AN OVERVIEW

Thanks for your interest in the upcoming protest in New York City.

We will be demonstrating on Saturday, January 16th, 1999, in front of the Manhattan offices of MTV, located at 1515 Broadway in Times Square (42nd St.), right across from HMV record stores. The N, R, 1, 2, 3, 9 are all subway trains right in Times Square. (I decided to plan this for after, rather than during, the holidays. The snow date will be the following week, 1/23.) Please volunteer for whatever you feel you want to do.

BEFORE YOU GO

The first thing to do is to plan where and when to meet with fellow protesters. Then visit Yahoo or Mapquest and provide a map link so people can easily find you. Native New Yorkers will be providing me with more details about parking and transportation, but it might be wise to plan on meeting your friends outside the City, then taking the subway in.

Get the word out. Many people are still not on the Net, so call local (NYC) TV and radio stations and try to get them to promote the event. After it's over, call the local TV stations if they seem to be missing something or misreporting something. The more people know about it, the bigger the reception will be.

Having a cell phone and a contact away from the protest would be a help in the event of any last minute glitches. Having contacts in the media or law enforcement would be a bigger help. Remember that communications is of utmost importance.

Don't forget about your shoes . . . you might be standing for a couple of hours or more, so wear something comfortable. Also remember to wear the appropriate clothing, winter will be in full swing, so bring lots of warm clothing and gloves. You should try to always look your best for the camera . . . in other words, look respectable if you get my drift . . . we want to look normal, not out of control. Don't give the media any good reason to write off who we are and what we stand for.

Here is a premarketing trick for extra-enthusiastic supporters living in the NYC area--you and couple of others do a protest a week before the 16th. While protesting and handing out flyers, use a cell phone to call the TV, print and radio folks. They will send folks over so fast and it will be covered immediately. Do this every day till the big day comes and then we will truly have the biggest protest.

PROTEST MATERIALS

1) Replacing these incurs additional cost as well as time, so be sure to load up well before you hit the road. Some of the slogans I've used are:

RE-OPEN THE COBAIN CASE NOW
WHAT ABOUT FRANCES?
COURTNEY LOVE IS A MURDERER
PLEASE ARREST COURTNEY LOVE
MTV: COURTNEY'S PROPAGANDA MACHINE
THE MEDIA IS OUT OF CONTROL
THINK WE'RE NUTS? READ THE FACTS, GRAB A SIGN
SEE WHAT COURTNEY DOESN'T WANT YOU TO SEE
KURT COBAIN WAS MURDERED
MTV COULDN'T CARE LESS ABOUT KURT
THIS IS SICKENING
THE EVIDENCE SPEAKS FOR ITSELF
AMERICA--WHAT HAPPENED?

Print your letters LARGE! Use as much of the board as you can with your slogan. (Staples sells big white posterboard for something like 10 for $3.50.) Use huge, thick markers, ones with at least 1" tips. You will find those at art supply stores or Staples/Office Max. BIG BLACK BOLD LETTERS on the signs! Make sure video can read from afar! CHECK YOUR SPELLING! You are sure to get on video or in print (for all the wrong reasons) if you have a sign that says "AREST COURTNY" or "Kurt was Murderded". Bring extra signs -- every person possible should bring an extra sign for people who will join in spontaneously. Someone should also commit to making a huge sign-like 3' x 30', saying KURT WAS MURDERED--so anyone looking in our direction won't have to guess why we're there.

MAKE NOISE! Megaphones are good for getting your message heard. Some areas require a permit for bullhorns, so check with your local government before you get there.

LOGISTICS

Keep the crowd together, not spread out too much. That makes a head count easier (and keeps the media honest).

RECORDING THE EVENT

Bring at least one video camera, not to record the entire event, but to use as a deterrent should there be any "trouble." If you don't have a video camera a digital camera is a good second choice. If someone suddenly pulls off the road and leaps from their vehicle, be ready to videotape what happens next. It will probably be an enthusiastic supporter, but it could be a nut case. Get it on tape. Still cameras are great for taking pictures of the festivities (which I'll be posting at my Web site-TA).

INTERVIEWS

The media want to see what "normal" people (you) think. Be ready to talk, politely, about why you are there. (Clue: Think before you speak. Practice on the way to the rally). If you are standing behind someone being interviewed by a camera crew make sure you get your sign into Camera Frame. Remember it is our message we are trying to spread, not our faces.

Besides the flyer, you need to have prepared press releases to hand out to reporters and onlookers --there should be several of them, all focused in different or at least varied topics. It would not take much work at all to copy a few of the articles posted on my site and reformat them into a nice neat presentable package, that you could then photocopy and pass out to the Media. This would also help individual citizens to understand the scope of the problems in the Cobain case.

You must bring your own photographers and distribute them with your press releases to the news desks as soon as possible. Or, better still syndicate the pictures with the press releases by AP, UPI or Reuters. That's what AP and the rest of the news syndicates. These pictures from your rallies and the printed (first paragraph) at least will be picked up (out of the thousands they wire them to) in about 150 papers across the country. Reporters do not go out to get stories anymore. They sit and wait for you to do as I have suggested above. Send it out by the wire services. Many reporters are not even affiliated with a certain newspaper but syndicate their stories with or without pictures all the time. The local newspapers will even supply photographers at very reasonable rates. It is the fastest way to get it done by a professional. Most good photographers who work through newspapers will even deliver it along with your press release to the services. You must do your own photo-op. [I will post the official press release in my next update.]

Write Letters to the Editor. People read those things.

ALCOHOL/DRUGS

NO ALCOHOLIC BEVERAGES!!! Don't even think of it, or bringing dope of any kind. All you need is a few folks with a few too many adult beverages in them, and you're flirting with disaster. Sometimes, local law enforcement needs just one little excuse to shut you down permanently. Soda, water, etc. should be the rule of the day. And make sure there's plenty!!! Folks get mighty thirsty. Remember, you're in public, and you must make a positive impression.

HECKLERS

There are always some poor, uninformed, ignorant folks who just won't agree with what you have to say. They'll shout filthy words and phrases, give you the "one digit salute," etc. The best way to deflate these tirades is to just say, "Thank you, that's a really nice car you're driving," or, "I like your shoes." Change the subject. Do NOT try to convert these people. You won't. Ignore them and they'll go away. When they do go away, they'll have nothing negative to say about you. Treat them with class and they'll be baffled.

CLEANUP

Make sure all the sign materials, markets, sticks, staplers, etc. are gathered at the end of the protest to be recycled for another protest. Let's make sure we leave the area as clean as it was before. The people at many protests are notorious slobs, even at Earth Day events. We are not them.

Let's show the world that we're not going to tolerate the fact that Kurt Cobain was murdered, or the media/MTV's continuing support. Let's make this protest a huge, history-making success!

*

A LETTER TO MATT ASHARE

[See Update 22 for details.]

>From bendelea@mail.findlay.edu Mon Oct 19 12:10:23 1998

Matt,

Just wanted to let you know that you are a sellout. Guess you already know that, huh?

Instead of doing real reporting and getting to the bottom of the Cobain/Love murder/suicide controversy, you had to take the easy, "marketable" road and write an overflattering review of an album that took Courtney Love and Hole several years to make. Even I could perform a great rock album if I had someone like Billy Corgan writing and producing my album, spending years making it in the process.

What's sad is that when Courtney Love does get knocked off of her media-machine and faces a murder trial, you will be one of the first people to turn on her. Because media people like you are fickle. You do what sells, not what is right.

It is people like you that made me major in theatre and not in journalism.

Live through this,

Aaron J. Bendele
Theatre Performance Major
The University of Findlay

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THE REACTION TO KURT'S "SUICIDE"

[From a supporter]:

". . . a friend of mine brought it to my attention, that the Introductory Sociology book used on this campus devotes several pages to Kurt. I read it and learned that his "suicide" is blamed for the largest increase in suicide rates since the advent of the statistic."

I will follow-up with the bibliographical information on this textbook once I have received it.

If you've ever struggled with the suicide of someone you know, or if you want an appreciation for how serious and devastating suicide is to those left behind, visit this site: http://thewebpager.com/sos/memories.htm

This is all the more reason Courtney Love needs to be arrested immediately. Allow yourself to feel outrage.

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CALL FOR ASSISTANTS

I am always needful of bright, responsible people who can help out with various case-related projects. Internet access is a must.

If you are interested, write to: ivypress@hotmail.com

Thanks.

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HOLLYWOOD AND THE PRESIDENT

In case you were wondering about any substantial connection between Bill Clinton and the power brokers of Hollywood:

From THE DRUDGE REPORT http://www.drudgereport.com
10.27.98:

STREISAND TO CAMPAIGN ON INTERNET TO STOP 'ATTEMPTED COUP ON OUR GOVERNMENT
'

With US President Bill Clinton and Hollywood's elite nodding their approval, Barbra Streisand unleashed a blistering attack on Independent Counsel Ken Starr as she introduced the president at a Democrat fundraising dinner in Bel Air over the weekend.

Streisand said she was shocked by the "unethical tactics being used against this president" and likened the independent counsel's investigation to "a sting operation against the president".

She declared that the Clinton probe is an "attempted coup" by Republicans and vowed to go on the Internet in the days before Election Day to try to get people to vote.

"We must stop this attempted coup on our government," Streisand declared.

As for journalists, Streisand said that "most of the press have been an all-too-willing ally, all-too-willing partners, becoming instigators instead of investigators."
END

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WHY THIS CASE HAS STILL NOT YET BEEN RE-OPENED

Last week I queried a journalist--who has no fear of reporting on corruption in the FBI--asking if he/she would be interested in discussing the Cobain case with me. Here's the response I got:

"Sorry, but I'm not going to touch this one."
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I WONDER IF THIS IS TRUE? . . .

On October 27, 1998, Howard Stern interviewed Courtney Love on E! TV. I was busy that night, but a supporter who saw it said that Love "looked like absolute s***, a mess"; sometimes "slurred" her "not very convincing" answers about Kurt's death; and was woozy throughout, like she was "loaded up with Xanax."

Courtney Love also said that Nick Broomfield had been "stalking" her, was "obsessed" by her, and "wanted to sleep" with her.

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E-MAIL CHRIS RUDDY AT NEWSMAX.COM

Chris Ruddy is a rare bird in American journalism, a man who has fearlessly reported on the Vince Foster and Ron Brown cases, among others.

He is now the editor of NewsMax.Com, an online news organization, which reports stories you are not likely to see covered in the mainstream media. Contact Mr. Ruddy about the Cobain case at:

News Max.
Fax: 561-835-8284
Phone: 561-835-6999
Postal: P.O. Box# 20989, West Palm Beach, Florida, 33416

E-mail:
Christopher Ruddy
Editor
ruddy@newsmax.com

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ANOTHER MEDIA CATASTROPHE

Yet another example, in the worst year for the media in our history, why the public needs to boycott the mainstream media if it seriously cares about the truth. This incident is bad enough to destroy ABC News' credibility entirely--so absurdly bad, it is almost as if the media is inventing ways to self-destruct--but only if people decide they've had enough:

From the Drudge Report:

ABCNEWS.COM PRODUCER BRAGGED OF EXPOSURE AFTER ELECTION EVE ELECTION RESULTS

Exclusive

The DRUDGE REPORT has obtained an internal memo written by an ABCNEWS.COM producer that details the behind-the-scenes action in the hours after ABC NEWS prematurely posted Election Day results on its website -- the night before Election Day!

"It is now 8:30pm PST and we are at double our normal traffic for this time on a Monday night, and still cranking...more PR than money could ever buy," bragged the senior staffer.

Pause.

In what quickly became one of the biggest embarrassments of the Internet Age, ABC NEWS mistakenly displayed the outcome of every House, Senate and Governor race in the nation the night before the election.

During a test of the ABCNEWS.com automated elections results, pre-election test data from VOTER NEWS SERVICE was somehow published on the public ABCNEWS.com website -- without a disclaimer. The fake results appeared on ABC NEWS' website for up to 7 hours on Monday, it has been learned.

The ABCNEWS.COM producer shockingly explained -- in a memo titled "Elections Results Screw-up Debriefing" -- that there was an upside to the media nightmare.

The staffer wrote:

The Fallout

While we will still have to answer to the inquiries to come, here are a few things to keep in mind:

1. It is now 8:30pm PST and we are at double our normal traffic for this time on a Monday night, and still cranking.

2. The pages that are mirrored at the drudge report are still carrying our ad-banners and ad-traffic links, so we are continuing to get ad impressions from these pages even though they are not on our site.

3. The Drudge Report is getting so much traffic its server is responding very slowly and has gone down at least twice in the last hour.

4. We can expect a lot of traffic tomorrow morning (more PR than money could ever buy). We should all be prepared for a busy day and huge traffic spike in the morning.

Dreaming of increased ad dollars after displaying phony election results the night before the election?

"The person who drafted this was responsible for Monday's incident and was terminated

earlier today," ABCNEWS.COM spokeswoman Michelle Bergman explained on Wednesday.
END

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FINALLY:
HOW SERIOUS ARE WE?

I wrote this the day after the recent election, which saw the lowest voter turn-out since 1942:

How Serious Are We?

As I continue to think about the ugly truth of America's post-War history--on the day following yet another eseentially meaningless election--I see the same basic problem, repeated endlessly.

There is no lack of obvious criminal behavior by our government and so-called leaders, be they Democrat or Republican. Yet in the real exposes, on the Internet or in small press-published books, the writer generally assumes the burden of re-proving for the first time that our government is thoroughly corrupt and evil.

Yet having done that, then what? When you have a media and academic institutions which are merely propaganda arms of such a government, and corrupt law enforcement agencies working in concert with that government, what is the goal of our exposes? To what end are we spending all this blood and sweat and personal finances? The best these approaches are shooting for is that a case will be re-opened and thoroughly investigated by some hallowed committee. True, justice is occasionally served. But this has been done with the JFK case and others, and obviously, when the foundations of a corrupt system do not change, the end-product does not. We're putting up a fight, but unfortunately, it's misdirected. Americans who truly care about justice are getting nowhere, winning skirmishes here and there but with no hope of winning the War. We are throwing firecrackers at the base of a diamond monolith. I am a first-hand witness to the corruption of the system, and I'm here to tell you that the level to which it will sink has no bottom.

To make matters worse, alienation and selfishness has splintered society into a million worthless fragments, which our oppressors have blown to the wind. There is no unity anywhere. I suspect large numbers of Americans were hesitant to join in at the March for Justice (I would have gone had I been able; and I support FreeRepublic financially) because they feared they would be seen by their neighbors, or worse, their employers, as "right-wing kooks." Instead of finding the common ground, Americans focus on the differences. We demand that those with whom we would unite are in agreement with us on every issue we hold sacred. If there is one issue we differ on--goodbye.

Of course, at a football game we do not require the life histories of those around us in order to cheer with them when our team scores a touchdown, or that of a homeless person we would help. But when it comes to political or theological issues, we willingly forfeit all of our strength, as our enemies laugh themselves silly with pleasure, in relentlessly egotistical pursuits of perfection and control. For the worst of all betrayals in this life--humanity being the defiant creatures that we are--occurs when leaders speak with sincerity but stand apart even to the destruction of their own reputation and the harm of millions. (May God have mercy on the prophet who turns his back on His will.) Alas, it appears that too much is required of us to firmly grasp the hand of another in the hope of a shared purpose. In short, we live in childish,

self-centered fear.

The answer to this madness and our paralysis, which we do without thinking now, is to attack the foundation of the system. We must teach each other to see the big picture. We must declare war: a war of non-violent resistance.

The conflict is spiritual in nature. Incredibly complex spiritual battles are always going on all around us; unfortunately--remembering that Satan's best trick is to convince us he doesn't exist--most are completely unaware. (Most young people, for instance, are utterly innocent of the forces intent on robbing their souls.) Militias and violence will not do it, friends. Not only because we would be crushed in an instant when push came to shove, but more importantly because that doesn't change the hearts of those who oppress us. If it worked for Gandhi in opposition to the ruthless British Empire, it will work for us. The truths in both situations remain the same: only by self-suffering can human beings melt the hearts of their oppressors. Like all human beings, each and every employee of the ATF, the CIA and the FBI was brought into this world by a mother, has friends and belongs to a family. We are to pity and have compassion on our enemies, for it is then that we see them in the light of the truth. We are to approach the lost and desperate praying for their redemption, not their destruction, for we are all sinners.

It takes guts to forgive. It is very easy to hate people who wrong us; anybody can do that. Developing atrophied spiritual muscle takes hard work and time. A robust spirituality doesn't happen overnight. Moreover, only Christ was perfect in this regard. I make mistakes like we all do and emulate Him as best I can. What I lack, I pray for. But the bottom line is this: only if we change our hearts and willingly accept sacrifice, as a holy duty, whatever the personal cost, will we overcome evil. Nothing else will work. But if done correctly, it is the most powerful force in the world.

To move mountains, concerned Americans must do the following:

Step 1-Admitting the Problem

We need to get all of our fellow Americans to recognize that we have a serious justice/Constitutional freedoms problem in this country, that transcends party politics, and moreover transcends our human strength to fix. We need to stop thinking in terms of Democrat and Republican, because it should be clear that our respective parties will only continue to let us down. We must put our faith in one idea only: Truth.

All human beings everywhere respond to the Truth. My Truth is named Jesus Christ, and leaders everywhere need to get over their fear of invoking His name. Reluctance to call on the name of Christ, for fear that it will scatter the populace like mice, is only playing into the fear of those who wish to deny Christ's obvious power. But Americans, whatever they ultimately consider Truth, need to recognize that if we do not declare spiritual war now on the madness, our country has no future. It is as clear-cut as that.

Getting America back to health will be exactly like getting an addict in recovery. (In a faithless nation, we have placed our faith in worldly things, in non-spiritual things. Our leaders reflect what we are, and I believe our current president is the perfect representative of our times.) We have to overcome the denial and complacency which surrounds us, so that Americans will see just how bad it is. Web sites like Michael Rivero's Rancho Runnamukka http://www.accessone.com/~rivero/ , to name just two, need to be read by every citizen of this

country. (Some bright person also needs to post a similar Web site chronicling the corruption of the media.) Our history needs to be presented in a serious but even, non-hysterical manner, objectively laying out all the facts. We need to steer our dinner-time, lunch-time and e-mail conversations to these do-or-die issues.

We need to pull our heads out of the sand and frankly admit that Rome is burning.

Step 2-Making a Decision

Let's say, for the sake of argument, that at some point in the not-too-distant future, our government has deteriorated so badly that it blows up federal buildings or shoots down commercial jets from the sky to advance its agenda--or that our very own president conspires to murder innocent people dozens upon dozens of times. Last March, *Salon Magazine* published an interview on the Martin Luther King assassination with Robert Blakey, chief counsel of the House Assassinations Committee, which investigated the Kennedy and King killings in the late 1970s. This what he had to say:

"SALON: Why then is there still such suspicion about the case?

BLAKEY: It has become an issue of symbolism. These questions that are being raised are not literal questions. They are expressions of concerns, about race relations in American society and about distrust of government. In a sense I see this whole thing as bread and circuses. We've got real problems in this country today, but instead of talking about them, you and I are talking about the possibility of a conspiracy 30 years ago. It's entertainment. . .

S: Yet the King family -- his real heirs -- are at the forefront of the push for a new trial.

B: I have no criticisms of the King family whatsoever. Their judgement is theirs alone to make. But let me say one thing: Many people who want a new trial for Ray say that only then will "the truth come out." Truth comes out of a trial? Then explain to me all about the O.J. case. Nobody truly believes that the truth comes out as the result of a trial. And if the truth that you are concerned about is not simply whether or not Ray did it but whether others were involved, giving Ray a new trial is not going to answer that."

We have to ask ourselves: Are we going to keep watching the slide go on endlessly, eventually taking our lives along with it? Do not underestimate the stakes involved. How low are we going to allow ourselves to sink? Do we value our lives, and more importantly, the lives of our children, at all? Are we exempt from putting our lives at risk for our freedoms, as our Founding Fathers did, because we have families, or have careers--or is it that we just couldn't be bothered, this was not in our life's plans, and we would rather keep the focus on our mutual funds? Only the emasculated will accept the version of America Robert Blakey--this extremely sick and arrogant man--is trying to force upon us.

If we decide we have seen enough, the next question, the key question, is: Exactly what are we prepared to do about it? Are our freedoms worth dying for? If an individual decides they are, then he/she must make radical changes to their lives. They must devote themselves to a life of suffering for the Truth, and be willing to accept the consequences, which will not always be so pleasant. Just ask anyone who has truly fought the system. Prison, violence, smear campaigns, slashed tires, lost careers, medical benefits and pensions, nasty phone calls, death threats and intimidation, and the whole range of evil are what they will throw at us. (One of the best weapons against these attacks is honesty. I myself am in recovery for alcohol abuse and have

been through clinical depression, just to give the media something they can use. I'd be happy to supply them with the details should they need more.)

But in all seriousness: we need to be prepared. This is the cost of freedom. These are the rules of the game. You have to make a choice. Selfishness, laziness and cowardice are the first things to go. Personally, I have had enough, I have seen enough. A life without justice or hope is no life at all. I'd rather die for something than live for nothing.

Step 3-Taking Action

If people decide they are willing to risk everything for Justice, I fully believe Americans can make major damage to the system in mere months. We can't wait for the next catastrophe. We must act right now. The FreePer March for Justice is only one of many sparks that is setting the blaze for justice. Activists should never focus too much on limited media coverage. Does anyone expect the media to lead the charge to their own demise?--

As we all know, many media organizations are in very deep trouble as it is, on the verge of collapse. All they need is someone to tip them over. As an initial step, we must:

Stop supporting an evil propagandistic media. Period.

People have to commit themselves--like Indians committed themselves to making their own salt in 1930--to stop supporting the mass media in any way, shape or form. Money is what fuels the monster, so let's use our God-given power whenever we can. We need to cut off the financial flow with massive, widespread boycotts. No one buys any corporate newspapers or magazines. Millions cancel their subscriptions to propagandistic rags that tell us Americans don't want accountability in the White House. Question those who keep their subscriptions. People make a vow to use the Internet for news. To share information, citizens set up news channels like during wartime. People who stay at home (retirees, mothers, etc.), filter the news and set up mailing lists. The Internet provides us with essentially free, worldwide communication. Let's use it.

People should also boycott products that advertise with media outlets which spread propaganda. And of course, everyone must wean themselves from network tv. And if you're thinking, "That's too much work," I'm afraid you're reading the wrong Web site.

This is just the beginning of a new age in America, where people make spiritual matters the highest priority, where principle reigns supreme. For everyone? No, that is not realistic; and I do not claim to possess all the answers. But I do claim to know who does: God. I have read a few history books, and we would all do well to humbly and obediently follow what has worked in the past, century after century, tragedy after tragedy: faith. Just Follow the Directions, if you will. I am not here to apologize for God. J. Edgar Hoover was not the one true Seat of Government, Jesus Christ is. If people want to change this utterly lost nation, it will happen. I am absolutely convinced we can change history. The times are ripe for huge displacements. We have God on our side, and the Creator and Author of the Universe is a good friend to have.

Some will still say: "Andrew, are you crazy?! You can't take on the federal government! That's impossible! They are ruthless and too powerful." Indeed they are. It is only through impossible situations that God's transcendent power can be known as His and His alone. As Gandhi said,

"My faith is brightest in the midst of impenetrable darkness." If we are brought to despair by what America has become, we are exactly where we should be. God and God alone will raise us up. This is how it works. Powerlessness is where miracles begin.

Justice is a notion that transcends sex, race, nationality, creed, and party politics, and the time is now.

***

In unity is strength; a truism that is no less valid for its triteness.
- FBI Memo "To All Offices," August 25, 1967

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XXVI. ANOTHER O.J.

December 12, 1998

DOES ANY OF THIS SOUND FAMILIAR?
MAN CLAIMS HE WAS HIRED TO KILL NICOLE SIMPSON

Courtney Love and O.J. Simpson share more than a birthday.

THURSDAY DECEMBER 03 1998

WorldNetDaily Exclusive http://www.worldnetdaily.com

New twist in O.J. saga
More from 'hitman' who says Kardashian hired him to kill Nicole

By David M. Bresnahan
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*This is the first of an ongoing series of stories based on a seven-month WorldNetDaily investigation into the events surrounding the murder of Nicole Brown Simpson. The investigation includes exclusive interviews, conducted in person and by telephone, with key witness Bill Wasz, now serving time in a high-security prison for other crimes. *

Law-enforcement officials ignored -- even covered up -- significant evidence that a gangster was hired to kill Nicole Brown Simpson, WorldNetDaily has learned.

That evidence and testimony has been in the possession of the Los Angeles Police Department and the Los Angeles County District Attorney's Office from the time of the murder and throughout the famous O.J. Simpson trial. As reported in WorldNetDaily last May, Bill Wasz claims he was hired by Robert Kardashian, O.J. Simpson's friend and attorney, to kill Nicole Brown Simpson. Wasz says he never intended to carry out the contract hit for which he received partial payment. He says Kardashian first paid him to follow Ms. Simpson and take pictures of her with other men. He was then offered $15,000 to kill her, Wasz charges. Instead, he says, he stole money from Kardashian and was soon arrested in another crime. Wasz claims he was replaced as the hired gun by someone else shortly after he was arrested. Police and prosecutors have apparently ignored Wasz's statements and corroborating evidence, even though Wasz says they knew about everything from the time of the murder.

There have been several attempts on Wasz's life since his arrest. He has frequently expressed fear that he would be killed to silence him. "It's the cops I'm afraid of," he said of concerns for his life. But now he believes his only protection is to become as public as he can. He believes the more people who know about him the more difficult it will be for officials to keep ignoring the case. He is hopeful people will write to him in prison, as well as to elected officials to demand that federal authorities investigate.

What are his motivations? Why has he granted seven months of in-depth interviews about every detail of his life? He says he wants justice. He says Kardashian belongs behind bars, and the police and prosecutors who have purposely withheld the truth from the court should be held accountable. He has at least five more years before he is eligible for parole, and he is working hard to be a new man when he gets out. He is looking for religion, and says he knows he must change if he is to ever have a chance to make it without returning to a life of crime.

In an interview from the Calipatria State Prison in California, Wasz made it very clear that he does not want anything in return for the evidence he has on Kardashian. That evidence not only implicates Kardashian in the Simpson murder, it also includes participation in organized-crime activities. He explains that there is a kind of "honor among thieves," and he says Kardashian is without that honor. "I just want to see him go down," says Wasz. "That's all. All these guys playing golf in Beverly Hills laughing about me doing 20 freaking years when they have no concept of honor and dignity, where they could, at least, if they're going to let me do all this time, and if I have this knowledge, they could at least look out for me, which they didn't. You know what I mean? They have no integrity. I have no qualms at all about helping them go down. I've got 20, I'd like to see them do 50. I would really enjoy that. So, that's all I want."

"I'm going to do this time and that's fine," he said. "I accept that. I can get out in five and a half years. But if they go down with 20 or 30, great. I have peace of mind then don't I? Then I win regardless whether I'm sitting in this concrete box or not. I win. And that's what I want to do. I want to win this game." "I ripped him (Kardashian) off," said Wasz. "That was my whole intention at the time. I never had any fondness of the man. A little bit arrogant -- pompous to me." He believes Kardashian did not help him when he got caught committing thefts on his behalf, so now Wasz wants the satisfaction of seeing Kardashian behind bars. . . .

Recently, WorldNetDaily was able to obtain copies of the evidence that has been held dormant in the files of the LAPD for over four years. That evidence appears to be more than circumstantial. Regardless of the criminal background of Wasz, the evidence provides facts that support his claims. Wasz has been discredited by police and prosecutors because he is a convicted felon. "Well what kind of person do you think gets hired to kill people," he asked when confronted with the comments made by law enforcement officials. "They don't hire nice guys to kill someone," he said with a laugh. . .

But this is not just a case of one man's word against another. There are police records tying Wasz to the surveillance and subsequent murder of Ms. Simpson. Evidence also ties Kardashian and O.J. to Wasz in meetings they had which led to those events. That police evidence has been obtained by WorldNetDaily.

"Every aspect of the story is backed up," explained [criminal justice author] Joseph Bosco . . . "In other words it can be shown that Wasz did do business with Kardashian, he did sell them cocaine, they did meet at the Roxbury, he did the surveillance of Nicole Brown Simpson on January 6 and 7, 1994. There's a witness to this. He did turn over two rolls of undeveloped film to Robert Kardashian, taking an envelope with cash in it. There's proof of that. He did move into the Saharan Motel after being given this assignment to steal Paula Barbieri's car. We have those records, we have the phone records. It leads right up to January 14, the day Wasz says all this other business they've been through is when Robert Kardashian told him, or gave him, or asked him, or solicited him, however you want to say it, to kill Nicole Brown Simpson. Now understand, there are only two people and God who heard that conversation."

Because the crime of solicitation to commit murder is so difficult to prove, simply because

there are rarely any witnesses, California has a statute to deal with it, according to [former Wasz attorney Lawrence] Longo. In such a case, the jury will be instructed to weigh the evidence surrounding the incident to determine who to believe in a situation where it is one man's word against another. Wasz claims that he also has extensive knowledge about organized crime involvements of both O.J. Simpson and Kardashian. He says he has detailed knowledge of why they wanted Ms. Simpson to be killed. He says those motivations did not change just because he went to prison. The FBI has not contacted Wasz about his information, but he says he wouldn't be surprised if they do. He says he would be happy to give any federal investigators the evidence he has on the other crimes he claims Kardashian has committed. "I got a lot. I got a vault. I was pretty deep in it, knowledge-wise," Wasz explained. Attempts to reach members of the LAPD or the district attorney have not met with success. Kardashian has also not returned calls to WorldNetDaily.

Interviews with Wasz by phone, and in person at the prison provide extensive details about a man who some call "the last great American gangster." His life of crime includes selling drugs from one end of the country to the other, running drugs for Pentagon officials, bank robberies, truck hijacking and extensive involvement with some of Hollywood's biggest stars and executives. His life of crime also includes supplying drugs to Kardashian, his associates, Ms. Simpson, and even O.J. himself. Kardashian allegedly hired Wasz for other services as well. Wasz says he was already a trusted "hired hand" at the time he was assigned to kill Ms. Simpson.

David M. Bresnahan, a contributing editor for WorldNetDaily.com, is the author of "Cover Up: The Art and Science of Political Deception," and offers a monthly newsletter "Talk USA Investigative Reports." He may be reached through email and also maintains a website. Wasz welcomes the opportunity to respond to letters from the public. He asks those who write to provide paper, and a self-addressed stamped envelope for reply. Bill Wasz #H-64450, D-2 143, P.O. Box 5002, Calipatria, CA 92233-5002. ***END***

*

PREPARING FOR THE PROTEST

Subject: Razor tears
Date: Thu, 12 Nov 1998 08:18:59 PST

. . . I read the update and about the protest. I want to go!!!! . . . I will do anything I can to make it possible. Your list of what the posters should say made me cry. I can't take it anymore and courtney WILL NOT get away with it any longer!!!! I hate her so much and it's so hard to find people who understand. None of my friends think he was murdered. I show them all the evidence, but they just won't believe me. I want to go to that rally and bring a video camera as you suggeseted. Then we could send a copy to courtney. I want to see HER live through this! I also think people should wear "courtney Killed Kurt" shirts. I have one that I made. It's just one more thing you can do, you know? Or blow up a pic. of courtney (scary, I know) and write KURT KILLER on it. I WANT TO HELP I WANT TO HELP IWANT TO HELP!!!! But I must leave now, because I am supposed to be working on my Kurt term paper.

KURT FOREVER, courtney NEVER!!!
(Name withheld)

NOTE: The 1/16/99 protest will last from 10am-2pm. We will be assembling right at 1515 Broadway, across from HMV Records.

Also, I honestly can't tell you how many people will be attending. I continue to get email from people from all over the country--from as far away as Chicago, Atlanta and Arkansas--but everyone who writes me will not necessarily be able to come; while some who will come I'm sure haven't contacted me. Some won't know until the week before. Etc.

It could be 15, 50 or 500. It's really all up to you.

*

RECENT NEWSGROUP POSTINGS

Subject: Courtney Love
From: GKnight <GK@ix.netcom.com>
Date: Sat, Nov 14, 1998 16:25 EST
Message-id: 364DF532.45A8@ix.netcom.com

I have posted here before, as I feel that there are an awful lot of misguided folks in this newsgroup who are being misled and unfortunately blinded by Courtney's "Star" which shines a little too bright and for all the wrong reasons. I lived in Seattle, and I know folks from Eugene, Portland, San Francisco as well as in Seattle where Courtney once lived. I will say that I am not as young as a lot of the young women who post here but I am more closer to Courtney's age.

I agree with X-Pac and all those are have been tenacious and agressive in telling the TRUTH about Courtney. Keep at it, I am proud of all you for not giving up! All of you who post your admiration to this woman, you are so naive and blind and probably very young, too. Did you know that there are things that happened that are not mentioned in the press about the death of Kurt Cobain? Obviously, if you lived in Seattle when and where it all happened, you also might have heard the murmerings and many things that folks know about but are too afraid to talk about. No one wants to get sued, no one wants to get beat up and no one wants to mysteriously die. I have never mentioned this and feel that now is the time to respond.

Having been close friends with Melissa Rossi, who was living in Seattle at the time of Kurt's murder, as well as being close friends with Jim Hogshire, a well known journalist and book author in his own right, when we found out about the death of Kurt, we did out own investigations and came up with alot of things that no one really knows about. The day of Kurt's death, (not the day they found him) there were two frantic calls to Yellow Cab FROM Kurt and Courtney's house. We know this, because we knew some of the cab drivers. When we told the Seattle Police Department about this, they contacted Yellow Cab, and Yellow Cab said yes, there was a call from the Cobain residence but they flat out refused to say who it was. We found this to be very suspicious and know that someone else was at the residence who may have seen something or did something and left anonymously.

Did you also know that the coroner who worked on Kurt was also once _very_ good friends with Courtney Love? There are just too damned many things that do not fit right with the death of Kurt Cobain and I believe, from knowing an awful lot of folks (off hand, I would say 14 or 15 people) who knew Courtney and one person who once lived with Courtney, that you folks are blinded by her so called stardom and refuse to see the truth. What will it take to make you

people realize that there is even MORE evidence to Kurt's death linking Courtney to it than the O.J. Murder???? Do any of you know Courtney or know of anyone who was close to Courtney or are you fans of Courtney just because of the hype? Do you not have a brain in your heads to think for yourself and put the pieces together or eyes to see how much of a vicious gold digger she is or even a conscience in your hearts to realize that she did indeed somewhere along the way manipulate the death of Kurt Cobain?

Maybe when you get older, you will realize the truth about Courtney but my opinion is to please read more about what REALLY happened, ask more questions and really think FOR YOURSELF about why you are so attracted to this woman. So I have to ask those who love Courtney so much . . . why? I believe in strong women, but I also believe that women of the type such as Courtney is an absolute disgrace to the female gender and certainly do not find her in any way to be someone that should be looked upon as a good role model for young women. People, you must realize that there is just too much out there that is not being said, because of Courtney and her power, she is intimidating those to be quiet. She has power only because she has money. And where did she get this money? From Kurt Cobain. I liked Nirvana, but was never really a fan, so you cannot lump me into the category of being a Kurt fan. I have met Kurt on a few occasions and found him to also be blinded by Courtney's beguiling and dangerously manipulative ways.

As I had mentioned in a previous post, I didn't believe alot of the Courtney Stories until I was given a copy of the famous "Victoria" answering machine tape from Melissa Rossi, which has nearly both sides of Courtney Love, a little of Kurt Cobain as well as Krist and Dave Grohl. Courtney was absolutely relentless and downright scary. If the tape beeped while she was in mid-sentence, she would call back and pick up right where she left off, but it was mostly a long, threatening, verbally abusive ramble. Some of it incoherent, most of it frightening. I feel that Courtney did kill Kurt, not with her hands, but with her mouth. And I mean this to be that she did not do it herself physically, but feel that she hired someone to do it. She has hired people in the past to beat the living daylights out of people who crossed her, so what makes this any different? The tape was all threats (and even blatant death threats) to Victoria about the book she had planned to write. Later that week, Victoria was at a local club and Courtney and Kurt just happened to be there and Courtney literally beat the crap out of Victoria. It was while Victoria was in the HOSPITAL recovering from her run in with Courtney that she decided to not write the book as well as leaving town for good.

And no, I no longer have the tape, I gave it to Melissa Rossi who wrote the *real* book about Courtney Love, because she was here in Seattle and in Portland where alot of this stuff took place. Not in New Orleans where Poppy Z. Brite is, writing her little fluff ass kissing piece because 1) Poppy is a starf***er and also got blinded by Courtney's star and 2) Poppy got intimidated by Courtney, and had no choice but to gloss over the rusty and ragged edges and 3) in the rock and roll/movie business, this is called "damage control" because of Melissa Rossi's book. Do not buy the book, it is all a bunch of crap that makes Courtney look like the victim. Poor, poor Courtney. Remember, the book Poppy wrote is all Courtney's words and even you know that she is a liar. She has even admitted to it. I 100% believe Melissa Rossi's book about the "true" Courtney Love, and having heard the Victoria answering machine tape for myself, as well as having talked to folks who knew her and knew Kurt, I can only wonder why anyone would want to worship and idolize someone like Courtney Love. As I said in my first post, Courtney Love is nothing but a manipulative, lying, shallow, selfish, egotistical, very scary, dysfunctional and violent person, and anyone who idolizes that kind of person really needs to take a closer look at oneself and what ones ideals are all about and yes, even where ones morals are concerned. Wake up people and quit being in such denial. The truth hurts, sure, but

what hurts even more is young women idolizing someone like Courtney. You can be a strong woman and still be successful, but my God people, open your eyes, will you please? ***END***

While I have not been able to verify that Hole will soon be no longer (or the claims made in the above), these newgroup posts nonetheless offer some opinions worth noting, providing an excellent overview of the last few years of Courtney Love's "career." Some interesting comments from other Hole fans follow.

Subject: The Demise of Hole
From: unslvdmyst@aol.com (UnslvdMyst)
Date: Wed, Nov 25, 1998 18:02 EST
Message-id: 19981125180209.22686.00000711@ng100.aol.com

Well it looks like this is the end of Hole. There will be a U.S. tour (although not as extensive as the LTT tour) and a couple more singles will be released but for the most part, this is the end of the band.

Let me start by saying I was a huge Hole fan from the time of POTI up until recently. After seeing everything that has happened with Courtney since the last album's tour and hearing the new album, I am no longer a fan of this band. The main problem i have is Courtney's "I have the power" attitude. An example. On Howard Stern when she was talking about what a jerk Trent Reznor is she said how Trent had dumped her and was afraid of her possibly stalking him and her responce was "as if" "I'm bigger than you" "I could buy this hotel!". Sounds like something Ivana Trump would say. She hides it very well but Courtney is a very money hungry and power driven person. Another example is when she was on the Today show and the interviewer started asking her about her drug problems. She was furious and said "I'm not going to discuss my drug problems to your shows demographics". Demographics. As in a different avenue to sell her "product." That's how she sees her music, as a product. A vehicle for power and money. She equates how good she is by the amount of money and power she has.

It doesn't suprise me that she was more concerned with the nine million dollars she wasn't getting than Kurt's mental state when he refused to do Lollapalooza. I was once a person who thought Courtney could do no wrong but i slowly but surely became unhypnotized. While many may not see it, Courtney has been on a downward spiral for the last few years. She would like everyone to believe that things have never been better. Here's what i mean. Right after the LTT tour, about the time she got all that plastic surgery done. Hole was on top of the world. They had an album that got great reviews (four stars in Rolling Stone), they just got off the road from a very successful tour, she was appearing on all these "mainstream star" talk shows (Barbara Walters, Today Show, etc). Courtney was becoming the media darling that she always wanted to be. Then a funny thing happened. From out of nowhere Alanis Morisette comes along, sells 25 million albums practically overnight, and quickly knocks Courtney off her pedistal. I am not a fan of Alanis but my point is you can't deny that she replaced Courtney as the "big female music star" of the time. What Deborah Harry was for a short time. What Madonna was for so many years. Courtney was getting that kind of status until Jagged Little Pill came out eclipsing Courtney. If this is not obvious look at the interviews she did around that time. She was very bitter towards Alanis. I have an MTV interview she did with John Norris where she completely blasted her. She was really angry when Alanis was brought up. At one point she says, "oh please, it's so obvious, she's a fake!" She trashed her in several

magazine interviews as well.

Now i hear Courtney wants to tour with Alanis now that she's doing so well again in album sales. What a hypocrite! She seemed very bitter on the Stern show. Especially when it relates to her acting career. Now, let's face it, Courtney's acting career didn't exactly go as well as she planned. Sure, she put on a good performance and got some good reviews for her role in TPVLF but how hard is it for a junkie wife of a famous husband to play the junkie wife of a famous husband? It wasn't exaclty a stretch. It's been how many years since that movie and Hollywood hasn't exactly been beating down her door. The fictional "Kurt and Courtney" has recieved more attention than any movie Courtney has been in since then. Also, on Stern she admitted that she gets depressed about her acting career not going well. How she has been constantly turned down for the good parts since TPVLF. She talked about how Madonna helped cheer her up from this disappointment. She even admitted that she seems to only get tiny roles to play the wife of a famous person (wife of Andy Kaufman in Man on the Moon) where she barely has any lines. My point in all this is that it was good that her acting career didn't go so well cause it showed her she can't manipulate Hollywood the way she did music industry. Another thing, Ed Norton hasn't exactly "come through" for her the way Billy and Kurt did if you catch my drift. I guess Hollywood is vastly different than the music biz.

Speaking of music, the final nail in the coffin of the demise of Hole was the new album. First of all, if Hole is the great band Courtney claims they are why did they practically have to drag her into the studio and force her to make a new album?? And if they're as great as Courtney has been saying all these years why did they have to bring in Billy Corgan (no I'm not a fan of his) to help babysit in the studio??? Everyone says "Hole is a real band". Real bands have something to say. They get in the studio and show what they can do!!! They don't stall for a year and finally resort to bringing in a rock star to help write the music. That's real girl power Courtney. Grab a guitar!!! Liberate yourselves!!! This is the 90's!!! Bring in a boyfriend to help write your new album!!!! That's what Hole has become. What a joke! It doesn't surprise me that Patti had problems with Courtney during the making of Celebrity Skin. No one else in the band has the guts to stand up for themselves!!! Eric never speaks up for himself. He is spineless. He's been trapped in her web for too many years. Melissa wouldn't dare say anything, she's just there to smile and look pretty. Courtney is very much a dictator. Patti being the only true musician in the band (If Eric is, why did he need Billy's help?), is the only one who wouldn't just sit back and take it!!! I'm sure she's had enough after all these years. I'm glad she took a stand. Back to this highly anticipated album. The fact that it took forever to come out tells you something. They kept announcing dates for a year before it was finally released. When i heard that Billy Corgan actually co-wrote some of the songs, that lowered my expectations going in.

The first thought that popped into my head after hearing the album was "I waited four years for THIS?!?!?!" Celebrity Skin is sugar coated garbage, and that's putting it mildly. This answers all the questions as to why the album was delayed so many times. The band clearly wasn't capable of putting out a quality album and turned to Billy Corgan in a desperate attempt to cash in one last time. Malibu as a second single?!?! Gimme a break! I'll tell you what "Malibu" is. A bonafined radio friendly unit shifter!!!!!! Notice how the songs get worse while the video budget gets bigger? It's a diversion. Everyone's talking about the burning palm trees while failing to realize just how far the music has fallen. I remember a time when Hole didn't need a high budget video to sell a single. My how times have changed. That beach scene reminds me of the clip for the Bangles "Eternal Flame". Needless to say, I wouldn't expect another album in four years. Courtney would be almost 40. They had to practically hold her hostage to make Celebrity Skin. The album debuted high but quickly fell in it's second week on the charts. Courtney had expectations of debuting in the top three and staying there for awhile like

Manson's album, but it just didn't happen. Just like it did in '91, the music scene has changed. Courtney no longer has "the power". That's a good thing. But it's a disappointing ending to a once good band that had potential. Unbelievably, Hole has turned into, of all things, the Bangles!!!!! ***END***

Subject: *Hole Radio Interview*
From: holejunkie@aol.com (HoleJunkie)
Date: Wed, Nov 25, 1998 13:12 EST

I just taped a radio interview with HOLE on KROQ(Los Angeles). The interview was about a good 40 mins long, no performances. The band talked about either touring with Marilyn Manson or Alanis Morissette. Guess who Courtney said she'd prefer to tour with? Alanis. Yes, Alanis.

Subject: Re: *Hole Radio Interview*
From: "endless, nameless" <YANNACO@vossnet.co.uk>
Date: Wed, Nov 25, 1998 16:49 EST

LOL. I thought Courntey hated Alanis. She was slagging her off like hell in a Vox interview not long ago.

Subject: Re: *Hole Radio Interview*
From: mollieclarins@worldnet.att.net
Date: Wed, Nov 25, 1998 18:41 EST

Well, in that VOX interview, I don't think she was really dissing Alanis as much as she was dissing the aftermath of Alanis. She mentioned that Alanis killed the "notion of the female musician" which explains the plethora of current overproduced starlets. But Clover seems to always publicly say one thing and then turn around and say the opposite. She used to say mean stuff about Drew in the press and now, in the press, they are loving each other. I always take everything I read about her with a grain of salt because her humor, or her idiosyncrasies, never come out right in print.

Subject: Re: *Hole Radio Interview*
From: $null@dev-null.org ($null)
Date: Wed, Nov 25, 1998 20:25 EST

another way to put it would be to say she is full of s***

Subject: Re: *Hole Radio Interview*
From: unslvdmyst@aol.com (UnslvdMyst)
Date: Wed, Nov 25, 1998 22:35 EST

Courtney WAS slagging her, not only in Vox but many other intervews. In her calculated world, no one is supposed to remember that though. I guess Alanis must now be "cool enough" for Courtney. Especially since Alanis is getting all that attention Courtney once had. A few words of advise for Ms. Morisette. Watch your back.

Subject: Re: *Hole Radio Interview*

From: dollBarbie@webtv.net (Dee)
Date: Thu, Nov 26, 1998 08:45 EST

The poor little slob is becoming desperate.

*

MY LETTER TO WBCN

From: "Toby Amirault" <IVYPRESS@hotmail.com>
To: oedipus@wbcn.com
Subject: Hole
Date: Wed, 02 Dec 1998 09:11:21 PST

Dear Oedipus:

Even though I know and you know there are people at WBCN who believe Courtney Love is a murderer, I'm sure the station executives see no problem with sponsoring and hyping the concert, having Howard Stern do an about-face and now publicly defending her, playing "Celebrity Skin" incessantly . . . then, what the heck, following up with a Nirvana tune. Hey, no one's paying attention, right?

I want to assure you that the public, more than you might think, does see a problem with this. The world is watching as you sell your souls and your country into oblivion. Although I haven't listened to WBCN for years, I did growing up; and I'm sad to say that I never expected the station would come to this. I now regret that your station is even associated with Boston.

This is not a game, little children. This is murder, and murder is wrong because human life is sacred.

Hopefully one day some of you will realize that.

Sincerely,
Toby Amirault
The Murder of Kurt Cobain
http://www.tiac.net/users/tobya

*

FINALLY: SUPPORTING THIS WEB SITE / INVESTIGATION

It's everyone's least favorite subject, and I've put off talking about it for as long as I can. But the truth of the matter is that obtaining justice for Kurt Cobain costs money, and I need your help if this site is to continue going forward as it has.

As most of you know by now, Tom Grant had to take down his Web site in June because of financial difficulties. While this site and investigation is an independent one, like Tom Grant, I have funded all of this work out of my own pocket. In February, I will have been working on the case for three years, and in that time I will have spent thousands of dollars. I have not received any income of any kind for my work.

Many of you might suspect I'm wealthy because I have been able to do this. I am not. I live very

modestly, and spend the vast majority of my time and financial resources on the case, on a very modest salary.

However, not only are we fighting a woman who inherited Kurt's huge estate; we're also battling the likes of one of the star players of DGC, MTV, Versace, etc. These corporations have vast resources, and tremendous leveraging power, at their disposal. Considering who we're all fighting against, I am sometimes surprised at how much we've been able to accomplish. If ever there was a David and Goliath scenario, this is it, my friends.

And not to lay this on too heavy, but in the months since I first created the "Kurt Cobain Justice Fund," I regret to say that I have received only one donation--from, of all people, one of Courtney's goons, in an attempt to get information from me. And last week, I received an email from a fellow supporter who told me she was going to go to every Hole concert she possibly could in the coming months. "Even if It's giving her money....I just tell myself that maybe the 20 dollars I give her will buy her the dose of heroin that will end her pathetic existence."

An interesting logic . . . but, let's be honest, I think that $20 could be far better spent.

Where does the money go? Keeping this Web site online costs $19.95 a month. Not very much. But if this case is to do more than simply post information, there has to be a steady stream of income. Flyers, tape, markers, posterboard, gas money, computer time, postage, phone calls, floppy disks--all this costs money. And it all adds up.

How real is my need? If support doesn't come, I'll still keep my site up. But updates will be less frequent and less comprehensive; I will be able to answer far fewer e-mail (until a few days ago I had over 100 I hadn't responded to); and activism will decrease.

Even if you could only send $5, if 100 of you did that, that adds up to $500. (Just think of how much you spend in a month on junk food and sodas. Isn't Kurt worth more than these kinds of things?)

The bottom line is this: Money is a tool that allows me, and all of us, to do more for this case. If this investigation really means something to you, then please seriously consider contributing.

Thanks.

THE KURT COBAIN JUSTICE FUND
PO Box 810
Melrose, Massachusetts 02176

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XXVII. A WORSE-CASE SCENARIO: 'CELEBRITY SKIN' A COMMERCIAL FLOP GEFFEN / DANNY GOLDBERG HISTORY

January 1, 1999

Friday December 11 8:02 AM ET

Universal Music to cut 3,000 staffers
By Adam Sandler

HOLLYWOOD (Variety) - In an effort to build a ``lean, flexible organization,'' Universal Music Group (UMG) is expected to lay off more than 3,000 employees worldwide in the months ahead following Thursday's completed takeover of Polygram by Universal's Seagram parent.

UMG also announced the coterie of executives across all levels who will guide the world's largest music company and who have been given a mandate to slash costs and boost profits according to ``cost savings targets'' given to each chieftain.

These executives will also be asked to focus on a smaller roster of acts with potent sales upsides that can be quickly counted upon to help meet financial targets and projections.

"The new Universal Music Group, will have more repertoire, less costs, more profits and better margins,'' Doug Morris, chairman and CEO of UMG, told Daily Variety. ``We are also creating a culture that is filled with energy where (executives) say, 'Wow I wish I worked there,' and artists say, 'I want to record there.'"

Morris said ``UMG will be a lean, flexible organization ... while nurturing a strong local entrepreneurial spirit in its management team around the world. We've also retained the best managers of both companies.''

Many of the layoffs are expected to come from the domestic operation of Polygram, as many of the executives in the overseas outfits have been retained and will be relied upon to build Universal's market share and effectively distribute product. The worldwide work force tops 15,000 which is expected to be reduced by 15% to 20% over the next six months, with cost savings felt immediately on the bottom line, according to insiders.

In the U.S., UMG will be the market share leader with around 25% of the industry's sales action, compared to Sony or WEA's 18%. It also vaults UMG from last to first among the big six major record companies --which has been reduced to five upon Thursday's completion of the $10 billion acquisition.

The deal underscores how music will play a significant role in the fortunes of Seagram, as the liquor company will now rely heavily on the more than $6 billion in annual revenues UMG will generate.

Morris will be aided in the new endeavor by Bruce Hack, former Universal Studios CFO who will be vice chairman and Zach Horowitz, president and chief operating officer. The nods, along with Jorgen Larsen's ascension from president to chairman and CEO of Universal Music International, had been expected.

Hack will be based in New York and oversee UMG's global strategy and business development, while Horowitz, who was promoted from president, will direct the day-to-day operations of the global music company including the Stateside record labels in conjunction with Morris. He will also have direct responsibility for MCA Music Publishing and Universal Concerts.

In the U.S., UMG will boast both East Coast and West Coast label groups with the Gotham operation comprising Universal Records and Motown Records and guided by chairman Mel Lewinter, who shifts from vice chairman of UMG and joined by Jean Riggins, currently black music president.

Kedar Massenburg will serve as president/CEO of Motown Records, while Def Jam, which is 60% owned by UMG, will remain led by chairman Russell
Simmons, CEO Lyor Cohen and president Kevin Liles. UMG is negotiating to buy the outstanding 40%.

Island Records and Mercury Records will be merged and led by Jim Caparro as chairman and John Reid as president. Island CEO Davitt Sigerson and **Mercury Group CEO Danny Goldberg will exit.**

The West Coast group of labels, located in L.A., will comprise Interscope Records, Geffen Records and A&M Records and be run by co-chairmen Jimmy Iovine and Ted Field and president Tom Whalley. UMG expects to purchase early next year the half of Interscope Records it does not own. **Geffen chairman Eddie Rosenblatt will exit, and the label's roster and key executive team is expected to be slashed.*** . . . *END***

Reuters/Variety

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XXVIII. FREE BIG MAC WITH PURCHASE OF 'CELEBRITY SKIN'

January 9, 1999

Further research has revealed even more serious problems with the record everyone was hoping would save DGC.

A music journalist source wrote me last week:

"Hey I just saw this commercial advertising the CD "CELEBRITY SKIN" on E! TV, with snippets of the video and a 1-800 number to order the CD!! It also flashed all these reviews like "**** [Four Stars] L.A. Times" and stuff like that!

What a desperate advertisement."

Growing up an avid fan of rock and amateur musician myself, I cannot recall ever seeing a mainstream popular music album advertised on television. The only music products advertised on tv were junky compilations: Superstars of the Seventies, K-Tel Records, Slim Whitman, etc.

The reason for all this desperate advertising--as well as the absurd Grammy nominations, which, like Courtney Love's Oscar nomination, certainly did not result from artistic merit--is that sales of *Celebrity Skin* are very poor.

Just how bad are they?

First off, it should be kept in mind that selling a million records today is not what it was back in the early Seventies, for instance. Then, selling even 500K (a gold record) was a big deal; platinum records were very rare. Today, because of MTV, computers and a very far-reaching distribution network, selling 1M (platinum) albums happens all the time. Just look at a current sales chart. Thus, when Smashing Pumpkins last release, *Adore*, sold only 1 million copies, a lot of people were seriously disappointed. It was accurate to call the album a commercial failure, especially considering *Mellon Collie and the Infinite Sadness* sold a whopping 8M.

On their Web site, (www.billboard.com) Billboard lists *Celebrity Skin* having gone platinum as of 12/18/98. But as always with Courtney Love, reality tells a different story.

Because Billboard lists when an album has shipped a given quantity, it falsely represents an album's sales. In other words, it lists an album having gone to a certain level without any guarantee it will ever reach that level. Albums shipped does not equate to albums sold. To wit: SoundScan, which records what customers have actually purchased, records that CS has sold **a mere 763K copies**. That's roughly 25% less than platinum status!

Here's the report, which was sent to me from a major label source:

"The album *Celebrity Skin* was released 9/8/98 and as of 3 pm 1/04/99 has spent 16 weeks in the top 200 and has sold 763,186 copies . . . 3 weeks ago [it was] at #87."

But it gets worse:

"83,182 units are unaccounted for, which means that they probably went out as promotions or a buy back. Sometimes the record company buys back copies to boost sales."

Courtney Love? Guilty of buying back her own album? Never!

Thus, when all is said and done, the actual sales of *Celebrity Skin* are most likely as low as a laughable 680K.

Quite a long way from one million indeed.

*

NYC PROTEST

I am very excited about the protest, which will be here in only a few days, especially considering all the terrible news which continues to surface regarding Courtney Love's career.

If you can't make the protest, why not stage one yourself where you live? A supporter in Louisiana is doing just that. And I've gotten a few e-mails from supporters in Australia, who will be handing out flyers at the upcoming Big Day Out festival. One young man said he would be doing this--with **seventeen** of his friends! And it's now at the point where I estimate that at least one-third of all those who send me e-mail request the flyer. Remember, handing out flyers is not only a lot of fun, it's a great way to wake people up to the facts of this case, which really do save lives. (Just remember to put "Flyer Request" in the subject box of your e-mail message, which makes it easier for me to recognize.)

Never forget how serious and important this is.

* * *

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XXIX. IT'S ALL OVER NOW: MAJOR COBAIN STORY COVERAGE IMMINENT, CNN FILMS MTV PROTEST

January 30, 1999

MAJOR COBAIN STORY COVERAGE IMMINENT

One of the most important developments in the history of the Cobain case has occurred, perhaps the biggest since the release of Nick Broomfield's *Kurt and Courtney*.

With my guidance, one of the most respected news organizations in the world has assigned a journalist to the Cobain murder story. I have been speaking with this reporter for weeks, he is writing the article as I post this, and it will be published soon.

Most importantly, this media outlet will be treating the events surrounding Kurt's death not as a questionable "conspiracy theory," but as a major news story, and are not afraid to frankly and fully report on the evidence, and those involved.

Once that happens, the repercussions will be deep, as it will not only legitimize the story for many media outlets who are aware of it but uncertain of its credibility, or needlessly concerned about lawsuits--it will also bring the story to the public in numbers far greater than any other piece of serious exposure.

I hope it's clear by now that we're going to win this war. Please do what you can, wherever you are, to help the cause.

*

CNN FILMS MTV PROTEST

As I predicted, our Cobain protest in Manhattan on January 16th got the attention of the national news media. Although FOX NEWS wasn't able to be there to cover it, CNN was.

Close to noon, a crew from CNN approached us, and standing about 12 feet away, filmed a full body shot of me holding up a protest sign, "The Media Is Out of Control," keeping the camera focused for a good 15-20 seconds. I was standing in the heart of Times Square, in front of the Viacom Building, home of MTV. As far as I am aware, the protest did not make the "Headline News" portion of their programming. CNN did not tell me what they were planning to do with the footage.

(I should mention here that, in the weeks following my discovery of the murder theory, I spoke at length with people at CNN, with the result that they assigned an investigative reporter to the story. If you have been following the case all along, you will recall that CNN Interactive did a good job of introducing the Cobain story via the Broomfield film/Sundance matter last year.)

Even if they do not end up airing it, it marked yet another important milestone for this case. Among the other highlights of the day:

--I spoke with two journalists for quite some time--one of whom, from Columbia University, has written about the Tupac Shakur story and was very familiar with the Cobain case, taking photographs of me for a possible story.

--Public support was tremendous. The stream of positive comments was constant all day long, in reaction to my "Media Is Out of Control" sign: "I agree with you buddy!" "You got that right!" "You're absolutely correct!" "No kidding!" "Ain't that the truth." Although New Yorkers are not exactly known for their embracing strangers, support was very encouraging, even warm. I had many in-depth conversations with the public. One group consisted of three women in their golden years. Pretty amazing to be talking for twenty minutes about Kurt Cobain's murder and the media's role in the cover-up with such a trio.

--Our message was seen by probably over 2-3 thousand people, as it was a beautiful mild Winter day (40-45 degrees by the afternoon) in one of NYC's busiest areas. (The NYPD was on hand for the duration. There were no incidents.)

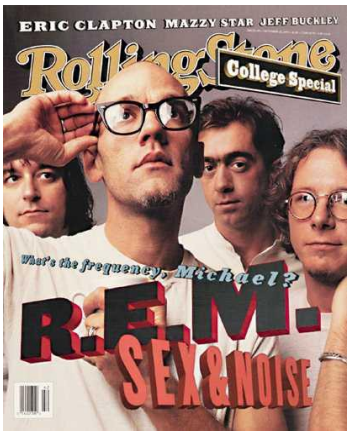
Some have wondered why I held up the sign I did, if I was there protesting for Kurt Cobain. The reasons are many. At this point, the Cobain story is still not yet well known, so holding up a sign such as "Kurt Cobain Was Murdered" would have gotten more strange looks than nods of assent. But "The Media Is Out of Control" is a sentiment the majority understand and are very sympathetic to. Thus, when someone expressed their agreement with my sign, I used that as an opportunity to tell them about the Cobain case, handing them the "Is Courtney Love a Murderer?" flyer. Also, if we had had more supporters present, we could have held up signs running the gamut. Given the circumstances, I had to choose the sign that was most effective.

In a nutshell, when CNN shows up to film you, you must be doing something right--quite an accomplishment, considering that there were only two of us. (Christine, a courageous 14-year-old, joined me for two hours. More proof of how much young people can do! I'm real proud of you, Christine!) If even eight more people had shown up, perhaps our protest would have made CNN's "Headline News" that night. Perhaps MTV would have come out and spoken with us on camera. As it was, I spoke with some MTV employees, and gave them a handful of flyers. I can't go into all the details at this time, but despite the apparent love affair between MTV and Courtney Love, the company has been watching the Cobain murder issue very closely since Day One. And it makes them very, very, very nervous.

We've got the attention of the biggest news organizations in the country now, gang. I think it's time to take protesting for the Cobain case a little more seriously.

*

MICHAEL STIPE, ET AL.



More than Pete Buck is eyeing Michael Stipe.
(From 1994.)

Because of things like this.
(A 2/99 cover.)

Since the week Kurt Cobain's body was found, Michael Stipe has been front and center in shamelessly supporting Courtney Love, as well as making extremely important statements about the events surrounding Kurt's death.

Trying to defend Stipe, saying he doesn't know about the murder theory, or hasn't come forward because of his "personal feelings," carries no weight in the real world, I'm afraid. I have feelings for Kurt too, very strong ones. But they never prevented me from publicly speaking out about the suspicious circumstances of his death. The same holds true for Michael Stipe, as it does for everyone in the position to do something about Kurt's murder. In the weeks following February 21, 1996, I personally spoke with people at R.E.M.'s main offices to tell them of this tragedy. I also faxed details to Stipe's personal assistant, Meredith.

Besides Stipe's curious silence regarding the death of his supposed friend, my most pressing concern about Stipe's relationship with Courtney Love is that when all else fails and no one will publicly support her, Stipe has been there without fail. It is worth noting that Stipe has himself confessed to being a manipulator, one of Love's primary traits. Now that Love's future has never been more uncertain (in addition to the fact that R.E.M.'s work has dropped off considerably), we're seeing a lot more of Mr. Stipe, such as this NME cover story. Moreover, Courtney Love's film career has never been anything but a joke, and as R.E.M.'s star is fading, Stipe is getting much more involved in the film industry as well. And hey, look at that--

Courtney's biggest part since Althea Flynt is in Milos Forman's upcoming biopic about Andy Kaufman, **The Man in the Moon**,--named after the R.E.M. song!

At the very least, Stipe has led the pack of those people whose words say one thing, but whose actions amply demonstrate that they really couldn't care less about Kurt Cobain.

Stipe's lack of action regarding Kurt's "suicide" carried a great deal of weight when it happened. Coming from then perhaps the reigning king of the generational spokesmen, Stipe's acceptance of the suicide scenario was absolutely critical to establishing that myth. Not only was his emotional interview--when asked about "Let Me In", Stipe said**:** "That's a song that I wrote to Kurt Cobain after he killed himself. [Pause.] I, um . . . I should be able to do this without getting emotional. [Pause.]"--published in **Newsweek** (9/26/94) and carried or excerpted in other publications worldwide, Stipe rounded out the picture by writing the aforementioned song about Cobain-as-suicide, on the aptly titled, **Monster**. This was his comment on the song's meaning**:**

"That was me on the phone to him, desperately trying to get him out of the frame of mind he was in."

Was Michael Stipe speaking metaphorically here? Or was he referring to a real incident, when he actually spoke on the phone to Kurt Cobain, trying to prevent him from killing himself? Stipe leads us to believe it is the latter. Either way, Michael Stipe stands out as one of the very few "close friends of Kurt" who has spread the suicide myth. Remember**:** Dylan Carlson, among many others, has been adamant about this issue, vehemently denying Cobain was suicidal at all. Carlson told Tom Grant that Kurt was in fact "pretty upbeat" when he died. Attorney Rosemary Carroll agreed, telling Grant, "Kurt wasn't suicidal!" Carroll was so convinced of this that she helped Grant initiate his investigation, providing him with evidence.

So the question remains**:** Was he or wasn't he?

It is interesting to me that all those who believe Kurt was not suicidal have been living quiet, humble lives--while those who have supported the idea have gone on to enormous--in this case, history-making--success. In 1996, R.E.M. signed a contract with Warner Bros. for an estimated $80M--the biggest music contract ever signed. And for the greater part of 1995, the CEO of Warner was none other than Danny Goldberg.

In short, there are too many coincidences here. Stipe's relationship with Courtney Love needs to be seriously investigated, and anyone who cares about Kurt's murder shouldn't even think of buying R.E.M. product.

Michael Stipe is best buddies, after all, with a murderer.

Much of what is true for Stipe can also be said of **Billy Corgan:** the very close Courtney Love relationship, coupled with unparalleled success.

You might like his music, but working with Love to make *Celebrity Skin* was a horribly misguided thing for Billy Corgan to do, as deep an insult as possible to anyone who cares about Kurt. Most in the music industry say he produced the record as a "favor." I'm not going to go into the long history of Corgan's relationship with Courtney Love, except to say that his sleeping with her only three weeks after Kurt's supposed suicide is in itself deeply troubling.

People like Billy Corgan need to understand that a relationship with a murderer has consequences. Please: stop buying Smashing Pumpkins music, and send letters to Virgin Records and the Smashing Pumpkins fan club and tell Corgan that what he's done is insanely wrong.

Marilyn Manson. Same thing with Brian Warner. Joining up with Hole for a tour is pathetic, after he has publicly stated how "manipulative" Courtney is. Tell him he's a total hypocrite and stop buying his albums or going to his shows.

Dave Grohl and **Kris Novoselic.** No one likes to bring up these two, but this is not a popularity contest, we're trying to get a major murder case reopened.

How much do they know? I can't say. And I'm not going to speculate on it--except to say that their substantial financial share in the Nirvana royalty machine gives them a strong motive not to speak out. It should also be kept in mind that, according to Melissa Rossi's *Queen of Noise*, on March 30, 1994--the week prior to Kurt's body being found--Kurt and Novoselic "had a screaming fight and Kurt broke up [Nirvana]."

Grohl's giving an onstage thumbs-up to the murder theory is one thing. But publicly demanding the re-opening of the case is what they are both morally bound to do. And perhaps also legally.

Howard Stern. I have people following this case who, even after Stern's blatantly supporting Courtney Love, still faithfully listen to his show.

We all have to remember**: This is murder**. This is not about someone committing some minor infraction, stealing a loaf of bread, or cheating on his taxes. No, Howard Stern is a man who is essentially saying: "Murder is okay as long as I'm doing okay, and I'm doing great. Hey--who really cares that Kurt Cobain was murdered? Courtney's got a great body, doesn't she?" I have to say that anyone who can listen to this and go back for more is as sick as he is. Just because something is popular does not mean people are right.

You have to take Howard Stern's actions personally and realize how incredibly serious this all is. Imagine that Kurt was a member of your family. If your brother or sister was brutally murdered, would you go to the pizza shop where the best friends of your sibling's killer worked? Where your sibling's killer had been the night before, hanging out with them? Why would you want to be in the same room with these people, or help them make their livelihood, or even hear their voices? Because this is what you're doing when you listen to the "Howard Stern Show." Please, people, find something else to listen to.

The bottom line is: You simply cannot be a Howard Stern, R.E.M., Smashing Pumpkins, Foo Fighters, Sweet 75, Marilyn Manson or Billy Corgan fan, and say that you love Kurt Cobain--anymore than a Jewish person can say they love Adolph Hitler, or that he wasn't really that bad. And I mean that with the greatest possible seriousness.

Life is all about making choices, and you teach others that their actions are wrong by excluding them when it's necessary and right to do so.

*

HOLE'S ONGOING CUSTOMER SERVICE PROBLEMS

Amidst a slew of power-generated, attempted career-saving, monstrously ridiculous PR stunts--including Grammy nominations and the self-parody of Gibson's Female Guitar Player of the Year award going to Courtney Love--Hole began its touring efforts to beef up dismal sales of *Celebrity Skin*.

And while there remain voices in the media (such as Michelle Goldberg, discussed in Update 17) who would have you believe Hole's playing is as historic as Jimi Hendrix's performance at Woodstock, a friend in Australia sent a wonderful review of what it's currently like to have to listen to this band play music.

Take a look.

"Andrew,

I would just like to give you a bit of a review of the Big Day Out '99 that Hole headlined in NZ and Australia. I am in New Zealand and went to the Auckland concert on 15th Jan. The day was awesome with great acts from Shihad, Soulfly, Korn, Marylin Manson and heaps of others. But I can't believe that they paid Hole after the pathetic show they put on. Hole played right after Marylin Manson, and nobody wanted to stay to them, people were streaming out of the stadium when they came on.

The music was not up to standard. It sounded dry and tinny. "Miss World" sounded like sh**. Her music had no energy or vibrancy in it. While through the rest of the day other bands had been out saying how good the bands before them were, Courtney put down all the other headline acts, spewing out insults specifically at Korn and Marylin Manson, and a few others. Im not a great fan of Korn and MM, but they both put on a 1st rate show. Bloody awesome. And without the attitude of Courtney. She ranted and raved about how she was making so much more money than the rest of the bands, and the theme of her entire show was that she was making a dollar for every male band that made 62 cents. She managed to insult all the guys at the show, telling us that we all abuse and exploit women (a vast generalisation if i ever heard one), she put down the country telling us that New Zealand was a boring and shi*** place to grow up, (of course she was here for a very small part of her childhood). She had such a negative attitude towards everyone which pissed me off the most and was in such contrast to the rest of the festival. Im sure that if she ever did have any fans she managed to lose a great proportion of them with that show. Man, she just pissed me off. I don't know who she was trying to impress but she kept showing her **** to the crowd and boasting about the people she had f***ed or wanted to f***.

Anyways, I give her show a 1/10 rating. Absolutely pathetic and I don't know what the organisers were thinking having her as the main headline act. Im also proud to say that a few deviants had managed to put up hundreds of "Kurt & Courtney" posters around the entrance to the stadium to advertise the film that is
supposed to help show her up for what she is. (I haven't been able to get a copy of it yet).

Thanks for your time.

Russell Wilson, - Auckland, New Zealand"

And another:

"Dear Andrew,

I tried to stay and watch Hole's performance at the Sydney Big Day Out and I'm not too sure why. Since discovering your site I have been unable to listen to anything the band have done musically. . .

Upon taking the stage, the first thing Courtney did was pull her top up around her neck and reveal her breasts to the audience. A large number of young girls who were at the front left of the stage began to shake their heads in disbelief and left at this point, which I also did.

A friend who stayed also gave me reports that she constantly did this during their set, also critissising Melissa (bassist) for not doing the same. She spent most of the set dishing out similar critiscisms to the other bands on the bill and proceeded to play 'Celebrity Skin' with her breasts bared! They also covered Guns N' Roses 'Paradise City', which was an interesting choice considering the relationship between Kurt and the band.

I have had similar reports from other Big Day Out shows and even from some of the shows they played in December, including a particularly hostile reaction from a show in Boston...

I have finally managed to track down a copy of 'Who Killed Kurt Cobain?', which has apparently been selling very well 'all of a sudden' according to the manager I spoke to in Dymocks, Sydney.

Regards, Brian"

Oh yeah, I almost forgot. It was also recently announced that Hole finally managed to find a tour partner: the very same man who, just a few weeks ago, was slagging off Courtney Love to a degree no one has ever done; and who was just hit with a $24M lawsuit by former SPIN editor Craig Marks. If Marilyn Manson fans can tolerate his pathetic hypocrisy, the tour will begin on 2/28 and continue through April.

If it isn't obvious enough, the last-ditch nature of this pairing was galvanized by Hole guitarist Eric Erlandson--obviously freaked out by the precariousness of it all--who commented: "I'm just psyched to hit the road with anybody."

Named the "Beautiful Monsters" tour, "Rock's Damaged Goods/Sold As Is" tour might be better. Or how about, "Sub-Platinum Underachievers" tour. Or maybe, "Lawsuitpalooza" . . .

*

A RECENT REVIEW FOR *WHO KILLED KURT COBAIN?*

Kerrang! (Issue 729, December 12, 1998, pg 48.)

WHO KILLED KURT COBAIN?

Ian Halperin/Max Wallace
Blake, £14.99
(4/5)

. . . for all its loose ends "Who Killed Kurt Cobain?" is rivetting stuff . . . Most interestingly the

pair use scientific evidence to reject Broomfield's notion that Kurt would have been able to use a shotgun with a lethal dose of heroin in his blood, let alone roll down his sleeve and pack his drug kit neatly away. Clearly, somebody has a lot of explaining left to do. . .

Ultimately what this book proves is that while many rock star deaths have been ugly and sordid, none have been messier than Kurt Cobain's. ***END***

*

YAHOO!'S *KURT AND COURTNEY* DISCUSSION AREA

Yahoo! now has up an outstanding discussion area for the film *Kurt and Courtney*, featuring by far the most intelligent general Internet commentary of the film I have seen anywhere.

I strongly encourage you to see the film--it should be available now on video and apparently Blockbuster is carrying it--and post your thoughts.
http://movies.yahoo.com/movies/guide/kurt_and_courtney.html

Note that the responses come from all over the world--the US, UK, Australia.

K&C
by: colgore (17/M/sydney)
Compelling Stuff. Really opened my eyes to the shady characters and sycophants in the rock world. Broomfield set out to disprove the murder theory, not to display new sides of Cobain. What he does do, entirely inadvertantly with the help of Love herself, is reveal a Love that is shut away by the PR people who create her image. A thoroughly nasty, hypocritical woman who deserves nothing but woe for destroying a quiet, sensitive man purely for her own selfish wants.
See it now!
Col

I smell something steeenky!
by: dtathac
Having just finished viewing a screening copy of the film "Curt and Courtney", I must say, I sensed a serious attempt to cover up information by Love, and those around her. Just read the synopsis of this film posted by Yahoo! and you'll know what I mean!! I watched the film with openminded skepticism, and came away with the strong feeling that there appears to be a noteworthy liklihood of there being more to Cobain's death than a simple suicide. I found Love and her supporter's behavior, ie. the constant attempts to intimidate people and suppress information, quite alarming. If she is innocent, why does she constantly behave like someone with something very big to hide. I also found the death of El Duche EXTREMELY suspicious.This is definitely a story in need of further investigation! See the film for yourself and make up your own mind!!!! Maybe he was murdered, or maybe not. There is one thing I do know about this case for certain. It stinks, and it doesn't smell like Teen Spirit!
FRANCES BEAN WILL HAVE HER REVENGE ON courtney!!!!!!!!!

Courtney, 100% guilty...
by: jasonp1014 Jan 27 1999, 4:27AM EST
I think after seeing "Kurt and Courtney" anyone would believe Courtney Love was responsible in some way for Kurt Cobain's death. It's just a matter of whether it was a case of first-degree murder or him being driven to suicide.

If you just think that she drove him to kill himself. Take a look at just some of the evidence that point to foul play:
1. an amount of morphine in his blood that was three times the lethal level*even for a severe addict*.
2.No fingerprints on the gun, shells or the pen used to write the "suicide" note.
3.Respected, professional handwriting analysts that believe the last four lines of the note found near his body were written by someone else. If you keep that in mind and read the note you can easily see it as Kurt's writings taken out of context and used as a "suicide" note.
4.Eldon Hoke as seen in the film saying that Courtney offered him $50,000 to kill her husband. He passed a polygraph test and then was found dead under unusual circumstances just a week after he was interviewed in the film.
5.talk of a divorce that would have left Courtney *nothing* because she insisted that Kurt sign a prenuptial agreement. Also while Kurt turned down tours that could have made millions of dollars Courtney was in a rage.
These are only a few points of many that present a case of foul play. The film only covered parts [of] what's known. If you look around, past mainstream media which has (to this point) too often been dismissive, you can see for yourself the frightening reality that is Courtney Love.I saw the film for the first time tonight although I had read a lot about the case in Halperin and Wallace's "Who Killed Kurt Cobain?" and the websites of Amirault, Tom Grant and others. I wanted to see firsthand the actual people involved in this. My impression of them leaves me more certain that she was responsible for him being killed. I was a little put off by the flippant and amatuerish style of Broomfield. But it is good to show the people involved in this as they are. Tom Grant and Hank Harrison have been unfairly villified by some. After actually seeing and hearing them I feel like at least they definitely believe what they're saying. In Tom Grant's case he seems to be caught in an unusual circumstance of being knowledgeable about a murder that the public and media are too quick to write off, because the main suspect happens to be a multi-millionaire celebrity with plenty of lawyers and PR people on her side.

Courtney is a very very nasty, dangerous person!
by: houlcroft (27/F/NSW)
The BEEB [the BBC, Ed.] rarely associate themselves with such shoddy film work, never mind the unsavoury subject matter. Nevertheless the various bits and pieces that are revealed in the film are so extraordinary they elicit the kind of shock "Hard Copy" used to. At the same time you take all that is eluded to with so much skepticism because if there were any truth to the murder/hit conspiracy theories the whole incident would be getting much more attention, from the police in particular. In short, the film doesn't really say much about Kurt at all that we all didn't know already. The film should have been called "Is Courtney the Devil incarnate?" or "Evidence for the committment of this woman to the nearest assylum for the profoundly insane.....or those with the incurable anti-social personality disorder". The chick has no talent, only intense anger and rage and the will to get all she wants at ANY cost. Kurt has that angel quality that Jeff Buckley and Michael Hutchence had and was clearly seriously dysphoric in many home movie snipets. Another beautiful, real artist destroyed by the fucking horrible world we live in.

An eye opener
by: mahoniaspecies (38/uk) Jan 28 1999, 8:31AM EST
I saw the movie "Kurt & Courtney" on TV. Before watching this documentary I had only a vague idea who Kurt Cobain was & had certainly never heard of Courtney Love before. Some of the documentary I thought was badly done, but Nick was not afraid to show us "himself", nor was he afraid to show us Courtney, her father and some other barely credible "nutters". It was a fascinating program and has certainly made me think about what happened to Kurt Cobain. I

suspect he was murdered. I thought the clips of Courtney were good - very scary, very provocative - very sad. You are left to make up your own mind about what happened - and that is the great strength of the documentary - there are so many, many unanswered questions. ***END***

*

THE VERDICT: 'SELLOUT, BITCH, KILLER' IS "JOURNALISTICALLY SOUND"

When *SPIN* magazine ran its October, 1998 cover story on Courtney Love, it boldly described her as a "Sellout, Bitch, Killer." Love responded by sending a letter to *SPIN* demanding an apology, although interestingly and as par for the course, no lawsuit was filed.

Love did manage to receive an apology--of sorts--from editor-in-chief Michael Hirschorn.

Said Hirshorn: "Our cover line may have been journalistically sound [sic], but it lacked in humanity. Throwing the language on the cover, out of context, was just plain hurtful." ***END***

*

1 Samuel 17: 45-47

* * *

BACK TO OTHER PAST UPDATES

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The Wayback Machine - https://web.archive.org/web/20000903042025/http://www.tiac.net:80/...

XXXI. "i hve . . . nothng to fear at all"

MY CONVERSATION WITH COURTNEY LOVE

February 21, 1999

On Tuesday, February 16, 1999, at approximately 2:30 EST, I checked my email and opened the following message [punctuation and spelling is left as is]**:**

From: c l <nancy_spungen65@yahoo.com>
To: "Mr A. Amirault" <ivypress@hotmail.com>
Subject: **Your subject**
Date: Tue, 16 Feb 1999 11:27:14 -0800 (PST)

Hi Mr Amirault, I hve read your site and examined what you hve to say
about the whole situation.still i cnt see how you can imply me in any
of ths. I would tread carefully. you dnt want to fuck with me, and i
mean that, you might end up wth a hefty lawsuit..yeh yeh..maybe i
shldnt be writing this from here.maybe i shldve left it to the lawyers
but wht the fck im drunk and you are an asshole

period
cllllove

*

Because I had received an email from Courtney Love back in July of 1996 about this Web site--and because I frequently receive messages from a person, using various pseudonyms, whose writing voice is identical to hers**;** in addition to the fact that I have been working on this case for three years--I immediately knew this was no impersonator, but Courtney herself. There was absolutely no doubt in my mind.

I also knew that the only reason she would be writing me was because she was desperately frightened of all the recent turns**:** her boyfriend, Ed Norton, had left her**;** her career was in shambles**;** and important media coverage of this case was due.

With this in mind, within minutes I wrote her back, and thereby initiated the most tragic and disturbing correspondence I have ever had with another human being. I knew that if there was any hope of reaching her, I had to speak boldy and honestly. The email address, "nancy_spungen65@yahoo.com," is the one that accompanied the messages.

From: "Andrew Amirault" <ivypress@hotmail.com>
To: nancy_spungen65@yahoo.com
Subject: **Forgiveness**
Date: Tue, 16 Feb 1999 11:56:37 PST

>you dnt want to fuck with me, and i
>mean that, you might end up wth a hefty lawsuit

You've been making meaningless threats for five years now, Courtney. No one takes you or your threats seriously anymore. Least of all me.

>..yeh yeh

Yeah--you need to come up with a better strategy than running out of press conferences when journalists mention Kurt and Courtney.

Come on, Courtney, face it: You've lost. You have no conception of the people who know about your story now, the editors I've been speaking with. You have no idea of the media coverage about to come out. Go to the police and you've got a chance at a new life. I'm praying for you. I'm praying for you right now. I've forgiven you for what you did to Kurt.

Do the right thing, Courtney. We're all sinners and God will forgive you like He did me. All you have to do is ask Him. God loves you. I swear it.

Do it for your little girl.

Love,
Andrew

*

The following day, Wednesday, I received her response, along with another later that afternoon**:**

Date: Wed, 17 Feb 1999 09:06:25 -0800 (PST)
From: c l <nancy_spungen65@yahoo.com>
Subject: **Re: Forgiveness**
To: Andrew Amirault <ivypress@hotmail.com>

dear mr amirault, it muight be wise to stop actng like you are my moral guardian..you dnt know me from fucking adam yet you mke judgements on my persnal character and accuse me of bullsht and lies..you persistnly carry ths bullsht on and on and on and onand on lke it is some sort of personl crusde.you hve no idea of how me and kurt lived togther other than wht you have read or bothred to watch in the media..yr accusations are insubstantiated..GRANT???jesus,hes hardly credble!!GEE MR AMIRAULT im sre you can do bettr than that..hll how bout bio-dad fck up of the yr harrison-he's biased baby-ofcrse he's going to agree wth you,he's bathing in all thse book royalties-MONEY EARNED FROM MY NAME.thse people can try to bleed me dry.the cn try, but hey you knw what mr amirault i couldnt gve a fck about them because thre is no evidence.k commited suicide plain and simple-hw hard is it to believe tht a depressd man can kill himslf.
YOU DONT NEED A PHD IN ASTROPHYSICS TO FIGRE THAT ONE OUT MR AMIRAULT..nd people lke El Duce??nw i hve to laugh.he's

about as credible as fcking mckey mouse. and who are thse so clled people who know my story???you are tlking bullshit.thre is not going to be a media explosion..thre is not..and there will nt.ever...MR AMIRAULT..why dnt you leave frances out of ths-she is none of yr fcking business.the sad thng is you are sooooo wrpped up in this shit that you dnt realise how much hurt you could cause to one prson..all because of your drty lies.I DONT NEED TO EXPLAIN MYSELF TO ANYONE-PUT YRSELF IN MY POSITION AND HAVE A LONG HARD THNK.lke i said it wouldnt be wse to start actng like my moral gardian.c

*

Date: Wed, 17 Feb 1999 [Because I did not "cc" myself on this message and a few others, there is no time stamp, although they appear in Courtney's original responses]
From: Andrew Amirault <ivypress@hotmail.com>
Subject: **Re: Forgiveness**
To: c l <nancy_spungen65@yahoo.com>

Dear Courtney,

I'm not your moral guardian, God is. And whether you like it or not, if you don't accept Jesus Christ as your personal Savior, you will have to pay for your sins in this world by suffering eternal torture in the next when you die. As a Christian, I'm obligated to tell you that.

And here, you couldn't be more wrong, my friend**:**

>and who are thse so clled people who
>know my story???you are tlking bullshit.thre is not going to be a
>media explosion..thre is not..and there will nt.

Do the right thing, Courtney. What you do to others, you only do to yourself.

Love,
Andrew

*

Date: Wed, 17 Feb 1999 11:34:44 -0800 (PST)
From: c l <nancy_spungen65@yahoo.com>
Subject: **forgiveness fr WHAT?**
To: Andrew Amirault <ivypress@hotmail.com>

huh mr amirault, you thnk I need yr forgiveness, wht a load of bullshit.maybe if you removed yrself from these DELUSIONS thn youd see the whole truth hre,but its gone beyond tht with you.you just dnt see it.see i dont lke this little witch hunt of yrs.its lke youve got a BIG grudge against me.i see how you avoided my statements about how you are accusng me,someone you dnt know of COMMITING A CRIME and being invled in something SERIOUSLY IN YOUR IMAGINATION

(do you go to the sme doctr as GRANT?????..maybe you two met
up at the clinic orsomethng).like i said i dnt like yr little game..its sick.think of
those you are hurtng.and whays all this forgveness bull.i dont need
forgvness from YOU FROM GRANT FROM BIODAD OR FROM ANYONE.if id done
what you think i did then id be behind bars.THE REASON I AM NT BEHIND
BARS IS BECAUSE I AM INNOCENT.that will be the lst time i say those
wrds because i think with someone lke you there will be no amount of
convncing on my part or the part of anyone else to mke you change yr
mind.IM WAITING FOR THE MEDIA EXPLOSION BABY

*

Date: Wed, 17 Feb 1999
From: Andrew Amirault <ivypress@hotmail.com>
Subject: **Re: Forgiveness**
To: c l <nancy_spungen65@yahoo.com>

Courtney,

If you have nothing to hide, then why are you running out of press
conferences when journalist try to discuss Kurt's murder with you?

Can you answer that for me?

Andrew

*

At this point, I could not believe what she was revealing to me online and wanted to include the media in on what was happening. I emailed a reporter from the NY POST (a paper which in Spring of 1997 published a lengthy and positive review of Who Killed Kurt Cobain?), who contacted Courtney Love's publicist, PMK, to verify the identity of my correspondent.

Just as extraordinary as the messages was the fact that it required Pat Kingsley herself--arguably the most powerful publicist in Hollywood--to deny that the letters were coming from Courtney. This was the statement Kingsley gave to the NY POST**:**

"I can categorically deny that these are absolutely not from Courtney Love, without contradiction. This is a man who has been an anti-fan for quite some time, and is clearly interested in slandering her. But these letters are not from her-- she doesn't e-mail people she doesn't know. She hasn't e-mailed anyone other than her friends for at least two years."

This was a strange response indeed, for three reasons**:**

--The fact that this incident required a statement from Pat Kingsley herself spoke volumes. If these had not been from Courtney Love, the call would have been taken by an underling at PMK, who would have dismissed the matter with a comment such as: "This is just some Internet moron getting his or her kicks. Get a life. And please stop wasting our time with this stuff."

--There is a double negative--"**deny**. . . absolutely **not** from Courtney Love"--which turns the

statement into an admittal that they were coming from Love. The statement should have read: "I . . . categorically **affirm** that these are absolutely not from Courtney Love." When you're trying to save the life and reputation of one of your most illustrious clients, it helps to be as clear as possible.

--The last sentence is also bizarre, as it says that prior to two years ago, Courtney Love was indeed emailing whomever she wished--a statement which, for instance, does not deny the email Courtney Love sent me in July of 1996.

And yet in a development that can only be understood as perforce coming from Courtney Love, **even after Pat Kingsley denied Courtney was sending me email--and there can be no doubt Kingsley contacted Love and ordered her to cease and desist--the next afternoon I received yet another response from her:**

Date: Thu, 18 Feb 1999 09:13:21 -0800 (PST)
From: c l <nancy_spungen65@yahoo.com>
Subject: **Re: forgiveness fr WHAT?**
To: Andrew Amirault <ivypress@hotmail.com>

dear mr amirault.wht business is anyof this to YOU or to any of the
othr JOURNALIST WRITER BLOODSUCKERS-ths is MY privte personal life nt
yrs or anyone elses.i lost someone who i valued very much-you thnk i
hve time for assholes who accuse me of bULLSHIT lies??????if you lst
someone nd then people strted to QUESTION YOU IN CONNECTION whn you
are innocent would you pt up with it?????THINK STRAIGHT MRRRRRRRRR
AMIRAULT.you are mking no sense at all.wht are you gtting out of this
anyway?a book?is ths why you are trying to suck me dry?thse people
(YOUETCETC) are cruel and insensitive.i lst a husband.someone who
mattred to me nd then arrogant fckers try to pin me down and hld me
responsible for his SUICIDE.THAT IS MY ANSWER TO YOUR QUESTION.
you are so wrng about so many things..lke why i was in la.like the
INTERVENTION TREATMENT.the arrest..you hve twisted it ALL UP to fit yr
sordid little FABLE and i dnt think you are gooing to let it rest.im
just sorry tht you are suffering from these obvious delusions

*

By now, I was deeply concerned that at any moment Courtney Love might lose what little composure she had and literally go berserk. Remember, I was speaking with what evidence paints to be a murderer, a woman with apparent multiple personality disorder, and a history of serious violence. I was especially concerned she might actually confess her role in Kurt's death, or do something so dangerous that the only proper response would be immediate intervention--i.e., an arrest--by the authorities. Would she snap and hold her daughter--who is half the man she murdered--hostage or harm her? Would she take too many drugs and die from an overdose? I didn't know where this was heading, but at the very least I wanted to know that I had done all I could.

Thus, I next sent an email to the Los Angeles office of the FBI, attaching our full correspondence up to this point. Soon after the death of Eldon Hoke in April, 1997, I wrote to the Boston office of the FBI, expressing my serious concern for the lives of those advocating for the case, as well as my deep desire the FBI immediately re-open the case. I was not surprised

when the FBI did not return my letter, however; thus I did not expect them to respond to my email, and they have not responded as I write this. But I did not want to feel that I had neglected my duty. The ball was--and is--in their court now.

I also wanted to put the idea in Courtney's mind, in no uncertain terms, that this was where the matter was inevitably heading.

From: "Andrew Amirault" <ivypress@hotmail.com>
To: nancy_spungen65@yahoo.com
Subject: **FBI**
Date: Thu, 18 Feb 1999 10:09:59 PST

Dear Courtney**:**

I want you to do something for me.

After you read this email, I want you to CALL the Los Angeles office of the FBI. Their number is: 310-477-6565. They're located at 11000 Wilshire Boulevard. Confess your involvement in Kurt's murder.

If you do that, and if you turn to Jesus for forgiveness, you will spend eternity in paradise. I guarantee it. Your admittedly very tough life can turn into the best life possible, if you'll just accept help. I needed help, and I was wise enough to accept it. You need to humble yourself and do the same.

Please make that call right now.

Andrew

*

Then I responded to her previous email.

From: "Andrew Amirault" <ivypress@hotmail.com>
To: nancy_spungen65@yahoo.com
Subject: **Re: forgiveness fr WHAT?**
Date: Thu, 18 Feb 1999 09:46:35 PST

Courtney,

I am not writing a book. I say that in my site and I'm saying it to you now. I'm only doing this because I know it is the right thing to do. A lot of people really do love you and want what is best for you, for your daughter, and for everyone involved in this. I know you're better than all this. I think you murdered Kurt because you saw no other option for yourself in life. I understand [desperation].

But we have to get down to some very serious business here--murder is not an option in life, Courtney. I notice that you and all the people who defend you have a very hard time sticking with the facts or

addressing the evidence.

Again I ask you: Why are you running out of press conferences when journalists try to ask you questions about your role in Kurt's death? Why don't you hold a press conference and field serious questions about the problem? Running out of that press conference--for only your next movie--doesn't look too good, you know. Has anyone explained that to you?

I know you're not stupid, Courtney. But you're completely avoiding the issues here--and it's a sign of your serious mental instability, not mine, I'm afraid.

I used to be an addict like you--booze and Xanax and everything in between. I used to tell everyone, "Don't f*** with me." I used to play those intimidation and fantasy games too. And they work for a while. But eventually people see through the bull**** and figure out that people like us are super-sensitive. I've been in rehab and I know the disease well. And you've got it, kiddo. Deep in your heart you know the only person you're ultimately fooling is yourself. Your life is one big image not even you believe in anymore. And the very second you get something, you want something new; you don't even want to talk about your new toy let alone play with it. I know that feeling too.. . .

The bottom line here is this: You're so far in denial about the circumstances around Kurt's death you can't even discuss them.

Do you really want to end up hanging by the bed sheets in your cell?

Or do you want to have some dignity to your life by admitting your terible [sic] mistake and seeking God's forgiveness? He will forgive you. Jesus will wash away your sins--even murder--because He loves you.

The choice is up to you, Courtney. Please do the right thing. This is not a game. You've lost.

Please, Courtney: I want you to call the Los Angeles office of the FBI right now and start talking with them about your role in Kurt's death. Do it for Frances. You have no right to steal her innocence. She deserves better than this.

Andrew

*

From: c l <nancy_spungen65@yahoo.com>
To: Andrew Amirault <ivypress@hotmail.com>
Subject: **Re: forgiveness fr WHAT?**
Date: Thu, 18 Feb 1999 10:08:17 -0800 (PST)

wht fucking drugs are you on???now you are really pissing me off.as

far as i cn see you are the only one avoidng the issues.i told you the reason fr my silence and you fcking know that.dnt fucking patronize me.dont call me courtny.and dnt ever refer to me as yr 'friend'.i bet you wnt me to say something really bad now huh?somethng REALLY REALLY BAD.lke maybe you want me to threaten you or somethng so you cn go running back to yr dumbass friends 'IVE GOT HER IVE GOT HER'no sch luck MRRRRRR AMIRAULT.butt out of my fckin business

*

Next I sent her two responses following each other.

From: "Andrew Amirault" <ivypress@hotmail.com>
To: ivypress@hotmail.com
Subject: **Re: forgiveness fr WHAT?**
Date: Thu, 18 Feb 1999

What friends do you have?

Who is defending you?

*

From: "Andrew Amirault" <ivypress@hotmail.com>
To: ivypress@hotmail.com
Subject: **Re: forgiveness fr WHAT?**
Date: Thu, 18 Feb 1999

Courtney**:**

You're the only person to whom your silence makes sense.

Andrew

*

From: c l <nancy_spungen65@yahoo.com>
To: Andrew Amirault <ivypress@hotmail.com>
Subject: **Re: forgiveness fr WHAT?**
Date: Thu, 18 Feb 1999 10:37:33 -0800 (PST)

nd yr the only person to whom YOU mke sense crazyboy

*

From: "Andrew Amirault" <ivypress@hotmail.com>
To: nancy_spungen65@yahoo.com
Subject: **Re: forgiveness fr WHAT?**
Date: Thu, 18 Feb 1999 10:41:24 PST

Yes, along with veteran reporters at the NY TIMES, and editors around

the world.

Answer this one: What did you mean by "I squashed the blossom and the blossom's dead"?

*

From: c l <nancy_spungen65@yahoo.com>
To: Andrew Amirault <ivypress@hotmail.com>
Subject: **lunatics**
Date: Thu, 18 Feb 1999 10:35:36 -0800 (PST)

gee andrew you really are off yr fucking head..come on crazyboy.you cn do bettr than that.fcking asshole

*

From: "Andrew Amirault" <ivypress@hotmail.com>
To: nancy_spungen65@yahoo.com
Subject: **Re: forgiveness fr WHAT?**
Date: Thu, 18 Feb 1999 10:43:45 PST

Don't forget, Courtney, I've been protesting at the NBC studios lately. You don't think I haven't been speaking with journalists about Kurt's murder? You don't think people at NBC aren't following this? And about a million other media organizations?

You're the one in the fantasy world, Courtney. Wake up before it's too late.

Andrew

*

From: c l <nancy_spungen65@yahoo.com>
To: Andrew Amirault <ivypress@hotmail.com>
Subject: **Re: forgiveness fr WHAT?**
Date: Thu, 18 Feb 1999 10:49:16 -0800 (PST)

nobody gves a fcking shit about yr protests you idiot.i sw the photos.two people holdng fucking placards.WOW it ws soooooo successful.FACE IT ANDR-EWWWWW you hve nothng on me except whts in yr fucking ugly little imagination.no one cares.i dont carrrre.wendy doesnt care.dave and kris dnt care.NO ONE CARES ABOUT YR LITTLE WITCHUNT.dnt analyse my lyrics.GET REAL.

*

From: "Andrew Amirault" <ivypress@hotmail.com>
To: nancy_spungen65@yahoo.com
Subject: **Re: forgiveness fr WHAT?**

Date: Thu, 18 Feb 1999 10:56:21 PST

So your lyrics have no meaning at all? That's kinda weird for someone who consider themselves a "writer." I found it interesting that when you did the Boston show I mention in my Web site, you talked more about poetry than you did music. And you're telling me your lyrics don't mean anything? You've got to be kidding with that one!

*

From: c l <nancy_spungen65@yahoo.com>
To: Andrew Amirault <ivypress@hotmail.com>
Subject: **Re: forgiveness fr WHAT?**
Date: Thu, 18 Feb 1999 11:08:24 -0800 (PST)

offuckingcourse my lyrics mean thngs.i am a writer.i write frm the heart.jst it bugs me to wnder why YOU want to analyse them.id hate to thnk what a sick mind lke yours could CONJURE up

*

From: "Andrew Amirault" <ivypress@hotmail.com>
To: nancy_spungen65@yahoo.com
Subject: **Re: forgiveness fr WHAT?**
Date: Thu, 18 Feb 1999 11:13:13 PST

Then tell me what "I squashed the blossom and the blossom's dead" means! You're the writer. You tell me. I'd like to know--you're [sic] interpretation, not mine.

*

From: c l <nancy_spungen65@yahoo.com>
To: Andrew Amirault <ivypress@hotmail.com>
Subject: **Re: forgiveness fr WHAT?**
Date: Thu, 18 Feb 1999 11:20:32 -0800 (PST)

listen up mr amirault ive gt work to do.if i wnt to discuss my lyrics ill do it wth someone who fcking appreciates them.HAVE A NICE DAY MR AMIRAYULT
*

From: "Andrew Amirault" <ivypress@hotmail.com>
To: nancy_spungen65@yahoo.com
Subject: **Your career**
Date: Thu, 18 Feb 1999 11:24:20 PST

Speaking of work--how would you say your career is going?

*

From: c l <nancy_spungen65@yahoo.com>
To: Andrew Amirault <ivypress@hotmail.com>
Subject: **Re: Your career**
Date: Thu, 18 Feb 1999 11:41:09 -0800 (PST)

my work is going fne.nd how is yr work giong honey?

*

From: "Andrew Amirault" <ivypress@hotmail.com>
To: nancy_spungen65@yahoo.com
Subject: **Re: Your career**
Date: Thu, 18 Feb 1999 11:44:36 PST

You really think you're being honest with yourself when you say your career is going fine?

Your movie career is going nowhere and Billy Corgan wrote your last album.

Please explain, Courtney.

Andrew

*

From: c l <nancy_spungen65@yahoo.com>
To: Andrew Amirault <ivypress@hotmail.com>
Subject: **Re: Your career**
Date: Thu, 18 Feb 1999 11:53:33 -0800 (PST)

all allegations my dr MRRRRRRR AMIRAULT..kind of like what yr webpage is full of

*

From: "Andrew Amirault" <ivypress@hotmail.com>
To: nancy_spungen65@yahoo.com
Subject: **Re: Your career**
Date: Thu, 18 Feb 1999 11:55 [approx.] PST

The fact that your career is going nowhere is an "allegation"? Have you been drinking again?

*

From: c l <nancy_spungen65@yahoo.com>
To: Andrew Amirault <ivypress@hotmail.com>
Subject: **Re: Your career**
Date: Thu, 18 Feb 1999 12:25:43 -0800 (PST)

I TOLD YOU NT TO CALL ME COURTNEY-gee is thre a brain inside yr

head??and sch a BIGGGGGG HEAD TOO.you cn think what you lke of my movie career.the opinion of an asshole doesnt matter anywy especially such a righteous asshole lke yourself Mr Amirault.you are so amusng you knw that-the way you tlk such bullshit. its charming.SMMOOOOOOOOOOOCHCOURTNEY

*

From: "Andrew Amirault" <ivypress@hotmail.com>
To: nancy_spungen65@yahoo.com
Subject: **Re: Your career**
Date: Thu, 18 Feb 1999

So who are your favorite writers, Courtney?

*

From: c l <nancy_spungen65@yahoo.com>
To: Andrew Amirault <ivypress@hotmail.com>
Subject: **Re: Your career**
Date: Thu, 18 Feb 1999 12:33:24 -0800 (PST)

listn what fcking drugs are you on??first you accuse me of mrder and now you want to knw my favourite writrs-i have to go nw MR AMIRAULT-i hve work to do.goodbyec

*

From: "Andrew Amirault" <ivypress@hotmail.com>
To: nancy_spungen65@yahoo.com
Subject: **Re: Your career**
Date: Thu, 18 Feb 1999 12:44:51 PST

I'm trying to understand where you're coming from, Courtney.

It's very difficult, you know.

Andrew

*

That was the end of our correspondence for that day. However, the next morning, the Wall Street Journal ran a breakthrough article on the Juanita Broaddrick story, for which I have been advocating. I wanted to share it with her and get her response to another American who illicitly manipulates our press.

From: "Andrew Amirault" <ivypress@hotmail.com> Save Address Block Sender
To: nancy_spungen65@yahoo.com
Subject: **Our President is a Rapist**
Date: Fri, 19 Feb 1999 09:20:34 PST

Still think protesting at NBC is a waste of time?

Wake up, Courtney: You're next. And you don't have Bill Clinton's charm--however dubious his may be.

Andrew

WALL STREET JOURNAL
19Feb99

Juanita Broaddrick Meets the Press

By Dorothy Rabinowitz, a member of the Journal's editorial board.

VAN BUREN, Ark.--To any reporter, it was the kind of story that doesn't come along often in a career--an alleged 1978 sexual assault involving William Jefferson Clinton, then attorney general of Arkansas. From the viewpoint of Juanita Broaddrick, it has been a trial and concern ever since reports began emerging in the 1992 presidential campaign, through the Paula Jones case and into the impeachment proceedings.

Indeed, her story was crucial to the outcome of those proceedings--just one among several reasons it is far more than another now-irrelevant Jane Doe account. It was when several wavering House Republicans read the Jane Doe material from the independent counsel's office that they decided they would vote to impeach. As Jane Doe No. 5, Mrs. Broaddrick had filed an affidavit denying that Mr. Clinton had subjected her to--as the delicately phrased document put it--"unwelcome sexual advances." Interviewed by the independent counsel's office, she said that affidavit was false, and that she had been assaulted--an account essential to understanding the second presidential impeachment in U.S. history.

Since the 1992 campaign, journalists had chased after Mrs. Broaddrick, a resistant quarry if ever there was one. With the advent of the Clinton-Lewinsky scandal last year, the chase took on a new level of intensity. A Fox News crew pursued her down the highway, as she tried to outrace them at 90 miles an hour. Time magazine reporters trying to get to her pretended they were covering a local tennis benefit. The Broaddricks' phone rang incessantly with requests for interviews, all of them refused until one weekend last January.

Mrs. Broaddrick finally agreed to see NBC's Lisa Myers, who had already done a brief report on her in March and who had been calling her regularly for nearly a year. Within a day, Ms. Myers and a crew were on their way, even as an ABC producer was on the phone asking if Mrs. Broaddrick would come to New York to meet with Barbara Walters. Too late--nor was she about to vault from home, where she was surrounded by all that gave comfort and warmth, to go rushing to New York to talk about this with a stranger. It was hard enough with a reporter familiar to her.

First she had to break the news to her obdurately protective husband that, after all the years of running from the media, she had consented to go on camera. She is clear enough, in her mind, about how she had come to this decision. On New Year's Eve, as the family sat around a table celebrating with friends, someone passed around a copy of the Star, which had a report about her saying, among other things, that Mr. Clinton had bribed her husband to keep him quiet. The rest of New Year's Eve was a ruin. So was the day that followed, as she contemplated all the layers of tawdry rumor about her that had multiplied in the wake of the other, larger

scandal involving the president. Perhaps the time had come, she thought, to get the facts out and put an end to all the stories, as Ms. Myers, a respected veteran reporter, had so long argued.

Still, three hours before the crew started shooting, Mrs. Broaddrick began to shake with fear as she considered the consequences, what she would be telling, and about whom. He was the president. She thought of asking if it was too late to get out of the whole thing. Still, soon enough, the camera crew had set up, the interview begun. The filming went on from midmorning to evening, and then it was over.

The interview took place Jan. 20, just over a month after the president's impeachment on Dec. 19. The Senate trial had been under way for nearly two weeks--focused, at this point, on whether Monica Lewinsky should testify. At NBC, the debate was what to do about the Broaddrick interview--a large question. NBC had scheduled the program for airing on the Jan. 29 episode of "Dateline," Mrs. Broaddrick heard--but it did not air then or later. The network had an explosive story on its hands, to be sure, and also an exhaustively investigated one. NBC's researchers had combed through the Broaddricks' entire lives, through dusty basement files and court records. "They got to read," Mrs. Broaddrick marvels, "old papers about the case we settled with two employees fired for theft 20 years ago."

As the days passed, with no Broaddrick interview--and the Feb. 12 Senate impeachment trial vote imminent--NBC News spokesmen told all callers the "Dateline" report was still a work in progress, requiring more investigation. Other sources at NBC asked--profoundly off the record--how much more confirmation could the story need? They had four witnesses giving corroborating testimony--citizens with nothing to gain and possibly much to lose by going public and talking, as the husband of one witness kept warning her. Still, they had come forward. NBC had investigated and investigated, and it was not yet enough. Word went out from NBC that the network had to cross-check dates, or lacked enough dates. Meanwhile, for any journalist asking what happened to the interview with Mrs. Broaddrick, the office of NBC News president Andrew Lack had a simple, uplifting message--namely that NBC wanted to make sure the story was "rock solid" journalism.

Mrs. Broaddrick understood her position. All she had tried to avoid by refusing all these years to talk to the press, all that she had feared--that she would not be believed, that she would be passed off as just another bimbo with a Clinton story--had now come to pass, in her view. As soon as it was evident there was to be trouble about airing the piece, she recalls, Lisa Myers told her: "The good news is you're credible. The bad news is you're very credible." Mrs. Broaddrick repeats this more than once, as though trying to puzzle its meaning--but its meaning of course is entirely clear to her, as to everyone else hearing it. It meant that to encounter this woman, to hear the details of her story and the statements of the corroborating witnesses, was to understand that this was an event that in fact took place. "Too credible" sums the matter up nicely.

It isn't hard to see what had given NBC pause. There was, first of all, the detail. Then the subject herself--a woman of accomplishment, prosperous, successful in her field, serious; a woman seeking no profit, no book, no lawsuit. A woman of a kind people like and warm to. To meet Juanita Broaddrick at her house in Van Buren is to encounter a woman of sunny disposition that the nudgings of anxiety can't quite suppress--a woman entirely aware of life's bounties. She sits talking in the peaceful house on a hilltop overlooking the Broaddricks' 40 acres, where 30 cows, five horses and a mule roam. An effervescent dog called Wally and a three-legged companion, Pearl, rush around in their midst. It is a good life all right.

The story: In 1978, 35-year-old Juanita Broaddrick--a Clinton campaign worker--had already owned a nursing home for five years. Since her graduation from nursing school she had worked for several such facilities and decided she wanted to run one of her own. It was that home that Attorney General Clinton visited one day, on a campaign stop during his run for governor. He invited Juanita, then still married to her first husband, to visit campaign headquarters when she was in Little Rock. As it happened, she told him, she was planning to attend a seminar of the American College of Nursing Home Administrators the very next week and would do just that. On her arrival in Little Rock, she called campaign headquarters. Mrs. Broaddrick was surprised to be greeted by an aide who seemed to expect her call, and who directed her to call the attorney general at his apartment. They arranged to meet at the coffee shop of the Camelot Hotel, where the seminar was held--a noisy place, Mr. Clinton pointed out; they could have coffee in her room.

They had not been there more than five minutes, Mrs. Broaddrick says, when he moved close as they stood looking out at the Arkansas River. He pointed out an old jailhouse and told her that when he became governor, he was going to renovate that place. (The building was later torn down, but in the course of their searches, NBC's investigators found proof that, as Mrs. Broaddrick said, there had been such a jail at the time.) But the conversation did not linger long on the candidate's plans for social reform. For, Mrs. Broaddrick relates, he then put his arms around her, startling her.

"He told me, 'We're both married people,' " she recalls. She recalls, too, that in her effort to make him see she had no interest of this kind in him, she told him yes, they were both married but she was deeply involved with another man--which was true. She was talking about the man she would marry after her divorce, David Broaddrick, now her husband of 18 years.

The argument failed to persuade Mr. Clinton, who, she says, got her onto the bed, held her down forcibly and bit her lips. The sexual entry itself was not without some pain, she recalls, because of her stiffness and resistance. When it was over, she says, he looked down at her and said not to worry, he was sterile--he had had mumps when he was a child.

"As though that was the thing on my mind--I wasn't thinking about pregnancy, or about anything," she says. "I felt paralyzed and was starting to cry."

As he got to the door, she remembers, he turned.

"This is the part that always stays in my mind--the way he put on his sunglasses. Then he looked at me and said, 'You better put some ice on that.' And then he left."

Her friend Norma Rogers, a nurse who had accompanied her on the trip, found her on the bed. She was, Ms. Rogers related in an interview, in a state of shock--lips swollen to double their size, mouth discolored from the biting, her pantyhose torn in the crotch. "She just stayed on the bed and kept repeating, 'I can't believe what happened.' " Ms. Rogers applied ice to Juanita's mouth, and they drove back home, stopping along the way for more ice.

For some time to come, Mrs. Broaddrick relates, she chastised herself for agreeing to coffee in a hotel room. "But who, for heaven's sake, would have imagined anything like this? This was the attorney general--and it just never entered my mind."

All the way home, she says, they talked about two questions: How could a man like this be

governor of a state? The other, more urgent one was what to tell David, the man she loved, about the condition of her face. She decided to tell him she had been hit in the mouth by a revolving door. His answer: "That didn't happen." A few days later, she told him what had actually occurred, and it had its lasting effect. In the years that followed, they would never go to any meeting concerning nursing homes if they knew the governor would attend. Still, one day, when they ran into Mr. Clinton, he greeted them with his customary affability. This precipitated a scene wherein her husband grabbed Mr. Clinton hard, by the hand, and warned him: "Stay away from my wife and stay away from Brownwood Manor [her nursing home]." The governor, she recalls, tried to pass it off as joshing, but had to wrest himself from Mr. Broaddrick's grip.

But Mr. Clinton didn't forget her, as it turned out. In 1984, her nursing facility was judged the best in the state, which brought a congratulatory official letter from the governor. On the bottom was a handwritten note: "I admire you very much." That contact was not quite as memorable--or personal--as the one that occurred in 1991, when she was called out of a meeting concerning state nursing standards. She had no idea that the person who had summoned her was Gov. Clinton, who waited by a stairway for her. He took her hands, she recalls, and told her that he wanted to apologize, and asked what he could do to make things up to her. She said nothing and walked away. For a time, she and Norma wondered what had brought this on. Not long after, Mr. Clinton announced he was running for president.

Trouble began in 1992, when the story Mrs. Broaddrick had shared with a small circle of friends reached a wide public, thanks to a business associate by the name of Philip Yoakum. A bitter opponent of Mr. Clinton, he urged that she come forward during the presidential campaign, which she declined to do. When the Paula Jones lawsuit came along, the plaintiff's lawyersapproached her, but Mrs. Broaddrick was determined to stay clear of involvement. That was how she came to sign the false affidavit.

It was this matter that the White House spokesmen and others point to when dismissing her account. Her lawyer, Republican state Sen. Bill Walters, prepared the affidavit--the model for which he says he got from White House lawyer Bruce Lindsey, who was happy to oblige. Her lawyers, Mrs. Broaddrick relates, didn't actually know the facts--that the sexual advances in question were very far from consensual. Her goal was to keep out of everything.

When Kenneth Starr's investigators came around, explains her 28-year-old son, Kevin, a lawyer, it was a different matter. "I told my mother--and she understood it--that this was another whole level. She knew it was one thing to lie in a civil trial so she could get away from all this, but another to lie to federal prosecutors and possibly a grand jury."

Fearful of punishment for that earlier perjury, she was prepared to admit to the independent counsel's officers--after receiving immunity--that her prior affidavit had been false. In the event, it became a footnote in the Starr report, and carried no weight as far as obstruction of justice charges were concerned. Both Mrs. Broaddrick and her lawyers emphasize that no one from the White House had harassed her or subjected her to other pressures aimed at keeping the story quiet.

Which does not mean the White House is rushing to facilitate any coverage of this story. Mrs. Broaddrick reports that NBC told her its investigators were waiting for the White House to answer some 40 questions relating to this matter. Asked for a response to Mrs. Broaddrick's charges, a White House spokesman told this writer yesterday that the story was so old that Mr. Clinton's personal lawyer, David Kendall, was the one to answer it. After repeated phone calls,

Mr. Kendall's assistant said he was unavailable for comment.

In the meantime Mrs. Broaddrick gets intermittent calls from NBC investigators, still hanging out at the Capital Hotel in Little Rock, waiting. In the meantime, too, spokesmen for NBC News still announce their intention to make certain the story is solid--a heartening testimony to the elevated standards of journalism that have now apparently seized the network. Mrs. Broaddrick laughs, noting that NBC is still seeking answers and working on the program, which the network may one day air--an event for which she is not holding her breath. ***END***

*

From: c l <nancy_spungen65@yahoo.com> Save Address Block Sender
To: Andrew Amirault <ivypress@hotmail.com>
Subject: **Re: Our President is a Rapist**
Date: Fri, 19 Feb 1999 11:08:01 -0800 (PST)

why are you evn bothring.im nt interested.fck off.

*

She was obviously getting bored. Before she left off, however, I asked her a question which would go a long way to proving her identity.

So I asked her a question about Jim Barber, Hole's label representative and someone not mentioned in the press. He is also rumored to be the new man in her life. If our respondent replied to my query, "Who the h*** is Jim Barber?" then we would have known we were dealing with a fraud. As you can see, however, she did not want to discuss Barber, so much so that it ended our correspondence for Friday, 2/19/99, on the spot.

From: "Andrew Amirault" <ivypress@hotmail.com>
To: c l <nancy_spungen65@yahoo.com>
Subject: **Re: Our President is a Rapist**
Date: Fri, 19 Feb 1999 11:13:11 PST

BTW, Jim Barber won't save you either.

Andrew

*

From: c l <nancy_spungen65@yahoo.com>
To: Andrew Amirault <ivypress@hotmail.com>
Subject: **Re:**
Date: Fri, 19 Feb 1999 11:18:09 -0800 (PST)

fckyou my correspondence with you is drwing to a fcking close you are
starting to annoy me

*

Now I was determined not to reply to her. Not only because of her incessant childish

obnoxiousness, but also because I wanted to draw her out as much as possible. After all, she intitiated our correspondence.

This was her last message to me, which as you will note, was sent at 5:28 PST. It appears Courtney didn't get much sleep that night.

It needs no comment.

From: c l <nancy_spungen65@yahoo.com>
To: Andrew Amirault <ivypress@hotmail.com>
Subject: **I hve nothing to worry about**
Date: Sat, 20 Feb 1999 05:28:26 -0800 (PST)

dear mr amirault, lke it says in the subject line i hve nothing to
worry about, nothng to fear at all. what you are doing is all a bbig
waste of fucking time.ive stpped counting the amoutn of people who hve
tried to fuck me over.nd by the wy they have failed-tke a long hard
look-hirschberg,collins,clarke,etc etc etc, yr name is jst yet another
on the HUGE lst of maniac journo writer assholes.it really is
irrelevnt wht you are doing-mainly becse NO ONE tkes you
seriously..you cn delude yrself into thnking that they do but believe
me MRRRRRR AMIRAULT they dnt. yeh the media might be intrsted-only
because its a wy to mke money out of MY FUCKING NAME-BLOODSUCKERS LIKE
I SAID BEFORE.goodbye mr amirault-P.S.maybe ill be seeing you around

*

This correspondence is discussed in the February 21, 1999 edition of the NEW YORK POST.

***

BACK TO OTHER PAST UPDATES

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XXXII. CORRUPTION IN THE SEATTLE POLICE DEPARTMENT: WORLDNETDAILY AND SERGEANT DONALD CAMERON

April 17, 1999
UPDATED: 8/28/99

Serious momentum continues to build as another very important milestone in the Cobain case has been achieved.

The following article, "Courtney Love and the Seattle cops: Was Cobain murder investigation compromised by relationships?" published April 16, 1999 by WorldNetDaily.com, represents the first time Love's relationship with Seattle government has been fully reported--without holding back on the most sensitive issues in this case--by the mainstream press. Since November, I have been working with WorldNetDaily and participated very closely with reporter Matthew Richer to the day of publication. [Note: Thank you for your patience in waiting for this article. Its publication was unfortunately and unexpectedly delayed for close to a month because one of the primary figures in this case refused to respond to WND's repeated requests for an interview.]

It is especially timely considering the March 25th Seattle Post-Intelligencer article which follows it, which discusses allegations of theft and possible cover-up by Cobain case Sergeant Donald Cameron.

To those of you unfamiliar with WorldNetDaily, here is some background on it:

"How often have you heard about a news story from a friend or, perhaps, on talk radio that absolutely outraged you? Or maybe it was a story that confirmed everything you always believed about human nature, but contradicted what passes today for conventional wisdom. I bet you said to yourself: "I didn't read that in my local paper. Why wasn't that story on the evening news?"

My name is Joseph Farah, and I am editor-in-chief of the daily Internet newspaper WorldNetDaily.com. I've worked in the newspaper business for more than 20 years, and have served as the top editor at several conventional daily papers. But I got as frustrated by the corporate monopoly press as most American media consumers have. I decided it was time for a change in how news was reported, edited and delivered.

WorldNetDaily.com is the result. It's a service of my non-profit Western Journalism Center, a group of intrepid investigative reporters who still believe the central role of a free press in a free society is to serve as a watchdog on government. Revolutionary? You bet. That's just what the band of revolutionaries who founded America believed -- so strongly that they insisted on special protections for the press."

The Internet has completely changed the way we get the news, and WND is at the forefront, proving itself one of the hottest and most watched news sites in the world. *Daily hits for WND

are typically running between two and four million*. Recently it has been ranked as the Number 2 most visited site in the world, receiving more hits on a daily basis than even the Yahoo! Search engine.

Despite the extraordinary numbers sites such as WorldNetDaily are pulling, many Americans still think online journalism is amateurish or ineffectual, even though fellow Internet journalist Matt Drudge and his Drudge Report has been widely acknowledged as having ushered in a new age of journalism. The following ought to put the power of online journalism into better perspective: Recently, the other major U.S. online news agency, NewsMax.com, ran a single article on a virulently anti-Christian film, "Dogma," which Disney was considering acquiring. The reaction to the NewsMax.com article was so intense, Disney abandoned their interest in the film the very next day.

There are some minor errors in the WND article. Because of issues too complicated to go into here, the version that it currently online contains an error in the last sentence. As most Cobain followers know, Courtney Love has not considered Seattle her home for years, being based in Los Angeles. Also, Kristen Pfaff was not Hole's "guitarist," but bassist.

These minor issues (not uncommon for an article of this length) notwithstanding, its publication marks a major victory in this case. Not only will it be seen by millions, it has also been very eagerly anticipated by many editors and others around the world. Having the Cobain case seriously addressed by WorldNetDaily gives this case a degree of legitimacy and credibility it has desperately needed for five years and will open the door even further to additional serious, urgent coverage.

One final note: please be sure to email editor Joseph Farah with your comments and support of his decision to publish on the Cobain case. If the public response is sufficiently enthusiastic, perhaps WND will continue covering this story with more exclusive articles. Send your Letters to the Editor to: letters@worldnetdaily.com.

FRIDAY APRIL 16 1999

WorldNetDaily Exclusive

Courtney Love
and the Seattle cops
Was Cobain murder investigation
compromised by relationships?

By Matthew Richer
© 1999 WorldNetDaily.com

Courtney Love is one of America's most controversial celebrities -- famous for her hard rock music, hard drug use and the many accusations of foul play that surround the alleged suicide of her late husband, Kurt Cobain, five years ago this month. But most people do not know about Courtney Love's long and special relationship with Seattle law enforcement; a relationship that, according to a WorldNetDaily investigation, compromised the investigation into her husband's death, and perhaps ruined any chance of ever

knowing what really happened to Kurt Cobain.

The games of love

On May 2, 1993, Courtney Love dialed 911 after Kurt Cobain overdosed on heroin. The Seattle police and fire departments arrived at the Cobain residence and discovered that Cobain had "injected himself with $30-$40 worth of heroin." Curiously, the police report contains an entire paragraph that has been blacked out. Normally, certain incidental information such as names, addresses and phone numbers are redacted from reports to maintain privacy, but the paragraph in question describes Love's "attempt" to "save her husband's life." Tom Grant, Love's former private investigator, was successful in uncovering the redacted information.

The information in question describes how Love forcibly administered Buprenorphine, Valium and Tylenol laced with Codeine to "save her husband's life." This lethal combination of drugs surely aggravated Cobain's condition and could easily have killed him and yet the Seattle police did not investigate Courtney Love for possessing illegal drugs or for spoon-feeding them to a man who had already overdosed. In fact, they deliberately concealed her criminal actions from the police report released to the public. Why the special treatment for Courtney Love?

On March 18, 1994, the Seattle PD responded to a 911 call at the Cobain residence. The official report recounts Love's claim that Cobain had locked himself in a room with a gun, and had threatened to kill himself, though Love's name is blacked out of the report, while Cobain's is intact. Once again, more special treatment for Courtney Love, though none for Kurt Cobain.

The March 18 report also describes how Cobain calmly cooperated with the investigators and insisted he was not going to hurt himself, but only locked himself in a room because he wanted to get away from his wife. Love then admitted to the police that she never actually saw Cobain with a gun and that he never said he was going to kill himself. Nevertheless, the report says that Courtney Love dialed 911, "for his safety... knowing he had access to guns."

On April 4, 1994, Courtney Love called the Seattle police early in the morning from Los Angeles to report Kurt Cobain as a missing person and yet for some reason Love falsely portrayed herself as Cobain's mother, Wendy O'Connor, who lives near Seattle. Why did Love feel the need to hide her identity, unless perhaps she was hiding her motives?

The police report says that "Mr. Cobain ran away from

California facility and flew back to Seattle... bought a shotgun and may be suicidal. Det. Terry SPD/Narcotics has further info." This suggests that Cobain purchased a shotgun on that very day with the intention of killing himself, when in fact he acquired the gun before he admitted himself into drug rehabilitation on March 30. Also, Courtney Love told the police that Cobain had flown to Seattle, when she had told Tom Grant the day before that she had no idea where he might go.

More importantly, why does the 911 report cite narcotics Detective Antonio Terry as a source? Tom Grant says that Love considered Terry a good friend. If Love got angry and wanted one of her drug buddies arrested, she would call Terry and ask him to bust them. In the days prior to the discovery of Cobain's body, Love called Detective Terry from Tom Grant's cellular phone in Los Angeles. This information makes it difficult to deny a relationship between at least one Seattle policeman and Courtney Love. Moreover, it suggests that Detective Terry was willing to abet Love's machinations, even when she lied to the Seattle police by impersonating Cobain's mother.

In the aggregate, the police reports clearly illustrate how Courtney Love successfully manipulated the Seattle police. By the time the Seattle PD investigated his death on April 8, they were already convinced Cobain committed suicide. One Seattle policeman told Ian Halperin and Max Wallace, authors of "Who Killed Kurt Cobain?" that when Sergeant Donald Cameron ordered the homicide unit to investigate Cobain's death, he told them that the investigation was just "for show" and not to be too thorough. Apparently, they followed orders.

The Crime Scene

Officer Van Levandowski arrived at the crime scene first. In his report, Levandowski says that he photographed the crime scene using a Polaroid camera, while two other officers used 35mm cameras to do the same. Levandowski describes discovering the "suicide note ... apparently written by Cobain to his wife and daughter, explaining why he had killed himself", but Levandowski reached this conclusion prior to any actual investigation and only four and a half-hours after the body was discovered.

Levandowski also says that "the victim was AWOL from a drug treatment center in Los Angeles and that his family had filed a missing persons report with the SPD. The families fear was that the victim was suicidal and he had recently bought a shotgun." Another crime scene report by detectives Jim Yoshida and Steve Kirkland includes the line, "This is a suicide note directed to Courtney and (deleted) and signed Kurt Cobain (sic.)"

But if you think Courtney Love had good friends in the Seattle Police Department, she had even better friends in the King County Medical Examiner's Office.

Examining the Evidence

King County Chief Medical Examiner Dr. Nikolas Hartshorne was an old friend of Courtney Love and her ex-husband, James Moreland. During the late '80s, Hartshorne was in the business of promoting punk rock groups and happened to book Nirvana at the Central Tavern in Seattle in 1988. Nirvana eventually became the opening band for Leaving Trains, which was headed by Moreland.

Dr. Hartshorne conducted the initial examination of Cobain's body at the crime scene. He photographed the body, examined the shotgun wound, and emptied the contents of Cobain's pockets. Hartshorne noted that the body was at room temperature and was in the first stages of putrefaction, suggesting that Cobain had been dead for some time. Dr. Hartshorne labeled the cause of death a "self-inflicted shotgun wound" after examining the body for only a few minutes and was soon telling reporters, "I've never seen a more open-and-shut case of suicide."

However, normally a self-inflicted 12-gauge shotgun wound inflicts massive blood, skull and tissue loss, but the electrician who discovered the body said only that Cobain only had some "blood in his right ear." and officers on the scene instantly recognized Cobain's famous face, which was perfectly intact.

Initially, the Seattle Post-Intelligence reported that Cobain "was shot once in the left temple." But in a nationally televised photo that shows the rear right shoulder of Cobain's body, not one drop of blood can be seen on Cobain's white shirt or on the floor around him. If Cobain was shot in the left temple or anywhere else on his head, the right side of his body should have been covered with blood.

Despite these inconsistencies, Dr. Hartshorne, issued a death certificate citing as cause of death a "perforating gunshot wound to the head (mouth)." If this is true, all the blood must have exited from the left side of his body. More importantly, this specious death certificate allowed Courtney Love to cremate Cobain's body only one week after it was discovered, thus permanently destroying the most important piece of evidence in the investigation.

In response to media incredulity over the mystery wound, in June 1994 the medical examiner's office modified its verdict by

saying that there actually was "no exit wound" and that "all of the shot stayed inside the skull." Dr. Hartshorne and his colleague Dr. Donald Reay then released a remarkable document that says Cobain suffered both a "contact penetrating shotgun wound to the head" and a "contact perforating shotgun wound to the head." But a "penetrating" wound is one where the bullet enters, but does not exit the body. A "perforating" wound is one where the bullet both enters and exits the body. Why couldn't they make up their minds?

To make matters even more complicated, the autopsy revealed that Cobain had three times the lethal dosage of heroin in his system (1.52 mg/l) when he died. Such a high dosage would kill or incapacitate anyone within seconds. But the 115-pound Kurt Cobain somehow managed to inject himself with a triple deadly dose of heroin; then neatly put away his drug kit before inserting a shotgun into his mouth and pulling the trigger. Furthermore, not only was there no exit wound, there weren't even any fingerprints on the shotgun.

In an interview with Halperin and Wallace, Dr. Hartshorne acknowledged his friendship with Courtney Love, though he denied any conflict of interest. When they asked him if some kind of forensic test had been performed on Cobain's body to determine if he had fired a gun prior to his death, Hartshorne said that "that test isn't always reliable" and cited a state law that prevents him from releasing of autopsy results. Shortly after this interview was made public, Dr. Hartshorne left his job at the medical examiner's office and began work as a medical examiner in a small Florida town.

Covering Up for Love?

When the Seattle police finally inspected Cobain's wallet, five days after the body was discovered, they did not find the Sea First Visa card that Love canceled a few days before the body was found. Cobain used this credit card to purchase two airline tickets just before his death, but someone else tried to use Cobain's card at least twice after his death. Obviously, this person must have been with Cobain just prior to his death, and might have been the last person to see him alive. But the Seattle police made no effort to identify this individual.

In response to media interest in the mysterious credit card user, Seattle police spokesman Sean O'Donnell said that the "the information we've been able to receive from the bank has only been able to identify for us when the information was logged onto their mainframe computer and not specifically when the attempt was made and who it was made by." But when Tom Grant contacted the credit card company, they told

him that such information appears on their computer only a few minutes after a transaction. This suggests the Seattle PD never investigated the missing credit card and deliberately misled the public about its investigation.

In reality, the Seattle police have misled the public from the beginning. Halperin and Wallace's confidential source in the Seattle PD said that Sergeant "Cameron will never admit he made a mistake; he is very concerned about his reputation.... I don't necessarily think the death was a murder, but there are too many inconsistencies to just call it a suicide."

These inconsistencies might be cleared up if the Seattle police would publicly open the case file or actually develop the photos taken of the Cobain crime scene. As Sergeant Cameron said to Tom Grant, "We haven't developed the photographs and probably never will. We don't develop photographs on suicides."

Courtney Love told Tom Grant about a conversation she had with Sergeant Cameron regarding a suspicious "suicide note" Kurt Cobain allegedly wrote from Rome, Italy a month before his death. "This will never do you any good," Cameron told Love. "I'd get rid of this if I were you." If true, this would not be the only time Donald Cameron obstructed justice. Sergeant Cameron is now on administrative leave for concealing evidence in another, unrelated case.

Love Conquers All

Within months of Kurt Cobain's death, Detective Antonio Terry was killed in a strange shooting incident, the first Seattle police officer killed on duty in nine years. Terry was soon followed by Courtney Love's guitarist, Kristen Pfaff, who died of a bizarre heroin overdose the day before she was planning to move out of town. While it is open to speculation why these and other people close to Courtney Love have a habit of dying mysterious deaths, one thing is for sure, as long as she stays in Seattle, Courtney Love will always remain above suspicion.

For more information on this controversy, see journalist Andrew Amirault's web page. ***END***

Allegations of theft by police emerged in conversation by officer's ex-partner

Thursday, March 25, 1999

By MIKE BARBER and VANESSA HO
SEATTLE POST-INTELLIGENCER REPORTERS

A casual conversation between a Seattle police homicide detective and a deputy King County prosecutor triggered the internal investigation into allegations of theft and possible cover-up by the detective's former partner and his boss, law enforcement sources said yesterday.

The allegations of an attempted theft of $10,000 in evidence money 2 1/2 years ago surfaced within the past two weeks when the alarmed prosecutor took the information to higher-ups in both departments, sources said.

Veteran homicide detective Earl M. "Sonny" Davis, 55, and a venerated detective-sergeant, Don Cameron, 63, were placed on administrative leave last week. Seattle police announced Tuesday that the two officers were on leave pending the outcome of a joint internal investigation with the King County Prosecutor's Office to sort out the incident.

The investigation stems from $10,000 in cash discovered Sept. 30, 1996, in a Seattle Housing Authority apartment in West Seattle, where Bodegard Mitchell, 84, was shot and killed in a standoff after wounding a police officer. While searching the apartment, the allegations under investigation are that Davis found the money and offered half to his partner, Detective Cloyd Steiger.

Steiger, however, refused and brought the matter to Cameron's attention. The sergeant made Davis return the cash, which was entered into evidence within a day of the search and later returned to Mitchell's family.

But questions linger about the time frame it may have taken for the money to be entered as evidence, and whether Cameron violated internal administrative policies by not reporting anything amiss, sources said.

Among issues internal investigators are sorting out is how long Davis may have had the money after the search and what his intentions were. Among possibilities investigators will consider, sources said, are whether this was a case of attempted theft, sloppy evidence handling or a misunderstanding.

Although Cameron ordered the money returned, as Davis' supervisor he is being investigated for not reporting the incident.

Investigators also are sorting through allegations that Cameron and Davis replaced the money at the scene and pretended to find it later as part of a cover-up to protect Davis, sources said.

Steiger, whose partnership with Davis ended shortly after the Mitchell investigation, yesterday declined to comment on the incident or whether he tried to report the matter to internal investigators.

Davis called the allegations "ludicrous" and said he knew nothing was amiss until he was suddenly placed on leave last week.

"I don't even know what the allegations are, except what I've seen in the papers," he said. "It's something that smells real bad to me." He declined further comment.

Cameron also declined comment. His lawyer, Anne Bremner, a former prosecutor herself, said her client denies the allegations.

"He has an unparalleled reputation for integrity. He is well-respected and well-honored by prosecutors and police officers alike," she said.

"He's going into his 39th year. To put his reputation in this kind of jeopardy without specific information is not only outrageous, it's ultimately a tragedy."

Law enforcement sources said Barbara Fleming, the deputy prosecutor, learned of the allegations from Steiger, felt compromised by the information and reported what she had heard to her superiors.

Police sources said the allegations existed largely as rumor in the homicide unit since the fall of 1996, after the South Seattle standoff and shooting that killed Bodegard Mitchell and wounded Officer Brian Kraus.

Mitchell, who suffered mental illness, had shot an electrician he thought was trying to evict him. He then barricaded himself for five hours in his apartment, until police tear-gassed him.

That night, Cameron supervised an investigation at Mitchell's apartment building, Gideon-Mathews Gardens, a Seattle Housing Authority complex. Seven homicide detectives investigated the scene.

According to court records, they collected Mitchell's Smith & Wesson .38-caliber gun and 23 .38-caliber cartridges from his kitchen. No money is mentioned in the records.

An inquest that year showed no wrongdoing by the SWAT and patrol officers. Further records on the incident were unavailable yesterday from the Police Department, because they are now part of a current investigation.

If any misconduct or criminal wrongdoing is found, the veteran officers' retirement benefits will not be affected, said Mike Edwards, president of the Seattle Police Officers Guild.

He said any disciplinary action police Chief Norm Stamper might impose on the officers will not affect Davis, because he was already planning to retire this week. Cameron, if found guilty of misconduct, could be disciplined with a reprimand, suspension or firing. He had planned to retire this spring, but decided to retire a little later.

Davis, a 30-year veteran, and Cameron, a 38-year veteran, both have worked some of the city's biggest homicide cases. Davis was lead investigator in the killings of Charles Goldmark, a prominent lawyer, and his wife and sons in their home Christmas Eve 1985. Cameron, meanwhile, has overseen more than 1,100 homicides, and led an internal investigation himself into a controversial 1984 police shooting of officer killer Robert Baldwin that was critical of police.

Emett Kelsie, lieutenant of the homicide and robbery units, said his detectives were upset by the allegations.

"It's very traumatic," he said. "These are two well-respected people, particularly Don. They're very, very concerned."

He was quick to add, however, "We still only have allegations and nothing has been substantiated." ***END***

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COURTNEY LOVE--LIMPING FORWARD WHERE NO WOMAN HAS GONE BEFORE

E! Online
Courtney Love Lost in Portland
by Joal Ryan
March 9, 1999, 1:15 p.m. PT

The semi-crowd got under Courtney Love's Celebrity Skin--so she walked.

At least that's what reporters at Saturday's Hole concert in Portland, Oregon, surmised from a curiously brief 45-minute set.

Love, the rocker-turned-thespian-returned-rocker, led the band walk-out.

"This is so bad I can't deal with it!," she "muttered," according to the Associated Press.

The source of the 33-year-old's ire apparently was a half-empty house at Portland's Rose Garden. (Looking at the venue as "half-full" just didn't cut it.) Hole is in the midst of a 32-date, "Beautiful Monsters" tour with shock rocker Marilyn Manson.

Reports said Love seemed even more irked that the warm bodies that were at Saturday's show weren't acting very warm. Or responsive.

"Make up your minds," Love told the crowd. "Either you're happy that me and Gus Van Sant are from here or you're not."

Shortly after, she made like a banana and split.

It wasn't clear why Love invoked the name of Drugstore Cowboy director Gus Van Sant--or, for that matter, why she claimed to be "from" Portland, since she was born in San Francisco and, more recently, had a house in suburban Seattle before moving to Los Angeles

Hole's record label couldn't be reached for comment.

The band's sudden exit left many in the crowd baffled. "I still can't figure out why Courtney Love left the stage early," posted a fan on an Internet newsgroup today.

Problems in Portland or no, music journalist Gary Bongiovanni, of the concert trade magazine Pollstar, doesn't expect the "Beautiful Monsters" tour to bomb.

"My sense is that it's probably going to do fine," Bongiovanni says. "It's a pretty good package."

As long as everyone claps when they're supposed to. ***END***

Courtney Love Ditches Marilyn Manson
by Joal Ryan
March 15, 1999, 7:15 a.m. PT

Looks like the match made in hell is going to hell.

Courtney Love announced on stage this weekend that Hole was junking its much-hyped joint tour with "evil" shock-rocker Marilyn Manson.

The punker-turned-actress-returned-punker issued the declaration during Saturday's show at the Arrowhead Pond in Anaheim, California. The band's management firm, Q Prime, confirmed the split--as did Manson's official Website.

Love vowed Sunday's date at the Great Western Forum in Los Angeles would be the band's last. Q Prime says details of the divorce are being worked out.

Sunday's gig was doomed in more ways than one. Manson fell during a peformance of "Rock Is Dead," spraining an ankle. The concert was cut short.

Hurting or no, Manson will play out the tour's 32-date schedule, with Monster Magnet continuing as the opening act, the rocker's Website said. But due to the injury, he has been forced to nix shows this week in San Diego, Las Vegas and Phoenix.

The tour kicked off just two weeks ago, pairing two of music's biggest, um, personalities.

On Saturday, Love deigned Manson's act "evil," saying she was shocked--shocked!--at his band's anti-religious on-stage antics, the Los Angeles Times reported. It's unclear if Love was under the assumption she'd be touring with, say, Kenny G, and not Manson.

If you think there's got to be something else behind Love's ire, the Times thinks you're probably right. The newspaper says the diva likely was frustrated by overwhelmingly pro-Manson crowds and reported production cost issues. (The production costs thing, by the way, is cited by the Hole camp as the Official Reason.)

It was just March 6 that cranky Courtney lashed out at a semi-crowd in Portland, Oregon, accusing the audience of not getting into her show. She led a Hole walkout after only 45 minutes into the set.

Times critic Steve Hochman says the death of the so-called Man-Hole tour is no great loss.

In reviewing Saturday's Arrowhead Pond show, Hochman wrote that the potentially appealing tandem "failed to meet its potential for either provocative entertainment or transcendent

artistry." ***END***

Trying to salvage some dignity, Hole has geared up for another, smaller Spring tour of America's YMCAs and high school gyms.

Seriously, the tour will start in Cincinnati on April 30--and continue until Courtney Love ends it due to poor ticket sales. [As I predicted, Hole's Spring/Summer tour ended aburptly the end of June, 1999--Ed.].

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INTERVIEW WITH BRAZILIAN RADIO

On Sunday, March 21, 1999, I conducted an interview with San Paolo, Brazil's number one rock radio station--the biggest rock radio station in Brazil, according to Fernando Tucori, the dj who interviewed me--simply called "89FM." Click for their site.

We did the interview in English (it was later translated), the feature of their 5 Year Tribute to Kurt Cobain, which ran the first week in April.

It was the most supportive conversation I have ever had with the media about the Cobain case. At one point, Mr. Tucori pronounced, "The evidence of murder is so obvious. It's a joke, isn't it?" I agreed, and encouraged the young people of Brazil to protest and boycott MTV, who is of course Courtney's biggest supporter. Fernando also observed, "Courtney Love--she is really a very evil woman." The interview could not have possibly gone better.

This marked another important first for the Cobain case, as I had never before had an opportunity to so fully and frankly publicly discuss all the issues and my honest opinions on Love's involvement. He allowed me to discuss everything I have at my Web site and did not interrupt or argue.

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MELODY MAKER

[From a supporter]:

Andrew, sorry for the delay....here is the info as promised, it was from a March issue. . .Basically, there is a section in **Melody Maker** called "Doctor Rock." Readers are invited to write in with their queries and the "Doctor" answers them. Peter Fowles of Edinburgh wrote in asking about the Cobain book . . . below is the reply

Melody Maker, March 13 1999

As for the book, the only title in my waiting room is 'Who Killed Kurt Cobain?' by Montreal journalists Ian Halperin and Max Wallice, published in 1998 by Citadel. The revised version (ISBN number 0806520744), is due in shops this month. Alternatively, you can check out Andrew Amirault's website at http://www.tiac.net/users/tobya/ which also investigates in some depth the theory that Cobain was murdered.

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MARCH ON WASHINGTON '99

I am leading a coalition of organizations and individuals for March on Washington '99, a major anti-war protest which will be held on May 1, 1999, in Washington, D.C. (Far from being a distraction from my work here, this has already resulted in exposing the Cobain case to important media figures and others.)

Already we have groups of under-30 people (as well as groups of senior citizens--all are answering the call) car-pooling from all over the country. In addition to nationally-known speakers, we have received important national press with much more on the way. You can find out more about the rally by visiting our web site [taken down after the event for financial reasons--Ed.].

Unless the young people of America do not care that they might soon be forced to serve in a war the United States has no authority to be involved in--and possibly, like the more than 50,000 lost in Vietnam, only to come home in a body bag--I urge you to seriously consider coming. To make gravely bad matters even worse, unlike Vietnam, when Russia's leaders warn that this could escalate into World War III, they are to be taken seriously.

One of the great handicaps this present generation must deal with, sooner rather than later, is an extremely limited understanding of history and the ugly realities of human nature. The present generation has never served in a war, and has enjoyed historically unprecedented comfort. Yet history has revealed repeatedly that one of the surest ways to destroy a nation is to richly bless it. As a noble mind once said, which cannot be overstated: Those who are ignorant of history are doomed to repeat it. It has been put another way. The ultimate thing we learn from history, is that we learn nothing from it at all.

With the greatest possible urgency I beg you: Think very seriously about what is happening around us and don't be deceived. America is falling apart and unless we act now, this nation has no future.

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BACK TO OTHER PAST UPDATES.

[INDEX * INVESTIGATION * COURTNEY * KURT * FAQ * ARTICLES * GETTING INVOLVED * ABOUT THE AUTHOR]

The Wayback Machine - https://web.archive.org/web/20000611020046/http://www.tiac.net:80/...

XXXIII. REVIVAL

June 12, 1999

A great deal has been happening behind the scenes since my last update, which focused on the groundbreaking WorldNetDaily article. **A great deal.**

Unfortunately, due to the nature of these events, I cannot go into any detail at this time. However, I am working with another journalist on no less than **three** major stories related to the Cobain case, two (if not all three) of which would likely be sufficient to get the case re-opened immediately. And no, I am not trying to get your attention. This is for real.

I would like to publish on one of them right now, as we have sufficient information to report on the biggest revelation in this case since April 8, 1994. However, experience and observing the trials of other online journalists has taught me that it is better to keep working on a story until it is fully ripe,--not to rush to publish for the publishing's sake. I am not doing this for ratings or popularity, only for justice.

For the past six months or more, Courtney Love is in extremely deep trouble, close to a total psychological brerakdown. That should have been evident by the email exchange she and I had. However, recent developments are seriously exacerbating her desperation, and I suspect that the coming weeks will see more and more clear examples or manisfestations of her panic. It will very likely turn ugly at times,--if it hasn't already done so. Yet while a cornered rat may lunge aggressively in its final moments, it cannot stop the pride of lions who devours it.

Perhaps the most important story (which I can discuss) since the last update was the massacre that occurred at Littleton, Colorado on April 20, 1999. Although Americans have allowed themselves to become desensitized to the horror or children slaughtering other children with automatic weapons, I am convinced that the events in Littleton crossed a line for large numbers of Americans, specifically, the righteous of this nation and world. In more numbers and greater urgency than ever before, people are looking for answers to this madness, and not accepting the easy answers given them by people who ultimately could not care less who or how many die, as long as they live in comfort and abundance. I am not going to go into the gun debate here. My point is that Americans are now demanding accountability from their government and so-called leaders, for they realize that if their children have no future, then there is simply no point in waking up in the morning. Their life and the life of their family is rendered utterly meaningless. I believe that Littleton, Colorado demonstrated once and for all that America has no future unless we fight for it, even to the point of death.

Because I hear from people of all ages from all parts of this country on a daily basis, I know I speak for many when I say:

I am tired, so very very tired, of this culture of death.

I am tired of the violence.

I am tired of the slaughter of the sweet and the innocent.

I am tired of a society enslaved by legal and illegal drugs, sex, food, fame, career and all worldly things that only deceive, then pass away.

I am tired of a society that accepts clinical depression in pre-teen children as normal.

I am tired of the media turning human suffering into a product which they delight in packaging and selling and creating.

I am tired of Hollywood, toy makers and other savages who have turned violence into entertainment, requiring more and more reality and brutality to keep their consumers entertained.

I am tired of the politicians who orchestrate these tragedies and conceal their true motives, while publicly expressing meaningless "concern."

I am tired of President Bill Clinton and his Satanic adminstration, and his obvious delight over tragedies like Littleton because they advance a Communist, self-destructive political agenda.

I am tired of watching President Clinton--a "gifted" liar, rapist, mass murderer and traitor--trash the presidency and this once-great nation, turning both into a cheap, crude, meaningless joke.

I am tired of a nation where human life no longer has any value--where far, far more people will protest the destruction of trees and animals, than human lives.

In short, I am sick and tired of the rotten harvest of Satanism, egotism and atheism. And though I do not pretend we have seen the end of it--the darkest days in history have just begun--I will fight to the death against it. I have said this elsewhere in this web site but it cannot be overstated: as the Reverend Martin Luther King, Jr. said: "A man who does not have a cause worth dying for is not fit to live."

God's ways are sometimes difficult to fathom. More often than not in this sad world, life is hell. But the Holy Bible tells us that, despite this, there is abundant hope because "All things work together for good to those that love God, and are called according to His purpose." And the truth is that much good already has come out of the Littleton tragedy,--most notably, in spritual terms (which are the ultimate terms and demand our fullest attention), because of the death of Cassie Bernall.

Cassie Bernall
Aged 17

Already, this young woman has touched people around the world--Christians as well as non-Christians--in a way comparable to the life and death of Anne Frank. Both tragedies reveal the savage and incomprehensible brutality of man; and the unexpectedly mature courage and

nobility in the face of death. Though she was not the only Christian to die at Columbine, her death has had a profound impact because of her personal witness to Jesus Christ which caused her death. Eyewitnesses in the Columbine school library testify that her murderer pointed a gun to her head and asked her if she believed in God. She hesitated then replied, "Yes, I believe in God, and you need to follow His path." The gunman then shot her and she died instantly.

On the night of her death, Cassie's brother Chris found a prophetic poem she had written two days before the massacre. It read:

"Now I have given up everything else
I have found it to be the only way
To really know Christ and to experience
The mighty power that brought
Him back to life again, and to find
Out what it means to suffer and to
Die with him. So, whatever it takes
I will be one who lives in the fresh
Newness of life of those who are
Alive from the dead."

This poem is quite a testament for a young woman of only seventeen years, when so many nominal Christians in America do not even bother to read their Bibles or know what is in them.

The effect of Cassie's martyrdom was instantaneous. Dr. Ed Tropp, Associate Pastor of Circle Drive Baptist in Colorado Springs, Colorado, recently wrote:

"More about Cassie Bernall, who gave her life for Christ at Columbine High School in Littleton, Colorado.

What the news is not reporting is the revival that's begun. There were 2 other backslidden Christian kids in that library while people were getting killed, who watched her step up and give her life and came out and **vowed never to compromise their faith again as long as they lived**. [Bold added.]

Christian kids that were in public schools in the whole area that had been embarrassed because they wanted to be cool, didn't want to stand up for Christ, have all opened their mouths this week and there are hundreds of teenagers turning to Christ. They don't want to hear about peer counseling and psychology, they're falling on their knees and crying out to Jesus Christ.

In this group that gathered with the soccer team to pray, a little girl stood up to preach the gospel and all of these kids got on their knees and accepted Jesus Christ.

Churches have been filled every night, all week. For the first time, all the youth pastors in the area are meeting together on Monday; all the senior pastors are meeting on Tuesday, what you're not hearing about is there is a revival.

One girl stood forward and said, "I believe in Jesus" and what that has done in the hearts of the people in this community is unbelievable. **What the news isn't reporting is what they don't understand, a revival has begun. One life.**

Lord, give me the courage of a 17 year old, not just to die for Jesus, but to live for Jesus."

Cassie Bernall's sacrifice is so important to us because it demonstrates the transcendant power that Christ can reveal through one single human life. I am convinced that Cassie Bernall's death was a unique seed in the history of this country and of the Church. As Jesus of Nazareth said: "Truly, truly, I say to you, unless a grain of wheat falls into the earth and dies, it remains alone; but if it dies, it bears much fruit." Cassie's sacrifice is already bearing fruit in more ways than can be measured, and for this we should sincerely rejoice.

And do not forget that this all happened through a young woman of only seventeen years. Even when I receive email from supporters around the world who want to help out on the Cobain case, there is usually a tinge of doubt, the feeling, "But what can I really do? I'm only one person, a teenager!" Remember that the people who hold the keys of this dark world want nothing more than for you to believe that you are helpless, hopeless and utterly powerless, whatever your age. But it is not true, any more than two plus two equals five or three; it is a lie. Don't be surprised when they sell it to you, but stand firm and don't buy into it. Look at what one seventeen year old Christian did. Always act as if the fate of the world rests with you, and that your actions will affect the lives of every inhabitant of this world. I guarantee that if you live this way, you will be astonished at the results, and the world will be astonished along with you.

I realize that not all of you are Christians, which, though it deeply concerns me, I respect. But in the wake of the horror of Littleton, the survivors, as you see above, are turning to Christ for healing. Not to "peer counseling and psychologists," but to the Person of Jesus Christ. In spite of the vicious anti-Christian rhetoric in this country, I ask all of you who are not Christians to consider this: the reason for the vicious anti-Christian rhetoric is because Jesus Christ is the Good Man. (Though not a Christian, Kurt was a true seeker and one of the good guys too, and I believe tried his best to be salt and light.) Jesus is so hated because He threatens all the lies and madness of this world, from which the wicked prosper. Christ is all about loving one another--putting up with very real suffering, even death, for the sake of others. How many of your friends will die for you? Think of Christ in those terms. There is nothing in or about Christ that is bad. God may be difficult to understand sometimes, and the more you know Him the more He will seem to you a Drill Instructor than a Best Buddy. But even God the Drill Instructor--like many human drill instructors--loves their pupils and always wants what's best for them. God--Jesus Christ--is love. Period.

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In light of this renewal, the media has magnified its look at the life of this person known as Courtney Love. On May 5, 1999, **The New York Post** ran on its popular Page Six gossip page the following, unflatteringly entitled "Brain dead."

Brain dead

COURTNEY Love isn't mellowing with age. The grunge goddess was performing with her band Hole in Nashville last weekend when she decided to pontificate on everything from religion to the Littleton massacre. ''Are there any Southern Baptists out there?'' she growled to the audience before bad-mouthing the faith. Then Love launched into a puerile whine about the high school slaughter. ''I mean, why can't we all just get along?'' she asked, echoing Rodney King. ''Why

can't the preps and the jocks just be friends? I mean, I'm friends with Brad Pitt, and he's a jock." Thanks for the insights. ***END***

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Moreover, the Media Research Center, a very well-respected organization which chronicles endemic media bias and transgressions, has also taken note.

[From its report, Mon, 7 Jun 1999 08:41:58 -0400]:

5/21/1999: Singer Courtney Love recounted on the May 20, 1999 Late Show with David Letterman how at a Democratic fundraiser in Hollywood Al Gore told her "I'm a really big fan of yours." When she asked him to name one of her songs, she relayed how "He couldn't do it, he couldn't do it!" Disney's Mr. Showbiz.com provides this profile of the singer Gore said he enjoyed: "Her on-stage antics have included at one time or another cutting herself, berating her audience, performing simulated fellatio on fans, and stage-diving into the mosh pit where fans have torn off all of her clothes. She usually performs extremely drunk, although some say it's just part of her act. She has assaulted fans, and she once attacked Katherine Hanna of Bikini Kill. As a result, Love was subjected to a court order to refrain from violence and attend anger-management classes." ***END***

What is so deeply troubling about this is that Vice President Gore's wife, Tipper Gore, is most well-known for her staunch crusade against the more offensive performers and lyrics/behaviors in rock music. Furthermore, in the aftermath of Littleton, Colorado, Mrs. Gore spoke to ABC News on "Youth Mental Illness," the interview summarized: "Tipper Gore believes parents must tune in to the needs of their children." This is a noble thought. But why the Vice President of this country is a "really big fan" of Courtney Love; and why Mrs. Gore has not publicly spoken on Courtney Love's supremely offensive behavior, especially in light of her professed concern for the youth of this country, are two questions to which the public deserves an answer.

*

Equally absurd is the hype that continues to fed to the public about Courtney Love's career.

Recently, Hole came to Boston and as usual, earned rave though meaningless reviews. Salon's reviewer ("Mocking the Mayflower: There was plenty of antagonism in the air at the start of Hole's Boston show Sunday night. But Courtney Love wouldn't have it any other way," May 18, 1999) enthused, "Hole has performed some of the most compelling and memorable rock 'n' roll shows I've ever seen," and gave the show a big thumbs up. I also found it very interesting that Salon has upped the ante even higher regarding their infamous "Lady MacGrunge" article. Now Salon states: "Lady MacGrunge. Kurt and Courtney paints a horrific picture of Courtney Love as manipulative, power-mad and possibly murderous. But we still love her." You will note that the previous tag line said, "But Michelle Goldberg still likes her." Now Courtney Love's

unique genius is admired by the entire Salon publishing entity, indeed they "love" her.

While on the East Coast, the Boston Globe has become among the nation's most shameless big paper PR firms for the right price. On May 14, 1999, the Boston Globe ran a monstrously large article on Courtney Love and Hole, considering the circumstances, accompanied by a huge full color picture of
Love on the front page, C01, of their "Living/Arts" section. It was called "The lessons of Love: Courtney's got the Hole world in her hands," written by Jim Sullivan, Globe Staff, and was full of the garbage we've come to expect: "'Courtney,'' says Erlandson, ''is probably one of the greatest front people in the history of rock.'" The ever-presence of the suicide myth (note the error): "It was after Cobain's suicide in the spring of 1993." Bankable music figure name-dropping, "Love says her new pal Sheryl Crow. . . " Mindless blather: "'[Recently] during `Northern Star' I took off my shirt so I was, like, you know, bare-breasted singing this really bare song -- saying there is nothing evasive, there is no manipulation, there are no pop hooks. I thought it was a confluence.'" Apologies on behalf of the author: ''We were playing Joni Mitchell and Journey covers and Fleetwood Mac covers on our first album,'' says Erlandson. That's not true, but what he means is this . . . " Etc.

I and other supporters wrote back. (To my knowledge the Boston Globe did not publish either of the following.)

TO: letter@globe.com

Dear Editor:

Once again, the Boston Globe has demonstrated that it no longer possesses any journalistic integrity, even though the paper lost two of its stars (Mike Barnicle and Patricia Smith) last year over circumstances highly damaging to the paper's reputation.

Jim Sullivan's very lengthy and distressing article on Courtney Love's band Hole ("The lessons of Love," 5/14/99) proves that he is no journalist at all. He is merely a PR puppet with a job to do--namely, relentlessly hyping Love's pathetic career, regardless of the facts concerning an extremely sick and dangerous woman.

What the article failed to mention was that in December, 1996, the Boston Globe ran a feature about my and Tom Grant's web sites on the Cobain murder investigation, observing: "Like Amirault's site, Grant's site . . . contains ample speculation laced with enough detail to raise eyebrows, if not questions. Under the heading, "Here's Just Some of What You Were Never Told," Grant claims that Cobain was about to file for divorce before he was killed, that someone was using Cobain's credit card in the days after he died, that Cobain bought a shotgun because he feared for his life, and that after his body was found, there were no discernible prints on the gun. . . ."

If Grant and Amirault are right, then the Cobain case is either a classic travesty of justice or a supremely evil act gone unpunished."

Since that time, serious attention to the Cobain case has only escalated, aided by the release of Nick Broomfield's BBC documentary Kurt and Courtney, and Ian Halperin and Max Wallace's Who Killed Kurt Cobain? (Birch Lane Press). Indeed, Jim Sullivan's very careful review (6/22/98) of the latter ended with the comment that it would "prove interesting" if the Cobain case were re-opened. Recently, Courtney Love's role in Cobain's death was made even more

explicit by an extensive email correspondence she had with me about the murder accusations, discussed by an article in the New York Post on February 21, 1999; while WorldNetDaily reported on the compromised relationships within the Seattle government over Cobain's murder. I encourage Globe readers to visit my site--www.tiac.net/users/tobya--and come to their own conclusions.

In the aftermath of the Littleton, Colorado massacre, as they always do the nation's liberal media elite asked in mock concern and disbelief: "Why do these things keep happening?" When Courtney Love can blatantly murder her husband--who in spite of his problems was deeply loved and admired by the youth of this world--and major media organizations bend over backwards to cover-up her crimes, the media knows full well why these massacres occur. It is because they lead the charge in spreading the message to today's youth that human life has no value.

One would have hoped that, in response to Littleton, the media would begin to act responsibly by saying "Enough is enough" to Courtney Love's games and and seriously report on Cobain's death. Justice miscarried for one is a miscarriage for all; and today's youth will begin to consider life sacred only when it is demonstrated by the actions of those charged with the responsibility of guiding society. However, the above article should leave little doubt in anyone's mind: the media couldn't care less about the youth of this world, or about Littleton, Colorado, or about anything not on their insane, suicidal agenda.

This goes beyond shame. Articles like the above put blood upon the hands of the Boston Globe. In the fullest sense, Jim Sullivan and his editors not only share in Courtney Love's guilt, they will also one day share in her punishment, for God is watching and will not abide this madness forever.

Sincerely,
Andrew Amirault

- - -

Dear Editor,

I would just like to respond to the pathetic attempt that your [newspaper] made to make Courtney Love into a saint. She is not a saint and you have contradicted yourselves by first printing an article about the murder investigations of the Kurt Cobain "suicide" case ("Here's Just Some of What You Were Never Told," December 1996), and then printing an article about how Courtney "is probably one of the greatest front people in the history of rock."

In the article, Courtney states that she "was missing being able to write in a Polly Harvey `I like it rough/You know what I mean/Spread your black wings/I wring your neck, baby' way. I hadn't written one like that in a while and I really wanted to write one." This is because her major factor in writing, Kurt Cobain, (who actually wrote most of her songs) is gone. She smiles and acts like her life and everything around her is perfect, when in all reality it is all about to come crashing down.

Mr. Sullivan, do you realize that by printing this article you have

subjected our youth to become suicidial because they can no longer believe in the judicial system? An innocent man is dead and his killer is being praised by a very well-known [newspaper]. This is telling kids that if you are famous, you can kill whomever you want and your hands shall be wiped clean by the media. Is this the true response you want from America's youth?

Sincerely,
Amanda Richter
mlserychic@aol.com

- - -

"it is all about to come crashing down." True words indeed, as Courtney Love has been sued by yet another party, this time, her former management company, Q Prime.

Two things are of important note:

1. Hole's true feelings about the Manson tour are here displayed for all the world to see.
2. The idea that "Celebrity Skin" was a "success," financial or otherwise, is also destroyed--"ruinous cost overruns," "potentially devastating financial losses"--and will help explain the film producing thing below.

[Thurs., April 22, 1999 9:03 AM EDT]

Hole Say Manson Tour Subjected Them To 'Public Ridicule'

Band says that's one reason it dropped its management company, which is now suing.

Brian Hiatt:

NEW YORK -- Hole say their former management company subjected them to "public ridicule" by letting them tour with Marilyn Manson earlier this year and did nothing to stop the band from running up "ruinous cost overruns" during the recording of 1998's Celebrity Skin.

The band made the allegations in a March 24 letter terminating its relationship with Q Prime Inc.

The letter is now an exhibit in a lawsuit Q Prime filed against the band April 16, in which the management company asked for a percentage of the rock band's earnings for the next 10 years as well as for allegedly unpaid commissions of at least $180,000.

"[Touring with Marilyn Manson exposed Hole] to public ridicule and potentially devastating financial losses." -- Hole, in a letter to Q Prime

The suit, filed in the United States District Court for the Southern District of New York, cites Hole's "abrupt and offensive" firing of their management in accusing them of breaching their contract with Q Prime.

But Hole frontwoman Courtney Love and guitarist Eric Erlandson, who both signed the March 24 letter to Q Prime, wrote that it was Q Prime who breached the contract.

Hole's letter blamed Q Prime's alleged failure "to advise or counsel" the band properly in the making of Celebrity Skin (RealAudio excerpt of title track), thus helping cause "ruinous cost overruns and costly delays."

It says Q Prime didn't "properly or competently advise or counsel" Hole in respect to their recently aborted tour with Marilyn Manson. The tour, Love and Erlandson wrote, subjected Hole "to public ridicule and potentially devastating financial losses."

In its suit, Q Prime points out that Hole "chose to leave" that tour -- implying that Q Prime might not have agreed with the band's decision.

Hole left their joint tour with Manson in March, after playing only nine shows -- 28 dates remained on the schedule. During those nine shows, Manson frontman Marilyn Manson (born Brian Warner) and Love traded insults both onstage and off. The split was attributed to a disagreement over production costs. The two bands were reportedly splitting those costs down the middle, even though Manson's elaborate glam-rock spectacle was far more costly to produce.

Love and Erlandson also allege Q Prime interfered "with the duly appointed agents of Ms. Love insofar as her film career is concerned." Among other movie roles, Love co-starred in the film "The People Vs. Larry Flynt" and appeared in "200 Cigarettes."

In the suit, Q Prime, which began representing Hole in 1994 -- the year the band's breakthrough album, Live Through This, came out -- and formally became Hole's manager in 1995, says it played a major role in boosting Hole's popularity.

"Q Prime guided, counseled and advised the group on its transition from a member of the early 1990s 'grunge movement' scene to a more multidimensional mainstream rock group [that performed] for an increasingly broader audience," the suit claims.

Under Q Prime's guidance, the suit asserts, "Hole went from playing clubs and relatively small venues holding approximately 1,500 spectators to venues involving 15,000 spectators."

The company also claims to have lent "significant sums" of money to a member of the band, an action which it cites as evidence of a friendly relationship between band and management.

Earlier this year the Smashing Pumpkins also dropped Q Prime. Among the major bands the company still manages are Metallica and the Red Hot Chili Peppers.

Hole lawyer Seth Lichtenstein declined to comment, as did Q Prime spokesperson Gayle Fine.

A representative of Manage This! -- the New York company that is now managing Hole -- also declined to comment. ***END***

(Senior Writer Gil Kaufman contributed to this report.)

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April 21, 1999

Q-Prime Seeks At Least $180,000 In Damages From Hole

Breach of contract and diversity are the complaints named by Q-Prime Management, Hole's former management company, in a suit against the band filed in U.S. District Court for the Southern District of New York on Friday (April 16). Q-Prime is seeking no less than $180,000 for unpaid compensation, plus compensation for the remainder of their contract with an additional 10 years. As reported Tuesday (allstar, April 20), Q-Prime filed the lawsuit a few weeks after Hole departed from the company's services in much the same way the Smashing Pumpkins did late last year (allstar, March 26). According to the Billboard Bulletin, Q Prime alleges an "abrupt and offensive termination of a contractual relationship" and a "transparent attempt" on Hole's part to deny the management company appropriate compensation for services rendered. The suit goes on to state that Hole has "flourished" under the guidance of Q-Prime and that the band "set forth vague, unsubstantiated, and untrue claims of 'breaches' by Q- Prime" before terminating the relationship and future management commissions "without justification," according to Billboard Bulletin. The suit names all four members of Hole along with two Hole-related corporations, Disease Model Tours and Dollhead, Inc., as defendants, according to a clerk in U.S. District Court.

Hole first joined forces with Q-Prime in 1995. ***END***

-- Kevin Raub

- - -

As an escape route, Courtney Love is now--like cohort Michael Stipe, whose music career is basically over as well--turning to film production. Somehow, though, I don't think that anyone could care less.

Thursday April 15 4:27 AM ET

Courtney Love Becomes Movie Producer

By Benedict Carver

HOLLYWOOD (Variety) - Rock celebrity Courtney Love is turning her attention to movie production, setting up a company whose first picture will be a teen romantic comedy.

Love, the feisty frontwoman for rock band Hole, earned critical

plaudits in 1996 for her first major film role, as the self-destructive partner of Larry Flynt (Woody Harrelson) in Milos Forman's ``The People vs. Larry Flynt.'' She has a role in Forman's Andy Kaufman movie ``Man on the Moon,'' starring Jim Carrey, which is scheduled to open Nov. 5.

Love established Epitome Prods. with music manager Janet Billig, and is likely to appear in some of the projects it develops. She is not expected to appear in its debut effort, ``I Think We're Alone Now,'' however.

The romantic comedy, which does not have a director attached, is the story of two mismatched teenagers who are crazy about each other but are kept apart by increasingly bizarre circumstances.

It will be financed and distributed by Miramax's Dimension Films genre banner. Love and Billig will produce.

Love, who kicks off a U.S. rock tour next month, said: ``The goal of Epitome is to make original, high-quality films. In all our projects we seek to find partners that share a common goal. Dimension's success has shown its ability to make films that speak to today's teen audience.''

Love, the widow of Nirvana leader Kurt Cobain, got her start in the movies playing bit parts in the Alex Cox-directed pictures ``Sid and Nancy'' and ``Straight to Hell.'' Her other acting credits include ``200 Cigarettes,'' ``Basquiat'' and "Feeling Minnesota."

Billig, a former senior VP of Atlantic Records, manages acts such as Lisa Loeb. ***END***

What is the end of all this Sheryl Crow, making movies, We're-doing-Lilith puffing up effects? Not much. From a newsgroup:

Subject: OPINION
Date:1999/05/21
Author: Marc Frucht <kokopeli@execpc.com>

OPINION
------- by Marco Capelli
http://marco.franklins.net

Hole Marks The Death Of Lilith

Courtney Love for me, represents a perfect
metaphor of all that is anti-woman.
Never mind rumors that she offed her
husband for financial gain in a poor-taste
copycat killing like in rock star Selena's

gruesome murder. 'Til that's cleared up people
ought to think thrice about whether they ever
work with such societal drivelling drekky dregs.
Now that she's gotten her paws on Lilith Festival
it'll die a slow painful death this summer.

Shame.

It coulda become something really profound.
Sorry to see it go; I enjoyed it while it was alive
and thriving. I'll always remember that.

Lilith is dying.

Long live Lilith. ***END***

* * *

A LETTER TO ROLLING STONE

Dear Andrew,

Firstly, I think your web site is truly great. The Kurt murder thing is really important to me and yours is the only site I go to to keep informed. When times
are hard, be it financially or personally, I hope you keep the website running because it means a lot to me. For me, your dedication to this is inspirational and
I understand and appreciate the time and effort it must take to commit to this case. Thank You.

My name is Sheena Leong and I'm from Adelaide, Australia. I'm 17, but I hope my age won't undermine what I write. I've always been into music so even
though I was only about 12 when Kurt died, I was well aware of the impact of his death. This is the truth: I remember even at that time, I thought Kurt's
"suicide" sounded a bit suss. I don't know why, but I always had that feeling. Anyway, since then I have taken a personal interest in the case and have been
following so site for about a year. I've written to you once before (or to Toby?), but was a bit discouraged because I got no reply.

Anyway I'm writing again to tell you that your efforts on the case are not a waste of time and people do care about it. A couple of months ago, I wrote a letter
to Rolling Stone about Kurt's murder theory (for want of a better word) and it was published. Mainly, my letter just stated how I believed Kurt was murdered
and for people to find out the real truth themselves. I think it got peoples attention as the next month's edition had a negative response to my letter saying "we
don't believe your slanderous tossery". I'm not worried, at least it keeps the story alive. Also I found it really interesting at the replies I got. About 5 people
emailed me to find out more, and there was only one email defending Courtney. I don't know about you, but to me this says a lot. I sent them all copies of
your murder investigation report, I hope you don't mind. I have also emailed the report to magazines and newspapers.

I'm trying to do as much as I can, but there is little I can do. It's really all up to the media, and I

have brought the case to their attention. I felt like I did a good deed with my letter and the responses I got. It felt good because I was making people aware of the case. Also, the responses showed that there are some good people out there, willing to be open minded and give this case a chance.

Thank you for your time in reading this. I really believe that one day, we will get justice for Kurt. Thanks for everything. Love Sheena

This was published in the April issue (560) in the Australian Rolling Stone with Jennifer Aniston on the front cover:

Dear Rolling Stone,

How can you promote Courtney Love in your magazine with a conscience? She is a murderer and more people know about it than you may realise. The evidence against her is so overwhelming and there are to many unexplained things that point directly to her. She had the motives and definitelty the personality to crry it out.

Courtney and her disciples have, so far, created one of the biggest cover ups in history. Yet, they committed so many flaws along the way that I'm sure even Courtney herself cannot believe how long she's been able to get away with it for. Courtney Love is a schitsophrenic psychopath. All she sees is fame, money, and power and she won't let anyone get in her way to the top. Kurt was leaving her and she knew that without him, she would be nothing.
But if she led us all to believe that he killed himself, she would have got even more publicity and be seen as a fighting widow. Sick.

Please be assured people, Kurt Cobain did not choose to die. Do not let yourself to be blinded by Courtney's powers or the media. Form your own opinions. I urge anyone who believes in the truth to investigate for themselves THE MURDER OF KURT COBAIN.

Sheena Leong

*

Dedicated to the memory of Cassie Bernall and all the victims and their families of the Columbine High School Massacre, April 20, 1999

The Wayback Machine - https://web.archive.org/web/20000903041711/http://www.tiac.net:80/...

WHILE FAN IS CRUSHED TO DEATH AT HULTSFRED, SWEDEN, COURTNEY LOVE TELLS YOUNG WOMEN: "TAKE OFF YOUR SHIRT, OR GET THE HELL OFF MY STAGE" STILL NO COMMENT ON DEATH FROM LOVE OR MANAGEMENT

FAN CRUSHED AT SWEDISH FESTIVAL
June 26, 1999

Hole

Neither COURTNEY LOVE nor Hole's record company have made any comment of the death of a 19 year old fan at a gig in Sweden last week.

Hole fly in to the UK this week to play a warm up show at London Brixton Academy on Friday and appear on TFI Friday before appearing on the mainstage at Glastonbury.

The band were playing at the Hultsfred Festival when chaos erupted as the crowd surged towards the front of the stage. The body of the 19 year old girl was found behind the mixing board at the end of the show. She had been crushed to death.

*

Subject: This makes me sick, death at concert.
From: barrenmind@aol.com (BarrenMind)
Date: Sun, 20 June 1999 02:02 PM EDT

From: sugary doll <rrriot_grrrl@hotmail.com>

Hi people.
Alright, so I see the "rumor" of the mosh pit death has reached the US....
I'm sad to say that it's true. And I'm even more sad to say that it was a friend of mine who died.
The crowd was just totally out of control, even before the show started, and... I had three people infront of me, and still couldn't see anything...
I saw just about two strands of blonde hair... That's all I saw of Courtney.
I've written a review about it, and I'll paste it below.
And please, people, don't EVER let this happen to you.

THURSDAY, JUNE 17TH, 1999, THE HULTSFRED FESTIVAL, HULTSFRED, SWEDEN

To say this show was chaotic would be an understatement. But first things first.

Hole were scheduled to play after The Cardigans, with a one hour gap between the two. Me and my friends got there just about 10 minutes after The Cardigans' show started, and we were sitting in the grass closeby, so that we would be able to walk right up to the stage when The Cardigans were finished. Now that was the joke of the day. When The Carigans finished, and the crowd spread and walked away, there were ALOT of people staying where they were. Hole fans who had been at the front during The Cardigans' show too, just to make sure they got a good spot. So despite my efforts to get right infront of the stage, I still had three people infront of me.

By then it was 1 hour and 10 minutes left to go. When it was 45 minutes left, it started getting REALLY packed, and the guards had to start giving water to the crowd, both to drink and to cool off with. During the following 40 minutes, the crowd moved a bit from side to side, but it was no major concern of anyone. Then, when it was only 5 minutes left, the stage lights went out, and pure Hell broke loose. The crowd started to move even more, and people started having trouble breathing,
and some lost touch with the ground. The guards had to start pulling people over the fence, and everyone thought that this is as bad as it can get, right?

Wrong.

The intro to Old Age started playing, the band came on stage, and blasted into Violet, while the crowd went absolutely and totally ballistic. I won't give a detailed description of what happened, but a part of themid> section (meaning the PEOPLE in the mid section) infront of the stage collapsed, and everyone was laying or sitting on top of eachother. I ended up being one of them, and I'm not joking or exaggerating when I'm saying I honestly thought I would die in there. I was THIS close to just give up
I was thinking to myself "I can't do this , I might just as well give up. I don't care anymore". But then this one guy spotted me, and I begged him to help me up, so he took my hand, and tried to get me up. I told him my feet were stuck, and he
kept telling me to try to break free, still trying to get me up.

Then someone behind me grabbed my elbow and thanks to this person, and to the guy that held my hand, I'm still alive. I highly doubt I would've survived if they hadn't helped me.

When I finally got to stand on my feet again, for the first time in about 5 or 10 minutes, I suddenly got enough space to start making my way back, out of the crowd, and after a couple of minutes, I was sitting on this wooden thing, crying hysterically.

That's in short my Hole experience. I got to see two or three glimpses or Courtney, two of Melissa, one of Eric, and none of Sam, and that's a big disappointment, especially since I've been waiting to see Hole for forever, and when I finally get a chance, I get to see and sing along with half of

Violet, then I'm forced to fight for my life, and spend the rest of the time either crying just outside the crowd, or crying at the sickbay.

I did however, go back to see the last minutes of the show, and the whole stage was FILLED with people, and I recalled Courtney saying something like "If you want to come up on the stage, just fucking do it." I guess that might've saved some lives, even though some people here partly blame Courtney for what happened.

Later a friend told me that Courtney had taken her top off (surprise surprise) and told every girl on the stage to either do the same, or to get the hell "off her stage". This made me lose ALOT of respect for Courtney, plus the way she seemed to TOTALLY believe in the stereotypical Swede.

Also, she made some comments about Eric being Swedish, but since I was too busy, I didn't hear it. I'd also like to take this opportunity to say that this review is in NO way written to be read with even an ITTY BITTY sense of humor, because this
show claimed one person's life, and this person happened to be a friend of mine.
Vampiria - one of the sweetest people I've known, even though I didn't know you for long - You'll be missed. R.I.P.
Let this review be a warning.

Heres my input:
I wonder if the band knows about this, god when Courtney was being a bict telling girls to exploit themse;ves, one was getting trampled .. for a band....
It hits reassly hard when you think about the reasons, she died becuase people wanted to see a band, mainly Courtney.... I hope they/she appreciates what their fans would do for them.... I just cannot believe this.. where was the security? When i saw hole it was a The Orpheum theatre, tiny.. and there was tons of security... Courtney even made the first row of seats empty, for extra security.. and i got my ass kickedby security when i was trying to get on stage, these huge guys hurt me, a sixteen year old who probaly weighed one third of what they did, even though Courtny was telling me to get on stage.. where were those guys at that show! Why didnt they break it up... Why did this have to happen? WHy did people just tambple over these poor people liyting on the groud.. DYING! I just cant understand this shit.
Brenna

THE HULTSFRED TRAGEDY
http://hole.simplenet.com/river/Hultsfred.html

I guess most of you have heard of the tragic thing that happened at the Hultsfred Festival in Sweden, June 17th, during Hole's show. A 19 year old girl was killed in the mosh pit, and found about 30-50 meters from the stage, behind the mixer board.

This girl was someone I knew, and I would like to call her a friend,

because even though I had only met her the very same day, I had heard about her months before from one of my friends, and me and my friends spent the entire day in the company of her and her boyfriend, who were both really sweet people.

Since the magazines and news papers and even the TV news mess some things up, I thought I'd tell my side of the story, since I was next to her almost the whole time, unlike all the media.

Hole were playing after The Cardigans. The Cardigans started at 10 p.m., and Hole at 12.30. We figured that if we got there before The Cardigans finished, we'd be able to run up to the stage, while the crowd that had seen The Cardigans walked away, when The Cardigans were finished. So we waited around for the The Cardigans to finish, and when they did and the crowd spread, there were already alot of people infront of the stage. Hole fans who had been in front during The Cardigans' show, just to make sure they really got a good spot for the Hole show. So when we got there, we had about two or three people infront of us. My two friends said they didn't want to be in the mosh pit, but that they'd stick around for company, as long as it didn't get too packed with people. Vampiria and her boyfriend intended to stay, and so did I.
At this point it was 1 hour and 10 minutes to go.

When there were 45 minutes left, it started getting really packed with people, and the security guards had to start handing out water. My two friends left to go further back and find a good place to sit in the grass.

By now everyone was getting really warm and 30 minutes later, the crowd started getting really rowdy, moving from side to side, due to people pushing and shoving. I never really thought it would get much worse, even though I was prepared that it might get just a little bit rougher. Boy, was I mistaken.

When it was only 5 minutes left, the stage lights went out, and the crowd went crazy. The security guards had to start lifting people over the fence, and the show hadn't even started yet!

The pressure was getting unbareable, and then suddenly the intro to Old Age started playing, and the band came on stage. The crowd went totally ballistic, and even though I had only two people infront of me, I still couldn't see a thing. I did manage to cath a few glimpses of Courtney, Melissa and Eric, but none of Sam, and what I saw of the other three, summed up would be only a few seconds.

They started with Violet, and I managed to sing along with about 1/3 of the song, then the crowd moved so much to the side that I nearly lost my balance, and I never really regained it until a great while later. At this point, I noticed that Vampirias boyfriend tried to lift her up, so that the guards could pull her out of the crowd, but it took quite a while for them to grab her. Then suddenly both Vampiria and her

boyfriend were gone, but I wasn't surprised. With this crowd, you would be lucky to have one and the same person in sight for more than 5 minutes.

I'd like to add though, that according to the news papers, Vampiria was laying on the ground, but that is NOT correct. She was standing up the whole time that I could see her.

At this point I was starting to panic, because everyone around me was taller then me, and I kept getting pushed down. I raised me hands and waved my arms around, in hope for the guards to see me, but I kept getting pushed further and further back.

People in the mid section (the section infront the middle of the stage) fell, and were laying, sitting and crawling on top of eachother. I managed to stay on my feet for a while, but then the people in front of me moved back, and I fell too, into a kind of sitting position. I could feel I was stepping on someone, and I couldn't do a bloody thing about it. I saw this girl lying on the ground, passed out, with at least three or four people on top of her. To my lower left I had a guy kneeling, begging me to help him, and even though I couldn't help him up, I tried to push people away from him. Then the people next to us were pushed to the side, so that they nearly fell over me, and I paniced even more. My feet were stuck, and I kept grabbing people's arms and clothes to try and pull myself up, but without success. By now I was so exhausted that I started thinking "That's it, I give up. Is this the way I'm gonna die?" But then this guy infront of me spotted me, and I pleaded for him to help me up, so he grabbed my hand and started pulling. My feet were still stuck, and he yelled to me to try and break free. I was just about to unzip my boots, when suddenly someone grabbed my elbow from behind, and pulled me up, and for one moment it seemed like I got enough space to catch my breath. I wasn't being pushed, I wasn't being grabbed, and it only took me a moment to realize that it was now or never, so I started making my way to the back. It was a bit hard at first, since it was packed with people, but it seemed like just knowing I might survive this after all, gave me an enourmous will power, so somehow I finally got out of the "danger zone". Out at last, people obviously saw the condition I was in, and moved out of my way to let me stumble by. I hadn't started crying until just about now, and when I finally got to the very back, I sat down and cried like I've never cried before, hysterically.

After a while I managed to pull myself together a bit, got up, and stumbled over to a couple of guards, and asked for something to drink. I have no idea why I did that.

The guard told me they didn't have anything, but that I should probably go to the sickbay. He saw what fucking condition I was in, and he told me to go to the sickbay. He didn't offer to take me there. Did he really think I would find my way to the sickbay all by myself, when I hardly knew what the fuck I was saying?

Asshole, jerk, bastard.

Not getting any help from him, I tried to find my way to the sickbay, but gave up, and stopped a guy who was picking up litter, and asked him where the sickbay was. He pointed, but then asked if he should take me there. I think I nodded, because he grabbed my hand and walked off with me. He could've taken me fucking anywhere, I wouldn't have known, but he was a nice guy, so he took me straight to the sickbay, and started looking around for someone to take care of me. By then I had pulled myself together to the point where I realized where I was, and that there were empty chairs, so I just said that maybe I'd just better sit down instead. So he helped me over to a chair, and I heard him tell someone that I was in shock.

Then I was left sitting there, and I started crying again, this time even worse than before. Suddenly this woman kneeled beside me, and without a word started stroking my arm to comfort me. Then I started babbling that I had been in the Hole crowd, and that I had seen a girl on the ground, and that I didn't know where my friends were. I wonder if she knew what the hell I was talking about at all. She told me to take deep breaths, and after a while I had calmed down, and told her I'd go outside to get some air.

I sat down on this sidewalk type thingie, and suddenly remembered that my two friends had said that they might go see another band, and that we would meet at the reception at 2 a.m. Luckily for me, the reception was just next to the sickbay, so I didn't have to wander around to find it. At this time, it must've been around 1.30 a.m., and according to the news papaers, this is when Vampiria was found behind the mixer board, not breathing.

People gave her CPR, and then drove off with her in an ambulance. I saw this ambulance swoosh by, but didn't really react. Then I started thinking what if my two friends hadn't made it out of the hole mosh pit? What if they still were in there? So I paniced once again, and wandered off to find the stage they said that other band they wanted to see was playing, but I didn't find it, so I went back to the reception. The whole time I felt like grabbing every person walking by, shaking them, asking them to tell me where my friends were. But no one would know, and luckily I had enough sense by then to realize that.

When I got back to the reception I was soo worried that I started crying AGAIN, and this really sweet girl who was sitting next to me, touched my arm and asked "What's the matter?" I blurted out everything that was upsetting me, and she put her arm around me and told me that my friends would be okay. Either they did make it out in time, or the security guards had rescued them. Then she told me she had been in there too, and she had passed out, and when she woke up she had been on the ground. I don't know how, but somehow she got out of there.

Then I calmed down for the millionth time, and we started talking about Hole and Courtney, and finally decided to go back and check what the whole scene looked like now. They had just played Northern Star, and were now playing the last song, Celebrity Skin. When we saw the stage, it was PACKED with people. According to the press, Courtney brought up about 50+ people on stage. You could hardly see the band members. When I saw this, I recalled Courtney shouting "If you want to come up on stage, just fucking do it!" or something like that. People have said that it was partly her fault that everything got out of hand, because she said that, but it's not true. The crowd was out of control even BEFORE she said that. Her saying that didn't make it worse, nor better. What did piss me off about the band though, was that they didn't stop the show. I remember on this bootleg I have, the band walk off stage and refuse to come back until the crowd has calmed down a bit. There's this girl talking in the mic, saying "A girl cannot be in a mosh pit and live."

Where did that Courtney go? The Courtney that looked after her crowd like that?

Sure, I emailed the press saying that the fact that she kept taking people up on stage when she was only allowed to do it during one song, probably saved a couple of people from getting killed. They would still have been pulled out of the crowd by the guards, but if they hadn't gotten on stage, they would've returned to the crowd. Not a very good idea, right?

Plus, the people that got up on stage were the people who were in front, meaning they were the most exhausted ones. The people behind them hadn't been fighting for as long as they had, the people behind them had more energy.

So I told the press to translate the number of people on stage, to a number of possible deaths, and see how they liked that result.
Anyway... A little past 2 a.m., my two friends showed up, and I threw myslf around the neck of one of them and just cried.
Turned out she, and my other friend, had stuck around to see the entire show, so she told me what she could remember from it. She said that at the end Courtney had taken her top off, and told all the girls on stage to do the same, or to get the hell off of her stage. That really pissed me off, and I lost ALOT of my respect for Courtney right there and then. My friend also told me other bits and pieces, and I must say that I'm truely and deeply disappointed with Courtney.

After all this we went back to our trailer, and got some sleep. We didn't find out about Vampiria until the next day.

Now I beg you all to please sign this guestbook, just to show your support and symapthy, and forward your condolenses to Vampiria's family and friends. Show that you care.

Thank you. ***END***

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FAN CRUSHED TO DEATH AT HOLE CONCERT
YET COURTNEY LOVE'S LETHAL STAGE ANTICS CONTINUE

Fan Crushed to Death at Hole Concert
Yet Courtney Love's Lethal Stage Antics Continue
by Andrew Amirault
June 30, 1999

BOSTON, MA--On June 17, 1999, a nineteen-year-old woman was crushed to death at the Hultsfred Festival in Sweden during the set of controversial entertainer Courtney Love's band Hole. However, neither Courtney Love nor her management company made any comment on the death until two weeks later (when the British music journal, New Musical Express reported "Love is said to be 'very distressed' by the death").

The Hultsfred death story was picked up by only two major newspapers, the Los Angeles Times and the Toronto Star, who briefly mentioned the death but made no attempt to report Love's reckless onstage behavior which contributed to, if not caused, the death. Even after the Hultsfred tragedy, Love continues to employ the same antics.

Eyewitnesses say that the crowd control problems during Hole's set were seriously exacerbated by Courrtney Love's onstage antics. Near the end of their set, Love told all fans interested in joining her onstage to "just f**ing do it," which caused a dangerous surge toward the stage. A fan who barely survived the ordeal has written that soon thereafter: " . . . a friend told me that Courtney had taken her top off (surprise surprise) and told every girl on the stage to either do the same, or to 'get the hell off her stage.'" Other fans who survived the ordeal wondered why the band did not stop the show to alleviate the lethal situation, which is typically done when a crowd becomes chaotic.

A young woman who was at the concert has written: "People in the mid section (the section in front [of] the middle of the stage) fell, and were laying, sitting and crawling on top of each other. I managed to stay on my feet for a while, but then the people in front of me moved back, and I fell too, into a kind of sitting position. I could feel I was stepping on someone, and I couldn't do a bloody thing about it. I saw this girl lying on the ground, passed out, with at least three or four people on top of her. To my lower left I had a guy kneeling, begging me to help him, and even though I couldn't help him up, I tried to push people away from him. Then the people next to us were pushed to the side, so that they nearly fell over me, and I paniced even more. My feet were stuck, and I kept grabbing people's arms and clothes to try and pull myself up, but without success. By now I was so exhausted that I started thinking "That's it, I give up. Is this the way I'm gonna die?" But then this guy in front of me spotted me, and I pleaded for him to help me up, so he grabbed my hand and started pulling. My feet were still stuck, and he yelled to me to try and break free. I was just about to unzip my boots, when suddenly someone grabbed my elbow from behind, and pulled me up, and for one moment it seemed like I got enough space to catch my breath. I wasn't being pushed, I wasn't being grabbed, and it only took me a moment to realize that it was now or never, so I started making my way to the back. It was a bit hard at first, since it was packed with people, but it seemed like just knowing I

might survive this after all, gave me an enourmous will power, so somehow I finally got out of the "danger zone". Out at last, people obviously saw the condition I was in, and moved out of my way to let me stumble by. I hadn't started crying until just about now, and when I finally got to the very back, I sat down and cried like I've never cried before, hysterically." [From "The Hultsfred Tragedy," http://hole.simplenet.com/river/Hultsfred.html.]

Nonetheless, at the Glastonbury Festival in Glastonbury, England on Friday, June 25, Love again encouraged fans to rush and join her onstage. This time, three youngsters barely escaped death. The July 3 edition of NME reported:

"Courtney Love was blasted as "totally irresponsible" by festival organisers after three youngsters were rendered unconscious in a crush after she had encouraged fans to invade the stage during the band's Friday night set . . .As hundreds surged forward in an attempt to dodge the security guards, scale the barriers and get up with the band, three fans were overwhelmed and passed out. Tragedy was narrowly avoided when security guards managed to spot them and pluck them from the melee.

. . . Glastonbury spokesman Jason Holmes commented: "It was totally irresponsible of her to do that, especially in light of what happened in Sweden last week.

"As soon as she invited people onto the stage, they were trying to jump on their like lemmings and it just got completely crushed at the front, so we ended up with three kids unconscious backstage."

. . . .At the end of the gig, [Love] gave one stagecrashing girl her guitar. Holmes added: "That was very small recompense for what she had done earlier. It could have turned out a lot worse than it did, we were very lucky."

Love has physically attacked and threatened journalists, and last year was sued by photographer Belissa Cohen for attacking her after Cohen took her picture. Love has also been accused of conspiring to murder her husband, fomer Nirvana lead singer Kurt Cobain. ***END***

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* FBI LOOKING INTO COURTNEY LOVE EMAIL MATTER *

More Courtney Love Email Threats
FBI "Looking into the Matter"
by Andrew Amirault
July 29, 1999
Updated: September 4, 1999

BOSTON--On July 8, 1999, freelance journalist Matthew Richer--who authored an in-depth article, published by WorldNetDaily on April 17, 1999, on Courtney Love's relationship with Seattle law enforcement--began receiving email threats from Love herself. Love continued to send serious email threats for days; soon directed threats via telephone at another party; and later apologized, "for now," for the threats.

The Federal Bureau of Investigation is now "looking into the matter."

Richer described the bizarre and disturbing episode**:**

"On Sunday, July 11, I received a phone call from someone I've been dating recently. She told me she had received several phone calls that night, but that the person on the other line would not say anything. She also received a blank email from a user named "Unknown."

I had received the same blank email, as well as a number of hysterically violent emails over the previous days from someone who subtly claimed to be Courtney Love. Later that night, I received an email where Love boasted of having obtained my phone records and calling my friend to listen to her "sweet voice."

Of course, it is no secret to Love or her lawyers that I wrote an article on the strange death of Kurt Cobain for WorldNetDaily last April, and that I have a working relationship with Andrew Amirault.

Courtney Love emailed on Tuesday to apologize. But the damage was already done. Email threats are a state and federal crime. I reported the threats to the proper authorities and an investigation is now under way."

Following are the emails as received by Richer (all punctuation and spelling are as is)**:**

From: Spungeon Lilly (EMAIL ADDRESS WITHHELD)
To: WITHHELD
Date: Thursday, July 08, 1999 11:53 AM

U r treading lightly on wht you shoudnt be OBERON

so stop wth the questions and get a FUCKIN LIVE!!

sending smite abt me to ppl and u knw wht im talkin about\\bloodsuckER~

*

From: Spungeon Lilly (WITHHELD)
To: WITHHELD
Date: Thursday, July 08, 1999 4:24 PM

u are a SCUM OBERONNNNNNNN! i know you pass things on aol abt me
i know
i found out i have contacts
better stop

stop the lies scum BLOODSUCKER!

OBERON do you knw wht LOVE IS> I bet scum like you doesnt know do you

do you love someone
do you
would you know HOW
tell MEEEEE lets discuss lovers OBERON
I WANT TO CEE IF U HVE ANY HEART
CHICKEN?

*

From: Spungeon Lilly (WITHHELD)
To: WITHHELD
Date: Thursday, July 08, 1999 6:51 PM

OBBBBBERRRRRon

Tell me wht you are trying to do

tell me are you scared bloodsucker???????????????? why are you bringing up
shit FROM THE PAST
WOULD U WANT ME TO DO THAT

DO YOU HAVE A WIFE or are you A WOMAN

TELL ME WRITE ME

*

From: Spungeon Lilly (WITHHELD)
To: WITHHELD

Date: Thursday, July 08, 1999 10:15 PM

HAHAHAH!

nt wot I asked you OBERON. tell me wht kind of ppl you love?

do you love a girl? tell me whts she like? is she pretty
does she luv you
does she luv god???? do you luv her..do you luv god.....are
your parents alive?i want to knw wht makes u tick
does she make u tick .....tick....tick....tick

OBERON dnt mock me and ansewr wht i ask

Just be an eternal friend and answr quetions correct??? tell me about you
then maybe I might trust you
i need someone to talk to
Mrrrrr Armmmmmirault is yer frnd?

talk talk tick talk

tell me your secrets and ill tell you mine

Eternally

cl

*

From: Spungeon Lilly (WITHHELD)
To: WITHHELD
Date: Friday, July 09, 1999 12:07 PM

OBERON>>>>Tht's U

I luv lots of ppl 2. Many. luv hasnt been easy for me. how about u?
has it been easy for u OBERRRRon? i want a special luv in my life. im lonely
i think it hurts :/ i want presents i want a shoulder to lean on
do you hve these things OBERRRON? tell me of them. wht is the girl like you
luv? is she smart? do you luv her? are you married or will you be?

kids....do you want kids? i luv kids
make me like you
im bored today

amuse me tell me abt yor live

eternally yours

L.

*

From: Spungeon Lilly (WITHHELD)
To: WITHHELD
Subject: Re:
Date: Friday, July 09, 1999 2:40 PM

why is she a cool chick? not ladylike? just a chick? why do men call us CHICKS OBERON? I hate that
so why not get married where does she live? with you

im not lonely i never said i was

L.
OH and STOP having ppl from AOL email me
i dont like strwberries

tick tick tick

*

From: Spungeon Lilly (WITHHELD)
To: WITHHELD
Subject: Re:
Date: Friday, July 09, 1999 5:39 PM

answr only wht I ask u OBERROn.

ANSWR

Maybe I would Like yer CHICK?
tick tick tick

*

From: Spungeon Lilly (WITHHELD)
To: WITHHELD
Subject: Re:
Date: Saturday, July 10, 1999 12:49 PM

OBERON
I have sources and Ill use them to find out who yer chick is!!!!

TRUST ME OBERRRRRON

THEN WE"LL SEE WHO IS BEGGING FOR>>>or trying to write a book abut yer life tradgies
I'll Hurt u like u are trying to hurt me

it wont take long for me to find OUT!
HAHA BLOODSUKER

Eternally yourss

L.

*

From: Spungeon Lilly (WITHHELD)
To: WITHHELD
Subject: Re:
Date: Saturday, July 10, 1999 4:20 PM

gurl in sweden

stop askng me ridiculous questins all the time and start watching yer own gurl
tick tick tick
wht would you do if somehing happened to her OBERON?
I hve contacts.....
just the way i have lost ppl in my life

god is watching you

*

From: Unknown Unknown (WITHHELD)
To: WITHHELD
Date: Sunday, July 11, 1999 10:14 PM

[Blank email.]

*

From: Spungeon Lilly (WITHHELD)
To: WITHHELD
Date: Sunday, July 11, 1999 10:22 PM

OK OBERRRON

I KNOW U ARE FROM BOSTON AND I KNW YER LITTLE CHICK IS FROM OUTSIDE OF USA
phone records are wonderful THINGS!

AHAH
SCUM!

THAT Girl f rom sweden was an accident and ANdrew moore is a
BLOODSUCKING
LEACH like U

As for Mr Amirault.....he thinks I've found the lord.
"I have been thinking a lot these past few weeks. I am always thinking
about life, death, Christianity, and serious issues"
Don't tell him otherwise OBERROn. I would hate to disappoint.

Bad girls can deal with a little infidelity; good girls will leave you on
"principle."

Bad girls swallow-it is sooo rude to spit.
DOES YER GURL SWALLOW OBERRON? BET I COULD MAKE HER A BADGIRL
HER and THAT SWEEET VOICE SHE HAS

tick tick

even if we do fuck your husbands/boyfriends. We understand
men, we love them, us hetero/bi bad girls.

Bad girls love like lions and kill those who fuck with their kin.

REMEMBER THT OBERRRRRRRRON! REMEMBER THE LAST LINE>

The rest is my business, not the NY Post's.

GOD iS WATching

Eternal Friends

*

From: Spungeon Lilly (WITHHELD)
To: WITHHELD
Date: Tuesday, July 13, 1999 7:52 AM

Dearest Mr Oberon ,

I think we may have gotten off on the wrong foot. So I will say sorry for now and start over. I have been under alot of stress lately which is why my behaviour.What you said and what others have said made me realise that in truth I am Christian. Although I have beliefs that contradict the main Christian belief I know that in heart I believe in 1 God and his only son Jesus.

Mr Oberon I am very insulted when you ask questions of me and in turn do not answer any I ask you. If we change this situation we will have a much better understanding of each other, which I hope is something Mr Oberon wants.

You can start by telling me about your life goals, pains , loves and I in turn will do the same.
I was interested in asking about your lovelife because, i know with mine i barely have enough time to find the right person. Nothing but fun times can wear you down . Know wht I mean? Are you the same? or do you have time for a woman in your life , if so is she also a journalist? I know you be a busy man so it must be hard. Don't you want to settle down and have kids? The usual american dream?

In closing i would like to say again, this letter is written to rectify matters. Due to stress and people constantly bothering me, i was lashing out.Hopefully you will see things the way I do.

Eternal Friends

_____
Get Free Email and Do More On The Web. Visit http://www.msn.com

END

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COURTNEY LOVE ASSAULTS TWO CONCERTGOERS WHO CALL HER "MURDERER"

Courtney Love assaults two concertgoers who call her "Murderer"
by Matthew Richer
July 30, 1999
Updated: August 7, 1999 12:39PM EST

BOSTON, MA--On May 22, 1999, during the "Q101 Jamboree" at the New World Music Theatre in Tenley Park, Illinois--in a story that has gone completely unreported by the press--Courtney Love assaulted two young women who accused her of being a murderer. The sisters, Eve and Camille Besser of suburban Chicago, may be filing a lawsuit against Love.

When Love and her band Hole walked out onstage, the young women, wearing Kurt Cobain t-shirts and holding homemade signs, used the opportunity to protest the murder of Kurt Cobain, calling Love a "murderer" and "killer." Within minutes, Courtney Love attacked the pair in front of the Jamboree audience, repeatedly punching both and leaving Eve Besser with a severe black eye.

However, Courtney Love's best performance that night was reserved for a private audience of one. After Hole ended their set, Love invited Camille Besser to the band's private dressing room, where, for over ninety minutes, she "talked" to the young woman she had just assaulted.

For the first time, Camille Besser discusses in detail their conversation and what occurred the night of May 22nd (with Eve Besser making additional comments).

Matthew Richer: What happened when Hole came out onstage? Did Courtney Love see your signs?

Camille Besser: Well, Eve and I were in the fifth row, holding our signs up high, just as Hole was coming out onstage. But then some security guard, a funny looking woman with lots of makeup, cleared through the audience and started yelling, "What do those signs say? I can't read those signs." And then she came over and confiscated the signs.

What did the signs say? What did they look like?

Eve Besser: They were big white cardboard signs. Camille wrote "You Killed Kurt" in fluorescent yellow and I wrote "Die You Killer Bitch." They were big signs. It wasn't that hard to see them, even from far away.

MR: Did security give a reason for taking the signs?

EB: Not really. She said that signs weren't allowed. But other people had signs and she didn't take any of theirs.

What happened next?

CB: Well, Courtney dedicated some song to Kurt Cobain, then complained that "Kurt had to go and kill himself." That got both of us really mad. And then Courtney started pulling people up on stage.

EB: Yeah, Courtney yelled, "Everybody come down to the stage. Don't worry, the guards will let you." She was really trying to get a rise out of the crowd. And then Courtney said to all the girls, "Show me your tits! Flash me! Then I'll let you come up on stage." Lots of girls started doing it and they got up on stage.

And when did Courtney Love approach you?

CB: Well, during the next song she moved over toward our part of the stage, so Eve and I rushed forward. She sat down on the front of the stage and started singing.

Did she pull you up onstage?

CB: No, I just jumped right up there. I stood right beside her and started yelling, "You killed Kurt!" "You killed Kurt!" right into the microphone.

How many times did you say that?

CB: Maybe fifteen to twenty. And then she put her hand on my cheek and gave me this look like 'Oh, you poor baby,' so I pushed her hand away and said, "Don't you touch me." And then she started touching my shirt, trying to touch the picture of Kurt on my shirt, still with the same expression on her face. It was all so fake.

And then what happened?

CB: I pushed her hand away again and then she hauled off and slapped me hard with her left hand. Whack! Just like that. It really hurt. Right then the security guards ran over and grabbed me, but Courtney kept swinging, with closed fists this time. But security dragged me away before she could land another one.

Eve, you weren't so lucky. Can you tell me what happened to you?

EB: Well, when Camille was yelling "You killed Kurt" I just stood there right in front of Courtney and said nothing because I wanted Courtney and the audience to hear Camille. And then all of a sudden she smacked Camille and started swinging at her like wild. So then I yelled out, "You killed him" and right away Courtney turned and wacked me with her right hand. I think she was still holding the microphone when she hit me because it hurt way more than a punch should. I mean, I really felt it. And then she slapped me hard with her left hand and then security came and took me away before I even had time to react.

What did Security say to you?

CB: We went to the security office and filled out incident reports. The security office circled "offender" on the report, rather than "victim." They claimed we hit Courtney first, but that's a total lie. Every time Courtney kept trying to touch me, I pushed her hand away, hard. But I

never hit her. She was the one who started the whole thing.

EB: Yeah, they just refused to listen to either of us, even though my left eye was all red and swollen. It started turning green after a few minutes. We told the Tenley Park Police too. They were right there backstage, but they wouldn't take us seriously. And you should have seen how bad my eye was. It was two weeks before the swelling went down and the coloring came back. I have pictures.

Camille, how did you end up meeting Courtney Love?

CB: Well, we were still backstage dealing with security when Hole finished playing their set. Right after they got off stage the theater manager walked up to me and told me that Courtney wanted to talk to me. She took me to her dressing room and then I heard Courtney saying, "Hey, where's that girl?" while she walked down the hall.

What happened next?

CB: Well, Courtney took me into her dressing room and she asked her band to leave saying, "Can you guys get outta here. I have to talk to this girl who thinks I murdered my husband." They all laughed and walked out of the room.

What was Courtney Love's mood? How did she behave?

CB: Courtney was acting all sweet and polite, saying, "Do you want anything to eat? Do you want anything to drink? Do you want a cigarette?" You would never have known she had just hit me and my sister. And then she started smoking cigarettes. She was chain-smoking the whole time she was talking to me.

Did she tell you why she invited you to her dressing room?

CB: Yup. She looked me right in the eye and said, "I want you to tell me why you think I did it."

Why do you think Courtney Love cared about your opinion?

CB: Well, right before she asked that question, Courtney was sort of shaking her head and saying, "I never do this. I never, ever do this. But usually it's the guys who accuse me of all that stuff and you are a girl. And I like girls. Girls are special."

Did you tell her why you believe she had Kurt murdered?

CB: Yeah, I started to list all of the reasons Tom Grant gave to show that Kurt was murdered. No fingerprints on the gun. The forged note. The stool against the door. And then Courtney said, "Oh, yeah. I remember that stool. It had something written on it. We picked it up at a pawn shop." And then she said, "Oh, I don't even want to hear about the 'he had too much heroin in his system to pull the trigger' line."

And then she said that Tom Grant was "full of crap." And I said, "Well, you hired him." And she said, "Yeah, I know. But he's full of shit." And then she started complaining about him, saying, "I told Tom to check the greenhouse." Courtney talked about how gruesome the crime scene was and then started to get all choked up. She said "there was blood all over the floor" and it was "so hard to look at." But it was all so phony. [It is also a lie. Witnesses to the crime scene have

repeatedly drawn attention to the fact that there was only a small pool of blood by Cobain's left ear, and that his face and head were completely intact. Ed.]

And then Courtney asked me if I had seen Andrew Amirault's site. And I said yeah, I email him sometimes too. He's a really cool guy. And then she started making all these disparaging remarks about him, but none of it really had anything to do with whether or not she killed Kurt.

Then suddenly Courtney stopped and said, "You know, there's only one mystery in this whole thing?" And I said, "What?"

"Where was he for those two days before he died?"

"I don't know," I said. "Where was he?"

"I DON'T KNOW!" she screamed. "I don't know where the f*** he was."

Did you ask her anything else?

CB: No. She just started volunteering information. It was unbelievable. She said, "Dylan Carlson was with him when he died."

So then I said, "I thought you didn't know where he was during the two days before he died."

And then she stopped and started stammering and said, "Uh, I mean, uh, not the day he died, but the days before." And then she started getting all flustered. *She had totally contradicted herself.*

Did she share any more details about Kurt's death?

CB: Not right then. She changed the subject and said, "You know what I miss most about Kurt? He was a really good f***." I was horrified, but she just kept on going saying, "He was hung like a horse" and "He used to toss me around the room." It was disgusting.

What did you say to her?

CB: Well, I asked Courtney how her daughter Frances was doing. She seemed relieved to switch topics and really liked talking about her daughter. Courtney told me that Frances was in the first grade and said, "Sometimes I invite all the school parents over to her house so they can see that her mommy is not some monster." She went on and on about how much she looked like her father. But she said she was worried about Frances' health, that she might have inherited her husband's stomach ailment.

I interrupted and said that Kurt loved Frances. But Courtney cut me right off. "He didn't love her," she said. "He never loved her. If he loved her, he would have stayed."

And then Courtney admitted doing heroin when she was pregnant. She said, "When you're doing stuff like that and you have a baby in your stomach you start to feel guilty." She said she was the one who wanted to stop using heroin, but Kurt didn't. She blamed all her heroin use on him.

Courtney also said that Frances will be worth $50 million by the time she's 21 years old. She said, "That's too much money for a little girl. I'm only managing it for her. But some people are already trying to marry her off."

Did she say anything else about Cobain's death?

CB: Yeah, Courtney started talking about how she planted a story in the media a few days before Kurt's death. She said, "I gave the papers this story about me overdosing on heroin, so that Kurt would try to get in touch with me." Courtney was saying that if Kurt believed she was in trouble, he wouldn't do anything to himself because he would want to help her.

And then she finally ended the conversation, saying, "Well, I have to get back to my band." So I just said, "Well, I'll pray for Frances.""Thanks," she said with a smile. "Now I have to give you a hug." Then she gave me a hug and a kiss on the cheek. And then I said, "I'll pray for you too, so that you finally get the courage to tell the truth someday." She laughed at that and said, "Well, you'll believe what you want to believe." And then I opened the door and walked out.

What left the greatest impression about your conversation with Courtney Love? What were you thinking as you walked out of the room?

CB: I kept thinking how weird it was that she hugged me and gave me a kiss. I mean, I just told her I thought she murdered her husband, you know. That was just really weird.

But most of all, was the fact that Courtney Love never once denied it. She never even came close. I mean, I was in there talking to her for more than 90 minutes. That's a really long time. But during that whole conversation, all those questions and answers about Kurt's death, Courtney never said, "I didn't kill him."

That says it all for me.

The security office at the New World Music Theatre told Eve and Camille Besser that they could only obtain copies of their incident reports through a subpoena, and they would not respond to our requests to see the incident reports. Courtney Love's publicist, Pat Kingsley of PMK International, had no comment thus far on these events. ***END***

NOTE: Camille and Eve Besser's story have been corroborated by at least one other eyewitness--who recently emailed me (a young woman who is, incidentally, a proponent of the suicide theory)--in attendance on May 22. --AA 8/7/99 ***END***

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XXXIV. MTV BOYCOTT/WORLDWIDE COBAIN CASE PROTEST

September 8, 1999
UPDATED: February 27, 2000

UPDATED 11/5/99

Everything is ready for the MTV Boycott/Worldwide Cobain Case Protest tomorrow, Saturday, November 6th at the downtown headquarters of MTV, 1515 Broadway in New York City. The rally will begin promptly at 12noon and end at 3pm. The forecast calls for a beautiful Fall day: mostly sunny skies and breezy, with a high around 60.

All permits have been obtained from the NYPD, including a sound permit. So if you'd like to make some noise, feel free to bring a bullhorn and come on down. (I want to make it clear, however, that I will not tolerate profanity and/or violent talk directed at anyone.) Kurt's music is fine as well. We just want to keep it within reasonable limits. The NYPD should be present for the duration of the event, so there is absolutely nothing to worry about. I have organized or taken part in eight protests over the past year, with not a single incident occurring.

As for the other protests, Michael Corrigan otto_tagalong@hotmail.com of Manchester, England says he's going to be "all over Manchester tomorrow" handing out flyers, while Robert Harrah suprnerd@intelos.net will be protesting in Charleston, West Virginia.

I encourage everyone to keep this in mind: while I obviously want to encourage as many people as possible to come tomorrow, the power of protests lies not in numbers, but whether or not God shows up with you. So if you're waffling over whether or not to hold your own small protest tomorrow, please don't let this hold you back. There is absolutely no doubt in my mind that our loving Creator and Protector will be with us, wherever we're protesting tomorrow. God especially loves those who love justice. And in His universe, God plus one equals a majority, and victory.

All we need to do tomorrow is show up. God will take it from there. Amen.

*

UPDATED 10/30/99

I'm going to make this brief because the facts speak for themselves.

Who would have imagined last year that in one years' time:

--the FBI would be involved with the Cobain case;

--Hole's drummer and bassist would leave the band;

--their first tour with Marilyn Manson, which came close to not happening at all, would have ended prematurely;

--Courtney Love would have been responsible for the death of a fan, ending her second tour prematurely and having a devastating, unsalvageable effect on her fan base;

--WorldNetDaily.com would have published a groundbreaking article on the Cobain case;

--CL's 200 Cigarettes film would bomb;

--"Celebrity Skin" would have struggled to sell 1 million copies and been received as a complete artistic sham;

--the NY POST would have published an article discussing emails CL had sent me, and this site;

--two more fans, Camille and Eve Besser, would be attacked by CL;

--SPIN would declare that calling CL 'SELLOUT, BITCH, KILLER' was "journalistically sound";

--Matthew Richer would have appeared on an ABC show to discuss the Cobain case;

--Deja.com would have added alt.music.nirvana.murder-theory to its groups;

--CL would continue to regularly send threatening emails, despite all of the above, and denials from her publicist;

--people worldwide would be boycotting MTV and their sponsors and protesting for Kurt;

--criminal charges would be close to being filed by two individuals against CL;

--and that to top it all off, CL would choose this moment in the history of the Cobain case to declare herself to be God Almighty.

Pretty incredible, what has happened in a mere 12 months. And keep in mind that what you see on this website is still only the tip of an iceberg.

Melissa Auf Der Maur and many others have read the handwriting on the wall, and it does not say, "Courtney Love is God." It says, The Titanic is sinking. And changing seats--i.e., directing films, which Courtney now seems to be interested in--is not going to do her any good. It's going to take way more than the Bay City Rollers to save her soul.

So let's all stay focused on the big picture and join together in speaking out for Kurt, who we all love and miss so much, on November 6th, 1999, wherever we live. Come to NYC if you possibly can.

Don't be afraid to hope. We're very, very close. I guarantee it.

Grace, peace and love--
Andrew

*

Sumner Redstone--CEO and Chairman
1515 BROADWAY
New York, NY 10036

October 22, 1999

MTV-

I am purely disgusted by your display of Courtney Love. I cannot believe such a well respected company like yourselves, goes to the end it does in supporting her. In doing so, you are showing your lack of morals, good judgment, ethics, love and respect for Kurt Cobain, and love and respect for all your fans too. You show Courtney's videos, project her as if she is actually innocent, and let her come on your shows to flaunt herself like she should be worshiped as god. Courtney Love is the center of all things repulsive. We are offended and outraged by both hers and your acts.

Courtney Love is the prime suspect, the only major suspect in the Kurt Cobain murder case. All the evidence says nothing but murder occurred on April 5, 1994. All the evidence points right to Courtney Love. There is absolutely no evidence pointing to a suicide. None. And Courtney Love had every motive to have Kurt murdered. All the money he had, a cool few million, all the royalties of Nirvana, the fame of being the widow of the biggest rock star in the world at the time, freedom from Kurt, and the spot light. Which was all very important to her. And look at what you are doing!!! You are feeding the fire by paying attention to her, and "worshiping" her. The case will be reopened soon enough, and Courtney Love will be investigated. She portrays everything Kurt hates: Self centered, cheap, money grubbing, and cunningness. Not to mention she is sexist and racist. These alone should stop MTV from supporting her. But not even murder can stop your supporting of her. How can you support her? Please, we would like to know. Can't you see, don't you care in the least bit? All you guys do it put gasoline on the fire, you run around blabbing lies like a chicken without its head. Despite the fact that you are chicken, you now don't have a head. I guess that means no brains either. Imagine how this looks to the world. You don't even bother to listen to the facts. All you hear is the money talking, or maybe you do listen to the facts, but chose to ignore them because the money talks louder.

Supporting Courtney Love is a poor business decision, and things will change soon in the future over new evidence that has been (and will be) brought to light. We know you are on her side because of money. It's sad, but hey . . . it's America! And that's the image you are sending to everyone! "Hey, it's America! We can do as we wish, push people around, act like bitching, whining kids, brats, people can get away with murder." Is this truly what you want everyone to see of yourselves? And not does it only reflect on you, but it reflects on the rest of us who chose to believe the truth. Think, I mean really think. Don't just sit around, and fake having a brain, child. Actually think! It's not that hard. Try it sometime. It does actually work. Pretty well I might add.

This is the first of my two lists. It is jut basically summing up the

people who have died because of the fact that Kurt Cobain was murdered. All of them, in the prime of their youth, had a life ahead of them, all had a family. And all real people. People with lives, friends, family, and a future. But now, they are dead because Kurt was killed. Just mind you, these are only a few who have died because Kurt died too. There are over 68 dead teens and adults who have left us because of this tragedy. Some made the mistake in believing the lie, but one was an accident, which truly touched me when I read it. So I'll start with that one.

-----Gaston Senac He was 22. Reenacting the supposed suicide of Kurt, he took a 12-gauge shotgun and propped it up on his floor, leaned over the gun and said, "Look, I'm just like Kurt Cobain." and at that second the gun when off by mistake. This was an accident. Hear that! An accident! Gaston didn't even have a say in whether he lived or died. Just like Kurt. This one hurts me the most. And I know you see why.

-----Bobby Steele O.K., When Bobby was a kid, he would move around a lot due to the fact that his father was in the service. And with this came the fact that it was hard for him to make friends because of not staying in one place a long time. (Do you even know what it's like to move around and lose friends and have to start all over again?! I can tell you, it's not a good thing to have happen growing up) And so, Bobby came to love the music of Nirvana. Bobby admired Kurt because he stuck up for the nerds, geeks, raped women, gays, and lesbians. Who can't respect that. And when Bobby had heard of Kurt's death, he was naturally saddened. In July of 94, while his parents were away, Bobby killed himself with a shotgun. In the same fashion that Kurt had been killed. The same kind of shotgun. He was listening to "Endless Nameless" as he died.

-----Girl, Dublin, 16 One young girl of 16, over in Dublin killed herself. She had left a note explaining that she had "done it for Kurt". Almost like an odd Romeo and Juliet.

-----Boy, Quebec, 11 This boy was only 11!!! Yes! 11!! He hung himself leaving a note saying he had also done it for Kurt. Well, to be exact -- "I'll killing myself for Kurt" Now the boy's mother blames Kurt. Kurt has no right to be the one to have the blame placed on. Kurt was Murdered. This boys poor mother should be angry at Courtney. The mother claims Nirvana's music is negative. It maybe negative, but it is only harmful to the people who let it be.

O.K., This is one more thing that really pissed me off. I mean totally, utterly, and really tugged at the strings in my heart. Rush Limbaugh, you know, that big guy who is always seems to have something annoying to say. Well he made this quote: "Kurt Cobain was, ladies and gentlemen, he was a worthless shred of human debris, who has been trying to kill himself for twelve years, and finally did it right, by using a shotgun, so he couldn't miss." I wanted to cry when I read it. This really made me sick. I think Rush is a piece of human debris. A fat, unhealthy, unhappy old man who is just here to complain. I have lost all respect for him, (not that I ever

actually had any for him) and so have many other Nirvana fans. Not like any of us paid attention to him in the first place. Well, that quote makes me sick. Every time I see it, I am just reminded what I am fighting for, the truth, and how irritating Rush Limbaugh is. Somehow I find myself no longer wanting dinner.

Also, one Seattle DJ said "Kurt died a coward, and left a little girl without a father." Why must we listen to the idiotic banter of these ignorant people. They have no place blabbing lies. They don't even know anything about the case, and yet they seem to act as if they have a voice in this whole ordeal. Courtney is the coward. They only know what the media wants them to hear, and the media's job is to convince us that two plus two equals anything but four.

Now, onto my second list.

Courtney Love is a danger. She assaults people, mentally and physically. All through out her marriage to Kurt Cobain, she abused him, mentally and physically. No wonder he was depressed all the time. Kurt's actions toward her were reactions to her abuse. One time especially, Kurt and Courtney were fighting, police were called in, and Courtney was the instigator. What if Frances made Courtney mad . . . would she hit Frances too?

-----Early 1992 Courtney shot up heroin while pregnant (and knowing) with a little Frances Bean Cobain in her body. This alone shows no compassion for human life what-so-ever. She even gave contradictory dates as to when she shot up heroin and when as to being pregnant. Each piece of information she gave says that she shot heroin while pregnant and knowing. Courtney also said that even if she shot heroin everyday and did acid every night, it was her business. Oh, I think not! Courtney has no right to damage Frances Bean like that. Frances Bean and Courtney are very lucky, many babies die from their mothers taking heroin, or they live with brain damage.

-----Kristin Pfaff June 1994 Kristin was the bassist for Hole. She was found dead in her bathtub of a drug overdose of heroin. But Kristin had just gone through drug rehab, and was moving back to her home town of Minneapolis. Which she was very excited about. Recently, before this, Kristin had quit Hole. She could no longer endure Courtney and her insane life. But Courtney was outraged. She would scream, "That bitch is going to ruin everything!" Kristin even knew that if she left Hole, Courtney would do something to make her look bad or to make her life miserable.

-----Antonio Terry June 4/5 1994 He was driving home from work. Terry was dressed in plain clothes because he was off duty. (His job was being a cop.) He noticed four young men the side of the road who looked like they were in need of help. So the four boys waved down Terry. Now Terry got out of his own car with gun in hand and demanded to know why he had been pulled over. The young men claimed an argument had broken, one boy was wounded, and Terry was shot. But Terry managed to make it to the hospital, three hours later he was pronounced dead. Some people think Terry knew things about the Cobain

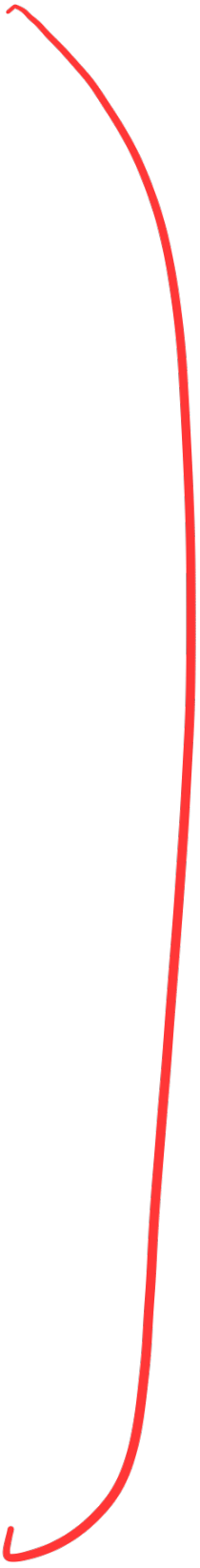
murder that no one else did. Things that were incriminating to Courtney Love or someone in her direct. Terry was a good citizen. He would often help people, one person he had help came to his funeral to play his respects because Terry had giving him a ride home one day he had missed his bus. Is this case just another strange coincidence?

-----March 1995 in Orlando Florida, Hole was performing a concert. Courtney told the men in the audience to move so the females could get closer to the band. However two attendees (both male) did not move. Courtney apparently jumped off the stage and punched an 18 year-old named Ryan O'Donnell five times in the chest. And she also assaulted another man, Robert Lukas, a 19 year-old. Robert was punched 3 times in the chest. After the two came forward with this news, Courtney had her lawyers and private detectives trying to dig up dirt on them. Robert Lukas testified against Courtney in court. She was found guilty. This is just an interesting tidbit I thought you should know. By punching someone in the chest, you can kill them. The xiphoid is a piece of cartilage at the end of the sternum in the chest. When the xiphoid is hit, it will break off and puncture the heart, once a hole is made in the heart and the person bleeds internally to death. Mind you this is also a painful way of dying. Yup, death. This situation often occurs in car accidents without airbags.

-----Eldon Hoke 1998 This one is quite strange. Eldon Hoke, the leader of the band "The Mentors" was killed shortly after telling Nick Broomfield that he had been offered 50,000 dollars to kill Kurt by Courtney. Mind you this was all on tape. A few days after this occurred. Eldon was found dead. Hit by a train. The last person to see him alive was an anonymous person who he had left with to get some beer. He told his friends he was with that he would going to get beer with a friend of his. No one knew the person was he had left with. And they have never been found. Eldon was known to do anything for a buck, and that he would befriend anyone who would buy him a drink. Nor was he the kind of person to kill himself. His band was just getting started to tour. Also, oddly, he had mention to someone his close friends that he feared for his life. A few days later, he was dead. Strange?

-----May 22, 1999 during the "Q101 Jamboree" at the New World Music theater, Courtney Love physically assaulted two concert attenders. (Both female, strangely) She punched, hit, and literally swung her fists at the two sisters, also going as far at to stab one of them with the microphone ... in the face! Luckily neither of them were hurt permanently. Although one sister did receive quiet a nasty black/green/purple eye. The two sister have pictures of the injures to prove this was an actual event. Now again, hitting people in the face/head can cause permanent brain damage, facial scaring, and like above, trauma to the eye(s). Which are very delicate.

-----June 17, 1999, in Hultsfred Sweden, a 19 year old woman was crushed to death by a riot provoked by Courtney Love. Her name was Sara (Vampira). Don't forget her name. Many of the other people in the riot were hurt also. But sadly it ended in death. This was also a death provoked by Courtney, and it wasn't even Sara's choice to die. She was going to have a bright future.



-----Courtney Love encourages women to take off their shirts if they wanted to remain on the stage. She also participates in taking off her clothes and letting people grope her in the mosh pit. Also, she has all the men leave the front of the stage and let the women come up front. Talk about sexist. She also chants the words "bitch", "nigger" and "cunt" while on stage, and tries to get the other concert goes to participate. Courtney has also threatened other various media personnel for such a small act as taking her picture. Also, once Courtney jumped into the crowd at one of her concerts, she returned to the stage with hardly any clothes remaining. She later described it as "rape", but still repeats crowd surfing at many of her concerts.

Now, I am all for free speech/happiness, and the 'do as you feel, as long as no one gets hurt' policy, but Courtney Love takes this way to far. She does as she pleases and has no respect for the feeling and well being of others.

This is just a little piece of irony. Which I thought it was sickeningly interesting. Courtney Love was involved with some free speech campaign a little while ago, ('98 I think) yet she hit a photographer for taking her picture, had the movie "Kurt & Courtney" revoked from the Sundance Film Fest in 1998, and has threatened people who print unflattering things about her. Also a man named Matthew Richer and his girlfriend was harassed/threatened by e-mails from Courtney Love. Both you and I know there are many more instances that Courtney Love has assaulted more than just the people I have mentioned. Also! I don't want to leave this out! Courtney Love has been quoted as to saying, "Don't read magazines, think for yourselves!" but if she really meant this, she wouldn't appear on the cover of Rolling Stone, SPIN, Circus, and many other music or entertainment magazines. A little ironic, don't ya think?

Please, just look at what you are doing. You are supporting a horrid person. Courtney Love. You have no respect for Kurt Cobain, his memory, his daughter Frances Bean, Dave Grohl, Krist Novoselic, all of Kurt's family and friends, Kurt's music, and his fans. Can't you see? Are you that blind to the truth? Courtney Loved is the only suspect to the murder of her husband, Kurt Cobain. It's so simple, children even can grasp it! And don't even try to tell us that all the evidence is B.S., because it's the only truth we have here. We can't force people to believe the truth, but we will help them see what you and Courtney Love are so openly lying about. You're not spoon-feeding us anymore, we feed ourselves now.

I am not an obsessor of Kurt Cobain. But I wish people could see the truth in this case. Many people say that I "can't deal with the fact that my idol could kill himself" oh please ... first off, I'm not obsessed with Kurt, I have a life. I respect him very much, musically and humanly, he stood for many great things. I also respect both Krist and Dave, I could only imagine what they feel. Kurt was a very wonderful person. Better than most people out there. I wish I could have gotten the chance to meet him. And I think that those people, the ones who accuse us, they are the ones who can't handle the fact that a supposedly loving wife killed her husband for money and power. Second of all, people ask me why I am targeting this case

as in trying to prove it was a murder. Well, this case is in the lime light. Everyone knows who Kurt Cobain is, and trying right this wrong would bring light on even more cases that have been unsolved or to make people see what is going on behind their backs and to maybe teach them to think for themselves. Also the fact that many people have killed themselves thinking Kurt did the same. If we could prevent these kids from killing themselves, it would be a great triumph. Over 68 kids have committed suicide in believing Kurt did, some have even been accidents. Also clearing the name of Kurt Cobain as in "causing" the deaths of these kids would be a great win too.

I wasn't really sure where to put this paragraph, but I thought it was important nonetheless. So I am sticking it in here. The police work on this case is shoddy! I really mean it. The finger prints look like they were taken with tempera paint, by a drunken monkey! Hardly an investigation was done. The suicide verdict was made that same day! Courtney destroyed the body before a "p.c." autopsy could be conducted. In fact, Courtney sure wanted the body of her late husband to be cremated fast. I wonder why ... The SPD hardly even treated the case as an actual investigation. All the paper work ... pathetic! I mean really. I would like to see what they would do on a non celebrity person. Just think, Kurt's murder was totally disregarded, imagine what they would do for a person off the street. There are many oddities surrounding the Cobain case, and it needs to be looked into severely.

Something to think about: Now, Courtney Love. You think she would be pushing toward the murder verdict. Imagine everyone knowing that you couldn't make the biggest rock star in the world happy. (I hate calling him that, but face it, he was one of them) Having people know that he killed himself because he was sad, and that you couldn't complete him. Really, honestly, you'd think she would want people to believe he was murdered. Plus the sympathy. But we all know the truth.

Covering up for a murderer is unconscionable, not to mention illegal, immoral, and we have had enough! We, the people who are hip to the truth that Kurt Cobain was murdered, aren't going to sit back and watch you pathetic money grubbing weaklings rule our world. Shame on you for portraying Courtney Love in a positive light and lying to us. Shame on Courtney for taking Kurt away from us. And shame on us for watching you with our eyes so tightly shut. Some say it is better to be a star in hell, then a slave in heaven. I'm starting to see why.

I hope you are happy with what you've done. Look around yourselves. You are going to feel pretty unwitty when Courtney Love is investigated. You sure support the murder theory in the 2Pac case, and the Notorious B.I.G. case ... why do you have a problem supporting the Cobain murder case? All the evidence in the Cobain murder case is just as strong as in the others. Yet you feel you have the right to pick and chose what is right ... Corruption, failure, and deceit, I guess that's your job description. I really used to look up to you guys, but with everything that's going on with the case ... and the cancellation of Beavis and But-head, I just don't know

anymore. (yes, Beavis and Butt-head rule) I myself am a young adult, and soon I will be entering the so called "adult world". But from what I am seeing so far, I am not sure I want to enter it. What I am seeing sickens me. Also, I do know, that if I enter, I will make a difference. Murder is a crime of the worst degree. You are committing a crime as well as Courtney Love has. Come on, have a heart. In writing this letter I know I will make a difference. It may be small, but at least I am trying. In supporting Courtney Love, you had to make a choice, a choice between money, and morals. I guess you chose money.

Sincerely,

-Not just another human-

*

UPDATE 9/22/99

A Cobain case supporter, Jonathan of central NY, emailed this great suggestion: call MTV's Total Request Live (TRL) at 1-800-dial-mtv (342-5688) weekdays from 3:30 to 4:30 and inform people on LIVE TELEVISION of the case. Callers should also mention the protest on 11/6.

Thanks for the great suggestion, Jonathan.

*

UPDATE 9/22/99

Andrew,

I've got the "go ahead" from the city of Charleston, WV to protest. For anyone familiar with the area, it will be at the Civic Center on the side closest to the Town Center Mall starting at noon. Anyone who wants more info can contact me at thor@newwave.net

Robert Harrah

*

UPDATE 9/24/99

Just in case you think that boycotting MTV's sponsors is not worth doing, take a look at the following replies from Pepsi and Levi's (sent by Mike Corrigan, the protest contact for Manchester, England). Don't let the fact that some of the responses are automatic dissuade you. The word is getting through:

From: "michael corrigan" <otto_tagalong@hotmail.com>
To: ivypress@hotmail.com
Subject: WOWWWWW!
Date: Tue, 21 Sep 1999 10:33:00 PDT

YESSSS!!

Andrew, check this out.....I got a reply from pepsi, I guess we can make a difference. I feel so inspired.

Mike.
.....

Dear Pepsi,

I am writing to say how disgusted I am that your company is supporting the cover up of the murder of Kurt Cobain in
1994. By sponsoring MTV, a company that unashamedly supports the murderer that is Courtney Love, you are
showing a complete lack of morals.

I am now boycotting all pepsi products and urging every one I know to do the same.

Michael Corrigan.

.....

From: Pepsi Webmaster <webmaster@pepsi.com>
To: "michael corrigan" <otto_tagalong@hotmail.com>
Subject: Re: BOYCOTT
Date: Tue, 21 Sep 1999 09:54:58 -0500

Thank you for your very thoughtful comments.

I can assure you that your position is completely understood and that all of
your comments will be shared with the appropriate individuals at the
Pepsi-Cola Company.

Again, thank you for contacting us. We appreciate your interest in our
company.

.....

From: slates@levi.com
To: otto_tagalong@hotmail.com
Subject: RE: BOYCOTT
Date: Fri, 24 Sep 1999 11:49:34 -0700

Dear Michael:

Thank you for taking the time to write us.

Thank you for writing us regarding our sponsorship of the MTV
Music Video awards. We will forward your comments on to the
appropriate product managers.

Thanks again for contacting us. If you have further questions, please

write back or call us at 1-800-SLATES1.

Sincerely,

Nathan
Levi Strauss & Co
natkur1473012

*

This is to announce a *worldwide protest* for Kurt Cobain's murder on Saturday, November 6, 1999. I will be leading a protest at 1515 Broadway in Times Square, the Manhattan headquarters of MTV (where the last protest was held on January 16, 1999). The hours will be 12noon to 3pm, EST.

If you cannot make NYC on 11/6, I am calling for Cobain case supporters worldwide to organize a protest wherever they live. E.g.: London, Dublin, Sydney and Melbourne, Australia, Los Angeles and Seattle, to name a few. Below you'll find a list of contact people for various cities.

If you haven't been able to make protests in the past, this is your opportunity to take a public stance on Kurt's tragic murder, and the unconscionable cover-up of his murder, as exemplified by MTV's blatant and ongoing support of Courtney Love.

Keep in mind: the FBI is now involved in the Cobain case; another major development is about to be made public; and I'm working with a team of nationally-known journalists to create an investigative news show for the Fox network, so many more influential people are watching the Cobain case very carefully. (The website for the proposed show, called "24/7," will be up any day now, and I'll post that happens.) So there has never been a better time to act on Kurt's behalf.

There are now literally millions of people who know about this tragedy. However, the success of the non-NYC protests will be almost entirely dependent upon individuals living in those areas. I can and will publicize protests on this site wherever they will be, but people need to pick up the ball and run with it. Organizing a protest is easy and fun. All you need to do is to do it.

And there's no need to feel threatened or intimidated. Simply contact the local police and they will monitor the protest and take care of any problems that may arise, although probably none will. Courtney Love's fan base is shrinking with each passing week, as more and more see through her and come to realize that she has no regard for human life.

Regardless of where you live, there is a vitally important project to this protest which I need someone to do. It involves getting information on MTV's sponsors and will only take a few hours at most. In the past, a few people have stepped forward for some of these projects, but unfortunately they haven't completed them. If you write and want to work on this, it is absolutely essential you finish what you start. Remember, this is a team effort, I cannot do it all.

If Kurt really meant something to you, now is the time to make the decision to do something, and follow it through to completion. You can no longer say it wouldn't be worth it, because the FBI is now involved; we're gaining serious momentum every week. And believe me, when

you've seen something through to the end and witness how much it inspires and gives hope to those around you, you will realize the effort was worth it.

The truth can save someone's life. I hate corny slogans too, but I love true slogans and this one is true: Have you saved someone's life today? You will if you get actively involved in this protest.

God bless you all and hope you will join me on November 6th, wherever you live. (Now is a great time to join the Grapevine List, Tygrefyfe@aol.com, if you haven't, to get in touch with people in your area if you can't make it to NYC.)

your friend in justice,
love,
Andrew

*

BOYCOTTING MTV AND ITS SPONSORS

Because "the love of money is the root of all evil," a truism as immutable as any law of physics, one of the most effective ways of bringing about change in this world is by boycotting and letter writing the sponsors who do business with an evil organization such as MTV--a company that has repeatedly demonstrated that they: don't care about Kurt Cobain or his memory; don't care about his daughter, Frances Bean; don't care his fans, except how much money they can make from them; and don't care about justice or the truth.

However, although these sick people will not listen to reason, they do react to their spreadsheets. When enough people boycott MTV and their sponsors--and it is made clear that the reason is that MTV is supporting a murderer named Courtney Love--the powers that be will see that supporting Courtney Love is a poor business decision, and things will change. When wealth is threatened, that is a serious problem that is dealt with, decisively.

If you can't make the protest in NYC or have been frustrated in forming your own protest where you live, this is an extremely effective form of protesting you can do wherever you live, and whatever your age.

First: STOP watching MTV; and write them a letter (or call/fax) to tell them why you've done so. It is very important that you contact them so that they know why you've made this decision. (A sample letter follows.)

Second: STOP buying the products of MTV's major sponsors, which are listed below; and again, write or call them to tell them why.

Here are some general guidelines and suggestions when writing to MTV and their sponsors.

Although we are outraged, don't harass or "flood" them with your complaints. For instance, some might think that sending 100 emails filled with the same profane message is effective boycotting. It is not, as it antagonizes for all the wrong reasons.

While we want Cobain case supporters to respond in the greatest numbers--and with the greatest sacrifice--possible, the key to effective activism is communicating our stance in the

most articulate, educated and yet firmest tone possible. This will indicate that we know what we're doing, why we're doing it, and that we mean business.

An email such as this to one of MTV's sponsors would be very effective:

"Attn: Michael Armstrong, CEO
AT&T

Dear Mr. Armstrong:

I am writing to let you know that I am thoroughly disgusted with the media's blatant and extremely dangerous efforts to protect Courtney Love, who conspired to murder her husband Kurt Cobain in 1994. The evidence indicating murder is so obvious, a child can grasp it. Leading the way in this cover-up of Cobain's murder is a company with whom you do much business: MTV.

Because of this, I have completely stopped buying your products. Specifically, I:

--Have cancelled my family's AT&T long-distance service and have chosen to give my business to a competitor;
--Have cancelled and cut up my AT&T credit card;
--While yesterday, my parents sold their AT&T stock as further proof of our convictions.

I am urging all those I know to do the same.

Please be aware that it will take a revolutionary and sustained change in the way MTV responds to the evidence that Courtney Love is a murderer for me to even consider reversing these decisions. Corporations such as MTV, and AT&T, do not seem to understand the seriousness of a crime such as murder, or the sanctity of human life. As such, you have completely lost this consumer of your product, and it will take a major effort on MTV's part to get me back.

Covering up for a murderer is unconscionable, not to mention illegal, and we have had enough. Shame on you for doing business with such a company.

Sincerely,
Jane Doe"

MTV
Sumner Redstone--CEO and Chairman
1515 BROADWAY
New York, NY 10036
Telephone: (212) 258-7800
Comments Line: (212) 258-7800
Web site: WWW.MTV.COM

1. LEVI STRAUSS & CO.
Philip Marineau--CEO
1155 Battery St.
San Francisco, CA 94111
Comments Line: (415) 501-6000

Fax: (415) 501-3939
Email: Info@Levi.com or Cyberrep@Levi.com
Web site: www.Levi.com

2. AT&T
Michael Armstrong--CEO
32 Avenue of the Americas
New York, NY 10013-2412
Tel: (800) 697-4021
Comments Line: (800) 222-0300
Email comments
Web site: www.callatt.com

3. COTTON INCORPORATED
Consumer Marketing Headquarters
488 Madison Avenue
New York, NY 10022
Tel: 212/413-8300
Fax: (212)413-8377
Email comments
WEBSITE: www.cottoninc.com

4. M&M/MARS
Paul Michaels--CEO
800 High St.
Hackettstown, NJ 07840
Comments Line: (800) 222-0293
Fax: (908) 813-8126
Email comments
Web site: www.m-ms.com

5. FORD MOTOR COMPANY
Jack Nasser--President & CEO
16800 Executive Plaza Dr.
PO Box 6248
Dearborn, MI 48121
Comments Line: (800) 521-4140
Web site: www.ford.com

6. MCKINNEY HEADQUARTERS (BLOCKBUSTER)
3000 Redbud Boulevard
McKinney, TX 75069
Comments Line: (800) 800-6767
Fax: (972) 683-8798
Email: customer.service@blockbuster.com
Web site: www.blockbuster.com

7. PEPSI COLA COMPANY
1 Pepsi Way
Somers, NY 10589
Comments Line: (800) 433-2652

Fax: (914) 767-6177
Email: webmaster@pepsi.com
Web site: www.pepsi.com

8. NIKE HEADQUARTERS
Philip H. Knight--CEO
1 Bowerman Drive
Beaverton, OR 97005
Tel: (800) 806-6543
Comments Line: (800) 344-6453
Fax: (503) 671-6300
Email (goto web site, and choose "Talk to Us" link)
Web site: www.nike.com

9. VAN-MELLE USA, INC
MENTOS-THE FRESH MAKER
Marius Van-Melle--CEO
PO Box 180190
Erlanger, KY 41018
Tel: (606) 283-1234
Customer Service: (606) 283-6560
Fax: (606) 283-1316
Web site: www.mentos.com

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PROTEST CONTACTS FOR VARIOUS CITIES

USA
Chicago
Camille Besser trentsgrrl@hotmail.com

Detroit
Justin Wideman Gmcjw@aol.com

Charleston, West Virginia
Robert Harrah thor@newwave.net

UNITED KINGDOM
London, ENGLAND
Frances Barnett Tattytub@aol.com

Manchester, ENGLAND
Michael Corrigan otto_tagalong@hotmail.com

*

This is the guide I posted on Update 34 for the MTV protest last Fall, but it will do for April 8th's protest, or any you want to do.

NYC MTV PROTEST: AN OVERVIEW
We will be demonstrating on Saturday, November 6th, 1999, in front of the Manhattan offices

of MTV, located at 1515 Broadway in Times Square (42nd St.), right across from HMV record stores. The N, R, 1, 2, 3, 9 are all subway trains right in Times Square.

BEFORE YOU GO
If you are planning your own protest, the first thing to do is to obtain a permit to protest from your local authorities. This differs from city to city, so save yourself later headaches and do this immediately. In some instances, you will only need to speak with someone over the phone; in others, you will need to fill out an application. Check with your local authorities.

Next, plan where and when to meet with fellow protesters. Then visit Yahoo or Mapquest and provide a map link so people can easily find you. It might be a good idea to plan on meeting your friends outside the City, then taking the subway in.

Get the word out. Many people are still not on the Net, so call local (NYC) TV and radio stations and try to get them to promote the event. After it's over, call the local TV stations if they seem to be missing something or misreporting something. The more people know about it, the bigger the impact will be.

Don't forget about your shoes . . . you might be standing for a couple of hours or more, so wear something comfortable. Also remember to wear the appropriate clothing, it might be a cold day, so bring lots of warm clothing and gloves. You should try to always look your best for the camera . . . in other words, try to look reasonalbe and caring. . . we want to look like regualr people who care about injustice, not out of control. Don't give MTV or the media any good reason to write off who we are and what we stand for.

Here is a premarketing trick for extra-enthusiastic supporters living in the NYC area--you and couple of others do a protest a week before the 6th. While protesting and handing out flyers, use a cell phone to call the TV, print and radio folks. They will send folks over so fast and it will be covered immediately. Do this every day till the big day comes and then we will truly have the biggest protest. In NYC, all you need to do is call the local precinct (in this case, the 14th precinct. Speak with the Community Affairs department, 212-239-2237.)

PROTEST MATERIALS
1) Replacing these incurs additional cost as well as time, so be sure to load up well before you hit the road. Some of the slogans you can use are:

MTV: COURTNEY'S PROPAGANDA MACHINE
RE-OPEN THE COBAIN CASE NOW
WHAT ABOUT FRANCES?
COURTNEY LOVE IS A MURDERER
MTV & COURTNEY LOVE: PURE EVIL
PLEASE ARREST COURTNEY LOVE
THE MEDIA IS OUT OF CONTROL
THINK WE'RE NUTS? READ THE FACTS, GRAB A SIGN
BOYCOTT MTV & THEIR SPONSORS
SEE WHAT COURTNEY DOESN'T WANT YOU TO SEE
KURT COBAIN WAS MURDERED
MTV COULDN'T CARE LESS ABOUT KURT
THIS IS SICKENING
THE EVIDENCE SPEAKS FOR ITSELF
AMERICA--WHAT HAPPENED?

Print your letters LARGE! Use as much of the board as you can with your slogan. (Staples sells big white posterboard for something like 10 for $3.50.) Use huge, thick markers, ones with at least 1" tips. You will find those at art supply stores or Staples/Office Max. BIG BLACK BOLD LETTERS on the signs! Make sure video can read from afar! CHECK YOUR SPELLING! You are sure to get on video or in print (for all the wrong reasons) if you have a sign that says "AREST COURTNY" or "Kurt was Murderded". Bring extra signs -- every person possible should bring an extra sign or two for people who will join in spontaneously. Someone should also commit to making a huge sign-like 3' x 30', saying KURT WAS MURDERED--so anyone looking in our direction won't have to guess why we're there. Be creative. A lot f your have great talent. Use it!

MAKE NOISE!
Megaphones are good for getting your message heard. Some areas require a permit for bullhorns, so check with your local government before you get there.

LOGISTICS
Keep the crowd together, not spread out too much. That makes a head count easier (and keeps the media honest).

RECORDING THE EVENT
Bring at least one video camera to record what's going on. If you don't have a video camera a digital camera is a good second choice.

INTERVIEWS
The media want to see what "normal" people (you) think. Be ready to talk, politely, about why you are there. (Clue: Think before you speak. Practice on the way to the rally). If you are standing behind someone being interviewed by a camera crew make sure you get your sign into Camera Frame. Remember it is our message we are trying to spread, not our faces or our clothes.

Besides the flyer, you need to have prepared press releases to hand out to reporters and onlookers --there should be several of them, all focused in different or at least varied topics. It would not take much work at all to copy a few of the articles posted on my site and reformat them into a nice neat presentable package, that you could then photocopy and pass out to the Media. This would also help individual citizens to understand the scope of the problems in the Cobain case.

You must bring your own photographers and distribute them with your press releases to the news desks as soon as possible. Or, better still syndicate the pictures with the press releases by AP, UPI or Reuters. That's what AP and the rest of the news syndicates. These pictures from your rallies and the printed (first paragraph) at least will be picked up (out of the thousands they wire them to) in about 150 papers across the country. Reporters do not go out to get stories anymore. They sit and wait for you to do as I have suggested above. Send it out by the wire services. Many reporters are not even affiliated with a certain newspaper but syndicate their stories with or without pictures all the time. The local newspapers will even supply photographers at very reasonable rates. It is the fastest way to get it done by a professional. Most good photographers who work through newspapers will even deliver it along with your press release to the services. You must do your own photo-op. [I will post the official press release in my next update.]

Write Letters to the Editor. People read those things.

ALCOHOL/DRUGS/PROFANITY
NO ALCOHOLIC BEVERAGES. Don't even think of it, or bringing dope of any kind. Soda, water, coffee, hot cocoa etc. should be the rule of the day. And make sure there's plenty! Folks get mighty thirsty. Remember, you're in public, and you must make a positive impression. And there is simply no need to use profanity, either on your signs or in talking about this to the public. Besides the fact that as a Christian I will not tolerate it, it makes you look like a fool when you resort to filthy language. If this is your style, you will not be welcome at this protest.

HECKLERS
There may be some poor, uninformed, ignorant Courtney Love fans who just won't agree with what you have to say. They may shout filthy words and phrases, give you the "one digit salute," etc. The best way to deflate these tirades is to ignore them. And remember! There is nothing to be afraid of. For all NYC protests, there are policemen assigned should there be any incidents. In my planning well over a dozen protests in the last two years, there has ever been a single incident. As Gandhi said, "There would be no one to frighten you if you refuse to be afraid."

CLEANUP
Make sure all the sign materials, markets, sticks, staplers, etc. are gathered at the end of the protest to be recycled for another protest. Let's make sure we leave the area as clean as it was before. The people at many protests are notorious slobs. We are not them.

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Let's show the world that we're not going to tolerate the fact that Kurt Cobain was murdered, or the media/MTV's continuing support. Let's make some history!

*

BOYCOTTING/PROTESTING WORKS

Does boycotting work? Read on.

American Family Association
www.afa.net
www.afr.net
www.afo.net

SUBJECT: CBS, We're Not Laughing

When nationally syndicated radio shock jock Howard Stern joked...

"There were some really good-looking girls running out with their hands over their heads. Did those kids [the suspects in the Columbine High School murders] try to have sex with of the good-looking girls? They didn't even do that? At least if you're going to kill yourself and kill all the kids, why wouldn't you have some sex?"

....Americans were more than offended. We were repulsed and heart-sickened. For the memory of our nation's murdered children to be dishonored in such a cruel way is indefensible. Stern's words promote the same disrespect for life that leads to human tragedies like the one in Colorado.

WHO IS RESPONSIBLE?

For over two years American Family Association has been monitoring Stern's five-hour-a-day radio broadcast in over 20 metro areas. We have made thousands of advertisers aware of his degrading antics and comments, and asked them to make more responsible advertising decisions. Many have.

But one major network broadcasting company shamelessly continues to put profit before principle. Last fall that company even gave Stern his own late night network TV show.

WHO IS RESPONSIBLE?

Edward R. Murrow, Walter Cronkite, Dan Rather, Lucille Ball, Carol Burnette, Bill Cosby, Dick Van Dyke, Mary Tyler Moore - these have been the proud legacy of an American news and entertainment giant.

Now that legacy is being passed to a man who trivializes the gruesome murder of America's children and calls it humor. A man who recently wisecracked about the raping of Albanian women by Serbian troups. A man whose comments marking Holocaust Remembrance Day were described by Wall Street Journal as "a protracted series of quips about gassing and the gas chambers."

CBS CHAIRMAN DAVID MCLAUGHLIN, THE BUCK STOPS WITH YOU. HAVE YOU NO SHAME?

There is no question that our Constitution protects Stern's freedom to say whatever he wants, as long as it does not violate the law. However, that same Constitution protects American citizens' right to call on CBS to fire Stern. (At least two other radio personalities around the country have been fired for inappropriate comments about the murders.)

MR. MCLAUGHLIN, WILL YOU HAVE THE MORAL COURAGE TO STAND WITH AMERICA'S FAMILIES
OR WILL YOU DISHONOR OUR DEAD CHILDREN WITH YOUR SILENT COMPLICITY?

WHAT CAN YOU DO?

1. Call or write CBS Chairman David McLuaghlin at the address below. Politely call for an end to The Howard Stern Show.

ACTION ADDRESSES:

CBS CORPORATION
MEL KARMAZIN, PRES.(friend of Howard Stern)
51 WEST 52ND STREET
NEW YORK, NY 10019
TELEPHONE: 212/975-4321
COMMENTS LINE: 212/975-5005
FAX: 212/975-4516
E-MAIL: audsvcs@cbs.com

mailto:audsvcs@cbs.com

2. Call the advertisers of the Howard Stern Show and ask that they spend their ad dollars more responsibly. ETC.

Thursday, May 27, 12:01 AM

CBS Threatens AFA with Suit Over Stern Clip

Howard Stern, the New York radio shock jock and self-proclaimed "King of All Media," is not a happy camper.

Making his life miserable these days is the Rev. Don Wildmon, president of the American Family Association.

The AFA has been a thorn in Stern's side for some time, having made repeated complaints to the Federal Communications Commission alleging obscenity on Stern's program. Stern and CBS, which owns Stern's syndicator Infinity, have coughed up hundreds of thousands of dollars in FCC fines.

The AFA and CBS are in a hot war. AFA's bombing raids on Stern at the FCC, and AFA pressure on Stern's advertisers, are causing CBS to fire back.

Recently, Thomas Lane, a CBS lawyer, sent a letter to Wildmon threatening legal action if the AFA did not drop a 1-minute 37-second clip of Stern's program that is available at the AFA's Web site (www.afa.net).

In the clip, Stern jokingly suggests that the Columbine killers first should have sexually attacked some of the high school girls before murdering them. Stern said he would have done so had he been them.

The AFA's Wildmon fired back at CBS, saying the use of the Stern clip is legal under "fair use" law and does not violate copyright.

"Thank you for your fax regarding the Howard Stern clips," Wildmon wrote to CBS's Lane, "So that there will be no misunderstanding, I will make my answer short. Sue."

CBS has good reason to be hopping mad at Wildmon. The AFA posted a notice to its Web site this week that Bumble Bee Tuna had dropped its sponsorship of Stern's program. The AFA is currently targeting other Stern sponsors, including Mitsubishi, Dial-A-Mattress, and Priceline.com.

*

FLYER REQUESTS UP

More great news is that perhaps as many as half of those who email me are asking for flyers to dsitribute. This is fabulous! Keep spreading the word.

*

HOLE FANS JUMPING SHIP, BIGTIME

After the tragic death of the your woman in Hultsfred, scores of remaining Hole fans seriously reconsidered their devotion to Courtney Love, and some, as you will read below, even considered boycotting the band.

This is extremely serious news--bad news--for Courtney Love, for her fan base continues to shrink to dangerously low levels. Considering that Love ended her touring this Spring/Summer much eariler than anticipated--typically, the reason stated was "to work on a film," a good standyby excuse for Love's reckless and insane actions--one wonders if Love has any future in music left at all.

The end is near.

alt.fan.courtney-love
****
Subject: Suggestion re: the dead girl scandal
From: neacow@aol.comspamoff (Melly Carney)
Date: Mon, 21 June 1999 07:32 AM EDT

If someone can find a customer service-type e-mail address for Hole's label, we should all send e-mail to it and demand that Hole address the scandal and that they provide safety and security at their appearances and stop allowing mosh pits...we should threaten to "boycot" Hole if no action is taken.

Love should promise to stop demanding nudity, or any other "behavior" requirements from her audience...I agree it is a rape-like situation. Reading about some of the experiences at Hole concerts, I gotta tell ya...I wouldn't go if I were given the tix for free...I value my life.

We should really stand up for ourselves...she's bullying us all and we need to take some sort of action to let her and her people know this will not be tolerated.

Anyone like this idea?

M

Subject: Re: This makes me sick, death at concert.
From: neacow@aol.comspamoff (Melly Carney)
Date: Mon, 21 June 1999 07:26 AM EDT

<misw0rld@aol.com writes>
<I'm pretty sure that Clove was not completely aware of how bad it was in that pit.>

This is not a good excuse either...like "this is courtney we're talking about...what do you expect?" to "the band didn't know" it's all a bunch of crap, people!

1. they SHOULD know. I think mosh pits are BAD and should be BANNED. Worse than
the seating scandals that followed the Stones...

2. What happens is guided by the band's wishes ultimately isn't it? Can't CL control this like she does every other damn thing she touches? Yes sure she can, but she doesn't CARE about her "fans" they're just a mass of nameless, faceless things to her...

VERY disenchanted with the band...

M

Subject: Re: what the fuck courtney?!?
From: reznor210@aol.com (REZNOR210)
Date: Mon, 21 June 1999 12:29 AM EDT

<"dan" <dumlauf@vt.edu writes>
<The story is totally believable and I think it is true, I won't truely believe it until I see more proof but if it is true >

It's true, it was in the L.A. times on Saturday, if you wanna read the article it's under the news section of my page
http://www.angelfire.com/ca3/francesbeaner/index.html

Subject: Re: what the fuck courtney?!?
From: "dan" <dumlauf@vt.edu>
Date: Mon, 21 June 1999 12:38 AM EDT

that's funny I just found that page right before post came up...I all I can say is this is a sad state of affairs...and I hope Courtney makes some kind of statement about it....at least sympathy and condolensces....or I will have to seriously reconsider her and her band...

Subject: Re: what the fuck courtney?!?
From: cala19@aol.com (CAla19)
Date: Mon, 21 June 1999 01:37 AM EDT

<awfully13@aol.com writes>
<You have to keep in mind that even though Courtney didnt help the situation I doubt she did anything to cause it to happen. In that case Courtney and

Hole could be bought up on manslaughter charges. Yeah, the Tom Grant people would love that one.>

at the san diego show she told everyone in the audence that if they didnt take five steps forward and rush the stage that she wouldnt continue playing.

Subject: Re: what the fuck courtney?!?
From: roundmyway@aol.com (RoundMyWay)
Date: Mon, 21 June 1999 10:42 AM EDT

<"dan" (dumlauf@vt.edu) wrote>
<Secondly even if Courtney did say thing about the tops, was she being serious? We all know what a sarcastic bitch she can be>

But in such a situation, I don't think sarcasm was the way to go....That makes
it look even more rude on Hole's part...here people are getting hurt, etc. and they are trying to make funny :P

Yer mate,
maureen

*

SPIN TECH LETTER

This letter was printed in SpinTech, an online publication which describes itself as "a monthly challenge to the prevailing culture." I had written in response to an article about Marilyn Manson, which follows below.

Dear SpinTech:

I very much enjoyed the article, "A World Gone Mad," by Dick Fitz.

However, if you think Marilyn Manson "sucks," take a look at the facts behind Courtney Love's "career"
at my web site, The Murder of Kurt Cobain, http://www.tiac.net/users/tobya

America needs to take notice of the fact that Courtney Love is a murderer -- and then do something
about it.

Thanks again for the article.

Sincerely,
Andrew Amirault

The publication of this letter marks another important first for the Cobain case, as no other publication has allowed me to state unequivocally as I do that Courtney Love is a murderer, especially with the URL for my web site in the body of the letter.

I have sent letters before with this statement in it, but they have never been published for obvious reasons.

Following is the article to which I responded.

SpinTech: May 12, 1999

A World Gone Mad
by Dick Fitz

Marilyn Manson sucks. Not in the PRIMUS SUCKS kind of way, but in a misanthropic, evil-is-good, screw
the world kind of way. Manson is a symptom of a nihilistic, anti-life worldview. As Peggy Noonan so
eloquently stated in her Wall Street Journal article, we live in a toxic culture.

The small town I live in became the butt of many jokes for a few days several years ago when our city
and religious leaders forced the group White Zombie to cancel a concert it had planned here. Although I
was among those who shamelessly supported Zombie's "right" to perform, I can now look at that incident
with a great deal of respect for those who opposed the performance. If religious performances can be
banned from public places, then, by God, anti-religious drivel should be banned as well.

Toxic culture, the culture of death, fin de siecle, evil ascendent. We live in a world that no longer
knows up from down, good from evil, left from right. Our institutions cannot function without a clear
sense of confidence, and individuals cannot orient themselves to worthwhile goals with shaky
institutions unable to provide support. Children are exposed to evil messages without a clear
understanding of certain truths. Responsibility. Respect. Truth. Consequences. In their eyes,
everything is relative, no great truths exist, principles of behavior are outmoded and defunct.

Unfortunately, this decay has occurred so slowly that only a small percentage of our whole population
truly understands the importance these things which, to most, no longer matter. (That I think a small
majority of the US would be classified insane if their understanding of the world in light of these
four things was tested is another column entirely.)

It is truly a world gone mad.

The two cowardly murderers who loved the Manson freak never grasped the above laws of behavior that
make civilized life possible - and I blame the liberal, anything goes, feel good mindset, which has
been our national mantra for the last 3 decades, for that disconnect.

Responsibility has been twisted into entitlement. Instead of feeling a desire to achieve and excel,
children are bombarded with ideas and images that suggest that no matter what they do, they are still
entitled to food, housing, entertainment, healthcare and a decent living. Society, AD/HD, low self-esteem, racial/sexual bias - these are used as excuses for improper behavior. Of the way too much
TV I watch, only "Buffy the Vampire Slayer" (Tuesdays, 8PM, WB Network) consistently illustrates that
all actions have consequences. Children that do not learn Responsibility become adults incapable of
taking Responsibility for their own actions.

Respect has been replaced by arrogance and legislation. Everyone should understand my pain. And if they
don't, then I'll make them respect my pain, by any means necessary.

Rules of etiquette have been discarded by parents to raise self-esteem, irresponsibly allowing children
to do as they please in public and at home. Foul-language, flagrant sexual experimentation, and drug
and alcohol use are routinely ignored by far too many indulgent parents, most likely the same parents
who smiled in amusement as their child opened every sugar packet at the table and poured it in their
drink and on the floor with no regard for the harried waitress that had already served the child 19
Coke's and had to clean up after the little tyrant. Children that do not learn respect become spoiled,
self-centered adults who do not respect others rights and think that the world should stop for them.

I don't even want to comment on what, from the last years polls, the general public thinks of the
Truth. Instead of being a sign of integrity and honor, it is now seen as something to be used situationally- i.e. situational ethics.

The white (feelings-sparing) lie has offspring - the pink (sex) lie, the green (money &taxes) lie, the
yellow (blame-shifting) lie, and the black (self-serving amoral) lie. As truth has been corrupted, so
has trust.

Everyone lies, so (another TV line) Trust No One. If no one tells the truth, then nothing can be certain. Socialism, Global warming, Bill Clinton, Kosovo- lies become truth when the truth is subjective. Children who do not learn the value of the truth become adults that cannot separate fact
from fiction.

Ah, Consequences. This is the principle that ties it all together. In the popular imagination, behavior

and consequence have been separated. The cigarette lawsuits, O.J., and Clinton (again) all have the
effect of diminishing the link between behavior and consequence.

Well meaning legislation that mitigates consequences has always resulted in disaster. Welfare, the
Americans with Disabilities Act, HUD, the EPA and FDA are all unadmitted disasters, all causing more of
the problems than they were ostensibly implemented to reduce. Without Consequence, behavior has no
guide.

As news reports indicate, the killers intended to kill 500 and then hijack a plane and crash it in Ne[w] York City. They undoubtedly believed that they could pull a Bruce Willis and survive, only to
destroy again. I wonder if it was not a realization of consequence that led them to suicide. No matter,
they were products of a society that does not recognize consequences. END

*

A PRESS TOTALLY OUT OF CONTROL

The following "poem" was published on June 15, 1999, in the Asbury Park Press.

Asbury Park Press(N.J.)
June 15, 1999 A 15 Year Old Teen

I HATE NATALIE IMBRUGLIA (title)

I. She thinks she's a little victim
She whines about her emotional pain
She doesn't know about emotional pain
She's a model and a soap opera actress with perfect skin
And she stars in her own music videos
Which the jerks at VH1 play twice an hour
Because she has a cute butt.

II. I hate Natalie Imbruglia
I hate her
I want to be her
I want to be her
I want to be her.

III. I AM GOING TO STALK
NATALIE IMBRUGLIA
I'm going to follow
Around her relatives and forage in her trash cans
I'm going to break
Into her apartment while she's out getting a manicure and hide at the
Bottom of her closet CLUTCHING A BUTCHER'S KNIFE

I'm going to wait
Ther until she gets home and slips into the
shower to wash away the day's angst
I'm going to sneak
Out of my hiding place and CARVE HER SKIN OFF HER BONY FRAME IN ONE PIECE
And step into her flesh as a Lycra exercise suit
I'm going to go
On tour as Natalie Imbruglia, the latest pop craze.

[The CAPS were added for emphasis.]

These comments on the "poem" were published at an online discussion forum.

Just who is more psychopathic, the Editor (in a "special" section of the newspaper where this was published is called: 'Whatever', aimed at teens), or the
'poet'?? When I called and spoke to the Editor (Chris) her response was "It was supposed to be 'funny'-- 'a joke'." . . .

P.S.--If you'd like to give your "two cents" to the editor of the 'Whatever' section of this newspaper,
the telephone # is: 732-922-6000;
Fax#: 732-922-4818;
e-mail: editor@app.com

I emailed this paper myself but receive no response.

From: Andrew Amirault <ivypress@hotmail.com>
To: editor@app.com
Subject: Poem in APP
Date: Tue, 15 Jun 1999 12:17:11 PDT

Dear Editor:

This was posted on Free Republic today.

Did your newspaper print this poem? If they did, can you tell me why you did so?

I am an independent journalist and would like to understand the logic behind your editorial decision.

Thank you for your time.

Sincerely,
Andrew Amirault
The Murder of Kurt Cobain
http://www.tiac.net/users/tobya

*

COMING UNDONE

Fom: Withheld
To: <ivypress@hotmail.com>
Subject: I see what you mean....
Date: Mon, 28 Jun 1999 11:46:36 +0100

I have been reading your site for a few months now. However, I've never been really interested in Courtney or Hole, I
don't know much about them. However she was on a television talkshow called TFI Friday in Britain (where I live) a few
weeks ago. I have to say that she was totally manic, it was quite scary to watch and you could see that the audience
and host were very intimidated by her. She had this psychopathic/intoxicated look in her eyes which is something that
is quite disturbing to witness on live TV. She looks very close to the edge.

I used to think your opinions of her were a bit harsh, but now I think I'm starting to agree with you. ***END***

***

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HOLE BASSIST QUITS

POSTED September 24, 1999 10:00PM EST

From **rollingstone.com**:

Really Randoms {Sept 21}

The hole story.

After five years as Hole's bassist, Melissa Auf Der Maur has quit the band. A representative for the musician says that she has left the group to pursue a solo career, but insiders claim that Auf Der Maur will be replacing D'arcy Wretzky in the Smashing Pumpkins. "Billy Corgan has been in touch with her about signing on, but she hasn't given him an answer yet," said a source close to the bassist. "She would not be joining as a full member, but rather as a touring bassist." Auf Der Maur has reportedly been in touch with friends asking their opinion. "It's not that she's been unhappy in Hole," claims an intimate. "But all the inactivity has gotten to her. Courtney is working on a film, and they have no immediate plans to tour. Melissa needed to make music so she left" ...

[This news was finally confirmed by Courtney Love and Hole management at the end of October, 1999.--AA] ***END***

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MATTHEW RICHER ON ABC'S *Philadelphia After Midnight*

Richer on ABC's *Philadelphia After Midnight*
September 26, 1999

On September 24th, journalist Matthew Richer appeared on ABC's "Philadelphia After Midnight" to discuss the email threats he has received from Courtney Love. Richer commented, "It went great. Very nice people. Very professional. The host Wallace Kennedy said the WND article was the 'best in a nutshell' piece he had seen on the Cobain story, and that he wanted me to come on again."

This marked the first time the Cobain case has been discussed on a major affiliate tv station since Unsolved Mysteries covered the Cobain story back in February, 1997. ***END***

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COURTNEY LOVE DECLARES: "i am GOD"

Courtney Love declares: "i am GOD"
by Andrew Amirault
October 18, 1999
7:30PM EST

BOSTON, MA--For several weeks, Courtney Love has sent death threats via email to various individuals, sending journalist Matthew Richer an email in which she declares herself to be God. Within twenty-four hours, Love sent another email to Andrew Amirault, in which she declares herself to be the antichrist.

Because criminal charges over the email threats may be filed against Love, the full contents of the messages (and complete email addresses) cannot be made public. However, Love's email to Richer received Friday, October 15, 1999 read in part**:**

"you thnk I need yr forgiveness, wht a load of bullshit.
the media..yr accusations are insubstantiated!!!!!!!!!!
thre is not going to be a media explosion.thre is not..and there will [sic]

God will not suffer to be mocked
ANd i am GOD"

Love's email to Amirault the next day, October 16, 1999 included this statement**:**

"tell mr OBERRROn wanna be a REAL media JOuRnalist tht he
doenst knw wht he is talking abt

talk is cheap and so is he

u started this shit with him and [redacted] this DELLUSIONAL WAY OF THINKIN
THT U HAVE TOBY>>>>>>>>>>>>>

chew on tht mr christian

u fuckin act like u are the anti christ

mistaken..thts me

clove"

In the emails Love continued to provide information further identifying her as the sender of the messages**:**

1. In the first email, Love writes, "God will not suffer to be mocked." Since Spring of 1999, Amirault has exchanged numerous emails with a person posing as a fourteen year old girl from North Dakota who claims intimate knowledge of Michael Stipe. Courtney Love has

repeatedly quoted substantial portions verbatim from this correspondence. Following is an excerpt from a message sent July 11, 1999:

From: "Courtney L" [Withheld]
To: ivypress@hotmail.com
Subject: hi
Date: Sun, 11 Jul 1999 01:25:14 GMT

Mr. Amirault-

I have been thinking a lot these past few weeks. I am always thinking about life, death, Christianity, and serious
issues. But lately this all seemed focused on Christianity. What you said and what others have said made me realise
that in truth I am Christian. After spending the past 2 years of my life thinking about my religion I have learned that
I am truly Christian. Although I have beliefs that contradict the main Christian belief I know that in heart I believe
in 1 God and his only son Jesus. Thanks for helping me realise this. I thought that I should share this with you. . . .

I am hurt by the way you feel about Michael. I realise we like different people. I can promise you that Michael has had
a hard life, although some and most of this has been brought upon himself. It says a lot for him to continue life and
not kill himself when things got bad. First he lost River Phoenix(an extremely close friend) than less than a year later
Kurt died. As the youth connects with Nirvana's music we conect with REM. [Note that this "fourteen year old girl" does not
include herself as among "the youth." AA]

Eternal Friends,
Courtney L.

The same day, Love sent Richer this message:

From: Spungeon Lilly
To: [Withheld]
Date: Sunday, July 11, 1999 10:22 PM

OK OBERRRON

I KNOW U ARE FROM BOSTON AND I KNW YER LITTLE CHICK IS FROM OUTSIDE OF USA
phone records are wonderful THINGS!

AHAH
SCUM!

THAT Girl f rom sweden was an accident . . .

As for Mr Amirault.....he thinks I've found the lord.

"I have been thinking a lot these past few weeks. I am always thinking
about life, death, Christianity, and serious issues"
Don't tell him otherwise OBERROn. I would hate to disappoint.

2. Also in the 10/15 message, Love begins with this unique, cryptic excerpt:

"Fallen thee my holy chambers, for we are painless all alone
Moaning flesh of raining hunger those shall be my sorrow
regions, worship I thy blackened thrown.
For servants they shall be forever. Children for your shrines
of chaos, dirty puppets for the chosen.
Betrayed we are for all your wishes, cradle of thy darkened
infant, foul water pure as poison
Master I for games of darkness prisoner for worlds of light.
Feeble conquered slave created.
Slaughtered realms of misery harvested I agony blinded
angels raped and faded
Hallowed be thy name! Eternal filthy lord of murdered souls,
hidden fool of shameful years
Ripping wounds of sanity tired palms of charity tainted
beasts shall wipe her tears,
Dead upon my vanquished temples, congregated wombs of chaos,
mutilated silently
For time has come, once more, oh Mother, Savior, Dark
Enslaver, crucifying shamefully.

Kurt Cobain"

Back in March, 1999, a man claiming to have been Kurt Cobain's psychologist contacted Amirault and claimed that he possessed Kurt Cobain's diaries, in which, he alleged, Cobain revealed his fears that Love would have him murdered. The above passage is one of the supposed diary entries, one of four, sent to Amirault this Spring. (Whether or not the above passage was written by Kurt Cobain has yet to be determined. It is most likely that the man pretending to be Cobain's psychologist is a fraud.)

3. The sender of the email threats has: obtained the phone records and private email address of Matthew Richer; sent messages from his email account; and had his apartment surveilled.

The above is a very brief overview of the evidence establishing Love as the perpetrator of these crimes. ***END***

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XXXV. MTV/COBAIN CASE PROTEST REPORTS AND A FEW WORDS FROM GANDHI

November 14, 1999
UPDATED: NOVEMBER 26, 1999

MTV/COBAIN PROTEST REPORTS AND A FEW WORDS FROM GANDHI

I am delighted to say that the NYC protest on 11/6 was a wonderful, history-making success. My deepest thanks to Rob Coleman bookertcoleman@netscape.net, Susan justice4kurt@aol.com and her friend for their enthusiasm and hard work.

The weather could not have been better, as there was hardly a cloud in the skies, and very warm temperatures, in the low to mid 60s. There were literally thousands of people in Times Square. Rob and I began the protest at 1515 Broadway at 12 noon sharp, and we were greeted with sincere interest and concern from by far the majority of those we encountered. Edie and Susan joined us around 2:15 and stayed until 3:30pm, when we wrapped up for the day.

Susan and her friend were definitely a big hit with the crowds, and frequently, passersby swarmed around them, asking for flyers and talking with them about the case at length. [If you would like a copy of the MTV Boycott flyer we handed out at the rally, which I encourage you to continue to distribute, please email me at andrew@hotmail.com and I would be happy to send it to you. Just put "MTV Flyer" in the subject header. For those who would like to format it for themselves, the text of it follows:

BOYCOTT MTV
THEY SUPPORT A MURDERER NAMED

[photo of Courtney Love from my index page inserted here]

COURTNEY LOVE

Despite overwhelming evidence that Courtney Love
conspired to have her former husband, Kurt Cobain, murdered in April, 1994, MTV continues to ignore this evidence and supports Love as one of their premiere "stars." A book and documentary have discussed the Cobain murder evidence and it has been reported on by media outlets worldwide. **MTV has done nothing.** Because Kurt Cobain was the John Lennon of his generation, MTV wants to keep their profits high by trying to remain sympathetic to the millions of their viewers who love and miss Kurt, and know the truth of his death. Yet at the same time, MTV has effectively aided and abetted Love in these extremely serious crimes (and ruthless pursuit of fame and fortune) by refusing to honestly and fully report the circumstances behind Kurt's tragic murder. MTV shamelessly promotes Love's career with continual airplay and fanfare, headlining her in their award shows and MTV-produced film projects such as 200 CIGARETTES.

OUR MESSAGE TO MTV IS: YOU CAN'T HAVE IT BOTH WAYS. We demand accountability from corporations like MTV who don't seem to care that silence about murder puts blood on their hands--unconscionable behavior for a company with so much influence on today's youth. And

we will continue to boycott MTV and its sponsors until the Cobain case is reopened; MTV commits itself to reporting the truth behind Kurt Cobain's death; and apologizes to their viewership around the world for their illegal actions and silence. To date, over 70 people have killed themselves due to the lie of Cobain's "suicide."

MURDER IS WRONG. MTV IS WRONG. JUST SAY NO TO MTV.
BOYCOTT:
MTV (212) 258-7800
AT&T---COTTON INCORPORATED---FORD MOTOR COMPANY---LEVI STRAUSS & CO.---M&M/MARS
MCKINNEY (BLOCKBUSTER)---PEPSI COLA COMPANY---NIKE
VAN-MELLE USA, INC (MENTOS-THE FRESH MAKER) and anyone doing business with MTV.

For more information on the Kurt Cobain murder investigation, visit:
Andrew Amirault's THE MURDER OF KURT COBAIN http://www.tiac.net/users/tobya]

Among the other highlights:

--General knowledge of the Cobain case is sharply up from the last time I protested, in January, 1999. At that time, the majority of people who passed by were unfamiliar with the story. On Saturday, I was surprised by how many were familiar with it, and wanted to know more. We all had many in-depth conversations with people of all ages; some people stayed and asked questions for fifteen minutes or more. I spoke with one elderly woman for a few minutes, and she asked sincerely, "What can I do?" I told her to boycott MTV, their sponsors and the media in general, and she told me that she would now do this.

--I don't believe any of us--after explaining the basic facts behind the case--were dismissed as kooks or told to "get a life," in the past a common refrain from the ignorant. Indeed, I spoke with one well-dressed, educated family man about the case, and he greeted the news with genuine horror and disgust and walked away with a much different opinion of MTV. We woke up many people to the truth on Saturday, and MTV's connection to this tragedy was well understood. There was no doubt that this was disastrous publicity for Music Television.

--Just as we began the protest, a photographer was present to take our picture, and an unidentified man with a microphone interviewed Rob for a few minutes. I also spoke briefly with a journalist from ABC who claimed to have written an article about the Cobain case a few years ago, but received a phone call from Courtney Love which put an end to its publication. (What if anything will become of Saturday's media contact, I don't know.) Not surprisingly, MTV News did not have the honesty or courage to speak with us, although MTV employees did take our flyers and expressed their support for our cause. The day's events were documented by Rob, a hopeful future filmmaker, on video. As soon as we can, we intend to put up a RealPlayer montage of the protest on this web site, so people around the world can get an appreciation for what a Cobain case protest really looks like.

I think all of us--Rob, Susan and her friend and myself (as well as Bob and Mike below)--agreed that the protests were not only totally safe and a lot of fun--but a life-changing experience.

Because at the heart of activism is the x-factor. Anytime you protest, you realize that many important things happen that can't really be sensed or understood immediately. That is why numbers aren't the story. Rosa Parks was "just one person," but look at how one woman changed history. Who can say what effect this will have on Edie's, Susan's, Bob's, Mike's and

Rob's future, let alone the people we spoke to on Saturday? One woman in her 20s, I would guess, came over to tell us not only that she agreed we were doing the right thing, but that we cared enough to actually come to the streets and do something about it was very moving to her. She understood that talk is one thing, action another. Who knows what effect this will have on her life? Or on the life of a young person who came to NYC as a tourist, hoping to catch a glimpse of a rock star at MTV, only to find out the truth about a big corporation like MTV? What effect will our protest have on his life? There are questions which only decades of time will ultimately answer.

Gandhi expressed the truths behind non-violent resistance beautifully. In 1937 he said:

"Passive resistance is a misnomer for non-violent resistance. It is much more active than violent resistance. It is direct, ceaseless, but three-fourths invisible and only one-fourth visible. In its visibility it seems to be ineffective . . . but it is really intensely active and most effective in ultimate result. . . . Non-violence is an intensely active force when understood and used. A violent man's activity is most visible, while it lasts. But it is always transitory . . . [The effects of non-violent] action persist and are likely to grow with age. And the more it is practiced, the more effective and inexhaustible it becomes, and ultimately the whole world stands agape and exclaims, "A miracle has happened." All miracles are due to the silent and effective working of invisible forces. Non-violence is the most invisible and most effective.

Non-violence, when it becomes active, travels with extraordinary velocity, and then it becomes a miracle. So the mass mind is first affected unconsciously, then consciously. When it becomes consciously affected there is demonstrable victory." [From *Harijan*, March 20, 1937. Also in M.K. Gandhi, *Non-Violence in Peace and War* (Ahmedabad: Navajivan, 1942), Vol. 1, pp. 147-53]

The most important thing I saw on Saturday were Susan and her friend, two young women handing out flyers they had made and practicing non-violent resistance. God is waking up an entire generation to the fact that non-violent resistance works. Seeing a crowd of New Yorkers and tourists crowd around the two of them, hoping to connect with the divine electricity of the truth, was truly a sight to behold. So much for the apathy of "Generation X"!

I could not have asked for anything more,--although much more is on its way.

*

We also had other protests on Saturday, with equally inspiring results. I'm so tremendously proud of all of you -- we can truly say that this was a worldwide protest!

From Robert Harrah suprnerd@intelos.net, protest organizer for Charleston, West Virginia:

Andrew,

I think the protest went very well. I arrived at noon with four signs and three different flyers, 25 copies each. I held up the "Kurt Cobain Was Murdered" sign and began passing out flyer. After about ten minutes, a man handing out Gospel tracts arrived. A few people were confused about our strange combination. We explained that we just happened to be in the same place at the same time. At about 1:00 three people spontaneously joined the demonstration and held up two more of my

signs. By this time the man with the tracts had given them all away, so he wished us good luck and left. At 1:50 the three other demonstrators had to go. By 2:05 I had given away all of my flyers. Unfortunately, the news media I had called never arrived, but two reporters from a newspaper I had forgotten about happened to walk by and asked about doing a story. They haven't contacted me yet, none of us had a pen or pencil, but I told them I'm in the book. Hopefully, we'll get in touch. There were very few hecklers, most of the responses were positive. At 3:00 I packed up and went home.

Robert Harrah

*

From Michael Corrigan otto_tagalong@hotmail.com, protest organizer for Manchester, England:

Date: Sat, 06 Nov 1999 09:21:05 PST

Hi Andrew,

I hope you are well and not too tired. I am completely knackered. My legs are dead.

I handed out just under two hundred flyers, every response (bar three) were positive, it was incredible. I walked all round Manchester city centre talking to anyone in a Nirvana, Foo, Limp Bizkit top etc or anyone who looked punky/grungy/rocky etc. This lady at a shop that sold all types of rocky type clothing said she would give a flyer to everyone who bought anything. Most of them hated Courtney and about 20% of them already believed he was murdered. A load said they were gonna email me, so hopefully I'll get a good response. Nobody called me a weirdo.

When I was comming home on the train, and I know it sounds stupid, but I felt that Kurt was pleased with what I did.

How did it all go in New York, I'm really hoping allot of people turned up for you, for kurt. I'll read all about it on the site. It feels good to know that we're doing something that is completely unselfish, I feel proud of myself but this is only the beginning.

Speak to you soon,

Take Care,

Mike.

*

The response to Mike's work was immediate and extremely positive. Check it out:

Date: Thu, 11 Nov 1999 20:32:05 +0000 (GMT)
From crowded_mind@yahoo.co.uk Thu Nov 11 12:32:51 1999

Hi!

My name's Lorna . . I found out about your
web-site from a guy called Michael Corrigan, he gave
me a flyer which had some of the details about the
murder investigation. I was intrigued so I went to
your website to learn more.

I did know that Kurt might have been murdered before,
but after the flyer and your web-site I am certain of
it. I had no idea there was so many facts against
Courtney Love.

Now thanks to you and Michael, I now know the truth.
I'm taking your advice and writing to MTV to protest
and I'll never buy another Smashing Pumpkins CD. Kurt
meant a lot to me and still does and I promise to do
all I can to see that Courtney Love gets what she
deserves.

Forever grateful,
Love Lorna Daly

* * *

NEW NIRVANA BOX SET BOYCOTT

Date: Thu, 17 Jun 1999

Dear Andrew:

I know you are busy so I will make this brief. I just heard a rumor that there is going to be a new Nirvana Album coming out. Is this true? Do we protest this? I am spreading the word to my friends about the murder.. I am making them listen and react and petition. And thank you for keeping me informed.

Sharon

*

Date: Fri, 18 Jun 1999 08:56:26 PDT

Hi Sharon,

Yes, a new Nirvana box set is apparently due out in or near 2001.

People should not only boycott the album, but the day it's released,
there should be massive protests at, say, TOWER RECORDS, all across the country.
If that happens, the media will definitely pick up the story.

God bless you, and keep spreading the word.

Andrew

*

To: ivypress@hotmail.com
Subject: Re: new nirvana album
Date: Sat, 19 Jun 1999 17:54:52 EDT

yes, but according to this rationale, there should be no new Nirvana fans, at
least not any that buy any new albums or new t-shirts. would you say that?
would you discourage anyone who does not already all of Nirvana's albums from
buying them? i would hope not. i understand that perhaps the main reason
that you (and me) are in this fight is so that justice may be served, but i
think another reason is so that the memory of Cobain might be honestly
preserved. i welcome any new releases by Nirvana, not only for my own selfish
reasons (i am a big fan) but also because, the only way that we can achieve
our goal of justice is for a lot of people to be involved with us...get a
large movement going. if Nirvana releases a new album, perhaps that will
renew interest in the band, and in the case, just as the Kurt and Courtney
film did.

sincerely,
* * *

*

Dear * * *,

No new Nirvana fans? Not at all. People can share their Nirvana material. You don't have to go out and buy all new discs. There are literally millions of used Nirvana CDs and cassettes in existence.

It all comes down to how serious you are about this. Let's say there's a deli very close to where I work in Boston that serves good food, far cheaper than any other place in town. According to credible rumors, however, the reason they can do this is because they are a money laundering front for organized crime. Now I can say I'm bothered by this, but if I continue to eat there, my feelings are obviously not very deep and my protestations are insincere. Eating somewhere else is always going to be more expensive, and sometimes, during the winter especially, a hassle since I'll have to go to other places farther away. And because I'm not rich, saving money is a priority with me. But if I'm serious about not supporting organized crime, and all of us should be, then I should never eat there. Period, end of discussion. Our actions reveal the depth of our feelings.

Or to use another analogy, let's say a young girl watches figure skaters on tv and says to her Daddy, "I want to become the greatest figure skater in the world and win a gold medal in the Olympics!" But when he father tries to get her to practice on a regular basis, she says she

doesn't have the time.

If people really love Kurt and want to do something about his murder--remember, this is murder, young man--then they have to go out of their way for him. They'll do whatever it takes. You'll never change the world unless you go out of your way to change things. Furthermore, the more you go out of your way, the more things will change. Courtney has gotten this far because of lazy attitudes like the one you suggest, and if you have a sacrifice problem, then you have a love problem.

Any new Nirvana record will be released only because it will make money, for a murderer and her cohorts, no less. That should be obvious to you. Kurt was having serious misgivings about Nirvana before he died. The LAST thing Kurt would want is people making money off of his music, especially people who have betrayed him as thoroughly as a man can be betrayed. Come on, wake up!

I believe you revealed your true feelings when you said, "I'm interested in this record for selfish reasons."

You can't be selfish and get justice at the same time.

You have to make a choice.

Andrew

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VIII. ABOUT THE AUTHOR

UPDATED: December 3, 1999

Andrew Amirault was born on June 22, 1965 in Melrose, Massachusetts. He began writing professionally at fifteen as a reporter for his local paper, attended public schools and graduated *magna cum laude* with a B.A. in English from Tufts University in 1987. In 1991, Amirault published two critically-acclaimed works of fiction on his own small press, Ivy Press.

After becoming a Christian in 1996, Amirault's life and work changed completely. Since February 1996, he has been the leading activist for the Kurt Cobain murder investigation, and maintains an internationally-known web site on the case, The Murder of Kurt Cobain. In Winter 1999, protesting he led over the NBC/Juanita Broaddrick rape matter was covered by the national press (online, television, and print). In May 1999, working with a group of grassroots activists, he organized March on Washington '99, which was also covered by the national press. He is creator and editor of The Christian Intelligence Advisory, a site devoted to "real world news and information for those serious about surviving these catastrophic last days before Jesus Christ's imminent return." He is co-founder of the Fox 24/7 Project.

Amirault is single and lives in the Boston area, where he writes about social justice and Christianity. He is not affiliated with any political party, religious denomination or organization.

Save, save your friends
Find, find your place
Speak, speak the truth

-Kurt Cobain, 1967-1994

****
1 Timothy 1: 12-17
Isaiah 61:1-3

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COURTNEY LOVE'S ONGOING HARASSMENT OF BRITISH ACTRESS MANDY MCDONALD

Courtney Love's Ongoing Harassment of British Actress Mandy McDonald
by Andrew Amirault
December 6, 1999
10:37pm EST

BOSTON, MA--Beginning in the summer of 1999, for months entertainer Courtney Love has intensely harassed, and continues to harass, British actress Mandy McDonald, including graphically violent email death threats, phone calls and surveillance.

McDonald, who currently resides in Toronto, Ontario, has decided to break the silence on the harassment. "I just came to the point where I felt that this is outrageous and indeed sickening. People shouldn't be allowed to get away with this sort of behavior. I got sick of keeping it a secret," she said. McDonald is convinced Love has chosen to harass her as "payback" for the WorldNetDaily article journalist Matthew Richer, who has been dating McDonald for months, wrote in April, 1999.

In addition to receiving extremely disturbing, psychotic emails, after visiting Richer in Boston for a weekend this summer, on the ride home to Toronto McDonald says she was followed for miles by two men in a new black Honda Accord. When she went into a restaurant on I-95 in Connecticut, the two men, who McDonald described as "two redneck types," approached her and "almost yelled," "Are you going to Toronto? Are you from Toronto?" After returning from the ladies room, one of the men asked her again if she were going to Toronto. McDonald then approached a Patrol Officer who was in the restaurant, but as she did so, the men left. McDonald had received emails prior to this that she would be harassed if she made the trip to Boston.

McDonald has also received many phone calls from someone she believes is Courtney Love. Most recently, after Love sent Richer an email referring to her as "Miss Cutesy-Cutesy," McDonald received phone calls from someone asking for "Miss Cutesy McDonald," along with a call from a person with a "muffled voice" claiming to know where she lived and threatening to put a bomb in her car.

Because emails sent to McDonald, like those sent to Richer, contain lengthy, verbatim portions of emails sent from Andrew Amirault to someone impersonating a fourteen year old girl [see "Courtney Love declares: 'i am GOD'"], that the emails were sent by Courtney Love is now beyond dispute.

McDonald says that she will be pursuing legal action against Courtney Love.

McDonald is former child star of the British tv series 'Fun Factory' and 'High Summer Extra.'

Following are some of the emails McDonald has received. Spacing, spelling and punctuation is left as is. (Interspersed are emails sent to Matthew Richer.)

From: [Withheld]

To: Mandy McDonald [Withheld]
Date: Friday July 30

wht would u do

would u blush

will you blush when i slit u open

*

From: [Withheld]
To: Matthew Richer [Withheld]
Date: Tuesday, August 17, 1999 5:05 PM
Subject: grrrrrrrrrrr

tough little bitch isnt she? i admire that in a woman., not like tht stupid
queer skank from vanity fair
or the fuckin stupid photographer

reminds me of drew
maybe she should be an actress and not a sCUM sucking JOURNALIST like u

scum BLOOOOOOODOOSUCKER!

*

From: [Withheld]
To: Matthew Richer [Withheld]
Date: Friday, August 20, 1999 6:14 PM

YOur like so fukin stupid
ASSHoLE
I dnt give a flyin fuck abt u LEECH
im not threatnin u U FCUKER
U AINT WORTH IT SO FUCK Offffff...yeh
period!

fuck u fuker!!

split tht fukin chick in half.....yr stupid fukin gurl
she is fuckin worth my truble assHOLE

Be seeing her soon

fuck her

and u

BLOODSUCKER

*

From: [Withheld]
To: Matthew Richer [Withheld]
Date: Wednesday, August 25, 1999 8:22 PM
Subject: Nothing to worry bout

awwwww

..draining her like a vampire...yeh

insane iN THE BRAIN almost isnt she? and im sure you hate it Im drivinh her MOTHERFUCKING CRAZY
I can tellllll....in her letter to me

pretty tiny little brown headed shy gurl isnt she?? hate seeing tears in her eyes looked like she was scared im sowry

and then yur love is down the draine ...yeh....too bad

back to a morbid fuckin reality tht u dont have anyone
17 days to say a PRAYER and FUCKIN remember love is a FUCKIN ENEMY!

I am one as you are three
Try to find messiah in your trinity
Time is right for a guiding light
Try to turn to reasons in your bitter life

U fuckin have NO IDEA WHO you are dealing with

i hope she fuckin breaks your heart or you fuck up hers

seems like its goin tht way BLOODSUCKER

Ill just fuckin laugh!
Too late to discover peace of mind
Too late to recover

CRACK!

fuck off asshole.

*

From: [Withheld]
To: Mandy McDonald [Withheld]
Sent: Friday, September 03, 1999 5:58 AM

it doesnt matter where you go you silver spoon suckin little bitch

i will be on your ass like a bee to honey

u fucked wth the wrong person this time...yeh.....awwww....go cry to the big boyfriend
asshole
period

be seeing u soon

*

From: [Withheld]
To: Mandy McDonald [Withheld]
Sent: Wednesday, September 08, 1999 5:39 PM
Subject: NOTHING TO WORRY ABOUT

i have nothing to worry bout because you dont knw who
i am you little
silver
spoon whore
u will be diggin yur grave with tht fucking spoon so
guard it with care
YOU
ARE A REALLY
MOTHERFUCKER TO THINK
YOURE GOING TO

SCARE ME

U PATHETIC LTTLE STYLE WHORE

ill cut yur pets up into lttle pieces as well as u u
pathetic lttle stuck up tramp
Like a liar at a witch trial
just wait u lttle fuckin bitch no more talk and all u
will see is fuckin
action so u just wait cuz yer fuckin days have just

ran out and dont
bother trying to comlain it wont fuckin do u any good
cuz gues wot???I DONT GIVE
A SHIT it wont help u now so complain to who u want
yer days just fuckin
ran out.....fuckin messiah cant even help u now
dont console yourself into
beleiving tht the terror has passed because it is
LOOMING
u fuckied with the wrong person and now its pay back
you head will look good in a fuckin bag cuz they wont
even be able to
identify u when its done

fuckin whore

*

From: [Withheld]
To: Mandy McDonald [Withheld]
Sent: Friday, September 24, 1999 3:53 AM
Subject: Re: HAHAHA

when i deleted all that worthless shit that is your mindless endless
namelessssssssssss again and again i think about all you ittle pricks
searching
for my hubby's mercahadise and cackle so loud i bet he can
hear
it. ok so maybe
i sold him- i sold me too. so maybe i sold you-I SOLD ME TO TOO! I
BURIED A
LITTLE LOCK OF HIS HEAD IN BETWEEN TWO COPIES OF NEVERMIND AT THE
VIRGIN
MEGASTORE!!! I WANNA SEE SOME UNWORTHY LAMB MAKE AN ALTER OUT OF IT CUZ
I CAN'T
PREY TO IT ANYMORRE I'M ALREADY SO BEYOND AL OF THIS AND I FUCKING KNOW
BITTER
THAN TO CUM BACK AMONG THE LITTLE PEOPLE AND BE BRUISED BY THEIR LITTLE

THOUGHTS!!!

!!!!!!!!!!!!!!!!!!!!!!!!!!!!GROVEL!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!
!!IS IT THAT YOU CAN ONLY
WORSIP ME
WHEN I'M A CRACK WHORE JUNKIE? WHEN I'M MADONNA YOU DESERT ME
YOU LITTLE FUCKING BITCH

the end is near

*

From: [Withheld]
To: [Withheld]
Sent: December 2, 1999

read, baby, read.

DEAR FUCKIN MS THING

ITS BEEN SO FUCKIN LONG SINCE WE CHATTED

u stupid neurotic fuck..... u fucking teeny bopper oh I just love teh
fact tht u love yourself but really u wanna be lttle popular rock
star,actrESS DIVA trendy lttle fucker!!. maybe I'llllll post some
personal stuff ABOUT U..heh..and talk about SUICIDE? .... it will drive u to the
VERY BRINKS OF this

did she really kill kurt, and what kind of fucking tiolet paper does she
use. THT ALL you SNOTTY LTTLE RICH PEOPLE CARE ABUT!
not about how how deep teh fucking lyrics are, and
how they affected people
U Are just a little trendy bitch
here, the only thing you'll ever probably relate to is " he hit me and
felt like a kiss" Cause you probably turn it way up when your boyfriend is
smacking you around and you DNT have to LIVE in the trailer park to get smacked
around.
Just cuz yer white yuppy PUPPIES doesnt mean he wont smack u
i am someone who has lived through some very severe traumatic things
and still shines bright, cleaned herself all up, grown and matured from
being at rock bottom. ,
something else you really should check it out. "Sugar stars come down and
talk to me, She's come to crucify all the little girls**"

And U darling.....are a LTTLE GIRL
A thousand curses on you and(your) family

Teh nails will go in shortly
~~Put your legs up over your head
I'm gonna walk you to your suicide~~~ ***END***

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COURTNEY LOVE RESPONDS TO RECENT HARASSMENT ALLEGATIONS

Courtney Love Responds to Recent Harassment Allegations
by Andrew Amirault
December 15, 1999
1:30pm EST

BOSTON, MA--Instead of focusing on the activity around her latest film, Courtney Love can't seem to keep her mind off of her detractors and "The Murder of Kurt Cobain."

On 12/9/99's "The Howard Stern Show" Love attacked Dave Grohl for his "Stacked Actors" (a song which Grohl has basically acknowledged to be about Love), prompting Love to read on the air nasty lyrics she had taken some time to write about him and make disparaging comments about Grohl's relationship with Cobain -- which may or may not be based in fact. And when a caller early in the show harshly criticized her, a Cobain case supporter noted that Love "just couldn't let the matter drop."

In an email dated December 15, Love responded to the latest allegations against her on this website, that she has been harassing actress Mandy McDonald for months.

Referring to Amirault as a "goddamn idiot," the email reads in part: "re yr latest piece of fucking bullshit ..THE LIES..see that L then I then E thn S spells fucking LIES.yr warped..merry chritsmas mr amirault.....cl"

Love continues to confound those who wonder: If there's nothing to the murder theory and the allegations, why can't Love stop visiting this website? ***END***

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NEW COBAIN CASE MAILING LIST

New Cobain Case Mailing List
January 4, 2000

Dear Fellow Cobain Case Supporter:

In order to accommodate as many as possible and reduce the amount of time I spend administering my mailing list, I have created a community at www.onelist.com.

This will allow me to send my posts to the ONElist, which will go directly to all of those who are part of the community -- and there's no limit to the number of people on the list.

Signing up takes only a couple of minutes, so if you're interested in being part of this mailing list, go to:

http://www.onelist.com

and register.

Then the next time I post a message to the list, it will automatically go to your email account. And to see the archived messages for the list, simply go here:

http://www.onelist.com/community/CobainCase

I'm really looking forward to this more efficient way of keeping you all informed of developments in the Cobain case. And just have faith, some very important news is about to be made public.

God bless you and best wishes for the New Year,
In Christ,
Andrew

Here are some more details on CobainCase ONElist:

Description
Providing information related to Andrew Amirault's THE MURDER OF KURT COBAIN web site (http://www.tiac.net/users/tobya) and activism for the Cobain murder investigation.

For more information
Andrew2265@CobainCase.com

Community email addresses:
Post message: CobainCase@onelist.com [As the moderator only I will have permission to post messages, although if you'd like to, you can always set up your own community, or send me items you think I should post. Mail to Andrew2265@CobainCase.com or andrew2265@yahoo.com.]

Subscribe: CobainCase-subscribe@onelist.com
Unsubscribe: CobainCase-unsubscribe@onelist.com
List owner: CobainCase-owner@onelist.com

Shortcut URL to this page:
http://www.onelist.com/community/CobainCase

(I have created these ONElists as well which you may sign up for:

HTTP://WWW.ONELIST.COM/COMMUNITY/TCIACHEMTRAILS
Description:
Providing information related to Andrew Amirault's THE CHRISTIAN INTELLIGENCE ADVISORY (http://www.tiac.net/users/tobya/ciaindex.html) and chemtrails-related activism.
For more information:
mailto:Andrew2265@TCIAchemtrails.com

Community email addresses:
Post message:
TCIAchemtrails@onelist.com [Moderator only.]]
Subscribe:
TCIAchemtrails-subscribe@onelist.com
Unsubscribe:
TCIAchemtrails-unsubscribe@onelist.com
List owner:
TCIAchemtrails-owner@onelist.com

Shortcut URL to this page:
http://www.onelist.com/community/TCIAchemtrails ***END***

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COBAIN CASE SUPPORTER SAYS "GET LOST" TO MTV

Cobain Case Supporter Says "Get Lost" to MTV
by Andrew Amirault
January 10, 2000
3:18pm EST

BOSTON, MA -- Lots of young people would do anything to get on MTV.

Not Cobain case supporter Sara Perry.

Sara, 17, of Fort Worth, Texas, received a phone call recently -- from MTV telling her that she had won the opportunity to meet rock star "Beck" on their new show FANatic.

Here's how Sara responded to the news:

From: CorinT17@webtv.net
To: Dina.Muradian@mtv.com (Muradian, Dina)
CC: CorinT17@webtv.net
Subject: Re: MTV's Fanatic - Beck
Date: Sat, 8 Jan 2000 22:12:28 -0600 (CST)
In-Reply-To: "Muradian, Dina" <Dina.Muradian@mtv.com>'s message of Thu, 6 Jan 2000 13:48:54 -0500

I want you to forget me for consideration to meet Beck on your program FANatic. As much as I love him, I have to hate the fact that you support murderers (i.E Courtney Love) I can assure you that until you open your eyes to the light, I nor my friends will even flip past your channel. Thank you,
Sara

For some young people, the truth is more important than meeting their favorite rock stars.
END

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GEFFEN SUES COURTNEY LOVE AND ERIC ERLANDSON

Geffen Sues Courtney Love and Eric Erlandson
January 20, 2000

In yet another major development, which made mainstream headlines (Drudge Report et al.), Geffen has announced that they are suing Hole over a contract dispute.

http://dailynews.yahoo.com/h/nm/20000120/en/music-hole_1.html

Thursday January 20 1:58 AM ET

Geffen sues Courtney Love over Hole contract
By Janet Shprintz

HOLLYWOOD (Variety) - Geffen Records has sued singer-actress Courtney Love and Eric Erlandson, the principal members of rock band Hole,
claiming that they are not entitled to walk out on a 1992 recording agreement, under which Geffen says the band still owes five albums.

According to the complaint, filed Wednesday in L.A. Superior Court, Doll Head Inc., which owns the exclusive recording services of Love and Erlandson, repudiated the contract, claiming that California labor law limits personal services contracts to seven years.

Geffen contends that recording contracts are not personal services agreements, and that in any event, the agreement was extended by amendment in 1997.
Geffen also contends that Love and Erlandson are obligated under an inducement letter that the two signed agreeing they would become obligated directly
to Geffen if Doll Head failed to perform.

The complaint also seeks unspecified damages and an injunction barring the band from recording as Hole for anyone else.

Yahoo! News (Reuters/Variety)

Stay tuned; there is more on the way. ***END***

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COURTNEY LOVE IN YET ANOTHER UGLY FIGHT INCIDENT, THIS TIME WITH A MAN

As the Los Angeles Times wrote, "Actress-rocker Courtney Love, who disrupted the Sundance Film Festival two years ago by threatening to sue if a documentary about her life with the late Kurt Cobain was screened, is at it again." Further proof that Courtney's time in the spotlight is rapidly coming to a close, on Wednesday night she almost exchanged punches -- with the chief film critic of the Hollywood Reporter, a man named Kirk Honeycutt.

Love, Film Critic Make War

By CHARLES LYONS AND DAN COX, Reuters

Friday January 28 2000 2:47 AM ET

http://dailynews.yahoo.com/htx/nm/20000128/en/film-sundancelove_1.html

PARK CITY, Utah--The Hollywood Reporter's chief film critic squared off with Courtney Love Wednesday night when the scribe's wife dared to snap a photo of the actress/singer.

The brouhaha took place at a dinner in honor of the movie "Beat" (starring Love and Kiefer Sutherland), which was held at Main Street's Lakota restaurant. According to witnesses, the incident arose over a photo that reviewer Kirk Honeycutt's wife, Mira, took of Love as she was leaving the restaurant. The Honeycutts claim they were given permission to take the photo from the publicist on the scene. Not aware of this, Love proceeded to rail against Mira, taking her camera and throwing it to the ground.

Her husband butted in and, insiders say, clenched his fist in preparation to hit the actress. As Honeycutt and Love continued to skirmish, Love's boyfriend broke it off. [MTV adds: "A report in the "New York Post" indicates hat the situation became even more tense when Honeycutt stepped in between his wife and Love, and began calling the frontwoman "a f***ing pig." Love's boyfriend, Jim Barber, then interceded, and cooler heads eventually prevailed . . ."] Later, outside the restaurant, insiders say Love and Honeycutt made amends, until Love asked the film reviewer whether he still intended on writing about "Beat." "Under the circumstances," he replied, "No."

Reuters/Variety ***END***

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PLANNING YOUR OWN COBAIN CASE/MTV PROTEST

January 29, 2000

This is the guide I posted on Update 34 for the MTV protest last Fall, here revised for Worldwide Cobain Case/MTV Protest Day II on April 8th 2000, or any protest you want to do.

I encourage you to take an active part in the world around you. It's your world. Change it!

WORLDWIDE COBAIN CASE/MTV PROTEST DAY II:
AN OVERVIEW
We will be demonstrating on Saturday, April 8th, 2000 in front of the Manhattan offices of MTV, located at 1515 Broadway in the heart of Times Square (42nd St.), from 12 noon to 2:30pm. The N, R, 1, 2, 3, 9 are all subway trains you can take right to Times Square.

I will be leading the protest and will be using a bullhorn (which will require a sound permit). If you have something prepared you would like to read, or something you would like to say, I will be happy to let you use it. I will also be bringing flyers, leaflets, a big banner and a few placards, but by all means, feel free to make and bring your own if you feel so inclined. Just refrain from putting your signs on sticks or posts, as that is forbidden by NYC law. Simply writing your message on posterboard will do.

And remember! NYPD officers will be present for the duration of the protest. The Times Square area, because it is so popular with tourists, is very well monitored by authorities, and if the officers who are sent to cover for our event leave because there is no tension, others wil be close by. Also, I always speak with the NYPD at the start of each protest, so they know who I am, and I get their names if I need to contact them. There is nothing to be afraid of, so please reassure your parents if they are concerned. In planning over a dozen protests in my life, including events in Washington D.C. and other NYC protests, there have never been any incidents of any kind. Courtney and her dwindling number of friends and bullies love to spread fear and intimidation, to keep people from attending the protests. Don't let these poor people frighten you! There are millions of you, who know Courtney is a murderer, and only a few thousand at best of them, who are on her side. Far from facing an angry crowd of pro-Courtney people, you will be surprised to discover that by FAR the majority of the public, including many adults who will pass by, wholeheartedly support our efforts.

BEFORE YOU GO
If you are planning your own protest, the first thing you need to do is to obtain a permit to protest from your local authorities. This differs from city to city, so save yourself later headaches and do this immediately once you've chosen the location. In some instances, you will only need to speak with someone over the phone; in others, you will need to fill out an application. Check with your local authorities.

Next, plan where and when to meet with fellow protesters before the event, if you'd like to hook up. It might be a good idea to plan on meeting your friends outside the City, then taking the subway in. Then visit Yahoo! or Mapquest and provide a map link so people can easily find you.

Get the word out. Many people are still not on the Net, so call local (NYC) TV and radio stations and try to get them to promote the event. Hand out leaflets wherever and whenever you can! Carry fifty in your jacket pocket at all times and leave them wherever you go. Give them to the clerks and managers of stores you go into. The more people know about it, the bigger the impact will be.

Don't forget about your shoes . . . you might be standing for a couple of hours or more, so wear something comfortable. Also remember to wear the appropriate clothing, it might be a cold day, so bring warm clothing and gloves. You should try to always look your best for the camera . . . in other words, try to look reasonable and caring. . . we want to look like regular people who care about justice. Don't give MTV or the media any good reason to write off who we are and what we stand for.

Here is an idea for extra-enthusiastic supporters living in the NYC area -- you and couple of others do a protest each week before the 8th. **I will be doing this as many times as possible in Harvard Square, every Saturday until the event.** While protesting and handing out flyers, have a friend go call the TV, print and radio folks. They will send folks over so fast and it will be covered immediately. Do this every day till the big day comes and then we will truly have the biggest protest. In NYC, all you need to do is call the local precinct to organize your protest (in this case, the14th precinct. Speak with the Community Affairs department, Ms. Pat Gafney, 212-239-9821).

PROTEST MATERIALS
1) Replacing these incurs additional cost as well as time, so be sure to load up well before you hit the road. Some of the slogans you can use are:

MTV: COURTNEY'S PROPAGANDA MACHINE
OVER 70 HAVE DIED, MTV DOESN'T CARE
RE-OPEN THE COBAIN CASE NOW
WHAT ABOUT FRANCES?
COURTNEY LOVE IS A MURDERER
MTV & COURTNEY LOVE ARE PURE EVIL
PLEASE ARREST COURTNEY LOVE
THE MEDIA IS OUT OF CONTROL
THINK WE'RE NUTS? READ THE FACTS, GRAB A SIGN
BOYCOTT MTV & THEIR SPONSORS
SEE WHAT COURTNEY DOESN'T WANT YOU TO SEE
KURT COBAIN WAS MURDERED!
KURT COBAIN DID NOT KILL HIMSELF
MTV COULDN'T CARE LESS
THIS IS SICKENING
THE EVIDENCE SPEAKS FOR ITSELF
AMERICA--WHAT HAPPENED?

Print your letters LARGE! Use as much of the board as you can with your slogan. (Staples sells big white posterboard at something around10 for $3.50.) Use huge, thick markers, ones with at least 1" tips. You will find those at art supply stores or Staples/Office Max. BIG BLACK BOLD LETTERS on the signs! Make sure video can read from afar! CHECK YOUR SPELLING! You are sure to get on video or in print (for all the wrong reasons) if you have a sign that says "AREST COURTNY" or "Kurt was Murderded". Bring extra signs -- every person possible should bring an extra sign or two for people who will join in spontaneously. Someone should also commit to

making a huge sign-like 3' x 30', saying KURT WAS MURDERED--so anyone looking in our direction won't have to guess why we're there. Be creative. A lot of you have great talent. Use it!

Another suggestion for making really bold, big signs is this: go to an arts/crafts store and buy two or three sponge-tip daubers, used for painting. Also at an office supply store buy two Carter's refill inks (Carter's Neat-Flo stamp pad inkerm 2oz. size), one in red, the other black. Cut in half a plastic milk carton. Lay on the floor ten pieces of posterboard, matte side up, and affix them in front and back, with clear plastic packing tape. Write out your message in pencil. Then, using the daubers, "paint" your letters (you want them at least one inch thick) with the inks. Using this method, you will create a sign that can be seen hundreds of feet away, and best of all, it will only cost you a few dollars and take only an hour or two. (A professionally printed sign of this sign costs hundreds.)

You should also try to incorporate photos (of Kurt, of Courtney, etc.) into your signs, if possible. They help attract attention of both the public and the media.

MAKE NOISE!
Megaphones are **great** for getting your message heard, an especially good tool in a city setting. Some areas require a permit for bullhorns, so check with your local government before you get there. As for the bullhorn itself, many audio equipment stores will rent them for the day for $20-$30. You can also buy a decent one at Radio Shack for $40, or a more professional one for $99 at this company and elsewhere.

LOGISTICS
Keep the crowd together, not spread out too much. That makes a head count easier (and keeps the media honest).

RECORDING THE EVENT
Bring at least one video camera to record what's going on. If you don't have a video camera a digital camera is a good second choice. Take pictures of the event! It will help make it more real to Cobain supporters worldwide.

INTERVIEWS
The media want to see what "normal" people (you) think. Be ready to talk, politely, about why you are there. (Think before you speak. Practice on the way to the rally.) If you are standing behind someone being interviewed by a camera crew make sure you get your sign into Camera Frame. Remember it is our message we are trying to spread, not our faces or our clothes!

Besides the flyer, it's not a bad idea to have prepared a press release to hand out to reporters and onlookers. It would not take much work at all to copy a few of the articles posted on my site and reformat them into a nice neat presentable package, that you could then photocopy and pass out to the Media. This would also help individual citizens to understand the scope of the problems in the Cobain case.

You must bring your own photographers and distribute them with your press releases to the news desks as soon as possible. Or better still, syndicate the pictures with the press releases by AP, UPI or Reuters. That's what AP and the rest of the news syndicates. These pictures from your rallies and the printed (first paragraph) at least will be picked up (out of the thousands they wire them to) in about 150 papers across the country. Reporters do not go out to get stories anymore. They sit and wait for you to do as I have suggested above. Send it out by the

wire services. Many reporters are not even affiliated with a certain newspaper but syndicate their stories with or without pictures all the time. The local newspapers will even supply photographers at very reasonable rates. It is the fastest way to get it done by a professional. Most good photographers who work through newspapers will even deliver it along with your press release to the services. You must do your own photo-op.

Write Letters to the Editor. People read those things!

ALCOHOL/DRUGS/PROFANITY
NO ALCOHOLIC BEVERAGES. Don't even think of it, or bringing dope of any kind. Soda, water, coffee, hot cocoa etc. should be the rule of the day. And make sure there's plenty! Folks get mighty thirsty. Remember, you're in public, and you must make a positive impression. And there is simply no need to use profanity, either on your signs or in talking about this to the public. Besides the fact that as a Christian I will not tolerate it, it makes you look like a fool when you resort to filthy language. If this is your style, you will not be welcome at this protest.

HECKLERS
There may be some poor, uninformed, ignorant Courtney Love fans who just won't agree with what you have to say. They may shout filthy words and phrases, give you the "one digit salute," etc. The best way to deflate these tirades, if they happen at all, is to ignore them.

CLEANUP
Make sure all the sign materials, markets, sticks, staplers, etc. are gathered at the end of the protest to be recycled for another protest. Let's make sure we leave the area as clean as it was before. The people at many protests are notorious slobs. We are not them.

*

Let's show the world that we're not going to tolerate the fact that Kurt Cobain was murdered, or the media/MTV's continuing support. Let's make some history!

***

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TENSIONS BUILDING OVER UPCOMING COBAIN/MTV PROTEST
ANDREW AMIRAULT RECEIVES DEATH THREAT

Tensions Building Over Upcoming Cobain/MTV Protest
Andrew Amirault Receives Death Threat
by Andrew Amirault
Friday February 4, 2000
9:05 EST

BOSTON, MA -- In September, 1996, a few months after putting online his website, "The Murder of Kurt Cobain," Andrew Amirault was surveilled in his neighborhood, and the recipient of a not so subtle threat: a decapitated gray squirrel (a symbol of violence taken directly from his first novel) was left at his doorstep in suburban Boston. Amirault is certain this occurred at the directing of Courtney Love, and since then, he has received dozens of emails from a person he is convinced is Love.

However, on Friday, February 4, 2000, Amirault received the first written death threat he has yet received since beginning his work on the Cobain investigation in February, 1996. The email reads [the full header and email address is withheld]:

From: [Withheld]
To: ivypress@hotmail.com
Subject: bang!
Date: Fri, 04 Feb 2000 08:09:47 GMT

Hello.
thought you would like to know,that i am a major succubus,and i wanted to warn you,to stay away from Time Square on April 8th
2000,i have been hired $4500 to dispatch you .Thats all your worth I guess.
I would'nt know.I dont know who you are,I dont know why this person wants you burried,but he is a very rich man,and he is 29
years old...ring any bells? Other than that,I dont know much about him.Id thought Id give you a sign flashing "BEWARE".
This is not a joke,nor a fake quote.
You will be destroyed if you attend Time Square NY on April 8th.
Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im
sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im
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sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im sorry.Im
sorry. [sic]

Said Amirault, "Lately via email I have been receiving an unprecedented, desperate outpouring of fear and hatred over my decision to hold the upcoming Cobain/MTV protest on April 8th in Times Square. It's obvious that the reason so many Hole fans are writing to me is because they are very afraid that the Cobain case is close to being resolved, that justice is close at hand. They can feel it; a lot of people can. Even the most ardent Hole fans sense that Courtney Love's career is basically over, and that she will have to answer for conspiring to murder Kurt. 1999 was a disastrous year for Courtney Love, and with the Geffen lawsuit and the recent near-fistfight, 2000 is going to be even worse.

Of course, this threat does not in the least deter me from going to New York City on April 8th. I have no fear of anyone. I only fear God.

But that does not mean I am not taking this email very seriously. Did Courtney send it? I frankly don't know at this time. However, I will make every effort to see that it is thoroughly investigated." ***END***

vin/candass the orig. diet grrl—people that would trade on his name to get major label deals, claim to co-author "teen spirit" a sophisticated pop song, when said claimants cannot tune, write, or show any spart of musical ingenuity.

To a detractor, she wrote,

thats the whole point dumbass,i wanna be there all alone center stage of Lolla, 43.000 people and be stoned, covered in blood beerpiss tomatoes your own sputum and urine,Dave,a mass stoning, Historical non? i wonder . . . would you be looking each other in the eyes or straight ahead,in a sort of Dionysian mass hypnosis?the way i saw the girl being passed around during 'Rape Me' in Ogden Utah from the side of the stage,they were all staring straightahead . . . as they ripped her shirt,bra, pants-grungey sort of shants actaully—panties—as they started mangling her breasts . . . hands on either side—her face was all screwed up in a scream—and the men were all glazed—AND STARING STRAIGHT AHEAD—my eyes followed a particularly violent boob mangling hand down to its owner—a baby faced grunge punque rocquer—at wich point i grabbed Novaselic and screamed and pointed—he jumped into the crowd and Kurt had the houselights turned on—i could only point out the cute boy for sure and the girl was bloody and hysterical—her breasts and stomach looked as though shed been clawed by jackels and Hungry Ghosts,from the coldest hell of the Bardo's.

Other posts attacked Hank Harrison, who had his own AOL presence and was using it to punish Courtney for refusing to let

me were suicidal . . . im locked in a moat with the ugliest fence money can buy, and its no longer charming guileless KIDS NOW IT IS THE LEGITIMATELY intensely insane people . . the ones wriimg THOSE letters, the ones in blood, the satan ones,

a note to all you biographers out there;

YOU ARE ALL WRITING ME THE SAME LETTER

AND AT THIS POINT YOU ARE ALL MALE. i wish i could show you all the form letter you are sending, the vaguelt threatening tone, the 'This book WILL be written platitude and the im the guy to do it blanket statement, as if you think somewhere between striking the right chord and provoking me with the wrong one you can gleefully rush into the alleged publishers office with "IVE GOT HER" written all over tr face, gee as a buch of writers with no actual publishing deals yet you should get some tips from biodad, there is nothing you can do to me to ellicit a response, positive (as in azzerad) or better negative—like the Clarke*collins very public debacle wich explains the smarmy provacaive statements . . . im not as stupid as the dozen of you think, ive been through this, if i smack you upside yr head, well then im just giving you all the fiery tabloid fodder youll need to set up yr marketing campaigns, and if i open my home and heart to you, ill get screwed, no duh, yes boys this book WILL GET WRITTEN COURTNEY

And so will 300yhty ones and i chris and dave dont care, weve gone thru this so much we dont care I DONT

Caaaaaaaaaaaaaaaaaaaaa

RRRRRRRREEEEEEEEOK?

him meet Frances. Hank claimed he was going to write a tell-all book about Kurt and Courtney, a book that revealed what had *really* happened to Kurt.

Courtney wrote,

the man is nuts, and it goes far beyond a normal private fuedthere is no private relationship only the stark pathetic fact that he is using aol to pry his usual petty trade petty theft; just ak the grateful dead if my facts are straight, he claims to have managed thier charity events for an annum, pretty vague job description, but last time i checked he was still selling 60s dead boots in the back of relix gold mine and sometimes rolling stone and he had published 2 unauthorized books about this brief and disputed year, writing from the perspective of an insider, when in fact he barely dealt with the band, i know that i should pity him because he is old and youd think hed have calmed down, learned some humility, learned something positive to do with his brain, and he certainly is a witty man, but it just not true, hes crazy as a coot, he was in the 60 and he still is, and his ego is the same size, crazy and most people believe dangerous . . . im home, surrounded by a much needed 24 hour security, thats so sick, we NEED this, a new cyclone electronic fence w sensors, a rottweiler a german shepard and a baby chowdog for the bean. id like to add that fatdaddy aka biodad tried to enter the house and grounds, he told eric my guitarist that i said he could come over, as well as "sanctioning" his lovely Geraldo Appearance, HOW SCARY IS THAT GENERAL PUBLIC'AOL READERS?

He said he'd saved 2000 lives in the last two months, yeah rights as said if only, the ones writing

theres nothing left of me ffffffffffffffff

vmmmmmmm

mmmmmmmmmmmmmmmmmmmmmmmmmmm

mmm

came in a January 1997 article by Michael Saunders in the influential *Boston Globe*. The article focuses on the Web sites of Tom Grant and a Boston writer named Toby Amirault, another proponent of the murder theory. After summarizing their arguments, the article concludes: "If Grant and Amirault are right, then the Cobain case is either a classic travesty of justice or a supremely evil act gone unpunished."

In 1996, somebody finally decided to fight back on behalf of Love. An eighteen-year-old American university student named David Perle began to respond to Grant's murder charges on his own Web site which he called "Why Tom Grant Should Not Be Believed."

Perle explains what convinced him to start a Web site devoted to refuting Grant's claims. "When I read his files on the matter for the first time, June 26, 1995, I was so amazed at how ridiculous his written investigation read, saying outrageous things without backing any of it up; much of his investigation at that time (and even today) consisted of parts akin to: 'I heard this said, even though I have no evidence of it,' or, 'I saw this happen, and you'll just have to take my word for it.' And my favorite, 'This person gave me this really incriminating testimony, even though now she and her law firm deny it, and are threatening to sue me....' (Examples, not exact quotes.) I was amazed that that was what convinced so many people that Kurt Cobain was murdered."

Perle says a number of factors convinced him that Courtney couldn't have murdered her husband "It remains that first and foremost I am a Kurt Cobain fan," he writes, "and I still must hold certain respect for the fact that Courtney Love was one of the few people in Kurt Cobain's life whom he liked; trusted; loved. That must be remembered by all fans of Kurt Cobain, always."

Perle argues that Grant does not adequately prove his case and, during the first year of his Web site, he accused Grant of lying. But in early 1997, something seems to have changed his mind. While he is still reasonably convinced Courtney had nothing to do with Kurt's death, he now takes a very different tone about Grant's case and the possibility of murder.

"In a very slow process since the first time I read his files, Tom Grant's claims have been a bit harder to disprove, and certain facts have arisen that may help show that Kurt Cobain may not have killed himself," Perle now writes. He even believes that the Seattle Police Department should reopen the case.

"If anything serious is to come of this matter," he writes, "pressure

must be put on the Seattle Police Department (SPD) to re-investigate this case with or without the assistance of Tom Grant, so that all of the questions (whatever they may be) will finally be answered, and that everyone shall be satisfied that a serious and in-depth investigation has been completed, whether or not the case remains known as a suicide."

Before Perle changed his mind about Grant's case, he engaged in a lengthy correspondence with Courtney Love, who was grateful that somebody was defending her against Grant's charges. In July 1996, she e-mailed Perle after he informed her about his site:

> Go to the medical examiner, the chief of police, the chief and sgt in Homicide (because of the high profile of this death they were involved)—Grant had a PI firm for a few months he got real lucky. I couldn't find any lawyers so, hell, i used the yellow pages—he was/is a failed business man—also slow and inept—the people he consigned in seattle were slow—I sent someone over to the dealers—asked him had anyone been by? he said no...also lazy—Dylan says he barely looked at the house—also he never went up to the garage or greenhouse—wich i specifically asked as it was a "hiding" place for K.—theres nothing more to say because the actual authorities know all...BTW the 'Rome' note is xeroxed...and owned by the SPD—grant (who sells tidbits to the Star) wanted pictures, ballistics, forensics from me—I called Kimball, Cameron, all of them, they said he was a crank and ignore him. if he does go to the real media—who will not touch him as he has no facts other than he doesnt like me—gee! They get their fucking asses sued to hell—and they know that—thats all i have to say other than there is a date set to remove his license, and of course no one will publish his 'Novel' because its full of shit that the med examiner and cops will vehemently deny—they have all the evidence remember? If Tom grant had gotten a hold of a picture of Kurt—wed all have seen it—Frances too when she grows up—i could NOT take seeing such a thing, as far as our marriage PLEASE—divorce was NOT an option to either of us/ we rarely fought and had a great marriage, PERIOD.

From: Courtney Love
Date sent: Mon, 19 Feb 1996 04:48:45 -0500
To: dperle@ix.netcom.com
Subject: Re: anti-tom pg. 1

A . all ill say is this;
Go to the medical examiner . the chief of police, the chief and sgt in Homicide(because of the high profile of this death they were involved)- Grant had a PI firm for a gew months he got real luycky. I couldnt find any lawyers so, hell, i used the yellow pages-he was/is a failed busines"" man- also slow and inept-the people he consigned in seattle were slow- I sent someone over to the dealers- asked him had anyone been by? he said no...alsop lazy- Dylan says he barely loked at the house-also he never went up to the garage or greenhouse- wich i specifically asked as it was a "hiding" place for K.-theres nothing more to say because the actual authorities know all...BTW the 'Rome' note is xeroxed ....and owned by the SPD- grant (who sells tidbits to the Star) wANTED PICTURES ,BALLISTICS,FORENSICS FROM ME- I CALLED KIMBALL-CAMERON ALL OF THEM THEY SAID HE WAS A CRANK AND IGNORE HIM, IF HE DOES GO TO THE REAL MEDIA-WHO WILL NOT TOUCH HIM A.HE HAS NO FACTS OTHER THAN HE DOESNT LIKE ME- GEEE! B They get thier fucxking asses sued to hell-and they know that-thats all i have to say other than there is a date set to remove his liscence, and of course nooone will publish his 'Novel" because its full of shit that the med examiner and cops will vehemently deny-they have all teh evidence remember?If Tom grant had gotten a hold of a picture of Kurt- wed all have seen it- Frances too when she grows up-i could NOT take seeing such a thing, as far as our marriage PLEASE- divorce was NOT an option to either of us/ we rarely fought and had a great marriage, PERIOD.
goodbye Courtney

Left – "Who Killed Kurt Cobain"
Right – David Perle Emails from CL

_____

Forwarded With Permission From Courtney Love To The Cobweb : *

_____*

Wed Jul 27 19:56:35 EDT 1994
hey did you like that? I did, but we both know illpay anpay and pay for being such a bad mother and a bad girl and posting in the cobweb….fuck do it anyway,and yes if its no bother drag me back all my Finnish pointy nosed friends posting unless they are beyond dumb…ie.and Grohl had to be physically restrained,and she was in Kristens bathroom,and she killed him for the insurance,and she did cartwheels and stole my grandmas heirloom diamond and pawned it for her and Stipe and gave me syphilis and i know COS I WAAS THERE….fuck,that too,thatsthee FUN stuff anyways. GOD!!!Ilove my Wonderbra! post this too,lets just have an orgygoo fest,fuckwithme,fuckwithme,fuckwithme,

The Wayback Machine - https://web.archive.org/web/20000903041320/http://www.tiac.net:80/...

BOYCOTTING GETTING UNDER SOMEONE'S SKIN: EMAILS FROM THE "PRESIDENT OF GLITTERWORK RECORDS" -- OR COURTNEY LOVE? YET ANOTHER RESPONSE FROM LEVI'S!

Boycotting Getting Under Someone's Skin:
Emails from the "President of Glitterwork Records" -- Or Courtney Love?
Levi's Responds to Email
February 21, 2000
UPDATED 3/10

After posting Alison's response from Levi's, she got this email from someone claiming to be "M. Johns, President ~ Glitterwork Records Inc. 2000."

From: [Withheld]
To: chevycorsicagirl@yahoo.com
Subject: **hey**
Date: Wed, 23 Feb 2000 01:19:16 GMT

you are so sad and pathetic... just though you would
like to know that.
why? because you are boycotting products just
because they are being
advertized on MTV --- a station which is very
corporate, and supports many
artist, not only Mrs.Love.
how far will you take it?
in the next few years alone, MTV will air thousands
of products during their
commercials. what will you do then? it is
retarded!!
and i know for certain that "thousands around the
world" are not boycotting
these products for your reasons.
why would levis even care???? hello? they probably
don't even know who kurt
cobain and courtney love are for god's sake! please!
sad people.
it's not the greatest thing to witness.
pathetic.

yours,
M. Johns
President ~ Glitterwork Records Inc. 2000

*

Alison wrote back, but in addition to obvious untruths -- Levi's does indeed know who Courtney Love and Kurt Cobain are -- such grossly poor spelling (see the emails which follow, e.g., "petinant" for pertinent) is indicative not of a label executive, but of those who suffer from multiple personality disorder and schizophrenia. (This observation comes from an authority in the law enforcement field.)

This was the reply of "M. Johns":

From: [Withheld]
To: chevycorsicagirl@yahoo.com
Subject: **Re: Dear M. Johns..(boycott..)**
Date: Sat, 26 Feb 2000 17:46:33 GMT

no i don't really care that much, i just think that
it is sad and pathetic... that is all.. how are you going to live
if you boycott all the products that mtv are going to promote?
what bands do you listen to? do you still listen to
them , although mtv playes their videos??? what about rolling stone
magazine, spin magazine, jane magazine, all magzines for that fact cause you
know she has been in pretty much all of them. what about enertainment
tonite, the david letterman show, ect. ect. are you going to boycot

The Wayback Machine - https://web.archive.org/web/20000831005807/http://www.tiac.net:80/...

VIII. EMAIL

UPDATED: February 21, 2000

Following are examples of the hundreds of emails I've received from around the world about the Cobain case. (Posted with the author's ermission. Spelling errors have been corrected, for the most part, and some letters have been edited for clarity or length.)

*

From: hkhank@att.net
To: andrew2265@hotmail.com
Subject: Cobain protest
Date: Sun, 20 Feb 2000 14:04:33 +0000

Hi Andrew,

. . . I am still planning to attend the protest in NYC on April 8. I must be honest with you though. The threats that you and others have received do worry me. Do you think they are real or just a scare tactic? I want to do what I know in my heart is right. I love and miss Kurt so very much and it just kills me inside that Courtney is getting away with murder and has done so much to disrespect Kurt. But, I can't help but be apprehensive about the protest as I am the mother of 4 small children.

Write back when you can and let me know your feelings about all this.

Thanks and take care,

Helen

*

Dear Helen,

Courtney has been using intimidation all her life to get what she wants. Nothing whatsoever is going to happen to me, because if it did, it would focus international attention on the case and everything would be over for her. I'm actually the safest person in the world right now. Besides that, because of the threat, the police presence will be very strong on April 8th. The NYPD is aware of the threat and it is being taken seriously. There is literally nothing to worry about.

But that doesn't mean the threats and intimidation will stop -- it's all she has. Everyone has to make up their own mind on this issue. You can either give in to the intimidation and give Courtney power, or you can take Gandhi's words at face value: "There would be no one to frighten you if you refuse to be afraid." That is my message for all those who are following this

case. There is no need to live in fear, whether it be of Courtney or anyone or anything else. All we need is faith. Sometimes we have to take a stand, together. I hope you'll do that with me on April 8th. It will be a very liberating experience for you; it is for everyone who does it. Courtney has more enemies than there is sand on the beaches of this world and there is no way that she can "go after" everyone. In the end, she's just one grain of sand herself.

Always remember, though, that people who use threats as their *modus operandi* are extremely frightened and desperate people, deep down inside. The fear in their lives is so overwhelming they project it outwards. It's how they cope. I used to use intimidation myself and I've lived with former convicts; and I learned something very valuable from those experiences. No matter how "tough" someone seems, there's always a person deep inside who needs to be loved as we all do.

Try to have compassion and love for Courtney, get on your knees and pray sincerely for her, and that will go a long way to completely removing the fear you feel. As the Bible says, "Perfect love casteth out fear."

God bless you, and let me know if there's anything else.
in Jesus Christ,
Andrew

*

From: JCW2001@aol.com
To: andrew2265@hotmail.com
Subject: Re: Death Threat.
Date: Sun, 13 Feb 2000 13:07:35 EST

Hello Andrew, I just wanted to say that I've just read the email that was sent to you and to offer my support. It was a very frightening email, but it was more than likely sent by a very frightened Courtney Love.

Please be strong and keep up your good work.

Thanks

---

5 Good Reasons the email was sent by Courtney:

1. Only Courtney would want you dead at a Kurt Cobain protest.
2. Courtney is very devious and clever, she wouldn't hire somebody who would send emails TELLING you.
3. What criminal in their right mind would risk being caught (emails CAN be traced you know -- even those that have their address changed to false ones), especially for such a huge crime as this.
4. "i am a major succubus" is Courtney speak if ever I heard it.
5. Suc'cu'bus n, pl -bi -- 'a female demon fabled to have sex with sleeping men'. (Collins English Dictionary 1999 Edition). The talk of a hitman/woman??

I know it's easy to talk like this when its not me being threatened, so please do as much investigation as you can and be as careful as possible. And remember: Don't be afraid! God is on YOUR side.

-- John

*

From: GrungeKitty@aol.com
To: andrew2265@hotmail.com
Subject: April 8th Protest
Date: Fri, 28 Jan 2000 18:43:10 EST

Andrew,

Your site is incredible. I've thought Kurt was murdered for almost 3 years now, but I was never proactive about getting the case reopened. Now that I'm a regular visitor of your site, I have completely changed. Some friends and others I have met online are working on a protest in the Dallas/Ft. Worth area. I really think it will be successful and a lot of people will see that Kurt did not kill himself and Courtney is a murderer, and I truly believe she can and will kill others who might get in her way.

I really do love your site. I was wondering if you could somehow post somewhere for people in the Dallas/Ft. Worth to email myangelkurt@gurlmail.com if they are interested in protesting on April 8? That would be great if you got a chance to do that.

Thank you for everything. You have inspired me and so many others to continue fighting for Kurt, Frances, and most of all, the truth.

Jessica

*

From: A7n7g7e7l@aol.com
To: ivypress@hotmail.com Save Address
Subject: I'm very relieved.
Date: Fri, 21 Jan 2000 20:26:02 EST

Dear Andrew?

I stumbled upon your Kurt Murder Theory site and was so happy. Totally relieved. I've been keeping up on this whole thing since Kurt died and when I found out Tom Grant's page was gone, I freaked, I thought, "Well, here we go again, another half celebrity gets away with crimes commited."

But here you are! And I would LOVE to make it to your protest rally at MTV. It'll get press for sure. Anyway, listen, just from personal relationships, I KNOW there are lots of people who, at the very least, wonder if maybe there's something up with the death of Kurt Cobain. To me it's like black and white, it's obvious, the evidence is literally overwhelming for at least a trial.

You are so appreciated for your webpage here, I'm so happy you're doing this. I support you a thousand percent and will forward this page to as many people as I can.

Don't give up, whatever you do.

Sincerely,

A7n7g7e7l

*

From: Stephen Bethune <sjb@cs.monash.edu.au>
To: andrew2265@hotmail.com
Subject: Link on webpage
Date: Tue, 18 Jan 2000 18:15:16 +1100 (EST)

Andrew,

Just letting you know that I have put a link on my webpage to your investigation site. The address is below. I hope this is alright.
I also would like to say that I cannot describe the admiration I have for you in dedicating so much time to this investigation. I'm doing my best to spread the word. You have a lot of support.

Sincerely,

Stephen Bethune

Email: Stephen.Bethune@infotech.monash.edu.au
Webpage: http://www.csse.monash.edu.au/~sjb

*

From: "natalie seils" <azflutterby@hotmail.com>
To: ivypress@hotmail.com
Subject: bein' a kid
Date: Wed, 12 Jan 2000 19:10:23 MST

dear mr. amirault-

i am a fellow justice-seeker for the murder of Kurt Cobain. i am in the process of organizing protests and i am boycotting all of the companies suggested on your web site.i do have a few questions,though.

first: would it be a good idea to protest the upcoming smashing pumpkins album?

second: because of the generation gap (along with her i'm-a-good-christian-and-anyone-who-does-drugs-is-evil attitude) my mother simply refuses to understand what Kurt meant to me and why i am doing this. she wants to inspect my Nirvana cds, and i know she is going to have an emasculate [sic] problem with songs like 'rape me','

milk it', and any other song that comes close to mentioning anything that might p*** her off. do you have any advice for how to deal with parents like this?

third: this is the most important question.since i am only a teenager of 14, people don't take me even remotely seriously. an example is one time when we were eating dinner with alot of company over.my jerk of a step dad asked if i wanted some soda then stopped himself and said in a sarcastic tone "oh wait. i forgot. you don't drink pepsi." then everyone at the table started to ask me why. i told them it was because they are a sponsor of mtv, who is a major supporter of courtney love, and i will have nothing to do with a company who helps support a murderer. this caused them all to ask who she murdered. i replied Kurt Cobain. then came even more questions about things like then why isn't she in jail?, i thought he commited suicide?, etc. and people were making jokes about me and my crusade, and various comments i couldn't respond to were just pouring out like an avalanche. these people were simply brushing me off as a poor dumb little kid who just can't face the facts that her screwed up little pathetic junkie hero killed himself. to honestly face the facts, the evidence is to much to present. it all sounds far fetched to those have been continuously fed lies.the only way i could make anyone understand me would be to describe the events in detail, and let's face it, nobody cares enough to do that.especially everyone i know, who all happen to believe that children are meant to sit back and say yes sir and no sir. they all think this is just a little game for me to pass the time. i guess what im trying to get at is, do you think you could provide a summary of the very improtant facts for those of us who deal with people to close-minded to want to even take the time to hear the awful truth? we need a way to simply explane the crime that has been comitted here. please help us we desperatly need it. i am so very sorry this has dragged on for so long. thank you very much for your time.
sincerley
natalie seils

*

From: CorinT17@webtv.net
To: ivypress@hotmail.com
Subject: Kurt Cobain Protest
Date: Sat, 8 Jan 2000 10:39:30 -0600 (CST)

Dear Andrew,

I just joined your newsgroup on OneList, and I am looking forward to the Protest in April.(However I will not be able to attend in New York, a friend, which I met through having my e-mail posted by you on your site:) are organising one here.) I have a feeling that this protest will be the one where God opens the peoples' eyes and allows them to see the truth and I am still praying for Courtney to be brought to justice. I find it slightly ironic that, in a country founded on justice, liberty and the basic Christian fundamentals, a murderer, such as Ms. Love can get away with such an atrocity, simply because she is "rich and powerful" while if it were some person off the street who did it, they would have been convicted a long time ago. It's sad really.

A couple of weeks ago, my friend brought over a copy of '200 Cigarettes' and told me that it was good movie. I had no clue Courtney was in it, and when I saw her, I wanted to vomit. I immediately took the movie out. I was really physically ill from seeing her..

In any case, I would appreciate any help or ideas from you on ways to organise this protest as I have never done this before. You are truly a God send Mr. Amirault (sorry if i spelled your name wrong :)), you have done a great thing at working to bring justice to Courtney.

May God bless you always.

Sara

*

From: "Christi M" <sallgood@hotmail.com>
To: ivypress@hotmail.com
Subject: Kurt's murder
Date: Mon, 03 Jan 2000 00:17:39 EST

Andrew,
I have spent several hours now reading and learning so much about Kurt's death. I have to commend you on your exhaustive, thorough, and unending pursuit in this matter. Courtney, as you have said cannot be judged by us, but rather by God, however, as we have our opinion and see the details for what they are and she for what she is, it is certain that if not in our life or in her own, she will get what she deserves. I believe now that she did have Kurt killed, and I really wasn't sure until tonight. I just continued to read and read the info contained at your site until it is so clear now, I don't understand why EVERYONE can't see it.

When I was in 4th grade, my father killed him self with a shotgun while I was at school, and then in 1996 my aunt was murdered by her ex-husband. I have come to love Kurt Cobain as I loved my father and aunt. I think about what it would be like if when my father took his life, how much more horrible it would be if he was actually murdered, and my Mother and I KNEW in our hearts that he was murdered and there was a cover-up, or people out there who knew more and wouldn't say anything to help. I think about if my aunt had been found dead and the circumstances surrounding her death were suspicious, or if the murderer was still at large (thankfully he is behind bars) and how much worse it would be.
Sadly though, the murderer of Kurt is still out there, and at least two people know who it is. Courtney knows and who ever did it knows. They say that if more than one person knows the secret, it will get out, and I hope the truth will come out.

While I have learned not to dwell on these deaths, it is hard to let go. It is as hard not to hurt over Kurt's death for
me as it is not to hurt over my father and aunt. Kurt had his share of problems, as we all do, but for such greatness,
talent, and beauty to be lost at the hands of someone else makes it all the worse. I can honestly say that I love Kurt as
I love my father and my aunt, even though I didn't know him personally. I love his talent, his music, his thoughts, his
love and caring for all of his fans. He simply should not have been taken away from all of us who loved him so much.
The irony is that he was so not interested in all the fame and the hero status he achieved, but if not for that so many of
us would never have known him at all. God bless you Kurt, I can't wait to see you in heaven.

Andrew, please keep up the great work and the strides you are no doubt making in trying to get this case re-opened. You
are so wonderful for keeping this going and I admire you and commend you for it. I will continue to read about your
accomplishments and I will continue to read and absorb everything I can about Kurt, his life and his death. It is simply
fascinating to me and I could go on about him for hours.

Kurt will be remembered for always by his music and will live on in the hearts of all of us who continue to love him so
very much.

May God be with you and bless you Andrew. Thank you.
Christi
Sallgood@hotmail.com

*

From: KCobainAngel@aol.com
To: ivypress@hotmail.com
Subject: Cobain
Date: Wed, 29 Dec 1999 12:31:29 EST

Andrew,

My mother yells at me because she saw me crying and punching pillows because Hole was on the radio. I get accused of being suicidal and a drug addict if I wear my Kurt Cobain shirt to school. I get made fun of. I tried to get my mother to see that Kurt was murdered and she said "He deserved it. He was hanging with the wrong crowd." That doesn't mean he should get murdered! And by his own wife. NICE NEW IMAGE, COURTNEY!! WE DON'T BELIEVE IT!! And just because the shrine was mistreated and the greenhouse is gone, doesn't mean we forgot about him. You can try to terrorize the media into not writing about him or making movies, but he is forever in our hearts. I'm only 14, and when I was younger I heard his songs and I had heard of him. But then I turned into the biggest Kurt fan. Andrew, if you have any more protests in New York

City, let me know. I live 30 minutes from there.

Allyson

*

From: "matt gilfus" <mgilfus@hotmail.com>
To: andrew2265@yahoo.com
Subject: a theory of mine
Date: Thu, 16 Dec 1999 19:07:47 EST

Dear Andrew,
I have a theory of my own that you may or may not be interested in. I believe that Courtney Love does have a conscience. What she is doing with the harassment and all is just completely ridiculous because there can be no doubt that you are on to something if she keeps threatening all of you.

Maybe somewhere in that confused person is something that wants to pay for what she has done. If not, why has she been in constant contact with the main characters, so to speak, in the investigation. Maybe she wants to bring herself into the light and expose herself because of a deep down (a very deep down) sense of regret and guilt. It could have been festering for years and now finally it has been spilling out of her little by little with the insane actions at her concerts toward the spectators and her threats toward the media. If people suspected me of murder, I wouldn't make a big deal of this like she is to people who are going to expose it to the public.
And I definitely wouldn't expose my intense anger and temper right in the middle of a concert in front of thousands of people. By looking insane in the newspapers around the world she can't help her case any (if there is one left). Maybe there is hope for her yet. Just think about it, maybe you'll come to the same conclusion as I have.

Good Luck Andrew

[I responded:

Dear Matt,

Not only do I think your theory is interesting, I think it's true. You are blessed with insight.

God bless you and thanks for sharing this,
In Christ,
Andrew]

*

From: Krystal
To: andrew2265@hotmail.com
Subject: Kurt Cobain
Date: Mon, 13 Dec 1999 16:06:19 -0800 (PST)

Dear Andrew:

I am including a letter I have written to MTV News. I would like to know if it is worthy enough to send and to make sure I have all my facts straight before sending.

To whom it may concern:

I wrote in a few months ago about the death of Kurt Cobain. I was wondering why mtv news has never covered the murder investigation. I got a response back that said all the murder theories have been disproven. If that is so then why is the FBI now involved? And nobody gave me any examples to the disproven murder theories. I think the person who wrote back doesnt know anything about the subject. Ok here are some examples of the evidence I would like you to tell me how they have been disproven when you have time of course.

1) Kurt Cobain had 3 times the lethal amount of heroin in his body equaling 1.51 ml of morphine in 1 litre of his blood. Roger Lewis, a canadian chemist, has done extensive work on this matter. Each of his studies has come to the same conclusion that "the dose Cobain took would have immediately have rendered him unconsious or killed him." This also proves true of a study from the forensic expert quoted on Unsolved Mysteries. I would like you to disprove these forensic experts!

2) Kurt Cobain's credit card was stolen and not with him when he died. There was activity on the card after the day that the coroner said he would have died on. Since the card was canceled by Courtney Love it is impossible to tell who was using it. Someone said that the dates were messed up. But the credit card company confirmed that if the times on the card was wrong it would have only been a few hours difference, not days like some people have suggested.

3) A man claiming that Courtney Love offered him $50,000 to kill her husband three months before Kurt Cobains death, passed a polygraph test on this assertion "beyond possibility of deception." A week after his story was out, he mysteriously died! A coincidence? I think not!

4) There were no legible fingerprints on the shotgun, the box of cartridges, or the pen that was used to write the "suicide" note.

5) The "suicide" note does not mention suicide at all until the end of the note. At least two handwriting experts have determined that the part of the note that claims suicide was written by someone other than Kurt Cobain.

Those are only a few examples of the evidence that was found. I think you have an obligation to report the truth, not just cover it up. There are more important news stories out there to cover than whether Jessica Simpson split her pants during a show! You want to be journalists and be taken seriously, well then here's a story you should report on. No matter how long after the death of Kurt Cobain, he still has a right to justice! Thank you for your time!

I think you are doing a great job on your website and letting people know the truth! Keep up the good work! In the end it will all work out for the best!

Thank you for your time, Krystal!

*

From: [Withheld]
To: andrew2265@hotmail.com
Subject: My observations
Date: Mon, 13 Dec 1999 12:12:14 -0800

Dear Andrew,
Thank you for keeping the faith alive. I have never believed for one instance that Kurt took his own life. Far too many questions are unanswered.

Just a few observations that have bugged me for far too long:

The Seattle gun shop owner, Stan Baker of Stan's Gun Shop, heard of Cobain's death on the radio. But when informed by a reporter that the suicide weapon had come from his shop, Baker said he had not recognized Cobain. He said "I remember asking what the hell are these kids going to do with that shotgun? It's not hunting season. I just wondered." Stan Baker has been in the gun shop business for 35 years at the time of this article. I'm sure he'd recognize "these kids" if he saw them again. As stated above: again, Baker said he had "NOT RECOGNIZED COBAIN." (my emphasis)

This article, entitled "Friend Innocently Bought Shotgun for Cobain" is from the Seattle PI written by Steven Goldsmith and Dan Raley, around the time of death. Unfortunately, I cut off the actual date of this article. Innocently bought shotgun? I doubt it!

This could leave it wide open to a huge number of questions about who actually was with Dylan, at the time of purchase and time of picking up the gun. Why the Seattle Police Dept. did not follow thru with this...well we all know the reasons..they are inept. They messed this one up. They believed Courtney Love. And Dylan Carlson. And Cali DeWitt. And we all know "they" are truthful people.

Last of all, why wasn't a rubber tube to tie off Kurt's veins found sitting along side him with all the other acoutrements? I always heard that that piece of equipment was essential to any heroin user. Maybe the killer forgot to bring that piece of evidence along? Maybe I missed something, I don't know.

My suspicions are that the OD took place elsewhere (Carnation comes to mind), and the shotgun blast happened . . .
elsewhere too...thus the lack of blood at the crime scene.
No one in that ritzy neighborhood HEARD a shotgun blast????? Please!

I . . . applaud your bravery in the fight
for the real truth!

Thank you so much for this website. May the truth prevail SOON!
A Nirvana Fan

*

From: "Dorothy" <dorothyk@pacwest.net>
To: "Andrew Amirault" <andrew2265@hotmail.com>
Subject: Re: flyer request
Date: Wed, 8 Dec 1999 12:48:10 -0800

Thanks for the flier . . .

The following is the text of an email I sent to Salon and Ms. Goldberg regarding her "we still love her" article:

"Courtney Love is probably laughing at you for being duped into supporting her. She is the ultimate example of image over substance. I think it is pathetic that you obviously approve her using any means possible to get ahead. It's no wonder so many young girls are so screwed up when these are the type of people that the media has chosen to be role models."

[Dorothy]

*

From: SOMAMUZZLE@aol.com
Date:Tue, 7 Dec 1999 09:41:52 EST
Subject: Re: *Major Cobain Case Development*
To: andrew2265@yahoo.com

Dear Andrew,

i just wanted to thank you for sending me the gross writings of . . . courtney. . .
i also am grateful that you sent that mail to me so that i CAN NEVER
BUY ANY NIRVANA MERCHANDISE AGAIN, thank you for opening
my eyes to the fact that EVERYTIME I SPEND A PENNY OF MY
HARD EARNED MONEY ON THAT STUFF, I AM NOT
ADMIRING KURT, OR EVEN HIS MUSIC, BUT I AM HELPING TO PROLIFERATE [Courtney's]
INVESTMENTS AND FINANCES SO THAT SHE CAN BE AS POWERFUL AS HER
EVIL MIND WANTS TO TORTURE AND KILL INNOCENT PEOPLE.
thanx so much, she has gotten the last penny she will rub together out of me.

robin

*

From: "Leyla Coleman" <LUNA5@prodigy.net>
To: <andrew2265@hotmail.com>
Subject: using your flyer
Date: Tue, 7 Dec 1999 14:21:08 +1100

Dear Mr. Amirault,

Hi, it's Leyla again. I just wrote this email to tell you that a couple of days ago I wrote a letter to Mr. Ruddy of newsmax.com; I took
the liberty of copying and pasting the flyer you made into a word document to summarize the important facts of the murder.

By the way: when I came to check your site to see if there were any updates, I was quite shocked to see that Courtney hasn't realized
she's incriminating herself and was (is) still continuing to harass Ms. McDonald. I was looking at the emails that Courtney wrote, and
it seems to be her writing voice exactly. I spotted some quotes from her songs, as well as one quote from a Nirvana song. ("would u
blush when i slit you open", "Like a liar at a witch trial", "endless namelessssssss".) Courtney's true identity is revealed through her
writing voice, unfortunately. I fail to see how this isn't alarming America. Her whole personality clearly portrays a manic person... I
remember going to the grocery store the other day and seeing Courtney on the worst dressed list for some awards ceremony. I
almost feel sorry for the woman; everyone enjoys cutting her down in every aspect of her life - but I think she would have been more
respected if she had stuck to her "grunge goddess" title. At least she was "doing her own thing" back then. Now she's just like any
other hollywood-dwelling poser. Ms. Love has become a denied clone.

Anyway, I'm really sorry that I missed the MTV protest, because I would have surely joined in. When I wrote you that email about going
to protests with you I had only discovered your site a few days prior; I hadn't read through all the content. I'd still love to join in any
protest you're arranging - I'll also try to bring a few believers along with me.

Thanks for reading!

Yours truly,
Leyla

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From: abbigail@siu.edu
To: andrew2265@hotmail.com Save Address
Subject: Wow!
Date: Sun, 05 Dec 1999 01:54:47 -0600

Andrew,
First things first, VERY impressive. I have often thought about the Cobain murder, but never actively pursude anything in it, until last night. A couple of weeks ago I was listening to the radio and Hole was in a "cage match" against another band. Listeners vote who wins the match and that band stays until beaten. One voter called in and voted for the other band and said "because Courtney Love is a murderer!" The d.j. asked if he had seen "Kurt and Courtney" and they discussed it briefly. Last night, however, I was at Blockbuster (sorry) and saw the movie, so I got it. It really made me think. It bothered me that there was no hard evidence in the documentory, but it still made me get on the internet and start seeing what was out there. Anyway, I found your website, like it, no love it. It is good to see that there are people out there who still care and have enough courage to go out on a limb, against the norm, and say "Hey, something isn't right here." Kurt would be proud.

Keep up the good work,
Avery Wilkening
"saved from rap music by Nirvana"

P.S. Is there a copy of the "Suicide" note that was found that I could possibly read. I really want to re-read it with the thought that it was written to leave the band
talk to ya,
avery

*

From: Nikki Schell <shimmers_@yahoo.com>
To: andrew2265@hotmail.com
Subject: Kurt
Date: Sun, 5 Dec 1999 13:57:42 -0800 (PST)

Andrew,
Hi, my name is Nikki, I'm from Pennsylvania. I'm only 15 but while reading your article on Kurt Cobain's death it made me know that i can do something about it. For as long as I've known what Nirvana was I've loved it. And I've been loving it for a long time

now. I've always believed that Courtney was a murderer and believe me, I've fought with many people over this fact. Even fights with my own family. Mainly my family doesn't care, but it really affects me. I know that when he died i was younger but now that I've realized what he did for musicians and how many people he influenced, and just what a person he was all around, he has inspired me in so many ways and i idolize him. I know you probably get tons of emails like this and mine might not matter to you that much but i wanted to tell you that I'm going to do all i can. I'm going to email the newscasters to do a report on this case and write to the seattle police department, just like you had on your activism part of your article. i think you did a great job on your page and i wish you the best of luck with it. i give you all the credit in the world. so i just want to thank you for making me realize that i can do something about the murder of Kurt Cobain.
Peace, Love, Empathy,
Nikki Schell

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From: CorinT17@webtv.net
To: ivypress@hotmail.com
Subject: planing protests...
Date: Wed, 24 Nov 1999 15:00:26 -0600 (CST)

Dear Sir,
My name is Sara Perry and I am interested in helping to bring Courtney Love to justice. I am only 17 years old, but Kurt and his music has had a great impact on my life. I would like to know, if you know, the release date of the new Nirvana album. I am planing on organizing protests at all the major music stores (i.e Tower, Sam Goody) in the Dallas/Ft. Worth area the day the album is released. If you have any ideas on how I can do this and ideas for flyers with info on how Courtney is murderer, please send them to me. I would greatly appreciate your help on this.
May God bless you and your work,
Sara

I got a revolution behind my eyes, we've got to get up and organize

*

From: GrapeWyrm@aol.com
To: ivypress@hotmail.com
Subject: Friend of Kurt's
Date: Fri, 19 Nov 1999 07:13:09 EST

....I have just sent an e-mail to the Mayor of Seattle about re-opening the

case, and I have never felt better in my whole life. At first I was scared to get involved....having followed the case ....but I don't care what Courtney thinks she can do to me anymore !!!! I am prepared to fight 100%

Anything for Kurt, for his daughter....for the innocent ones who killed themselves over him.....Thank You Andrew for being here !!!! You have helped me overcome my fears !!! Lots of hugs, Bonnie

*

From: "~december _" slapdash565@hotmail.com
To: ivypress@hotmail.com
Subject: MTV flyer
Date: Wed, 17 Nov 1999 19:11:38 PST

andrew
i am much encouraged by the results of the recent MTV boycott. please send me a copy of the flyer you handed out.
thank you
~december wolf

*

From: CMBAULER@aol.com
To: ivypress@hotmail.com
Subject: i must apologize
Date: Fri, 8 Oct 1999 18:41:59 EDT

For the last few months, I have been reciving your e-mails about the cobain case and have been feeling like the case is worthless and nothing could happen. I also started to feel that accusing Courtney Love was wrong. Well, I was wrong. I just finished "who killed Kurt Cobain?" and without a doubt I feel that your mission is just and right. I was even more affected after looking back at an interview of Courtney Love and thinking what arrogance and cocky attitude she had. It made me sick, so thats why i bought the book. I am not trying to make any statements other than my support and prayers to you. I know it has to be tough, but its the right thing to do, its the good fight.
God Bless
chris

*

From: FreeKittnz@aol.com
To: ivypress@hotmail.com
Subject: A Courtney Love article in Marie Claire
Date: Sat, 23 Oct 1999 08:55:28 EDT

Dear Mr. Andrew,
First of all I would like to thankyou for such an informative and totally interesting site you have created. I have really never seen such like it on Kurt Cobain and Courtney. Good Job indeed!

How have you been? I hope that this letter finds you in good spirits!
Well, to get to the point of my letter...I recently discovered a magazine
that contained a rather humorous article about Courtney Love. The magazine is
called Marie Claire and it's the Novemeber 1999 issue. The cover is a
Courtney in her new fakeness and the article is called; believe it or not,
"Courtney Love solves your man's problems"!!! Now, my and most of my friend's
inital response was "How is she gonna do that? Hire a hit man and that'll
solve all your man problems!" but mostly now I am fully disgusted and shocked
that with all the hype surrounding her and Kurt, that Marie Claire would
stoop to such a horrific level as to even give this poor excuse of a women a
chance to give advice about boyfriend problems. We all see how she treats
people and exspecially the way she treats men. Its absolutly revolting. She
actually says..and I quote, "Men are sexy and cute, but they're against the
idea of you being the boss." and " I think there is a protocol for making
more money than your boyfriend." Well,, I am sure you feel that way Courtney.
I think that most people who are familar with Courtney's insanity and
psychological poopings will see that this article is not only ridiculous but
a complete lie. She is trying to come off as some strong, copedent,
independent, pro-woman kind of girl and believe me....it's so obvious that
she is totally not like that..that it's funny. I have no idea who she is
putting up this front for and why. The media eats up her violence like cotton
candy and she has no true fans. She supposible hates her father and he thinks
she has something to do with Kurt's death; so thats ruled out. Let me
guess..her friends? Yeh right. I happen to believe she is being the same ol'
gold digging Courtney and is doing this for her new "classy" man that she
wants to use. Next thing you know..she will want to do something in politics.
Great.

Well, thankyou for your time and I hope that you get around to reading
this. I also hope to hear from you soon. Take care.

Love always,
Marinella

*

From: Brandi Duncan <brandid_15@yahoo.com>
To: Andrew Amirault <ivypress@hotmail.com>
Subject: Thank you for bringing these facts to our attention
Date: Mon, 18 Oct 1999 15:56:53 -0700 (PDT)

Dear Mr. Amirault,
Last November or so, a good friend of mine came up
to me, and she had papers in her hand. Sh ehad found
your website, and printed out the information. I read
it then, and it convinced me that Kurt Cobain was
indeed murdered. I have been looking for your site
every since then. I found it today, and sat down for 2
hours, reading. I am apalled that the case was just
dropped, adn hasn't been reopened, I have made a

decicion to boycott MTV, Rolling Stone, etc., I wanted to start a petition in my hometown, and I was wondering where I would send it. I, like many people, was touched by Kurt's brilliance. Many people say that his music caused people to commit suicide, bu tit helped me recover from depression. It helped me realize that there are so many people who understand how I felt, and I have a very high respact for him. Thank you for your time.

Sincerely,
Brandi Duncan

From: Brandi Duncan <brandid_15@yahoo.com>
To: Andrew Amirault <ivypress@hotmail.com>
Subject: It's Brandi Duncan again
Date: Mon, 25 Oct 1999 19:10:11 -0700 (PDT)

Dear Mr. Amirault,
Of course you can put my e-mail up! I have convinced about 20 of my friends to boycott. I guess that will start in making a difference. I have to go, but thanks for replying

Of course you can put my e-mail up! I have convinced about 20 of my friends to boycott . . .

*

From: "J Tomper" <jtomper@hotmail.com>
To: ivypress@hotmail.com
Subject: Cobain
Date: Fri, 08 Oct 1999 01:55:15 EDT

Dear Andrew

I have just finished reading some of your inquiries about the murder of Kurt Cobain. I found it really informative, and I became a believer in his death being a murder and not a suicide. I think that you are doing a terrific job. It is so disgusting that people would kill another human being for there own desire or greed. Kurt's name has been stained because of this, and the truth has been hidden for too long. There are not many people in the world who are as special as you to expose the truth like this. God bless you and keep up the good work. Keep the faith, and for Kurt's sake, don't give up.

Sincerely yours,
John Thomson

*

From: erin king <skycat_98@yahoo.com>
To: ivypress@hotmail.com
CC: skycat_98@yahoo.com
Subject: website
Date: Mon, 30 Aug 1999 22:09:29 -0700 (PDT)

Mr.Amirault,

While I am not certain that I agree that Kurt Cobain was murdered, I do feel that the investigation into his death was not nearly as exhaustive as it could and should have been. It is heartening to see that someone else cares as much about Kurt as I did and do. You may not be aware of an article that ran in a recent issue of JANE magazine (July's, I believe) that was highly sympathetic to Ms. Love. Needless to say, I have canceled my subscription, but would be gladdened to see a reaction from you as well.
Thank you,
Erin King

*

To: ivypress@hotmail.com
Subject: Courtney Love
Date: Mon, 23 Aug 1999 04:53:09 GMT

Dear Andrew,

After going to a search engine, I found your web site. I would just like to comment to you that your web site is absolutely wonderful. And I think it would be a compliment to you that you have turned a devout Courtney Love/Hole fan into a believer of your theories. I have heard all of the murder theories, I read "Who Killed Kurt Cobain", I have seen "kurt and Courtney". I didn't find any of this information to be anything but rubbish. But after I came across your very informative web site, I now see the errors of my ways. I am totally disgusted by Courtney here at my computer tonight. I cannot belive that I actually bought into her. And for me, the most disgusting part of it is that I actually have spent countless hours online, searching for anything and everything about her, wasted my time and probably thousands of dollars on CD's, Imports, Posters, concert tickets and shirts. I have to say that I completely and totally agree with you and so does my boyfriend. Your theories were totally a eye opener for me. I thank you dearly. I know you are quiet busy and don't have much time, but if you can, I would like to ask you three questions:

1) Isn't it true that Billy Corgan and Courtney are at odds? I was recently at MTV online (a thing i will never do again) and saw media clips of Courtney and Billy and read some interviews with both of them. He seemed petty dissatisfied with

her. What do you think?

2) What (if anything) has Courtney said about the theory that Kurt injected himself with so much heroin before he died,
resulting in him not really being able to shoot himself? Is this a documented fact that he did had so much heroin in his
system?

3)Why should I not buy the new Nirvana record? Who will the proceeds go to?

Also, this might interest you. I found this on one of the Hole webrings. It's a article in the magazine "jane" with
courtney where she is asked:

Tony: Is it annoying when people still connect you to Kurt?

CL:It's annoying now, and it's been annoying for nine years.

Pretty nice for a woman who was married to him, right?

At this point, Courtney and her image have started to disgust me. She gets more money each day, and with each day she
gets more disgusting. I liked her better before she was off drugs because at least then she was more like herself- a pig.
I'm 18, and I recently saw them in concert in NYC, because I am 40 miles north of the city. A friend of mine, who is 16,
was pulled onstage, directed by Courtney to about 30 or so girls. She approached my friend onstage and asked her for a
cigarette lighter. When my friend replied that she didn't smoke, Courtney trashed her for being "uncool" to the audience
and "not a girl". She also commented that she should smoke because "she was fat, and it would help her lose weigh". At
this, my friend became enraged because of the humiliation, and said to Courtney, backstage before she left "Your only not
fat anymore because you had Kurt knocked off and gave his money to a plastic surgeon". Needless to say, my friend was
removed from Roseland Ballroom and cried the whole way home in my car. By the way, my friend is 5'5 and weighs in at a
whopping 120lbs.

I thank you for this very informative information and would very much enjoy getting behind you 100%. I have access to my
computer, and I own a car. So I am up to protest. I have no one to do that with though, so I would appreciate any help
possible. I'm here to work with you. Thanks so much.

*

Reply-To: "Rosa B" <rosa@humanoid.net>
To: <ivypress@hotmail.com>
Subject: love from Guam, please read when you get the chance

Date: Sun, 8 Aug 1999 16:16:56 +1000

Dear Andrew,

Hi, I'm writing to you from Guam. Today I watched the documentary "Kurt and Courtney". It left me wanting to know more on the subject so I went on the web and I found your site. I just want to *applaud* you and show my support for this cause. Kurt's death is a terrible tragedy, and for so many reasons. It's terrible because one man's fame contributes to the unresolution of his death. It's terrible because other people are living off of it. It is also terrible because it is not the only time, and certainly not the last time, that a tragedy like this will happen. We have to fight, not just for Kurt, but for ourselves. We have to fight for his and our dignity and his and our right to be *free* human beings and to live outside the constraints that the powers that be have put on us.

I can't talk for other people, but I hope telling you about my personal experience will be good enough. You, as a person, give me so much hope. I've read the book 1984 and since then I have been very mistrustful of all things I'm told or I see on television, in the papers, etc. Even learning about the Kurt Cobain conspiracy was very frustrating and depressing. But seeing how you are so dedicated to this cause really makes me feel better. It makes me feel better because I know there is at least one person out there who knows understands what a terrible injustice it is for all people of this nation to be manipulated from knowing the truth. **Truth** is a human necessity. I won't explain my conviction on this because I don't want to make this too long..

But I *will* say that what you are doing is amazing. I *will* say thank you. And I will say that you have inspired me to be strong and to strive for the freedom and respect that all human beings need. I know that the battle against the "IngSoc" of America (or any other country) can only start with oneself. I hope that what I tell you makes you and other people like you feel some sense of accomplishment.

God bless you and God bless Kurt Cobain,
Rosa B.
rosa@humanoid.net

*

[This is a near-perfect example of a young person who has been taken in by all the lies surrounding Kurt's murder.]

Date: Fri, 06 Aug 1999 01:11:27 EDT

Dear Andrew,
I have just recently finished reading the book "cobain", by the editors of Rolling Stone magazine. The contents of this book contain background information on Nirvana and so forth, but three of the more interesting contents are a personal interview with Kurt himself, an interview with Courtney Love, as well as Love's feedback after Kurt's suicide. I personally like Nirvana'a music and listen to it daily. I have looked exstensively into the lives of Kurt and of Courtney during the time Kurt was alive. I have read the information that you asked all of those interesting in emailing you to read, and I am not here to critisize or even

debate with you the possibility of Kurt's death being a murder. However, perhaps it is because of my extensive knowledge in this matter [sic] that I find it shocking that, so many years after his death, and after seeing the footage of Courtney Love after the news of Kurt's death swept the nation, that one could come to this conclusion. When I see that footage, and when I do this research, I have come to find nothing of Miss Love other than a caring person that loved Kurt deeply, so much she bore his child, a person that would have done anything to help him, had she known what to do. The fact that someone could think that she murdered him both baffles and disturbs me. I have come to these conclusions after some thought, I have not jumped right into these in anger or rage. There is a particular statement in the book that sticks out in my mind. Danny Goldberg stated that "I believe he would have left this world several years ago, if he hadn't met Courtney." I respect Courtney Love very much for handling the situation as she did and being so honest with all of Cobain's fans. In my heart Courtney will be guilty of only one thing, loving Kurt with everything she had, and trusting him to take care of that love.
Thank you for your time,
[Name withheld]

*

To: ivypress@hotmail.com
Subject: kurt
Date: Wed, 4 Aug 1999 20:32:17 -0400 (EDT)

dear andrew

i've heard that one of the ways people can help get the case some coverage is to protest. why doesn't anyone set a date and spread the word of a world-wide protest and set paces for people to go and protest. and then on that day get people to call news networks and radio stations. . . . i really think somone should try to work this out. i would myself but i'm only 14 and i don't have any big connections. but please think about this if you think its a good idea and like to try to work it out please tell me cuz i'd really like to help.
Lorrie Nicholas

[My response:

Dear Lorrie,

. . . the idea for a protest is a great one and more and more people are interested in it. I'm going to hold off for right now because protests take a lot of work on my part. But I'm going to reconsider the idea in a month or so and if it happens, you'll see it at my site. So keep checking--and spreading the word. Also--**boycott MTV, Rolling Stone and radio stations that play Hole**. This is extremely important.

your friend in justice, peace--
Andrew]

*

From: AngelGODX@aol.com
To: ivypress@hotmail.com
Subject: WebSite
Date: Mon, 2 Aug 1999 02:48:04 EDT

You have no idea how much my eyes hurt right now Mr.Amirault... I sat down for about 2 hours and read everything yer site had to offer.(Including links to other pages Ex. "Dead Men Dont Pull Triggers") You are a very gifted writter and im glad you chose to use that for something useful instead of B.Sing around. Its great to find some one who will dive whole-heartedly into a subject instead of dancing around the bush about it. Thanks

Mitch

(P.s. Off the subject, see "The Blair Witch Project". Its a really good movie, if yer a fan of horror)

*

From: RTL2@aol.com
To: ivypress@hotmail.com
Subject: Re: *MAJOR COBAIN CASE DEVELOPMENT*
Date: Fri, 30 Jul 1999 15:28:21 EDT

Dear Andrew, I can't tell you have very excited I am by this latest development. Of course, I understand your need not to say anything further at this time, but you can bet the farm that I will be checking your website twice daily!

Oh, this has given me such a renewed sense of hope, that there WILL be justice for Kurt!! I will continue to remember all involved in my prayers. May the Lord's will be done.

Rob

*

To: ivypress@hotmail.com
Subject: kurt cobain's murder
Date: Wed, 28 Jul 1999 01:45:03 EDT

dear andrew-

i have been following the cobain issue for a good three years now. i, like you, first found out about this horrible occurance via tom grant's website. when his site was taken down, i was pleased to come across yours. after viewing the contents of your vast website, i became 100% convinced that kurt was murdered through a conspiracy centered around courtney love. i admire and comend you on your website and your tireless efforts in bringing this case to justice. good job! i am writing to let you know that i am printing a three page article on the case in a bi-monthly zine i run on local music here in indianapolis. the issue will be out in late august and i will have

it on my webpage. it's mainly an introduction then i've reprinted several points you brought up in the summary of events. i have given you credit and even included your website address. i've turned a lot of people that i know onto this case by telling them the evidence and renting the film "kurt and courtney" to show my friends. i hope that with the inclusion of this article in my zine, i can raise awareness in my city.

thanks and again, great job. please keep it up

phil packer

*

From: AciDecay@aol.com
To: ivypress@hotmail.com
Subject: Thank u so much, God bless u
Date: Tue, 27 Jul 1999 17:00:09 EDT

Dear Andrew,

I am now in tears after thoroughly reading your website. I am convinced beyond any doubt that Kurt Cobain was in fact, murdered and that Courtney Love played a huge role in it. I was crushed beyond consolence five years ago when I learned of Kurt Cobain's death and even to this day my heart just shatters when I think of the tragic life this wonderful man lived, especially his life with Courtney Love. I have always had some kind of suspicion that Courtney Love murdered Kurt Cobain and that he did not commit suicide. Now, after reading evidence that I didn't even know existed as to how these suspicions could be true from your website, I am thoroughly convinced that Kurt Cobain was murdered. I pray to God that justice will be served for the sake of this beautiful man known as Kurt Cobain and to all of those who love and support him. God bless you Mr. Amirault for trying to open up so many eyes that have been shielded by Courtney Love and her apprentices.
I honestly break down in tears when I read about this tragedy, especially when I read about the last few days of his life and how he was probably trying to protect himself from Courtney. I sometimes wonder how I can cry so much over someone I have never met but I suppose it is because I have always felt a strange connection to Kurt. It's almost as though he were a close friend of mine or a family member. Whatever it may be I know that my feelings of love(or whatever it may be) for Kurt Cobain are strong and I just strongly hope that Courtney doesn't get away with this forever and gets exposed for the vicious psychopathic woman she is and that Kurt's memory will finally be noted by more than just a handful as a beautiful loving man. Again thank you for courageously trying to wake so many people up to this injustice. Our time to shine will come.

With Deepest Regards,
Laura Pacholkiw

*

From: JCW2001@aol.com
To: ivypress@hotmail.com
Subject: Excellent work!
Date: Fri, 16 Jul 1999 14:21:36 EDT

I have just logged on to your site for the first time and am glad to say how impressed I was with it! I have followed the mysterious death of KC since Kurt & Courtney was broadcast here in the UK. At the end of the film I had come to the conclusion that it was all just hyped up and maybe CL wasn't as bad as I thought (or at least capable of killing KC) [in hindsight I think my, and everyone elses here in the UK, expectations was of a film entirely devoted to uncovering the truth about KC's death. What we got instead was more a 'slice of life' of the aftermath in Seattle].

Never-the-less, I thought I might log onto Tom Grants page and see what all the evidence that was cut out of (presumably only) the UK version because of our 'archaic libel laws', as Nick Broomfields himself put it. What a surprise I got! An in depth, inrcredibly detailed (abeit badly laid out) account of what happened from someone who was there. A months later I found your site, and what a find it was!

What you have written about our apathetic age has really struck me. It is so true! The word 'conspiracy' has become associated with mad people and hyped up nonsense. Nobody seems to care about the truth anymore! If I approached somebody with an idea about a conspiracy their immediate reaction would be cynicism, even before they had heard any facts! It's also amazingly true of Nirvana fans and this cover up. People are losing their way, it's time people realized what is happening to them and their country. It's time they stopped listening to the TV and started to think for themselves!

I will be sending a many American Dollars I can spare to you as soon as I can. Please keep up the excellent work!

John Walker, UK

*

To: ivypress@hotmail.com
Subject: Cobain's Death
Date: Sat, 31 Jul 1999 18:51:25 -0700

Dear Sir,

Hello, my name is Brandon Barker. I was born in 1981.
I live in Jacksonville, Fl.
I would like to know if it is to late to protest. being that it is now 1999 all most 2000. Please, if you get the chance, let me know. I just want justice. I want to go on a 100% scale, Nation wide, Protest. And are there any protest now going on. That is if it is not to late. I truly appreciate your time.

Sincerely,
Brandon Everett Barker.

*

To: ivypress@hotmail.com
Subject: The Murder of Kurt Cobain
Date: Thu, 22 Jul 1999 04:19:43 EDT

Dear Andrew:

Hi, I have been going to your webpage for many months now, and I just wanted to congratulate you on what a wonderful job you have done to show the public that there's more to the Kurt Cobain case. Although I don't have the means to make a webpage, I have been trying to educate the people of my town (Lexington, KY) as much as possible.

I work at a movie theatre that showed the movie "Kurt and Courtney" and the overwhelming majority of people who came to see it, left with a very different viewpoint of Courtney Love. Many didn't believe most of the characters in the story, but the ones they did-the former nanny, for instance-seem to make a lasting impact. Since I worked there, I thought it only wise to try and spread the word. I made flyers showing people where they could get more information (your website was one named) and I was overjoyed at how many positive responses I received. I just wanted to thank you for all you've done in helping this case.

On another note, I was looking through some Courtney Love interviews, and I thought that if anything summed up how manipulative and evil the woman truly is, it's this comment:

***when talking about her marriage to Kurt Cobain--
"I f---ing like lived in that shadow, and I'm alive, and I'm going to live, and I'm going to have great romances that are more than that was," the Hole leader tells British mag The Face.***

I don't believe I would consider the man I loved and had a child with merely a "shadow". I'm sorry to clog up your mail with this, but I found it extremely interesting that, what little she says about Kurt anymore, turns out like this.

Again, thanks for the great work. Soon, we'll have the case reopened and Kurt will finally truly rest in peace.

Sincerely,
[Name withheld]

*

From: silverchairgirl@yahoo.com
Subject: Re: COURTNEY LOVE BREAKING DOWN
Date: Mon, 19 Jul 1999 23:05:38 -0400 (EDT)

dear andrew
thank you so much for always giving me up-dates on
this really important stuff about courtney and the case! I
wanted to let you know that i just started 2 yahoo clubs
for and about opening re-opening the kurt cobain case.
And as well as that I am in the process of puting flyers
up on the uc berekeley campus and around every where
where i live.....
cheers and good luck on re-opening the cobain
case!!!!

thank you,
vanessa

*

[From Argentina]

To: <ivypress@hotmail.com>
Subject: Deeply touched
Date: Thu, 15 Jul 1999 21:18:16 -0300

Dear Mr. Amirault:
I was searching through the web looking for material for a research on abnormal personalities (I was indeed working on a Courtney Love's profile), and I stumbled with your wonderful site. I was deeply touch for your approach and attitude, I'm not a teenager any more (long, long time!) , I don't even know Kurt's music (until now), what was touching was the way in which you talk about the whole affair and particularly the emphasis on the Unicity of men, this is the kind of message -**and practice** - that we need to make of our life something worthy of being living. I congratulate you on your work, also on the subtle -but direct!- way of educating young people in the art of being caring and loving in a **true** christlike way -not in the preposterous form of hipocrisy that have been sold to the world as "christianity" . May all the blessings of God's love be in your life always,

Manuel Monasterio, Ph.D.

*

Date: Tue, 13 Jul 1999 03:15:28 GMT

Dear Mr. Amirault,

I have been a loyal fan to Nirvana since I was introduced to them three years ago when I was eleven. I have
enjoyed their music and have wished for more of the music I love and can't get. I never knew the whole story until I read your whole internet
article and honestly I am disgusted at what a person could do to another person just for money and glory. Not only is
Courtney Love greedy and desperate to go to any length to get what she wants, she never thinks of the consequences and
someday hopefully this will catch up to her.

I agree with you completely. The evidence is blatantly obvious to any person with reasonable intelligence. I
hope we can get the justice Kurt never got and the justice that can hopefully make our country aware of the condition
that it is in. Like you have said this country looks the other way when this kind of incident occurs. Just because
Courtney Love is rich she thinks she can get away with anything. What she doesn't know is that she is already condemned
in the eyes of God. Justice is something that you can't escape and if she doesn't repent then someday she will learn
about this the hard way.

But this isn't about Courtney Love, the country, the justice system, or God himself. This is about Kurt Cobain.
He lived a life cut short by a person who used him and abused all that he achieved in life. This is about bringing the
law to the lawless. This is about all the Nirvana and Kurt Cobain fans who had their hero taken away with millions of
questions to be answered. Many people have taken this example to heart as you know and taken their own lives. They
deserve justice also. People need to know that Kurt loved life and would never do this to the people he loved the most,
his friends, family, and fans.

Another point to ponder is that Kurt could have recovered from his addictions and lived a good life and he could
have appreciated what he missed when his life was cut short pointlessly. His daughter will be asking the same questions
when she grows up and hopefully she can be told that her father was a good man who loved his fans and would never do
anything to hurt them. When his life was cut short hopefully she will know that justice was served and not manipulated
like so many people have been already. We need justice now. When the time comes the public should know what
happened,Courtney should be brought to justice because no murder should be ignored no matter who the victim is or what he was.
Courtney had no right to take Kurt's life, and ruin all the lives of all the loyal Nirvana fans on Earth. Imagine what Kurt could have
been and what he could have done. I demand justice. Good luck to you. I will do my part. For Kurt Cobain that justice
will be served. God bless you and give you strength.

Sincerely,
Matthew Gilfus
(mgilfus@hotmail.com)

*

Date: Tue, 13 Jul 1999 00:04:24 -0700

Hi [Andrew],

My name is Jody-Leila Howard. I've just spent the past two evenings reading you entire web site, it has brought up a lot of emotions for me that I guess I have been burying for awhile.

I have always believed that Kurt Cobain was murdered and not because I was in denial. Suicide would of made sense and it obviously did to a lot of people but it wasn't suicide. Even if there was only half of the evidence that there is it would still be highly suspicious.

I have always been repulsed when I hear how Courtney has bullied yet another person or seeing her splattered everywhere. She has gotten everything she has ever wanted no matter the cost. Of course you know all of this so I won't go on and on.

As a society we are so desensitized to the outrageous, the whole conspiracy thing. But unfortunately a real injustice is taking place.

I did not realize that there were people who were spending time and money to search for the truth. I was very happy to stumble across this. Thank you very much. It must be quite hard for you at times, people easily dismiss these things. The media is out of control. One thing that has always shocked me is how I have NEVER read anything since Kurt's death that has even mentioned what an awful mother she must be. As a mother myself I find it quite appalling that she drags herself around to every event only mentioning her daughter as leverage. I always think to myself "Where is your daughter" I remember reading an article after Kurt's death and she was saying " I try and spend 2 hours a day with Frances but Kurt was always better at that than I was" How sad.

Keep up the good work. And thank you for doing it. I am doing my part.

Sincerely J.L.M.

*

Date: Thu, 8 Jul 1999 21:43:12 EDT

Hi. I wanted to tell you that I am on the verge of creating a web page about the Kurt Cobain "controversy", and I wanted to know if I could send you a link to it when I am done.

Also, I wanted to let you know that this year for English, I had to do a research paper, and I chose to do the media coverup of Kurt's death. I wanted to tell you that my teacher liked it so much she sent it to a writing convention :). Also, I wanted to ask if you have any advice on a good web page builder to use.

Thanks,
Katie

*

Subject: Re: HOLE FAN CRUSHED TO DEATH
Date: Thu, 1 Jul 1999 10:43:48 EDT

Andrew:

I guess so now that I think about it I don't think she ever did care about her fans. I don't know how someone could be so cold and heartless. she is pure evil.

Tiffanie

*

Date: Sun, 20 Jun 1999

Hello,

I have recently visited your site on the death of Kurt Cobain. All though I never got the chance to know him on a friendly level, I have had the opportunity to meet him twice. Once when Nirvana was nothing but an unknown trio from Aberdeen with Chad Channing on drums. The second was when they were at their peak. (1994). The changes I [saw] in Kurt in those 3 and a half years was astounding. The first time Kurt was all excited and happy to be touring, like his life long dream was answered and it was. The second time, he was truly miserable. The only things that brought a smile upon his face that night were talking of Frances, the joint I smoked with him, and the generous kind acts I did (Hell, it was just bumming him a pack of Marlboro Lights, but still).

The fact is, I [saw] Kurt go through a dramatic change in his life and even though I feel he was depressed, and severely hurting, he absoulutely did not committ suicide and I support your theories100%. Kurt cared about his daughter too much to leave her in this world without a father. As much as people won't admit it, Kurt was hands down, the sweetest human being on the earth who had a very strong love for his daughter. I do agree with you that he did not pull the trigger. Keep up the good work, and if I may be of any assistance, please email me.

Sincerely,
Jeff Kujat

R.I.P. Kurt Donald Cobain
2/20/63-4/8/94
"You are still loved and greatly missed"

*

From: "simmons" <csim@bellsouth.net>
To: <ivypress@hotmail.com>
Subject: FLYER REQUEST
Date: Fri, 18 Jun 1999 16:07:21 -0500

Andrew,
Hello, my name is Lydia. I'm 14 so I don't remember alot about Kurt, and i'm sad about that. But that doesn't make me any less of a fan. I have alot of friends that want to help me get involved. There has never been something like this that I have felt so strongly about, and I want to try to make a differnce in. Your website has made me feel like I can make a difference in.

Thank You So Much,
Lydia

P.S. LIVE ON KURT!

*

Thu, 17 Jun 1999 16:27:04 PDT

Dear Andrew,

I haven't seen another web site yet that can compare with your dedication, intelligence, and superiority. I feel that your website is a direct way for kids and people my age to be aware of what
has happened to the Kurt Cobain we loved so much, and what are the things we can do to bring
this case to justice. I have learned this is going to be a hard struggle, but no matter what I never
forget my beliefs and opinions in the eyes of others, and I recommend for others to do the same
who what to see justice brought to this atrocity.

One thing that still puzzles me however, is what more evidence and legal process must be accomplished before this case can be re-opened? I hope you can answer my question Andrew because I would do everything in my power to see it along through.

If you could find time to send me a response, feel free to contact me at the above address.Thank
you for your time and dedication. Keep up this magnificent effort for justice.

FOREVER with NIRVANA,

Gabbie Lizzoli
savekurt_420@hotmail.com

*

From: amanda lowrey <francesbean5@hotmail.com>
To: ivypress@hotmail.com
Subject: Thank you
Date: Fri, 04 Jun 1999 19:10:30 PDT

Dear Andrew,
This is just a letter expressing my unending thanks concerning your crusade to expose the truth behind the
death of Kurt Cobain.

I guess you could describe me as one of those "grunge" kids who latched onto Nirvana's music,looking for
some sort of salvation or answer to life's questions. I did not find that, instead I found a music that
has touched my life in a way I cannot describe.

The death of Kurt Cobain changed me. It made me wake up and realize that nothing is forever, no flame
eternal, and no icon is invincible.

I completely believed the media hype and explanation behind the death being called a suicide. Why wouldn't
I? I was young and easily fooled. Never was there a doubt in my mind...until I read "Who Killed Kurt
Cobain" by Ian Halperin. That book opened my eyes to the so-called "murder theory" for the first time. I
realized that not only was there a slim chance that Kurt actually committed suicide, there was an even
slimmer chance that Courtney didn't have anything to do with it!

The news came as sort of a blow. I had spent my time feeling sorry for Courtney in some ways, and in other
times remaining suspicious of the way she seemed to be "cashing in" on the death of the husband she
claimed to love so dearly. I told everyone I knew about my new-found knowledge of the "theory" and I was
met with giggles and odd looks.

I came upon your site searching for one on Tom Grant. It is the finest site on Kurt I have yet to come
across, and I've seen quite a few. Keep going, for OUR sake, the real fans who want to see the truth
exposed,who want to see justice, who want to see Kurt finally rest in peace.

Just this morning, on my way to work, I sent that letter you recommended to the Seattle PD. It detailed my

strong urging to reopen the case. Let's just hope that more "kids" out there who lost their "hero" like I did follow suit.

Thank you again and God bless.

Amanda Lowrey
Beloit,WI

"Give an inch,take a smile"

*

May,1999

Dear Andrew,

Firstly, I think your web site is truly great. The Kurt murder thing is really important to me and yours is the only site I go to to keep informed. When times are hard, be it financially or personally, I hope you keep the website running because it means a lot to me. For me, your dedication to this is inspirational and I understand and appreciate the time and effort it must take to commit to this case. Thank You.

My name is Sheena Leong and I'm from Adelaide, Australia. I'm 17, but I hope my age won't undermine what I write. I've always been into music so even though I was only about 12 when Kurt died, I was well aware of the impact of his death. This is the truth: I remember even at that time, I thought Kurt's "suicide" sounded a bit suss ["strange," Ed.]. I don't know why, but I always had that feeling. Anyway, since then I have taken a personal interest in the case and have been following so site for about a year. I've written to you once before (or to Toby?), but was a bit discouraged because I got no reply.

Anyway I'm writing again to tell you that your efforts on the case are not a waste of time and people do care about it. A couple of months ago, I wrote a letter to Rolling Stone about Kurt's murder theory (for want of a better word) and it was published. Mainly, my letter just stated how I believed Kurt was murdered and for people to find out the real truth themselves. I think it got peoples attention as the next month's edition had a negative response to my letter saying "we don't believe your slanderous tossery". I'm not worried, at least it keeps the story alive. Also I found it really interesting at the replies I got. About 5 people emailed me to find out more, and there was only one email defending Courtney. I don't know about you, but to me this says a lot. I sent them all copies of your murder investigation report, I hope you don't mind. I have also emailed the report to magazines and newspapers.

I'm trying to do as much as I can . . . I felt like I did a good deed with my letter and the responses I got. It felt good because I was making people aware of the case. Also, the responses showed that there are some good people out there, willing to be open minded and give this case a chance.

Sheena
leong@arcom.com.au

*

Date: Sat, 24 Apr 1999 11:36:48 -0700 (PDT)

Like many other young women, when Riot Grrl and Grunge first became mainstream in the early/middle 1990s', I felt that through bands like Hole I had found a voice. At the time, my 19 year old mind was filled with dreams of becoming a new Courtney Love, of being the "Girl With The most Cake", of having it all.

Having matured, however, I have come to realise, through reading print articles, television interviews and the internet, that there is nothing stable, attractive or inspiring in Courtney Loves' message. Her overwhelming reason for living seems to be to make other peoples lives difficult. Whilst this may seem attractive to some people, others-myself included-see it as both dangerous and frightening. She was once a woman who tried to champion feminist causes, but I fail to see how endless plastic surgery, the mockery of overweight female fans, and the constant flashing do anything but set the womens movement back by about 50 years.

I feel that given her penchant for temper tantrums and those hideously embarassing emails that she has sent you, there is no doubt in my mind that she had some part in the death of Kurt Cobain. Maybe she didn't pull the trigger, but I truly believe that she knows more than she is letting on.

Having met the Cobain family on one occasion in the UK, I walked away with the feeling that she was definitley the one wearing the trousers, and poor Kurt was mollycoddled and pussywhipped. It was at the Reading Festival, and Mr.Cobain was walking around, mingling with the crowds, and being generally inconspicuous. A friend spotted him and dared me to go up and say hello. Not believing it to be him, I did. Turns out it was indeed the man himself!!! We talked for a while, he was very quite and unassuming and told me he loved his annonimity in the UK, when all hope of peace was shattered by this bulldozer woman, coming over and screaming at him. Talk about a scene. At once everyone rushed over to see him, and it seemed as if, yet again, she had ruined his chances and his comfort.He whispered a goodbye to me, and looked sheepish as he walked away. Queen Courtney of the Scene, ruled that one yet again.

Anyway, as a warning to all the young fans that she has, don't be fooled, people will like you much more if you are nice, and good and decent. Its easier to get what you want through being respectful to people. The bad will always catch up with you.

Peace.

Tori McLaughlin.
UK

*

[August, 1998, from an anonymous supporter]:

Your site is truly a gift...wonderful!

I do have some info to share with you, however. There is a website (a Courtney Love fan page), which is called something like 'Babysoft Stance-Loves Unique Role'--they have a HUGE statement on the top of Their page that's busting your chops over the MTV Boycott thing. I just wanted to tell you that if are starting to get loads of hate mail from the mindless, mass-media sycophantic sheep-OOPS--I mean Courtney fans, you now know where the scuttlebutt originated!

As for the Maury Povich show, I watched a bit of the episode that had Max Halpern (sp?) on, and I have to say I was fascinated. I thought for Sure it would end up being one of those ones where the host gets all self-righteous nd starts to call them wackos or exploiters of others tragedies, ect. I sat there, remote in hand for when the inevitable time would come when The audience says to the guests, "Tsk, tsk-how dare you? Blah, blah blah...poor Courtney."

I was wrong.

The audience seemed intrigued, a lot of things were brought to the fore that the general public hadn't known. The authors, Halpern and (?) were very credible. The main point here is that it only proved something I felt clearly for some time now-that once the facts were brought out and the public can look at them, they will begin to understand the[y] sure haven't gotten the full story about the death of Kurt, or of Courtneys true blue bitchery.

Thanx for the great site--so comprehensive, and the updates are great-here, in your site, is THE FULL STORY-and the [story] of all the players-kudos to you for a job well done. This is a true Kurt Cobain fan site--you[r] love for Kurt and Nirvana shine through brilliantly! --a true fan.

*

[October, 1998]:

[Andrew], the world,

Over the last few months, i myself lost faith in the cause of trying to prove that Kurts death was not merely a suicide and to try and shed light on what really happened those few days surrounding his death. I lost faith due to the fact that i could see no way of winning, and could not see an end to our attempts to try and wear down the barrier that seems to surround Courtney Love. Yesterday i saw the Nick Broomfield documentary `Kurt and Courtney`. After having seeing it i am now more than ever willing to try and bring the truth to bear. I`m not an obsessed fan willing to use threats or violence to achieve my aims. I know such methods would not work, and it will take months possibly years to bring about justice. But to everyone out there who has also lost faith, remember this isn`t just a fight for Kurt this is a fight for justice. Justice which any man, woman or child should be allowed. If that isn`t enough then do it for Kurt, do it for the man who touched so many lives. Do it for the memories, don`t let people remember Kurt as a junkie who couldn`t handle the fame so decided to kill himself. Don`t let pictures of him be viewed with disgust and contempt because of mistakes he may have made. Fight for Kurt and allow him to be viewed for what he was, a human being troubled by the world around him yet still being able to bring so many lives together and give happiness to so many. He was a great person, and he was human. Therefore surely he should be judged not by

his mistakes, which were themselves mistakes many men make, but by what good he has brought to us. Allow him the same respect you would expect from your own family, allow him the same justice you would expect of your own blood.

And to Courtney Love, the very idea of a murdering wife now being seen as an international superstar seems like the work of fiction, but it is real. And to the millions of people who have bought the Hole albums and singles. Can you really believe that despite all the evidence to the contrary, that she is innocent. If you can then you are no better than she is, if you can buy the Hole records with a clear conscience then so be it. But all you are doing, is funding Courtney, and in doing so how many more people will die or be hurt by the money you give her.

Thanks,
Dave Haddock
davey@inutero.freeserve.co.uk

*

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The Wayback Machine - https://web.archive.org/web/20000817234141/http://www.tiac.net:80/...

VII. ACTIVISM / GETTING INVOLVED

UPDATED: April 15, 2000

UPDATED 4/15/00:
WORLDWIDE COBAIN CASE/MTV PROTEST DAY III: June 24, 2000

CONTENTS (Non-bluelinked articles are below, scroll down):

- ***WORLDWIDE COBAIN CASE/MTV PROTEST DAY III: June 24, 2000*** **--** A guide to all you need, whether you'll be attending NYC or planning your own. Includes all protest locations.

- **GENERAL OVERVIEW OF ACTIVISM FOR THE COBAIN CASE --** Includes flyers, leaflets, boycotting, contacting the media and submitting the Official Cobain Case F.B.I./Law Enforcement Petition.

  BOYCOTTING:
  NEW ***BOYCOTT MTV SPONSOR OF THE WEEK (Through April 9th):*** **HANSON**
  BOYCOTT AND PRAYER FOR BILLY CORGAN AND SMASHING PUMPKINS'
  "MACHINA/Machines of God"-- Press Release
  "STARVE THE MONSTER!" BOYCOTT AOL TIME WARNER

  PETITION:
  NEW **SUBMIT THE OFFICIAL COBAIN CASE F.B.I./LAW ENFORCEMENT PETITION**

- **OTHER COBAIN CASE CLUBS AND RESOURCES**

WORLDWIDE COBAIN CASE/MTV PROTEST DAY III: June 24, 2000

Contents:
I. The New York City/MTV Protest
II. *WORLDWIDE COBAIN CASE/MTV PROTEST DAY III* Leaflet
III. Planning Your Own Cobain Case/MTV Protest
IV. Other June 24th Protest Locations/Contacts

I. The New York City/MTV Protest

PRESS RELEASE:"TRASH YOUR LEVI'S: LESS STUFF, MORE LOVE"

FOR IMMEDIATE RELEASE:
"TRASH YOUR 'LEVI'S': LESS STUFF, MORE LOVE"

Thursday, April 6, 2000
UPDATED: 4.15.00

WOBURN, MA -- Andrew Amirault, editor of The Murder of Kurt Cobain

(http://www.tiac.net/users/tobya), is asking anyone who will be attending Worldwide Cobain Case/MTV Protest Day II on June 24, in any city, to bring something along with them.

"By now, after seeing the responses Cobain case boycott letters have prompted -- not only from the companies being boycotted but by other parties closely following this case -- supporters are beginning to see that boycotting is real power.

I am asking those attending any protest on June 24th to bring along with them a product, or something officially related to a product, of one of the companies were are boycotting. (For those unfamiliar, that list is: AT&T, ARCH COMMUNICATIONS, BLOCKBUSTER (McKinney), CLAIROL (Bristol-Myers Squibb), COTTON, INC, DORITO'S (Frito-Lay), FORD MOTOR COMPANY, HANSON, LEVI STRAUSS & CO., M&M/MARS, MENTOS (Van-Melle), NEW LINE CINEMA, NIKE, PEPSI COLA, POLAROID, SONY PLAYSTATION.)

At the April 8th protest I brought to Times Square: a pair of "Levi's"; an AT&T phone bill representing my cancelled long-distance account with AT&T; and a letter representing my cancelled paging account with MobileComm/Arch Communications. Midway through the protest, I took a pair of scissors and cut up my pair of jeans, and both letters. As most know, a pair of stone-washed "Levi's" are coveted all over the world as one of the great status symbols, an emblem of all that is wrong with commercialism and America in these last days. Or bring an old pair of "Air Jordans," over which our nation's schoolboys have murdered one other.

I am asking that supporters not go out and buy one of these products, only to destroy it. That would be counter-productive. If you don't already have one of these products in your home, bring, as I did on 4.8 and will be doing again on 6.24, a letter, advertisement or something representing the product. For instance, if you've made the decision to stop drinking Mountain Dew, simply find an empty can and bring that.

My destruction of these products on April 8th was more than symbolic. It represented the real-life decisions I have made in reaction to MTV's protection of a murderer and corporate America's total indifference to this tragedy. Moreover, it is a spiritual marker in my life, memorializing my love for Kurt Cobain, and the commencement of the break I have made with our consumer-based, corporate society, which allows such an obvious case of murder like Kurt's to go ignored for six years, claiming over 70 lives along the way.

My destruction of these products was my testament that I now value spiritual things above all else, and that I will continue to rid my life of all non-essential things which distance me from God and the truth. I used to see things differently. I used to think that "clothes make the man," and thought nothing of spending close to $100 on a single tie at Neiman-Marcus. Now I see that that was insane; and I am happy to look and dress like a square if it means there is justice in this world.

Some might argue that my jeans could have been better disposed of by giving them to the poor and I am very sensitive to the issue. However, God led me to this, and no doubt will clothe the man who would wear my jeans, just as He will very shortly obtain justice for Kurt Cobain and the world. Some also worry that by boycotting corporate monsters, eventually they will not be able to provide for themselves because they won't have a job. Don't worry. By first seeking 'the kingdom of God, and His righteousness,' I have perfect confidence that 'all these things shall be added unto [us].'

All we really need in this world is rice or bread and water, and love."

[If you plan on attending the June 24th Times Square protest, please email me at andrew2265@yahoo.com or andrew2265@hotmail.com so I can have a better idea of how much extra materials to bring. And of course, feel free to bring your own. The more signs, the better. Thanks, in Christ, Andrew.]

*

We will be demonstrating on Saturday, June 24th, 2000 on the island diagonally across from the Manhattan offices of MTV, located at 1515 Broadway in the heart of Times Square (42nd St.), from 11:30 noon to 3:00pm. The N, R, 1, 2, 3, 9 are all subway trains you can take right to Times Square.

I will be leading the protest and will be using a bullhorn (which will require a sound permit). If you have something prepared you would like to read, or something you would like to say, I will be happy to let you use it. I will also be bringing flyers, leaflets, two big banners and a few placards, but by all means, feel free to make and bring your own if you feel so inclined. Just refrain from putting your signs on sticks or posts, as that is forbidden by NYC law. Simply writing your message on posterboard will do.

And remember! NYPD officers will be present for the duration of the protest. The Times Square area, because it is so popular with tourists, is very well monitored by authorities, and if the officers who are sent to cover for our event leave because there is no tension, others wil be close by. Also, I always speak with the NYPD at the start of each protest, so they know who I am, and I get their names if I need to contact them. There is nothing to be afraid of, so please reassure your parents if they are concerned. In planning over a dozen protests in my life, including events in Washington D.C. and other NYC protests, there have never been any incidents of any kind. Courtney and her dwindling number of friends and bullies love to spread fear and intimidation, to keep people from attending the protests. Don't let these poor people frighten you! There are millions of you, who know Courtney is a murderer, and only a few thousand at best of them, who are on her side. Far from facing an angry crowd of pro-Courtney people, you will be surprised to discover that by FAR the majority of the public, including many adults who will pass by, wholeheartedly support our efforts. At the April 8th protest, there were, as usual, no incidents of any kind.

*

II. *WORLDWIDE COBAIN CASE/MTV PROTEST DAY III* LEAFLET

At the suggestion of a musician friend of the Cobain case, I have created a leaflet for raising awareness not only of the case in general, but more importantly for our Worldwide Cobain Case Protest Day III on June 24th, 2000 in New York City at MTV Studios.

When requesting the flyer, please indicate whether you would like it it in one of two versions: AppleWorks (formerly Claris Works); or MS Word 6.0. I can also send it as a .rtf file.

The text of the flyer is as follows if you want to design your own:

IS COURTNEY LOVE A MURDERER?
READ THE FACTS AND DECIDE FOR YOURSELF

Despite what you may have heard about the circumstances surrounding the death of Kurt Cobain, journalists worldwide have been following the Cobain case for years. Andrew Amirault's website, THE MURDER OF KURT COBAIN (http://www.tiac.net/users/tobya), is regularly visited by the NYTimes, Pittsburgh Post-Gazette, the FCC, visitors from over 80 countries -- and Courtney Love herself. The reason for such continued interest in Cobain's death? Because evidence overwhelmingly indicates that he was murdered by someone hired by Love. Love has used her substantial wealth from Cobain's estate to mount a very powerful and effective legal effort of suppression and intimidation, which has curtailed the thorough coverage this case requires. But don't let us do your thinking for you. Research the facts at the above website and decide for yourself whether or not this is just a kooky conspiracy theory. Also, consider joining us for Worldwide Cobain Case Protest Day III, SATURDAY JUNE 24, 2000 at MTV's World Headquarters, 1515 Broadway in Times Square, New York City, from 11:30a to 3:00pm. Come express your outrage over MTV's cover-up of Cobain's tragic murder. And while you're at it, boycott MTV. They support a murderer named Courtney Love. **Do it for Frances.**

As I have found in recent weeks in doing activism over the extremely urgent chemtrails issue, this size leaflet is a much more economical and efficient way to get the word out about an issue. Once you open the file, here's what you'll need to do**:**

1. Print out four copies.

2. Cut them out and arrange them with tape or glue on a piece of 8.5 X 11 paper.

3. Copy as many as you'd like, running a test copy first to ensure they are evenly placed on the page.

4. Have them professionally cut into fours. (Copy centers have machines that do this.)

Prices for this type of work will vary, but I have found Staples office supply store an excellent place to make copies. Recently I had 1,000 copies made and cut and it cost me a little under $40. Naturally, the more copies you make, the lower the price per copy.

Once you've got your copies, here are some suggestions for distributing them**:**

--in parking lots, under the windshield wiper, facing up, on the driver's side

--at concerts and other places where young people gather

--at public pay phones

--on subway and bus seats

--and of course, whenever you hold a Cobain case protest.

Recently, I handed out over 2,200 leaflets on the chemtrails, mostly by leaving them under the wipers on cars. This size leaflet is small enough so that if people aren't interested, hopefully they won't litter but just stuff them away in their back pocket.

So please join with me in raising awareness for our Worldwide Cobain Case Protest Day III on June 24th. And let's show MTV, Frances and the world that we care, and won't take no for an

answer. (And if you are planning a protest on June 24th, wherever you live worldwide, send me the details and I will post them.)

*

III. Planning Your Own Cobain Case/MTV Protest

*

IV. Other June 24th Protest Locations/Contacts

Send to andrew2265@yahoo.com or andrew2265@hotmail.com.

GENERAL OVERVIEW OF ACTIVISM FOR THE COBAIN CASE

There are **many** things you can do to help this investigation.

1- Hand out flyers/stage a protest of your own, anywhere there are likely to be those interested in this case.

I truly wish that every one of you who had written to express your heartfelt support and passion for justice could have joined me when I protested at the MTV music awards in Los Angeles in September, 1998. However, I am realistic and understand that many of you couldn't afford to come, didn't have the approval of parents, or were too young to drive.

Do not feel bad about this or get discouraged. You can still make a **huge** difference as this case continues to receive greater notice in the mainstream media. Even if your family and friends don't understand what this means to you, hook up with those who do -- even if it's just a handful and regardless of age differences -- and be your own hero.

Let's make this the beginning of massive protesting for this case. The more public demonstrations there are, the more pressure will be on the media to cover them, and the more importance the cause will have in the mainstream. **Let's put this case into the light once and for all.**

The best places to organize your protest are:

--**any venue where Hole or Courtney Love appears,** be it as the headliner or support act (at a festival). Organize a team of supporters nationwide and get your friends to show up at **every** venue and continue to raise awareness. Expect tv people to come (see how often MTV covered the anti-Satanism demonstrations about Marilyn Manson?), and don't let Courtney's people bully or intimidate you. You have the legal power to demonstrate anywhere as long as you're respectful of your surroundings -- although you should always contact the local police department to clear it with them beforehand. These concerts are **perfect** opportunities to make a big difference. Use them. The only reason Courtney Love has been able to get this far is - money.

- any **music store**, especially chains like **TOWER, HMV, Strawberries**, or any other store where the new Nirvana album will be sold

- the Manhattan headquarters of **MTV**

--the Manhattan offices of ***Rolling Stone***

- the Manhattan offices of **Versace**

- the downtown offices of the **Seattle Police Department** at 610 Third Avenue, at the Public Safety Building

- in front of **any news outlet**, such as your **local rock radio station, tv station, or newspaper**

- **college campuses**

Don't think that because you don't have a lot of resources, your efforts won't be noticed. They will. At Los Angeles, all I had were a bagful of flyers and a few placards, but the response I received was overwhelmingly positive. Remember that the most important things you bring to these protests are your presence, your voice and your heart. And most importantly, although we are fighting a violent woman, DO NOT stoop to that level if anyone provokes you. **Act with maturity--and dignity. If people try to provoke you, ignore them and they will eventually go away. You should also contact the local police and advise them of your protest. The local police will usually be there to monitor the protest, so you need not worry about incidents.**

I would be happy to send the flyer I created (an overview of the evidence, from the Murder Investigation section) to anyone interested in distributing it. Just send me an email message requesting it--putting "FLYER REQUEST" or something like this in the Subject field, which makes it easier for me to find--and I will deliver it over the Internet as a formatted Word 7.0 .doc file. (Note that this version is formatted for a legal-sized document, which measures 8.5" x 14". If you want to format your own flyer, you can grab the text from what follows, by simply "copying" and "pasting.")

Here it is:

IS COURTNEY LOVE A MURDERER?

Journalists around the world have been following the Cobain case for years, and stories have appeared in *CNN Interactive*, *USA Today*, *The Washington Times,* and many other media outlets. However, Courtney Love has used her substantial wealth from Cobain's estate to mount a very powerful and effective legal effort of suppression and intimidation, which has curtailed the thorough coverage this case requires.

But don't let us do your thinking for you. Look at the facts and decide for yourself whether or not this is just a kooky conspiracy theory:

1 Tom Grant (Los Angeles private investigator and former detective in the L.A. County Sheriff's Department) possesses recordings of conversations with Rosemary Carroll--the Cobains' entertainment attorney--proving his claim that Carroll played a "major role" in initiating his murder investigation. Before publishing *Who Killed Kurt Cobain?*, authors Halperin and Wallace advised Carroll's attorney Jack Palladino that they would "disavow all of Tom Grant's claims if Carroll would simply deny she expressed these suspicions to Grant." Carroll has never stepped forward to do so.

Courtney Love was in Los Angeles during the week preceding and up to Cobain's death and when asked by many to fly up to Seattle to help locate her husband, whom she had told others "had a shotgun" and was "suicidal," she replied, "I can't. I have business to take care of." Upon further examination, it is clear that Love went to LA to make it appear she had nothing to do with the events in Seattle, later getting herself arrested for drug possession (a 911 call was later traced to her hotel room) to make her involvement appear even less likely. Rosemary Carroll confirmed this suspicion of Tom Grant's in a conversation in which she told him, "She didn't have any business in L.A.!"

2 A rock singer, Eldon Hoke, claimed Courtney Love approached him in Hollywood preceding Cobain's death and offered him $50K to kill her husband. Love reportedly told Hoke, "My old man's been a real a**hole lately. I need you to blow his f***ing head off." Hoke replied, "Are you serious?" to which she responded, "Yeah, I'm as serious as a heart attack. I'll give you fifty thousand dollars to blow his f***ing head off. Make it look like a suicide." [This is described in detail in the April, 1996 *High Times*.]

On March 6, 1996, Hoke was administered a polygraph test by Dr. Edward Gelb, who tested O.J. Simpson and is one of the country's leading polygraph experts, teaching the advanced polygraph course for the FBI. Hoke passed the test "beyond the possibility of deception," and according to Gelb, Hoke's story is completely truthful. The results of Gelb's test immediately roused the suspicion of the Los Angeles Police Department. After speaking with the Seattle Police Department about the matter, however, the LAPD ceased further investigation.

On April 19, 1997, Eldon Hoke was found dead in Riverside, California by the California Highway Police, eight days after having his story filmed by Nick Broomfield. A source described the events: "The circumstances [of Hoke's death] are HIGHLY suspicious. He showed up at his house in Riverside with this guy who he introduced as his new friend none of his roommates had ever met before and said they were going out to the liquor store and would be back soon. He never returned. The ['friend' was never seen again] and El Duce was found squashed on the track. Anybody who knew El Duce, according to his friends, knew that the best way to befriend him was to offer to buy him a drink (he was a big alcoholic). So the scenario is quite obvious."

3 Courtney Love had ample motive in having Kurt Cobain killed. He had just turned down a reported $9.5M to headline the upcoming Lollapalooza tour, about which Love repeatedly and loudly expressed her anger in the presence of many. Preceding his death, Cobain asked Carroll to start drawing up divorce papers and to remove Love from his will. Love heard of this and asked Carroll to get the "meanest, most vicious divorce lawyer [she could] find." At the time Cobain's estate was worth, by conservative estimates, at least $30M. Love, a musician of marginal, if any, serious talent, was more or less a non-entity before Cobain. Due to a pre-nuptial agreement Love demanded, if divorce proceedings had been carried out, prior to the release of *Live Through This*, Courtney Love would have been left with no more than $1M and future child support. Dylan Carlson, Cobain's best friend, once admitted to Tom Grant, "I could never understand why they got married. They're always fighting. They're total opposites." In 1996, Love posted a message on the Internet stating that she and her husband "rarely fought," that they had a "great marriage," and that divorce was "not an issue," statements flatly contradicted by numerous public outbursts and domestic disturbances involving the SPD during their brief (25 month) marriage.

Since her husband's death, Love has taken every opportunity to use her association with Cobain to hype a career whose legitimacy is less and less certain. The following is excerpted

from Ian Halperin and Max Wallace's *Who Killed Kurt Cobain?* :

Literally from the day Kurt died, Courtney immersed herself in promoting her music career. . . The day after Kurt's death, [she] decided to grant an interview to MTV's Tabitha Soren. She used the opportunity to plug her forthcoming album. "How's that for sick?" she asked. (p. 169)

In Spring of 1998, in an article appearing in Seattle's alternative weekly, *The Stranger*, it was discovered that a song fully credited to Love was actually an old Nirvana song, originally performed for the *Nevermind* sessions. That this was not a Hole song was confirmed by former Nirvana bassist Kris Novoselic. Neither DGC (David Geffen Company, Hole's label) nor Courtney Love's publicist would comment on the matter. The are also serious problems with the new Hole album, *Celebrity Skin*.. In 5/98 Billy Corgan vehemently stated in *Select* magazine, "There would not be a new Hole album without me." This statement contradicts Love's and Eric Erlandson's assertions that his role was minor. Also, as *The Washington Times* recently reported:

In light of [the 'Old Age' issue], it is interesting, to say the least, that the soon-to-be-released (after a 4 1/2-year wait) new Hole album lists . . . Corgan as executive producer. Jordan Zadorozny from the band Blinker the Star was "rumored to be involved in the songwriting process," according to *The Stranger*. Miss Wilson [author of the Stranger 'Old Age' article] says this has been confirmed by Mr. Zadorozny's label, A&M Records, and denied by Hole's label, Geffen.

Finally, the claim that Nirvana was in the process of breaking up has been confirmed by former drummer Dave Grohl, on the "Howard Stern Show" in Spring of 1998. Stern invited Grohl to dismiss the murder theory as ridiculous and Grohl refused to do so. He also refused to condemn Tom Grant.

4 Cobain had intravenous puncture marks in both arms and three times the lethal dose of morphine (1.52 mg/L; heroin turns into morphine when it enters the system) in combination with Valium (diazepam) in his blood, yet was found with his shirt sleeves rolled down and buttoned and his heroin works neatly put away in a cigar box lying approximately three feet to his right. With such a dose and combination of drugs in his system, it would have marked a unique event in recorded forensic medical history had Cobain then had the mental clarity and coordination to roll down and button his sleeves, carefully put away his heroin paraphernalia, then pick up and place a Remington 20-gauge semi-automatic Model 11 shotgun in his mouth and discharge it. Furthermore, a lethal dose of heroin coupled with a shotgun blast is a virtually unheard-of form of suicide. Heroin addicts intent on suicide typically choose an overdose as the means of death, as it is painless. In close to 500,000 suicides in the U.S. in the last 20 years, several researchers have been unable to find a single suicide in which a shotgun blast has occurred in combination with a heroin overdose where the heroin/blood level even approaches Cobain's massive 1.52mg/L. In conclusion: "The official statement that Cobain ingested triple the lethal dose of heroin is probably an understatement, yet it must not be understated that triple the lethal dose of heroin is three times more than the amount which kills even the most severe addict" [from Roger Lewis' "Dead Men Don't Pull Triggers," which examines the medical consequences of the overdose]. Thus, Cobain's tolerance is not an issue.

5 There were no identifiable fingerprints on the shotgun, the shotgun shells, or the pen used to write the "suicide note," as confirmed by a SPD report. In the February 7, 1997 *Unsolved Mysteries* segment, Sean O'Donnell, the SPD Media Relations Representative, stated the following:

"Our detectives actually went into this investigation on the premise that it was a homicide. That's the way they conducted this investigation. So that there was a very thorough, comprehensive investigation from the very beginning and everything that the detectives encountered indicated to them that this was a suicide."

O'Donnell's credibility is seriously brought into question by the fact that the shotgun, the potential murder weapon, was not tested by the SPD for fingerprints until May 6th, almost a full month after Cobain was found; and that the gun was subsequently returned to Love, who had it destroyed. That a suicidal man high on narcotics would not have left at least one legible print on a newly-purchased suicide weapon is extremely unlikely. It is much more likely that Cobain's prints would have been all over the gun. In addition, the SPD permitted Love to have Cobain's body cremated within a week after he was found deceased. Contrary to police departments of other major cities (e.g., Los Angeles County, Boston), the SPD does not dispatch a homicide unit to apparent suicides. Sgt. Donald Cameron, one of the homicide investigators assigned to the Cobain case, reportedly told Tom Grant, "Suicides are handled by patrol units. The only reason we even went was because of who it was. If this would have been anyone else, we wouldn't have had to [sic] send a homicide unit to the scene."

6 Cobain's shotgun was found loaded with two additional rounds of ammunition. Why would a man about to commit suicide put more than one round in the weapon he would immediately fire? This fact supports the theory that Cobain feared for his life and was in the room above his garage trying to protect himself. He was in fact preparing to leave Seattle to join friends on the East coast. Far from wanting to die, Cobain had realized he could not handle the pressures of being a world famous rock star and was beginning a new life. Nor were there any legitimate indications that Kurt Cobain was suicidal. When Tom Grant asked Kurt's best friend Dylan Carlson if he thought Cobain was suicidal, he was adamant, saying, "No. Not at all," and added that despite the major changes imminent in his life, Cobain was "pretty upbeat." Mark Lanegan (of Screaming Trees), another of Cobain's close friends, expressed the same sentiment to Grant, and later told reporters for *Rolling Stone*, "I never knew Kurt to be suicidal." Not one of the therapists who spoke with Cobain in April, 1994 at the Exodus Treatment Center (one of the most renowned drug rehabilitation facilities in the country) considered him suicidal. Finally, Tom Grant and Rosemary Carroll had an impassioned conversation in which she exclaimed, "He wasn't suicidal, Tom. Kurt wasn't suicidal!"

7 The concluding lines of the so-called suicide note ("Please keep going Courtney, for Frances, for her life which will be so much happier without me." Examples are readily found on the Internet.) do not require an expert in handwriting analysis to reveal a completely different style of handwriting. These lines mark the note's first and only definite reference to a suicidal intent, and the letters are formed considerably larger than in the rest of the note. Handwriting experts around the world have similarly concluded that the note contains at least twelve significant characteristics inconsistent with other samples of Cobain's handwriting from that period.

8 Why didn't Courtney Love sue, as she threatened, CBS for libel? In December, 1994, Grant went public with his views on CBS radio's syndicated "Gil Gross Show." Previous to airing, Gross received a call from Love's attorneys warning of a lawsuit. He told them he was going to do the show regardless. Love's attorneys have not sued: Gross, CBS, Grant, Andrew Amirault, *High Times*, *Unsolved Mysteries*, *The Boston Globe*, *The Toronto Sunday Sun*, Nick Broomfield, Wallace and/or Halperin, The Carol Publishing Group, Hank Harrison or anyone else connected to this case. Nor does Love permit journalists to query her about this investigation,

requiring them to sign a detailed release before interviewing her. MTV has reported that the "Love document prohibits reporters from asking questions about Love's late husband, Kurt Cobain, or director Nick Broomfield's documentary *Kurt and Courtney*, or any band member's personal life, or Love's estranged father Hank Harrison, or what the agreement calls 'any half-truths/rumors relating to the use of illegal substances, et cetera.'"

9 Courtney Love is an extremely unstable person with the chronic disease of addiction who lusts after fame, fortune and power, and her history betrays countless instances of threatening and violent behavior. From *Queen of Noise*, a pop biography of Love by Melissa Rossi: "The advice Kristen [Pfaff] got in Minneapolis was almost unanimous: 'Don't go [to Seattle].' Courtney was dangerous, Kristen was told. Her name was linked to destruction and death and getting screwed over." In *WKKC?* James Morland, Courtney Love's first husband, said of his ex-wife's behavior: "If somebody pissed her off a lot, she would pay this guy she knew fifty or a hundred dollars to beat them up. It was pretty scary." Shortly after meeting Love, Grant considered her psychopathic and a pathological liar, the latter of which Love admits to, and "wears like a badge of honor," according to Grant. Many others in the music industry concur that Courtney Love will exploit any situation or person, including her daughter, for her own ends, and there exists much testimony to that effect. Nick Broomfield considers Love "more harmful by far" than serial killers and fascists, whose lives he has documented, and when asked recently by *The Boston Globe* if he thought Love was capable of murder, he replied, "Yes." In short, murder is not inconsistent with Courtney Love's psychological profile.

FOR MORE INFORMATION on this case, on the World Wide Web: Andrew Amirault's THE MURDER OF KURT COBAIN (http://www.tiac.net/users/tobya), from which the above overview was taken. If you're sick of seeing America's celebrities literally getting away with murder, or for more copies of this flyer, write to: ivypress@hotmail.com. This flyer was created and distributed by friends of the late Kurt Cobain.

ENOUGH IS ENOUGH

*

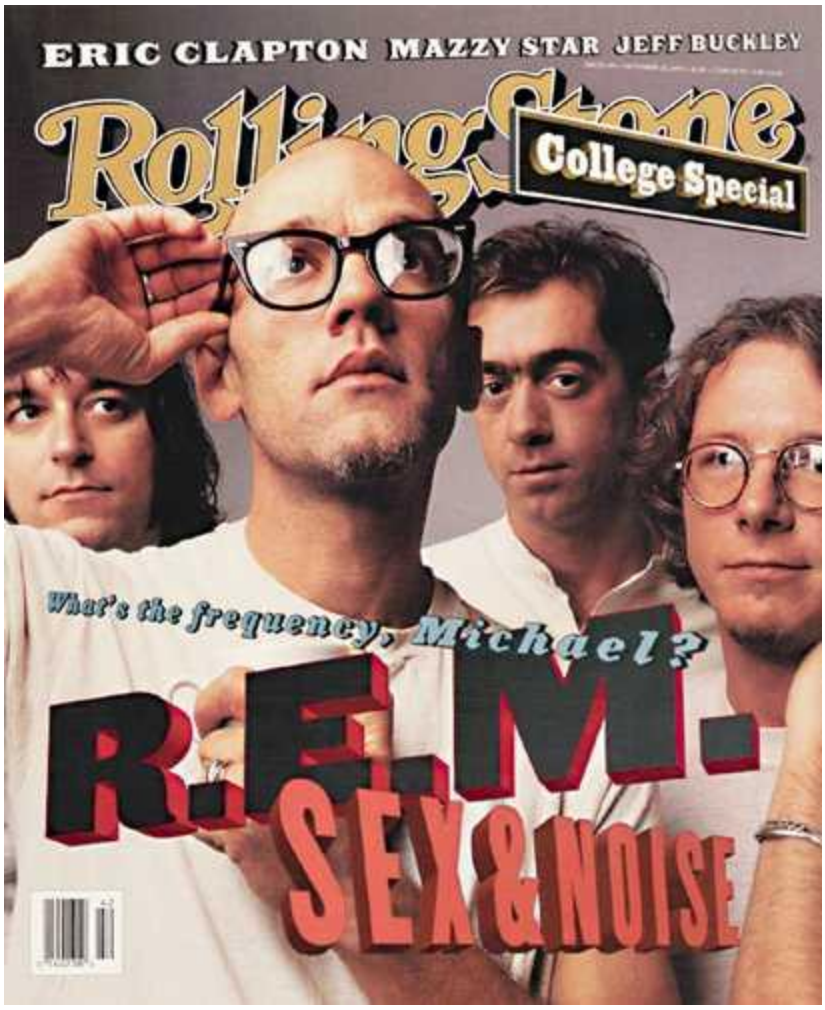
2- Boycott all Nirvana, Geffen records and Kurt Cobain products. Use the Internet to share what you have, make copies of their music, lend things to people. Don't even think of buying the next Nirvana record, which is due for release in 2000.

Boycott MTV and all sponsors who advertise on MTV. Since MTV is Courtney Love's biggest supporter, this is critical.

Boycott (or cancel subscriptions to) any publications or "industry figures" who support or show sympathy for Courtney Love:

- **Rolling Stone**, who as recently as 5/13/99 continues to support the suicide myth. And **Details**, whose April 1998 issue contained an article ("What's Love Got to Do with It?") shamelessly sympathetic to Love, ending with the disturbing comment: "Prediction: Love gets her street cred back." Cancel your subscription to *Details*, as I did, write to express your outrage, and tell your friends to do the same.

- **Michael Stipe (R.E.M.), Billy Corgan (Smashing Pumpkins), et al.**



More than Peter Buck is eyeing Michael Stipe.
(From 1994.)

Because of things like this.
(A 2/99 cover.)

Since the week Kurt Cobain's body was found, Michael Stipe has been front and center in shamelessly supporting Courtney Love, as well as making extremely important statements about the events surrounding Kurt's death.

Trying to defend Stipe, saying he doesn't know about the murder theory, or hasn't come forward because of his "personal feelings," carries no weight in the real world, I'm afraid. I have feelings for Kurt too, very strong ones. But they never prevented me from publicly speaking out about the suspicious circumstances of his death. The same holds true for Michael Stipe, as it does for everyone in the position to do something about Kurt's murder. In the weeks following February 21, 1996, I personally spoke with people at R.E.M.'s main offices to tell them of this tragedy. I also faxed details to Stipe's personal assistant, Meredith.

Besides Stipe's curious silence regarding the death of his supposed friend, my most pressing concern about Stipe's relationship with Courtney Love is that when all else fails and no one will publicly support her, Stipe has been there without fail. It is worth noting that Stipe has himself confessed to being a manipulator, one of Love's primary traits. Now that Love's future has never been more uncertain (in addition to the fact that R.E.M.'s work has dropped off considerably), we're seeing a lot more of Mr. Stipe, such as this NME cover story. Moreover, Courtney Love's film career has never been anything but a joke, and as R.E.M.'s star is fading, Stipe is getting much more involved in the film industry as well. And hey, look at that--Courtney's biggest part since Althea Flynt is in Milos Forman's upcoming biopic about Andy Kaufman, **The Man in the Moon**,--named after the R.E.M. song!

At the very least, Stipe has led the pack of those people whose words say one thing, but whose actions amply demonstrate that they really couldn't care less about Kurt Cobain.

Stipe's lack of action regarding Kurt's "suicide" carried a great deal of weight when it happened. Coming from then perhaps the reigning king of the generational spokesmen, Stipe's acceptance of the suicide scenario was absolutely critical to establishing that myth. Not only was his emotional interview--when asked about "Let Me In", Stipe said**:** "That's a song that I wrote to Kurt Cobain after he killed himself. [Pause.] I, um . . . I should be able to do this without getting emotional. [Pause.]"--published in **Newsweek** (9/26/94) and carried or excerpted in other publications worldwide, Stipe rounded out the picture by writing the aforementioned song about Cobain-as-suicide, on the aptly titled, **Monster**. This was his comment on the song's meaning**:**

"That was me on the phone to him, desperately trying to get him out of the frame of mind he was in."

Was Michael Stipe speaking metaphorically here? Or was he referring to a real incident, when he actually spoke on the phone to Kurt Cobain, trying to prevent him from killing himself? Stipe leads us to believe it is the latter. Either way, Michael Stipe stands out as one of the very few "close friends of Kurt" who has spread the suicide myth. Remember**:** Dylan Carlson, among many others, has been adamant about this issue, vehemently denying Cobain was suicidal at all. Carlson told Tom Grant that Kurt was in fact "pretty upbeat" when he died. Attorney Rosemary Carroll agreed, telling Grant, "Kurt wasn't suicidal!" Carroll was so convinced of this that she helped Grant initiate his investigation, providing him with evidence.

So the question remains**:** Was he or wasn't he?

It is interesting to me that all those who believe Kurt was not suicidal have been living quiet, humble lives--while those who have supported the idea have gone on to enormous--in this case, history-making--success. In 1996, R.E.M. signed a contract with Warner Bros. for an estimated $80M--the biggest music contract ever signed. And for the greater part of 1995, the CEO of Warner was none other than Danny Goldberg.

In short, there are too many coincidences here. Stipe's relationship with Courtney Love needs to be seriously investigated, and anyone who cares about Kurt's murder shouldn't even think of buying R.E.M. product.

Michael Stipe is best buddies, after all, with a murderer.

Much of what is true for Stipe can also be said of **Billy Corgan:** the very close Courtney Love relationship, coupled with unparalleled success.

You might like his music, but working with Love to make *Celebrity Skin* was a horribly misguided thing for Billy Corgan to do, as deep an insult as possible to anyone who cares about Kurt. Most in the music industry say he produced the record as a "favor." I'm not going to go into the long history of Corgan's relationship with Courtney Love, except to say that his sleeping with her only three weeks after Kurt's supposed suicide is in itself deeply troubling.

People like Billy Corgan need to understand that a relationship with a murderer has consequences. Please: stop buying Smashing Pumpkins music, and send letters to Virgin Records and the Smashing Pumpkins fan club and tell Corgan that what he's done is insanely wrong.

-- **Dave Grohl** and **Kris Novoselic.** No one likes to bring up these two, but this is not a popularity contest, we're trying to get a major murder case reopened.

How much do they know? I can't say. And I'm not going to speculate on it--except to say that their substantial financial share in the Nirvana royalty machine gives them a strong motive not to speak out. It should also be kept in mind that, according to Melissa Rossi's *Queen of Noise*, on March 30, 1994--the week prior to Kurt's body being found--Kurt and Novoselic "had a screaming fight and Kurt broke up [Nirvana]."

Grohl's giving an onstage thumbs-up to the murder theory is one thing. But publicly demanding the re-opening of the case is what they are both morally bound to do. And perhaps also legally.

-- **Howard Stern**. I have people following this case who, even after Stern's blatantly supporting Courtney Love, still faithfully listen to his show.

We all have to remember**: This is murder**. This is not about someone committing some minor infraction, stealing a loaf of bread, or cheating on his taxes. No, Howard Stern is a man who is essentially saying: "Murder is okay as long as I'm doing okay, and I'm doing great. Hey--who really cares that Kurt Cobain was murdered? Courtney's got a great body, doesn't she?" I have to say that anyone who can listen to this and go back for more is as sick as he is. Just because something is popular does not mean people are right.

You have to take Howard Stern's actions personally and realize how incredibly serious this all is. Imagine that Kurt was a member of your family. If your brother or sister was brutally murdered, would you go to the pizza shop where the best friends of your sibling's killer worked? Where your sibling's killer had been the night before, hanging out with them? Why would you want to be in the same room with these people, or help them make their livelihood, or even hear their voices? Because this is what you're doing when you listen to the "Howard Stern Show." Please, people, find something else to listen to.

The bottom line is: You simply cannot be a Howard Stern, R.E.M., Smashing Pumpkins, Foo Fighters, Sweet 75 or Billy Corgan/Smashing Pumpkins fan, and say that you love Kurt Cobain--anymore than a Jewish person can say they love Adolph Hitler, or that he wasn't really that bad. And I mean that with the greatest possible seriousness.

Life is all about making choices, and you teach others that their actions are wrong by excluding them when it's necessary and right to do so.

*

3 - Protest radio station support of "Celebrity Skin."

You can help by sending e-mail or snail mail to any advertiser that supports any radio station playing any Hole material. (You can send individual mail, as well as collecting signatures on a petition. Either way, for any e-mail be sure to "cc" the station manager of your local station. You should be able to get their e-mail address from the station's Web site.)

[Sent in by a fellow supporter]:

"Anyone interested should collect signatures on a petition that they can easily make copies of and send to radio station program managers and station sponsors at their local radio station. **If the station managers get copies and think that they are going to lose advertising money, they will eventually react.** Volunteers in all the major markets can handle their local stations. The petition should read something like this:

'We, the below signed, are aware that you are currently advertising on WXXX [local radio station]. We want you to know that we are no longer listening to that station because they play records by Courtney Love's band Hole, and we believe that Love was involved in a murder conspiracy against her late husband, Kurt Cobain of Nirvana. The evidence for her involvement can be found at http://www.tiac.net/users/tobya and on other Internet sites, and has been reported on and covered in major mainstream media such as THE NEW YORK TIMES, CNN INTERACTIVE, USA TODAY, THE MANCHESTER GUARDIAN and THE TORONTO SUNDAY SUN.

This is in no way a boycott of your products. This is just to let you know that we, like many other listeners, are no longer tuning in to WXXX and hope that you will consider spending your advertising dollars elsewhere [in some markets it would be useful to mention a rival station that doesn't play Hole].

Sincerely,
Jane Doe'

To repeat, this can be done for all magazines and newspapers (which run blatantly pro-Love articles and reviews, such as *The Boston Phoenix*) and tv organizations. If enough of you inform MTV's advertisers you disapprove of MTV's actions, watch what follows.

*

4 - Write to news organizations and urge them to cover the story.

Christopher Ruddy
Editor
ruddy@newsmax.com

Chris Ruddy is a rare bird in American journalism, a man who has fearlessly reported on the Vince Foster and Ron Brown cases and many other scandals the major media orghanizations will not investigate for political reasons. He is now the editor of NewsMax.Com, an online news organization, one of the most popular web sites in America.

NewsMax
Fax: 561-835-8284
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A highly respected, rapidly-growing online news organization which also features important stories not often covered by the mainstream media. Receives millions of hits per day.

Matt Drudge
Editor
drudge@drudgereport.com
The Drudge Report http://www.drudgereport.com

Send emails or letters to any media outlet expressing your disgust for their continued apathy or support of a murderer, and demand they seriously report the facts of this case.

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5- Write to the Seattle Police Department and demand they re-open the case. Address your letters to:

Chief of Police
Seattle Police Department
610 Third Avenue
Public Safety Building
Seattle, WA 98104
Telephone: 206.583.2111

If you would like to circulate a petition which you can send to them, you may use this (or write your own):

We, the undersigned, are absolutely convinced that Courtney Love conspired to have her former husband, Kurt Cobain, murdered in April of 1994. There is overwhelming evidence supporting the theory that Kurt Cobain did not commit suicide. For more on that evidence, you may refer to Andrew Amirault's website, The Murder of Kurt Cobain, http://www.tiac.net/users/tobya

We believe that the "official" ruling of suicide is a gross injustice and that the case must be fully and honestly investigated immediately.

Please do the right thing before the youth of the world, before the American people and before God -- and re-open the Cobain case now.

Sincerely,

(Then for each signature, you should obtain a name and address.)

*

6- Write to any publication that runs a blatantly pro-Courtney article or review, such as Salon, The Boston Phoenix, Jane, etc.

*

7- If you hear of any coverage of this case, please send it to me, always including**:**

-**Date** of publication.
-**Name** of media outlet/publication and author of piece.
-**URL**, if this is something from the Internet.

Unfortunately I can't use anything without this information. And if it can fit into the text box of your e-mail message, it is not necessary to send as an attachment.

*

8- Study the facts. Don't skim the material. Pore over it and try to visualize how the story unfolded. It does no one any good to run around blabbing about this case if you don't really know what happened.

*

9- Once you're conversant with the facts, **tell as many people as you can about it.** Spread the word. Kurt Cobain wasn't a loser. It is far from melodramatic to say that lives are at stake. Quite a few people around the world have already committed suicide. Frances Bean Cobain has already been through more than enough, and who knows what her mother might do if she feels cornered. Tell your friends, parents, teachers, politicians, d.j.'s, etc. Feel free to copy this information from my website and send it wherever necessary. Even if you are still dubious, you owe it to the Internet community, to Kurt, to his daughter and to everyone out there

battling depression because they think Kurt chose suicide. Write letters to your favorite bands, writers, actors, and politicians, and to Courtney Love and Geffen's publicity department.

*

10- You can also raise awareness by **acknowledging your support of this investigation with a symbol**, like the red ribbon that's been adopted to raise AIDS awareness. I know this might sound corny and goofy; just remember that it represents human lives. I personally think the blue ribbon, like the one you now see all over the Internet symbolizing free speech, would get the point across well, since it's affordable and simple. You could also wear a yellow smiley face (invented in 1967, Kurt's birthyear, by Seattleite David Stern), upside-down. I personally prefer the blue ribbon, but the point is to get people curious about what you're wearing.

*

11- If you want to get even more involved, it would help the case a great deal if you could **share with me what you know**. If you've been afraid to speak out, remember that the more who do so, the less you have to fear. The truth has been out there for a long time - now it all comes down to forcing the media and authorities to do the job they are required to do.

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12 - **Say a prayer for justice --** and for all the men and women like Courtney Love in the media and entertainment business who have not yet come to understand that the only thing worth pursuing in life is: the salvation of your soul.

OTHER COBAIN CASE CLUBS AND RESOURCES

NEW COBAIN CASE Yahoo! Club:
Abbey Archer's "THE KURT COBAIN PETITION"
and
"KURT WAS MURDERED" Email Service Provider

To Andrew,
I am very happy with the work I have been doing with the Kurt Cobain
case over the past week. I am setting up my own webpage and email service provider:

http://kurtwasmurdered.zzn.com

so that people can protest against this horrible injustice as they send email!

I was wondering if I could use your site as a link at the very front of the login page... more people
would visit it and know the truth! I was also hoping you could possibly put links to my yahoo club
(whose members have actively been sending boycott emails along with myself, and emails to the
various governors and police departments whose email addresses you have posted on your

site!)
and the address of that is:

http://clubs.yahoo.com/clubs/thekurtcobainpetition

and possibly my email service provider too!!
I am doing all I can to publicise the protest on April the 8th and I hope it makes a difference!
You are doing really well, Andrew, keep up the fantastic work.
You have so many people on your side, to support you now.
Lots of Love,
Abbey Archer
formally of psycho_cinderella@hotmail.com

Thank you, Abbey, for setting this up! Keep up the fantastic work yourself!

*

LEYA NUCKLE'S YAHOO! CLUB
"KURT COBAIN WAS MURDERED"

Leya writes:

A while ago someone was harassing the club so I was forced into the decision of making it unlisted, unfortunately for me and the club I can't make it listed again now that the person is gone. I can still receive new members, but they have to receive an invitation from the club from a member, so if you'd like to consider it you can put my e-mail down and I'll gladly send invitations to those interested in joining. The club is alive and well, but always interested in new members!

A description is kind of hard, in the club we pretty much carry on conversations about just about anything and some of the posts are really interesting, the members are pretty friendly. We are much involved with the case, and right now I'm working on a site to go with the club which I can post updates or current petitions out there for the case etc. It'll take me a while to catch up with myself, but I will!

~Leya
Truth_Search_@kurtcobain.zzn.com

In closing for now -- *this case needs your help*. You can make a difference and you can change the future -- yours, that of this case, Courtney Love's, Kurt's memory, anything. You just have to realize that if you want something in life, you have to work to make it happen. Anything that's handed to you soon loses its appeal. To be frank, Courtney Love thinks that teenagers these days are a bunch of dumb losers, including -- and maybe most of all -- the ones who buy her records. Courtney Love also thinks that you're too powerless and afraid of her to do anything about how Kurt Cobain left this world.

Can what's going on here possibly be any more obvious?

Take this personally -- and prove her wrong.

The Wayback Machine - https://web.archive.org/web/20001018125037/http://www.tiac.net:80/...

A FAST FOR JUSTICE

A Fast for Justice
by Andrew Amirault

FOR IMMEDIATE RELEASE:
May 1, 2000

WOBURN, MA -- Since winter of 1998, America has been in an undeclared state of war, known as the chemtrails. Today, I am declaring the moral equivalent of war, worldwide.

On Sunday, May 7, 2000, as led by Jesus Christ, I will commence a total fast (no foods or liquids of any kinds, i.e., a "hunger strike") that will not cease until three demands are fully met:

1. The aerial spraying ("chemtrails") must stop wherever it is occurring (in the United States or anywhere else in the world).

2. Bill Clinton must resign from the office of President of the United States.

3. Courtney Love must be arrested and the Kurt Cobain murder case be re-opened and fully investigated; and the first trial in the Simpson case be judged a mistrial, and O.J. Simpson be retried for the murders of Nicole Brown and Ron Goldman.

If only one or two of these demands are met but not all three, I will continue my total fast. Or if Bill Clinton says he will resign but does not do so immediately, or if he leaves office only to return, I will resume my fast. To repeat: I will not eat again after May 7th until all three demands are fully met. (In my press release of April 10, 2000, I laid out nine additional demands before judgments would cease upon the United States of America and the world. I want to advise world leaders that if the above three are met but the others not, the judgments will continue.) I would literally rather starve to death with dignity, than to continue gorging myself on Bill Clinton's blood-soaked bread of diversions, corruption, wars, injustice, political murder, immorality, Godlessness and madness.

I have chosen this drastic measure (and it has been confirmed to me by many words from the Holy Spirit) because I have been screaming with all my strength for close to a year about the chemtrails, which is genocide, and for over a year about the horrors of the Clinton administration. But few are listening and even fewer, taking action. I am fasting, if need be to death, to get your attention. I hope I have it.

I am profoundly and constantly worried about America. Despite a naked and desperate lack of leadership -- we have never been so lacking in this area as we are in these last days -- Americans, for the most part, continue to sleep their way toward the slavery of the new world order. America is dealing with the quicksand of injustice in which they are up to their necks by not dealing with it at all. But denial and flight from responsibility is not a solution to anything. And those few who are listening, who recognize the leadership I am providing, seem more offended by it than grateful for it. Please understand this. When we reject Godly leaders, we reject the God who sent them. I did not make myself. Woe, such horrid, horrid woe, to any

nation that rejects a prophet sent in the name of Jesus Christ.

I am most disappointed with the absence of leadership of the Church. Those Christian pastors and leaders I have urged, time and time again, to join me in speaking out and taking a firm stand about the above issues have proven themselves, by their inaction or indifference, to be hardhearted cowards. What a death sentence to be marked with! Imagine that years hence, sons ask what their father did to stop the genocide of the chemtrails, and the sons hear through the grapevine that their father did nothing: their father was a coward. Their father took the stance of a frightened little boy, like the ones sitting in the pews he takes pleasure in scolding every Sunday.

An Almighty LORD is using the chemtrails to test America's Christian leaders, to see if they really love Him. This is our call to arms in preparation for the final battle against antichrist. Yet thus far, I have found that nearly all ministers cannot "fit" genocide into their busy schedules. I shudder to report that America's Christian leaders have thus far failed this acid test. They are too busy saving souls from their ivory pulpits to worry about members of their congregations and their own families dying from the aerial spraying. They have five-year plans, ten-year plans, thirty-year plans, great plans for their illustrious futures and umbrella-drink retirements! I am not being cynical -- souls must be saved, that is what we as Christians are called to do. But as Lord, God has the right to disrupt our plans whenever He chooses to fulfill His perfect will. We are to conform to God's will, not He to ours. Surely a minister can fight the chemtrails and save souls, too. One doesn't cancel out the other. To speak frankly, many Christian leaders are politically naive. They have the worldview of a teenager. Those who have understanding, sadly don't love Christ enough to die for Him. The notion of martyrdom -- let alone being tortured for one's faith in Jesus, which is a common occurrence in other parts of the world and has been for centuries -- has become offensive, a stumbling block.

Gandhi, a non-Christian, once said, "Faith gains in strength only when people are willing to lay down their lives for it." Jesus Christ said it thus: ""Truly, truly, I say to you, unless a grain of wheat falls into the earth and dies, it remains alone; but if it dies, it bears much fruit." REFERENCE

Everyone wants revival, but no one is willing to die for it. God used the martyrs of Columbine to prove a point, to prove His eternal truth. Revival comes about no other way. It is only when we have renounced all in this world, unto our own deaths, that we really have religion, that we possess the transcendent power and joy of Christ. Anything less than that is grasping after thin air. I have news, learned from rough experience, for the Body of Christ: we serve and all-or-nothing God. But we who have been called to serve our Master should do so humbly, with gratitude, and great, overflowing cheer. Serving God is not greivous or drudgery but on the contrary, the most exciting life known to man, the highest service of which the human soul is capable. We should, and are equipped, to do it with great joy.

We cannot possess the world and at the same time, the Messiah who is not of this world. One cancels out the other. We as Christians can learn much from the most Christian man of this century, Gandhi, who when asked the secret of his power replied, "Renounce and enjoy!" Many Christians look on Gandhi's renunciation and asceticism with skepticism, if not a rolling of the eyes, or fear. I believe this comes from a feeling that because we are saved, we feel we don't have to sweat and sacrifice all for God. Gandhi said this: "From the point of view of sacrifice, it seemed to me that the Hindus greatly surpassed the Christians." Words like that were said to our shame, but also as a challenge. Will you, Christian brother and sister, respond to the call and show the world by your fruit that Christ is King of kings and Lord of lords?

For Gandhi knew this: the closer a man moves toward God, the closer God moves toward that man. Do you want God's blessings to flow like water in your life, as they do in mine, in the midst of these perilous endtimes? If so, "renounce and enjoy!" Self-control is the power that destroys kingdoms. We cannot change others if we first do not change ourselves and repent. The reason there is so little power and world-changing fruit in the Body of Christ is because we are clinging to ourselves and not to others; to our careers and not to the cross; to the present and not to eternity. We are doing it our way, not His. In order to truly serve God, we must have come to the end of our life, the end of all things selfish, and derive our sustenance in complete devotion and service to others. When we are made full in Christ, like an overflowing fountain, what else are we to do but fill others? Our victory is in turning our lives outward. As it is said in Alcoholics Anoynmous and the other recovery programs, "To keep it you have to give it away."

Praise God that we serve a LORD of mercy, of second chances, for I am not only worried about you, I have been worried about myself. From 1 Corinthians we know that though a man prophesy and know the hidden things of God, if he has not love, he is nothing. Today I know much, God speaks to me many times daily and reveals His purposes to me in dreams, but my heart is cold, my natural affection lacking, my apathy an ugly thorn in my side. Doing things my way, a life of atheism, bore abundant fruit indeed: pathological narcissism, schizophrenia, crippling fear, an addiction to sex, alcohol and benzodiazapenes, major depression which almost took my life, insanity, the total loss of myself. I know, but my heart is cold, and if I know not love, I do not know God. I know, and am, nothing.

Because of my frustration, but also my arrogance, pride and fear, I gave up on connecting with a local body of believers. I think this is the spiritual war we have been faced with. Those who are not politically naive, who understand the realities of the coming new world order, have weak hearts. Their theology and knowledge has puffed them up, but their hearts are very cold indeed. This is where I have been. Then on the other pole are those Christians overflowing with natural affection, but in full flight from the harsh political realities of the times. They are cowards, and they too, are deeply in trouble in their Christian walk. Gandhi said, "Fearlessness is the first requisite of spirituality. Cowards can never be moral." I liken my sin, and my brother's sin, in these last days to two legs that have fallen asleep. Are we cut off from the Body of Jesus? Certainly not! We are sons of Gods, and He shall never cast us out so long as we earnestly believe and obey to the best of our ability and faith, and refuse the mark of the beast. I do not despair if my leg falls asleep when sitting in the wrong way, though for the first few steps I may wonder if feeling will ever return. An hour later, of course, I forget it even happened. Now that I am unitedwith a wonderful church bearing abundant fruit for the kingdom -- Anchor Baptist Church, led by a real man of God, Pastor Chris Pledger, in my hometown of Woburn -- I again have new hope and new life. The doors are always open, should ou ever want to join us.

Looking back at the wanderings of my soul for the past three years, I believe the crisis described above has been primarily the result of frustration. A new believer in Christ today is very easily discouraged, once he sees that hypocrisy, not the unleavened bread of sincerity and unconditional love, is the substance of most churches. And so after a glorious start, that new believer simply gives up. It is difficult to blame him, and he comes to rank Christ alongside any other fad which has made its way down the pike. Oh, the shame, that Jesus Christ should be likened to a pet rock!

But as I say, our legs are not cut off. Though I am sick, I am not cast out. Though I have lost my

mind, my heart, myself, I am not in despair. We serve a Messiah who rose from the dead, who, as I type this, is seated at the right hand of God. The impossible in our lives is child's play to our Lord, the Author and Creator of all things. To live again, all we have to do is reunite with the Body of Christ. The door is always open. And, to love one another as they are, with all their imperfections, sickensses and problems -- knowing that when we point at others, three fingers point back to ourselves. For remember this: we need each other. I need my brother, even as I need myself. If a part of my body is hurting, I hurt. If I value my life, I must love others, especially those suffering in the Body. I have no life outside of the body. The most enlightened mind, apart from the body, is a severed, lifeless head. Gandhi put it this way: "A drop in the ocean partakes of the greatness of its parent, although it is unconscious of it. But it is dried up as soon as it enters upon an existence independent of the ocean." In the recovery programs -- from which the Body of Christ can learn so much, for where there is power to heal, there is Christ -- the importance of this connection is powerfully stated: "If I isolate, I drink. And if I drink, I die."

Suffering and renunciation is the lot of those who truly seek to become disciples of Christ. But what of suffering? We who are in Christ are saved (1 Cor 1:18). What do we have to worry about? For anyone who fears persecution for his faith in Christ, I would ask him this simple question. Are you capable of working for a living? Of course you are. Because you know that no matter how hard you work Monday through Friday, you have Satruday and Sunday off. And what's more, you are paid for the work you do. Are you afraid that when your leg falls asleep it will have to be amuptated? Of course not, you know that in a minute or two, you will have forgotten it had happened. Such is the simplicity and glorious truth of the Christian faith. When you understand how magnificent a thing, and how contrary to the world, is the gift of salvation, you realize why America has become a fervently antichristian nation. Christ is the real power of this earth. This life is not very long in duration. Yes, sometimes we wonder how tomorrow will ever follow the moments in which we find ourselves. But endeavor to have an eternal perspective in the midst of your affilictions. They will soon be over. A span of seventy years is less than an eyeblink compared to the span of eternity. Before you know, you who are in Christ will be in the company of the Holy Trinity, this life but a distant memory.

So my dear brothers and sisters, it's time to grow up and stop running from the truth, but to live for it. And you will find, as I am finding, that a life of service to others is the best life there is. Nothing can approach it. Serve God with a smile, with a cheerful, grateful heart. I failed. My life became a distaster, I became a "horror to myself" due to my lack of faith, and I myself cannot save my life. But Christ can and will. I think I'll let Him.

HOW YOU CAN GET INVOLVED

If you would like to help me in my fast for justice, please do the following:

1. Stop purchasing any news publication, or tuning into any broadcast, that does not cover the chemtrails as their lead story. Cancel your subscriptions to these publications, boycott the major sponsors of these publications, and make sure you contact all concerned to tell them the reason: the aerial spraying. Every day I am fasting, please do this.

2. Support me financially. Because it would not be fair to my employer for me to be undergoing a total fast having no definite end-date while on the job, I will be unemployed for the duration of my fast. If I don't receive contributions, I will soon not have enough money to pay my rent and other bills. For the cause and my health, all my thoughts should be best focused on the fast. I will only use whatever contributions that come in to cover me during my

fast and subsequent recovery, when the above demands are met. Any moneys left over will be used for other political activism in which I am involved.

However, I believe America needs someone like myself to do this full-time, in addition to brave men such as Larry Klayman. We are in very desperate straits, and I have and will continue to give every ounce of myself to this work. I will be forever grateful for your support and thank you from the depths of my heart. Please mail your contributions to:

Andrew Amirault
375 Main Street
Suite 11 (Please do not put "Box 11" -- your letter may not reach me.)
Woburn, MA 01801
USA

3. Tell everyone, in the media and otherwise, about my fast. Mail, fax and email this press release, or a summary, to as many media outlets worldwide as possible. Remember that when sending press releases for any cause, you will get the best response by calling in advance and summarizing the release, getting an individual contact name, then sending it to them immediately. Bulk email press releases are typically deleted unread, considered "junk mail." Ask for national or international news desks, but inform your local media as well. I will be able to do interviews only for the first week, depending on my health. I will be relying on you to carry the message and do the footwork.

4. Stage chemtrails protests worldwide. This is a necessity. Always endeavor to hold protests with others in other cities and countries, simultaneous with your protesting. I love non-Christians as well as Christians, the unsaved and the saved. Let us not allow ourselves to forfeit our strength over theological differences, and I myself have been guilty of this, for which I humbly apologize. The key here is justice, and everyone can agree on theneed for justice. Allow that love for justice to bind you to your brother. There is great strength in unity. Use it. Again, during the first days of my fast, I will be able to appear at a protest or two, but soon you will have to lead and take over in this area.

5. Pray, and join with me in fasting if you feel so inclined and feel physically fit enough to do so (if you aren't sure, you may want to check with your physician and pastor). Prayer and fasting are the most neglected weapons for truth-seekers and non-violent revolutionaries. God loves the prayers of those who thirst for righteousness and set aside their fleshly desires for a time for Him. Pray and fast for justice, and that those who are asleep will awaken, including Bill Clinton and those orchestrating the new world order. And while I will need all prayer support you can provide, please don't worry too much about me. Rather, love me. God leads me to all decisions I make, and His anointing is upon me. Join me in the electricity of excitement, joy, peace and freedom I feel in making this decision. Do not fear, only believe. Think positive healing thoughts and stay totally focused on the goal, praying it into being; think of how indescribably joyous you will be when all three demands are met. As one of the two witnesses, we know we have perfect assurance of victory. I will not die of this fast, and cannot die for at least 3.5 years.

6. Leave your career and vain plans and join me in the most noble cause in history: sacrificing all for justice and truth, and preparing the way for the second coming of Jesus Christ. As Gandhi said, "I have not the shadow of a doubt that any man or woman can achieve what I have, if he or she would make the same effort and cultivate the same hope and faith." The Bible says that God will use any clean vessel. Any! The heroic is open to all, for it is our

heart, courage and character that make us great, not our intelligence, station, looks or wealth.

Am I sad thinking of my fast and what the future will bring? Hardly! -- I have never felt the anticipation, freedom, peace and joy that I do today. For I know that in a short matter of years, the death of myself and my brother the second witness will usher in the greatest event in history: Jesus Christ will be returning in glory and majesty with His holy angels, to rule the nations with perfect justice, understanding and love, forever and ever. Amen. Further, I know that I will co-lead the second greatest event in the history of the world. A non-violent spiritual revolution which began with Gandhi, and which Martin Luther King, Jr. brought forth glimpses of, will now blossom like an endless sea of pure white, fragrant lilies. Wherever on this earth a heart beats in the human breast and whatever the personal cost, in the midst of great apostasy and tribulation, men and women will throw themselves headlong into a non-violent revolution of which Dr. King and Gandhi could only dream.

Never forget that the sick and lost whom we seek to save and not destroy will take our bodies, but no one can touch the soul of he or she who is in Christ. We fight a defeated enemy, a smoke and mirror bogeyman, nothing but a vain and empty deceiver. I say: Bogeymen are for children. We have and know the truth. We are no longer deceived. Let us now rediscover and cherish our manhood, which is our life, reject and cast out Satan, and fight to the death like the men we are.
Do you not know that you are saved, and free, in Christ Jesus? Do you not know that every man, woman and child on the face of the earth, for the past two millennia, has been offered the gift of perfect freedom, and a peace that surpasseth understanding, if only they would choose it? Do you not know that perfect love shall cast away fear? That the iron chains of hate and fear lay broken at your feet like shredded ribbons, and that all you need do is step out of them?

Why do you choose to be slaves, my dear brothers and sisters, when in Christ you are free?

Let freedom ring.

BACK TO CURRENT BULLETIN

On June 12, at roughly 6:00pET, Andrew Amirault opened the following email:

"yo lil boy you better take my girls pic off your web site or im going to have you locked up for it i know every new york police officer in new york so if you dont take it off theres going to be a law suite on you got it lil boy???? aol's bin called, your service bin called so take it the hell off"

When Amirault asked for the identity of the sender, he got this response:

"lilacso hubby so take the the pic off the web site dont piss me off lil boy i know alot or police officers i new york"

Amirault responded:

"Dear Mr. and Mrs. Barnett:

You do understand that I'm in the thirty-seventh day of a hunger strike?

Nonetheless, I will make my answer to your threat very clear and brief so that there is no misunderstanding.

Sue.

Sincerely,
Andrew Amirault"

"I have no intention of removing the photograph and am earnest when I told this person to sue," says Amirault.

"A lawsuit would force them to identify the person in the photograph, and moreover, force Barnett to make a deposition about all of the death threats. I don't believe they would like either of those things to happen." ***END***

*

PICTURE PROOF. COURTNEY LOVE'S PERSONAL ASSISTANT INVOLVED IN DEATH THREATS

WORLD EXCLUSIVE
Picture Proof. Courtney Love's personal assistant involved in death threats
June 10, 2000
8:00p ET

From July, 1999 through this past January, Matthew Richer and Mandy McDonald had been the victims of online harassment and death threats from someone claiming to be Courtney Love.

The harassment stemmed from an article Richer wrote last year questioning the competency of the Seattle law enforcement's investigation into Kurt Cobain's death in 1994.

Most of these emails have been sent from web-based accounts (i.e., Hotmail, Yahoo) which are very difficult to trace. However, there was one email account involved (an America Online address) that is non-web based. Initially, the person using this AOL account claimed to be Love's "personal assistant" and would periodically intervene -- like a referee -- during periods when Love's harassment was particularly intense. At one point, the woman admitted in an email to McDonald, "I know things that no one else does but I am not talking to anyone."

Last winter, Richer and McDonald did a search on AOL and discovered that the holder of this AOL account had taken out a personal ad on the AOL "Love" page: "ROCKRGirl seeks music man." Richer and McDonald decided to respond to the personal ad from a Hotmail account to see if they could learn anything.

"ROCKRGirl" quickly responded with a picture of herself posing with a guitar. She also hinted to her online "suitor" that she had recently committed Internet crimes, though she did not go into detail.

"ROCKRGirl," AKA Demonica

However, ROCKRGirl also sent emails to Richer at this time from her AOL account revealing that she knew he had reported the online harassment to the
New York City Police Department. In addition, ROCKRGirl emailed her online "suitor," unaware that there was any relation to Richer and McDonald, and
said, "I am dealing with this idiot that thinks that the NYPD are going to come after me for some AOL crimes. This is pretty fun getting this girl off
my back. Hehe...Long story... I've been a bad bad girl >:)"

After ROCKGirl emailed Richer to chide him for going to the NYPD, the online harassment stopped, though he still gets an occasional harassing phone call.

Two months later, Richer spotted the April, 2000 issue of *Mademoiselle* magazine with Courtney Love on the cover. The cover story contained a picture
of ROCKRGirl and Courtney Love together, laughing arm-in-arm.

('20s–'50s)
www.holemusic.com. This is the site, designed by 20-year-old Brooke Barnett, that was the envy of new-media gurus.
Web designer Barnett and Love: rocking out in the new-media world

The captions read: "www.holemusic.com This is the site, designed by 20-year-old Brooke Barnett,

that was the envy of new-media gurus."
"Web designer Barnett and Love: rocking out in the new-media world."

The pair are very close. The *Mademoiselle* article confirms that ROCKRGirl's real name is Brooke Barnett and that she is in fact Courtney Love's personal assistant. Barnett met Love in an AOL chatroom several years ago where the two quickly became friends. According to *Mademoiselle*, Barnett is now Courtney Love's "partner in all things web." Indeed, Ms. Barnett manages all of Love's online merchandise ventures, and at least some of her online death threats.

"This is photographic proof linking the death threats to Courtney Love's people," said Richer. "Of course, you could say that Barnett acted on her own without Love knowing it. But I doubt it. What employee would ever do that to his or her boss, especially if her boss is Courtney Love." ***END***

* * *

The Lilacso emails and Courtney Love

* * *

ROCKRGirl's guitar a Fender Squier Vista Venus -- Courtney Love's "signature model"

* * *

The Lilacso@aol.com Personal Ad

http://search.love.aol.com/AOW/searchLove.adp (Hit "Search" for new search, and type in "Lilacso" in the email search window.)

I Am: A 19-year-old Female Living In: Albany, NY Seeking: Male for a casual or serious relationship

ROCKRGirl seeks music man

Email Address: Lilacso@aol.com

E-mail:
Height: 5' 10"
Body Style: Average (I change everyday--- Sometimes I forget to do a few situps ;))

Race/Ethnicity: White
Religion: Not Religious

Education: Prefer not to say
Occupation: Guitarist in NY Hardocre band
Income: Prefer not to say

Marital Status: Single

Has Children: No
Wants Children: Not Sure

Drinking: Drink Occasionally
Smoking: Smoke Often

Will Travel: 30 Miles

I Am | My Interests | More On Me | My Match

This member did not answer any of these questions.

I Am | My Interests | More On Me | My Match

What celebrity do people say you resemble?
Kat Bjelland, Courtney Love?!?

What do you like to do?
Play guitar, write music, poetry, ETC - very artistic. Like going to clubs, concerts ETC

Some of my favorite musicians/albums...
Hole, Led Zeppelin, Alice in Chains, Type O Negative, Babes in Toyland, Ozzy, Sublime, the Cars, the Wipers, Megadeath, MOTLEY CRUE---- Vixen, ETC

I'd also like to say...
Looking for someone in or near Dutchess County NY

I Am | My Interests | More On Me | My Match

Age: 18 to 37-years-old
Height: 5' 5" to 6' 3"
Body Style: No Preference

Race/Ethnicity: White
Religion: No Preference

Education: No Preference
Income: No Preference

Marital Status: Single, Separated or Divorced
Has Children: No Preference
Wants Children: No Preference

Drinking: No Preference
Smoking: No Preference

# # #

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ROCKRGirl's guitar a Fender Squier Vista Venus
-- Courtney Love's "signature model"

June 12, 2000

Courtney Love playing the Venus in concert.

[An email]:

"You might also be interested to know that Rockrgirl is playing a Squier Vista Venus guitar in the photo - which is a model that the Fender company put out with mainly Courtney's input about two years ago. (You could say it's her "signature model.") And it was put out at exactly the same time that Fender released the Jag-Stang in honor of Kurt."

Click here and scroll down for more on this guitar.

The Wayback Machine - https://web.archive.org/web/20001018025355/http://mrshowbiz.go.co...

headlines

Contender Controversy Continues

Leo and Gisele Stir Wedding Rumors

Unknown Actress Wins DeGeneres' Heart

Madonna Wins Web Battle

NY Times Critic Canby Dead

Winslet's a Momma to Mia

Ali Film Takes It on the Chin

news

August 17, 2000

Love Hears *Beat* of New Lawsuit

A film production company has sued tempestuous singer-actress Courtney Love and others for non-payment of work on *Beat*, an upcoming film about the strange life of late writer William S. Burroughs.

Background Productions names Love among the defendants in a lawsuit filed in Los Angeles Superior Court yesterday. The company is alleging breach of contract, fraud, defamation, and infliction of emotional distress — including one *Beat* production worker's claim that Love humiliated her in front of the entire film crew and banned her from the set.

The film company claims it originally entered into a July 1999 agreement to receive $840,000 to manage all aspects of customary production on *Beat*, which was largely filmed in Mexico last summer. According to its complaint, Background was later told by producer Alain Silver that "the film had to be done for $740,000, 'not one dollar more, not one dollar less.'"

In the film, Love plays Burroughs' doomed second wife, Joan Vollmer, who was shot and killed by her husband during a drunken William Tell re-enactment in 1951. Kiefer Sutherland portrays the drug-addicted, influential author.

Love and fellow defendants Silver, Donald Zuckerman, and Andrew Pfeiffer could not be reached for comment.

Background Production Supervisor Alexandra Cardenas accuses Love and Silver of defamation on many occasions. Cardenas says Love accused her of "being a spoiled rich girl, of stealing money, of exploiting and treating her crew badly, of being a 'puta' — a whore" in front of *Beat*'s entire cast and crew.

Cardenas claims that Love would not allow her on the set for the final three days of principal photography. She also

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states in the court documents that the stress caused her to suffer a hernia and chronic poor health since filming wrapped.

Background CEO Antonio Zavalas, another plaintiff, told a Spanish-language magazine that Love also called him and his co-workers "corrupt Mexicans, decadent and rich."

star bios

Courtney Love
John Carpenter
Kiefer Sutherland

Love, who has long struggled to attain as much success in the acting world as she has in the music hemisphere (with her band, Hole), was reportedly let go from the cast of her newest project, *John Carpenter's Ghosts of Mars*, due to an ankle injury.

Related Stories

Love Hurts: Courtney Forced Off *Mars*
July 21, 2000

Kiefer Gets *Beat*; Braugher Finds *Better Way to Die*
July 20, 1999

Casting Call: Love, Williams, More
June 21, 1999

Courtney Love in Erotic *Saints*
December 2, 1999

Latest Legal Wranglings of Love, Tyson, and Penn
March 10, 1998

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FROM TOBY AMIRAULT'S MAILING LIST

web.archive.org

Subject: Courtney Love
From: GKnight <GK@ix.netcom.com>
Date: Sat, Nov 14, 1998 16:25 EST
Message-id: 364DF532.45A8@ix.netcom.com

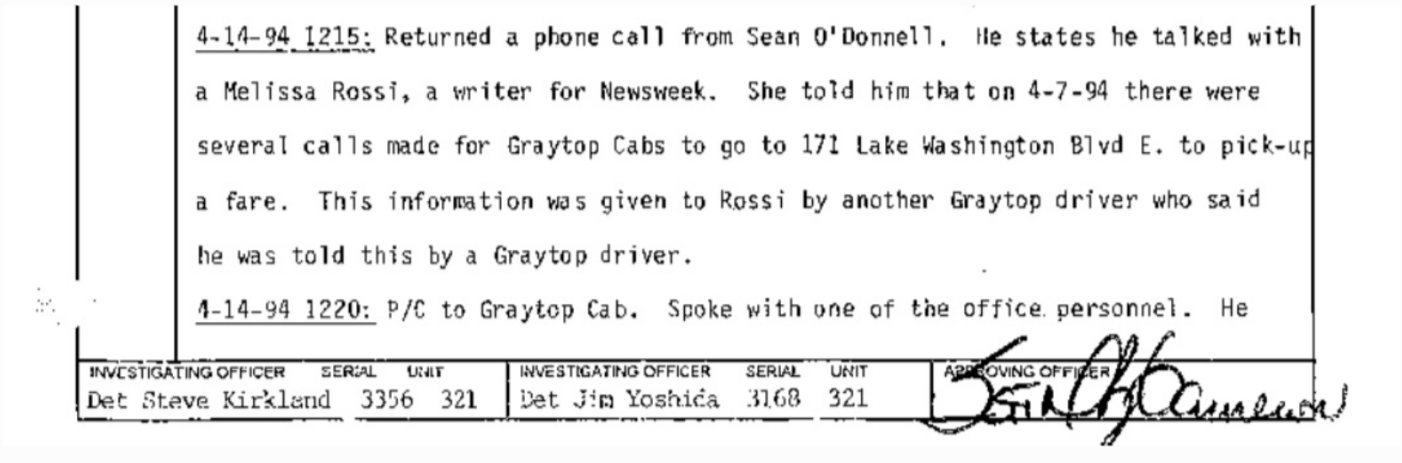
I have posted here before, as I feel that there are an awful lot of misguided folks in this newsgroup who are being misled and unfortunately blinded by Courtney's "Star" which shines a little too bright and for all the wrong reasons. I lived in Seattle, and I know folks from Eugene, Portland, San Francisco as well as in Seattle where Courtney once lived. I will say that I am not as young as a lot of the young women who post here but I am more closer to Courtney's age.

I agree with X-Pac and all those are have been tenacious and agressive in telling the TRUTH about Courtney. Keep at it, I am proud of all you for not giving up! All of you who post your admiration to this woman, you are so naive and blind and probably very young, too. Did you know that there are things that happened that are not mentioned in the press about the death of Kurt Cobain? Obviously, if you lived in Seattle when and where it all happened, you also might have heard the murmerings and many things that folks know about but are too afraid to talk about. No one wants to get sued, no one wants to get beat up and no one wants to mysteriously die. I have never mentioned this and feel that now is the time to respond.

Having been close friends with Melissa Rossi, who was living in Seattle at the time of Kurt's murder, as well as being close friends with Jim Hogshire, a well known journalist and book author in his own right, when we found out about the death of Kurt, we did out own investigations and came up with alot of things that no one really knows about. The day of Kurt's death, (not the day they found him) there were two frantic calls to Yellow Cab FROM Kurt and Courtney's house. We know this, because we knew some of the cab drivers. When we told the Seattle Police Department about this, they contacted Yellow Cab, and Yellow Cab said yes, there was a call from the Cobain residence but they flat out refused to say who it was. We found this to be very suspicious and know that someone else was at the residence who may have seen something or did something and left anonymously.

Did you also know that the coroner who worked on Kurt was also once _very_ good friends with Courtney Love? There are just too damned many things that do not fit right with the death of Kurt Cobain and I believe, from knowing an awful lot of folks (off hand, I would say 14 or 15 people) who knew Courtney and one person who once lived with Courtney, that you folks are blinded by her so called stardom and refuse to see the truth. What will it take to make you people realize that there is even MORE evidence to Kurt's death linking Courtney to it than the O.J. Murder???? Do any of you know Courtney or know of anyone who was close to Courtney or are you fans of Courtney just because of the hype? Do you not have a brain in your heads to think for yourself and put the pieces together or eyes to see how much of a vicious gold digger she is or even a conscience in your hearts to realize that she did indeed somewhere along the way manipulate the death of Kurt Cobain?

Maybe when you get older, you will realize the truth about Courtney but my opinion is to please read more about what REALLY happened, ask more questions and really think FOR YOURSELF about why you are so attracted to this woman. So I have to ask those who love Courtney so much . . . why? I believe in strong women, but I also believe that women of the type such as Courtney is an absolute disgrace to the female gender and certainly do not find her in any way to be someone that should be looked upon as a good role model for young women. People, you must realize that there is just too much out there that is not being said, because of Courtney and her power, she is intimidating those to be quiet. She has power only because she has money. And where did she get this money? From Kurt Cobain. I liked Nirvana, but was never really a fan, so you cannot lump me into the category of being a Kurt fan. I have met Kurt on a few occasions and found him to also be blinded by Courtney's beguiling and dangerously manipulative ways.



4-14-94 1215: Returned a phone call from Sean O'Donnell. He states he talked with a Melissa Rossi, a writer for Newsweek. She told him that on 4-7-94 there were several calls made for Graytop Cabs to go to 171 Lake Washington Blvd E. to pick-up a fare. This information was given to Rossi by another Graytop driver who said he was told this by a Graytop driver.

4-14-94 1220: P/C to Graytop Cab. Spoke with one of the office personnel. He

INVESTIGATING OFFICER	SERIAL	UNIT	INVESTIGATING OFFICER	SERIAL	UNIT	APPROVING OFFICER
Det Steve Kirkland	3356	321	Det Jim Yoshida	3168	321	

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X. WHO VISITS 'THE MURDER OF KURT COBAIN'?

UPDATED: June 11, 2000

This website currently receives on the average of 288 hits per day, and to date has received over 205,000 hits worldwide since first going online (in another form) in March, 1996. The website in its current form has been online since December 25, 1996.

Since winter of 1999 visitors from 99 countries have logged on to the site:

Argentina
Armenia
Aruba
Australia
Austria
Belarus
Belgium
Bermuda
Bosnia-Herzegovina
Brazil
Brunei Darussalam
Bulgaria
Canada
Cayman Islands
Chile
China
Colombia
Costa Rica
Croatia
Cyprus
Czech Republic
Denmark
Dominica
Dominican Republic
El Salvador
Estonia
Faroe Islands
Finland
Former USSR
France
Gibraltar
Guatemala
Georgia
Germany
Gibraltar
Greece

Greenland
Hong Kong
Hungary
Iceland
India
Indonesia
Iran
Ireland
Israel
Italy
Ivory Coast
Jamaica
Japan
Jordan
Latvia
Lebanon
Lithuania
Luxembourg
Macedonia
Malaysia
Maldives
Mauritius
Mexico
Moldavia
Nepal
Netherlands
New Caledonia (French)
New Zealand
Niue
Norway
Oman
Pakistan
Panama
Paraguay
Peru
Philippines
Poland
Portugal
Romania
Russian Federation
Saint Tome and Principe
San Marino
Saudi Arabia
Singapore
Slovak Republic
Slovenia
South Africa
South Korea
Spain
Sweden
Switzerland

Taiwan
Tonga
Trinidad and Tobago
Turkey
Ukraine
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Uruguay
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IV. FREQUENTLY ASKED QUESTIONS

UPDATED: June 24, 2000
(#30)

1 Isn't it rather irresponsible to be throwing around the allegation that Courtney Love is a murderer?
2 I've seen Broomfield's film and it's difficult to take a lot of the figures in this case seriously.
3 Who killed Kurt Cobain?
4 What was her motive in killing her husband?
5 Then this is a conspiracy involving the city of Seattle?
6 What ultimately convinced you that Kurt Cobain was murdered?
7 What about Cobain's heroin addiction, manic-depression and suicide attempts, and all the references to suicide in his interviews and music?
8 What about the so-called "suicide note"?
9 A lot of people are afraid of Courtney Love. You don't seem to be.
10 You're not afraid of being sued for libel?
11 Did you know Kurt personally?
12 What is your estimation of Ian Halperin and Max Wallace's *Who Killed Kurt Cobain?* ?
13 Nick Broomfield's *Kurt and Courtney*?
14 Tom Grant's investigation?
15 Hank Harrison?
16 Do you think Dave Grohl and Kris Novoselic are involved in the cover-up?
17 What are your thoughts regarding the theory that El Duce introduced Courtney Love to a third party by the name of Allen Wrench and he is responsible for Cobain's death? This has been alluded to by only a couple of sites I have reviewed and I was wondering what you have uncovered about this.
18 Why are you doing this?
19 You're saying you're not in this for the money, publicity and fame?
20 A lot of people seem to be writing books about this case. That's not opportunism?
21 If the evidence is as overwhelming as you say, then why hasn't this case been reopened?
22 But what about *The People Versus Larry Flynt* ? Courtney appears to have arrived as a legitimate Hollywood star.
23 What is your estimation of the media's response to this investigation thus far?
24 What is your estimation of the response of law enforcement to this investigation thus far?
25 Some think your website is nothing but a personal attack on Courtney Love. What is your response to that?
26 Do you have any regrets about getting involved with this case?
27 Despite what you've said, don't you still think it's irresponsible to be judge, jury and executioner by declaring Courtney Love a murderer?
28 Well and good, but some people are saying that this will be nothing more than "another JFK." How do you respond to that prognostication?
29 Why do you have verses of Scripture up and talk about spiritual matters so much? What does that have to do with a murder case?!
30 Yes, but you're a hypocrite. Your very own Bible says not to judge others, and yet you

call Courtney Love a murderer!
31 What good does it do -- really -- for me to send an email to a huge corporation telling them I'm boycotting their products? Or why should I stand out with placards and protest? Does this really accomplish anything?
32 What would you like to see become of Courtney Love?
33 This case means everything to me, I think about it night and day. Am I obsessing over Kurt?

1 Isn't it rather irresponsible to be throwing around the allegation that Courtney Love is a murderer?

By all objective accounts from those who have spent any significant time in her circle or studying her behavior, Courtney Love is an extremely sick and dangerous woman, a truly evil person. Nick Broomfield, director of *Kurt and Courtney*, has documented the lives of serial killers and fascists, yet considers Courtney Love "more harmful by far." I leave it up to the reader to decide what Nick Broomfield meant by that statement.

The reason the media and the world haven't written her off completely, as they were doing in the beginning, is that she has a lot of money and power from Kurt Cobain's estate, and she uses these to create a positive image for herself to advance her entirely selfish goals. As one of her former friends (Kat Bjelland) has said, she is all about image, and supremely calculating. Love views everyone around her as chess pieces, and once she feels she can no longer get something from a person, she discards them like trash. All of Love's "friends" eventually become her enemies, nearly all of whom have been intimidated into silence. Even a beginning student of psychology would conclude, after minimal study, that Courtney Love has a clinically psychopathic personality.

However, despite her desperate attempts to create this positive image, the vast majority of the public sees right through her. When I talk to people on the train, in coffee shops, at random about this case and I tell them I believe Love killed Cobain, no one has once said anything remotely like, "How can you say that! She wouldn't kill her own husband." When talking to someone familiar with her, "That doesn't surprise me one bit" or something similar is how people respond. Or they simply laugh at her. In having a serious conversation about this, I have yet to come across a single mature person who refuses to believe she's capable of murdering her husband. The only people Courtney Love has managed to deceive are the young, the desperate, and the innocent.

Among an overwhelming amount of incriminating evidence:

- Kurt Cobain had three times the lethal dose of morphine in combination with Valium in his blood, yet was found with his shirt sleeves rolled down and buttoned and his heroin works neatly put away in a cigar box lying approximately four feet to his right. With such a dose and combination of drugs in his system, it would have marked a unique event in recorded forensic medical history had Cobain then had the mental clarity and coordination to roll down and button his sleeves, carefully put away his heroin paraphernalia, then pick up and place a Remington 20-gauge semi-automatic Model 11 shotgun in his mouth and discharge it.

- Courtney Love's former private investigator has revealed that Rosemary Carroll, Love's very own attorney, played a "major role" in initiating his investigation, and possesses recordings of conversations with Carroll which prove this.

- When asked to fly up to Seattle to find her husband, whom she had told others had a shotgun and was "suicidal," Courtney Love replied in the company of a few, "I can't. I have business to take care of."

- Eldon Hoke, a California rocker, stated that Love asked him if he would kill Cobain for $50,000. Hoke's polygraph test -- administered by Dr. Edward Gelb, this country's leading expert, a man who instructs for the FBI -- resulted in a reading "beyond the possibility of deception." Dr. Gelb believed Hoke was telling the truth. Eight days after repeating this story to Nick Broomfield, Hoke died under highly suspicious circumstances in Riverside, California.

It does not take a rocket scientist to conclude that there is foul play in the death of Kurt Cobain and that this case needs to be reopened, by investigators who can assure the public of objectivity.

I firmly believe that Courtney Love is more than capable of murder, and that is not a statement I would ever make about anyone had I any doubts or reservations.

2 I've seen Broomfield's film and it's difficult to take a lot of the figures in this case seriously.

I ask people to keep a few things in mind.

Most important is that this film is not a serious investigation of the murder allegations. This probably has more to do with the legal problems of accusing a public figure of murder, and the associated difficulties of financial backing, than Broomfield's ultimate view of the allegations. The film's importance lies in bringing this case world attention. So it is foolish to come to any conclusions about Cobain's death based on it.

Secondly, this story will soon become the biggest story in the history of rock, something like the Watergate of entertainment. The number of well-known, powerful figures connected to this case is staggering. Anytime this is the situation, as with the O.J. Simpson case, it brings a lot of opportunists (as well as some lunatics) out of the woodwork. That's human nature. But these problems ultimately have no bearing on the strength of the allegations.

Finally, many consider Eldon Hoke and others in this case "freaks." But ask yourself: whom do you think Courtney Love would have chosen to approach with an offer of $50K to murder her husband? An articulate, well-dressed businessman with a wife and family? Or someone who she thought would actually seriously consider the offer or know someone likely to? People who commit violent crimes--those who pull the trigger--are not known for their charisma and polish. Also, a murderer with Love's psychological damage would not have likely have had a warm and loving father. It more likely would have been someone like Hank Harrison.

Anyone who desires to come to a conclusion about the manner in which Cobain died should focus on the evidence, and Courtney Love's subsequent behavior. People should be most concerned with the credibility of her word, which has been discredited beyond repair.

3 Who killed Kurt Cobain?

Courtney Love was in Los Angeles when Cobain was found, so someone else did the actual killing. I have strong suspicions about who that might be, but I'm going to wait for the case to evolve more fully before naming a name(s). However, I've never had any doubt that Love had Kurt killed, and thus, is as guilty as the actual killer,--indeed moreso, as she is responsible for many other deaths, indirectly and directly.

4 What was her motive in killing her husband?

His estate, which is worth tens of millions, and the power that money buys.

5 Then this is a conspiracy involving the city of Seattle?

Yes, although I think "cover-up" is a more appropriate word.

I do not believe that Courtney Love approached the SPD and told them of her plan to murder her husband and would they go along with it. Although that is possible of course, I believe it is more likely that in murdering Cobain, Love caught the city of Seattle sleeping. Few in the Seattle Police Department or King County Medical Examiners Office were surprised that Kurt Cobain -- very well-known to the city to be a manic-depressive junkie -- committed suicide, as they thought, and frankly, they probably couldn't have cared less. Kurt was a punk and a master bridge-burner. But once they had seen what a mess they had made of this case, that he did not in fact kill himself, they had no choice but to hope they could backtrack and smooth their inept work out. They couldn't. They only ended up making their investigation inestimably more suspect. People think that by engaging in a cover-up the SPD were kowtowing to Love, which is off-base. They did so only to try to avoid public humiliation and the termination of many careers. Lastly, it has been said that there was serious dissension within the SPD about whether or not this was a suicide, but that those voices were overcome.

Many people assume any time the word "conspiracy" is used, then those who use it are powerless, marginalized members of society -- "freaks" who "have no life." I find it particularly amusing when the media tells us that Americans believe conspiracy theories because of their "sexiness." I'd have to say that that's my favorite. As if people don't see through this manipulative nonsense.

For the record, I would never have put my very hard-earned reputation at such risk just to get involved in an internationally known murder "conspiracy theory," as if I had nothing better to do. But when I realized that the facts were so overwhelming that it was almost beyond comprehension, I felt a duty to get involved, and have since come to realize that it is a privilege. If you're only familiar with the history of the last thirty years of this country, there has been a major conspiracy involving a great many of the most powerful people in the world -- namely, Watergate; and as the key informant ("Deep Throat") in that scandal once said, "The entire Washington intelligence community [was] involved." So conspiracies, sometimes very far-reaching conspiracies, do happen. (See Articles for more on the dreaded "conspiracy theory," or "Our Courtney Obession," Update 23.) Despite the mainstream media's incessant attempts to paint this as the ultimate taboo word, to try to convince the public that conspiracies theories are only truly believed by pariahs, firebrands and paranoid schizophrenics, a recent survey in *George* magazine indicated that 74% of the American public believes our government regularly engages in conspiracies. To deny that conspiracies exist is to deny that there is evil in the world. It's truly amazing how much mileage has been eked out

of this mindless little word-game.

"Conspiracy," "scandal," "cover-up," "corruption, " "foul play," "evil," -- whatever label you give it, the issue is that people are getting away with murder in this case, and have been for over four years.

6 What ultimately convinced you that Kurt Cobain was murdered?

The evidence overwhelmingly indicates murder, and Courtney Love's behavior has perfectly mirrored her guilt. As someone posted to a newsgroup, "Courtney Love's reaction to Kurt's death speaks volumes more than any evidence found at the murder scene."

7 What about Cobain's heroin addiction, manic-depression and suicide attempts, and all the references to suicide in his interviews and music?

I've never said or implied that Kurt Cobain didn't have many very serious problems. Cobain was a heroin addict, which in his case was seriously advanced; and I suspect he was being honest when he told the press that for a long period he thought about suicide "every day."

I have two comments about all this. One is that today, in our pill-popping age of preventative health care, people tend to forget how painful life can be. Just ask anyone who suffers from chronic pain -- back, migraines, arthritis, etc. -- or spends their lives in a wheelchair and they'll tell you how devastating it is. It is not abnormal for life to be extremely painful.

As far as the references to suicide in Cobain's interviews and music, art can be cathartic, and simply expressing extremely disturbing things isn't proof of anything whatsoever. If this theory were true, then we'd have to incarcerate all the Stephen Kings of the world. Even Vladimir Nabokov -- by all accounts a perfect gentleman -- wrote fiction filled with child rapists, madmen and murderers. References to violence, rape, suicide and self-destruction are everywhere in the music of NIN, Pearl Jam, Soundgarden, Smashing Pumpkins and every metal band on earth. Furthermore, famed movie directors Francis Coppola and Quentin Tarantino have been photographed with guns pointed at their own heads, so whatever photos of Kurt exist, disturbing though they might be, are meaningless in this regard as well.

Kurt was a deeply troubled man, but so are a lot of people in show business. He was also a very wealthy and powerful man, at the time one of the most powerful men in the music business -- which is saying a lot, by the way -- and Courtney Love fed upon his desperation as a means to that wealth and power. Her following "career" attests to that. "Heart-Shaped Box," a song about their very brief marriage, begins: "She eyes me like a Pisces when I am weak." Cobain knew he had been used, and was doing everything in his power to get his life back. Unfortunately, Courtney Love took it away from him.

8 What about the so-called "suicide note"?

I believe the most logical explanation for its meaning comes from Rosemary Carroll, who expressed to Tom Grant (discussed in *Who Killed Kurt Cobain?*) that she believed it was a "pastiche" of a few notes originally written by Cobain, which were traced over by the forger. The disjointed, extremely confusing content of the note, as well as the laughable attempts at

forgery, confirms her theory; also consider that Carroll's former husband, Jim Carroll, is a poet, so Carroll is attuned to the subtleties of language considerably more than Tom Grant would be.

I am not convinced, as many suggest, it is a "retirement letter." Although portions of the note may have been taken from notes or a full letter Cobain had earmarked for his anticipated retirement from the music business, if retirement were the real intent of the letter, he would have been much more forthright, not wanting to confuse his fans, most of whom were young people he cared a great deal about. The note is extremely difficult for anyone to understand. He also would have issued such a statement through his management, who surely would have read it thoroughly and edited it -- or strongly advised changes -- for clarity.

Whatever it may finally be, it is not a suicide note.

9 A lot of people are afraid of Courtney Love. You don't seem to be.

I'm not afraid of Courtney Love because I can see right through her like 99% of the population, and I know that she's a murderer. It's more obvious than O.J. Simpson's guilt. Also, when you truly know and fear God, you will fear no man, or woman.

10 You're not afraid of being sued for libel?

No more than I'm afraid of being sued by Simpson. I have no assets that would make it worth the bother for Love to pursue. Actually, I would be thrilled to find that she were suing me, because that would result in even greater publicity for this case, which would clinch her ultimate downfall.

But if this had ever been a real possibility, it would have already happened.

11 Did you know Kurt personally?

During the 2.5 years I lived in Seattle, I came to know a few people who knew or had met Kurt, but I never met him. The closest I came was attending a book publication party Nirvana were expected to attend, but they never showed up.

12 What is your estimation of Ian Halperin and Max Wallace's *Who Killed Kurt Cobain?* ?

In April, 1998, Birch Lane Press (of The Carol Publishing Group) published *WKKC?*, an examination of the case written by these Montreal journalists. While I personally would not have given Hank Harrison as much space and authority as they do in their book, I found it to be by far the most thorough, objective and important work yet published on the Cobain case. I also found it well-written and well-researched, except for minor inaccuracies. I highly recommend it to anyone interested in studying this case in depth.

13 Nick Broomfield's *Kurt and Courtney*?

Nick Broomfield is a shrewd observer of society who knows at least as much about the inner

workings of the media as Courtney Love, and has been an important catalyst in getting the mainstream media to take notice of this case. While his film does not officially endorse the murder theory, I suspect, when *Kurt and Courtney* premiered, that no one in the world would have been permitted to release an internationally-recognized film project which did officially endorse the murder theory. (The same can be said of *Who Killed Kurt Cobain?*) I think Nick Broomfield's real feelings about Courtney Love's guilt or innocence can be readily gleaned from his interviews about the film, or statements such as his comment in #1.

14 Tom Grant's investigation?

Although Tom Grant claims to be a reborn Christian, I have no respect for him or his work and have nothing to do with him. While I do not believe he has falsified the information connected with the Cobain case, his conduct has for years exposed him to be an opportunist, all the sadder because of his claims of being a follower of Jesus Christ. As far as I'm concerned, he is on a worse level than Hank Harrison, because no one expects anything from the latter. The former has betrayed the trust of millions of people by seeking his own agenda, whatever it is.

Among many other things, Tom Grant has sent me emails telling me to stop criticizing the media, to stop trying to "change things," and to stop writing letters to editors because they "laugh" at them. Most disturbing was Tom Grant's refusal to even respond to WorldNetDaily journalist Matthew Richer, who wrote the most groundbreaking article yet written on the Cobain case. I was responsible for the publication of that article from start to finish, and we tried to contact Grant for weeks by phone and email. He simply would not cooperate with one of the most respected and thorough news agencies today.

That should tell anyone all they need to know about this man. I pray for Tom Grant. He knows not what he does.

15 Hank Harrison?

Anyone familiar with this case readily sees that Hank Harrison is a very sick man.

While I have never doubted his assertions that his daughter had Cobain murdered, the fact that he has made them, to all appearances more for self-promotion than a sincere effort to see justice, is distressing enough to almost make me feel sympathy for Courtney Love.

Yet while I have sincere compassion for any person who had Hank Harrison for a father, it does not make murder a logical or acceptable option for anyone in life. No one, no matter what their circumstances have been, has the right to take the life of another human being.

I think the greatest tragedy of our century is that Americans have become numbed, if not indifferent, to the eternal horror of murder.

16 Do you think Dave Grohl and Kris Novoselic are involved in the cover-up?

They're not exactly leading the charge to get the case re-opened, are they?

To answer the question, Yes, I believe they are, just as anyone close to Kurt who hasn't spoken

up is. Crimes of omission -- that is, when are inaction makes us guilty -- are not only answerable in the hereafter, but in a court of law. If someone tells a person they're going to commit a felon and that person does nothing about it, if the felony is committed, then that person shares in the guilt and can serve prison time. (It happened recently when the man who Timothy McVeigh told of his bombing plot did nothing and this was the result.)

How much do they know? I can't say. And I'm not going to speculate on it -- except to say that their substantial financial share in the Nirvana royalty machine gives them a strong motive not to speak out. Giving an onstage thumbs-up to the murder theory is one thing. But publicly demanding the re-opening of the case is what they are morally bound to do. And perhaps also legally.

I do know this: Calling these people -- among the long list -- "Kurt's friends" is a sad joke.

17 What are your thoughts regarding the theory that El Duce introduced Courtney Love to a third party by the name of Allen Wrench and he is responsible for Cobain's death? This has been alluded to by only a couple of sites I have reviewed and I was wondering what you have uncovered about this.

During Nick Broomfield's brief interview with Eldon Hoke in *Kurt and Courtney*, he refers to someone named Allen and says something to the effect that the FBI can deal with the situation. I have looked into this -- one of many rumors in this case -- in some detail, but I haven't seen enough reliable information to come to any conclusions about it.

18 Why are you doing this?

This is not the place for a lengthy discussion of my beliefs (although I'd be happy to do that somewhere else), but when I first started working on this case, I wasn't quite sure why I was getting involved and was quite cynical. However, when I began to realize how formidable a struggle this would be, I knew that if there was any hope of inspiring people to care about this -- of getting one of the most powerful persons in America to answer for her crimes -- nothing was going to be accomplished if I remained cynical. This was later made even clearer after studying the struggles of those Americans who have attempted to obtain justice for the murders of other post-War historical figures significantly more politically influential than Kurt.

I came to realize that although it might be possible for me to deceive some, if not most, with an accomplished rhetoric of sincerity, I was ultimately only deceiving myself. For the necessary power to get this case re-opened would simply never come if my motives were unpure.

Since that realization I have found that the more selfishness and worldly things I walk away from, the substantially closer this case is to being reopened, and the substantially greater the quality of my life. I've had the lion's share of the booby prizes of this life and they no longer mean anything to me. The bottom line is that our actions speak louder than our words, and as this case unfolds, I will let my actions speak for themselves and let people decide where my heart is.

There are other reasons for trying to put murderers in jail. First and foremost is because it's obviously not only the right, but necessary, thing to do if a society is to survive.

If I were coming home from Boston late at night and saw someone murdered, I'd be obligated to go to the police and help in whatever ways I was asked to solve the crime. The murderers might have seen me, or even have recognized me, so my getting involved means putting my life at stake. But not only would I want someone else to do the same for me -- it's simply one of the rules of being a member of society. You have no choice but to get involved, and after reading the information for the first time I literally felt as if I had witnessed a murder. I had never been so disturbed by anything in my life.

Secondly, I'm not interested in sitting back and watching letting Courtney Love get away with killing arguably the most talented songwriter of my generation, someone whose life and music has been a major inspiration to me, and whose death had a huge effect on the lives of millions of people around the world, including my own. You don't find too many people like Kurt Cobain. This is a man who used to trap animals for food and then befriend them. And when I realized he had been killed it was even harder to accept. My love of his work, who he was as a person, and my hatred of violence and lies inspires me to do this. I am also thoroughly disgusted with the media and legal system in this country, as I think the vast majority are. This case sets a new precedent for apathy, corruption and irresponsibility in America. I look forward to it bringing to light the evil, incestuous relationship between the media and the entertainment industry, and that the world will demand something be done about it.

Lastly, when I discovered this information, I had a sickening feeling that it would soon wither away and the Courtney Love Media Machine would roll on forever. As I saw it, Kurt had no advocates.

I am certain that justice will be served, because now far too many people know about it, the evidence of foul play is conspicuous to an absurd degree, and Kurt Cobain meant too much to too many people for this not to happen. This is Kurt Cobain we're talking about! The guy who completely turned around the music industry, rock music's last dying breath, and one of the sweetest and most brilliant men most people had ever known. When people compare Kurt to John Lennon, the comparison is accurate.

But I implore anyone who agrees with me, that Courtney is a murderer, not to act out violently regarding this case. Let the courts and God judge Courtney Love.

If people are still dubious, suspecting that I'm putting my life at risk to advance a career -- besides the fact that I have thrown away a very promising secular writing career, if it results in a conviction, I won't worry about what people have to say and I don't in general. I only care what God thinks.

19 You're saying you're not in this for the money, publicity and fame?

This cannot be about money, but about justice and my love for Kurt.

I haven't made any money from my involvement in this case. Investigative journalism is extremely time-consuming and expensive, and I am no longer writing a book about this case.

I've also turned down, or haven't pursued, offers to go on television and radio because I was unhappy with the producers I dealt with and the angle they wanted to represent. Publicity is a necessary evil to get this case re-opened and cannot be avoided.

As for the fame issue, prior to this case I was already experiencing fame because of my work. Fame is a big headache, and better avoided than sought. Anyone who thinks otherwise is either innocent or in for a big surprise.

20 A lot of people seem to be writing books about this case. That's not opportunism?

For my part, I am no longer writing a book about this case, as it is no longer necessary. I will, however, continue to very actively advocate for the case via this Web site, at least until it is re-opened. The thought of quitting has never occurred to me. I am very patient.

21 If the evidence is as overwhelming as you say, then why hasn't this case been reopened?

For many reasons, but I'll proffer what I consider the most important.

First and foremost, the shamelessness and cynicism of this nation's news media is complete. I wish I didn't have to put in such harsh terms, but this is what we have to face as a nation. The news media have completely abandoned all pretenses of accountability and pursuit of the truth. In case you think I'm being histrionic, in a January 31, 1998 editorial in *The Boston Globe*, John Ellis (a consultant at Rasky & Co.) wrote:

The cynicism of [the Lewinsky/Clinton scandal] is compounded by the media's manic pursuit of ratings and market share. Real investigative journalism is being practiced at perhaps four newspapers, a couple of newsmagazines and, at most, two networks. . . . The best interests of the United States are the furthest things from anyone's mind. . . . To call this . . . culture sick is to underestimate its condition.

The news media is not about truth but big business: it's about protecting the interests of people in power, and scoring market share. With media conglomerates continuing to gobble up independent organizations, conflicts of interest become too great for big media players to jump in to cover stories like this--although that is finally changing. Without the Internet -- which, outside of the financial restraints of the media, provides a forum where truth can flourish -- I highly doubt this case would ever have amounted to anything. On top of this, the people who control the media, most of them in their 40s and 50s, don't understand Cobain or his audience, or particularly care. Anyone who has been or is addicted to heroin is generally perceived as someone with no human value, even though Billie Holiday, Ray Charles, Eric Clapton, John Lennon and many other highly respected artists have had this spiritual malady. The heroin epidemic hasn't hit them close to home yet.

Finally, when you're dealing with what everyone has thought was a suicide, even those who understood Kurt are very reluctant to go back and give it serious thought. Suicide is a form of death unlike anything else and once you've dealt with it, you don't ever want to go back. Believing Kurt was murdered means mourning his death all over again, and that's extremely difficult for a lot of people who would otherwise be supporting this investigation, i.e., Nirvana fans who are, moreover, naive about the world. It is worth the pain, however, and ultimately gives hope, because Kurt Cobain did not choose suicide. In mourning lies transcendent strength. If you loved Kurt Cobain, show him by facing the truth of his death. He was a much stronger person than the image most people have had of him, an image that is almost entirely

Courtney Love's self-serving invention.

22 But what about *The People Versus Larry Flynt* ? Courtney appears to have arrived as a legitimate Hollywood star.

That depends on who you ask. Reviews for this film were so hyped as to be meaningless. Time and time again I read that her performance was "beyond belief..." or "the film fairly levitates, but when Courtney's on screen, it really lifts off!..." or "unlike any performance this reviewer has ever seen." Seattle's leading alternative newspaper, *The Stranger*, summed up her performance with a single sentence:

"Courtney Love plays [Flynt's] wife Althea with a vocabulary of shouts and murmurs, and when a scene leads her to speak in a plain voice (which isn't very often) everything falls flat."

Or read the following, from *Dig Magazine*, by Christopher Null:

"What truly baffles me is how [the press is focusing on] the performance of Courtney Love, who is undoubtedly one of the worst actresses I've ever seen, even in a role that was custom-made for her meager talents. That Love is perfectly credible as a stripper-drug addict is no surprise; it's her credibility as an actress (i.e., when she opens her mouth) that is more difficult to swallow, and it is her laughable performance that almost manages to [ruin the film]. I can only assume that people are confusing acting ability with a good make-up job."

Who is "Courtney Love"? Is she the most hyped, biggest toady out there -- or the anti-corporate, in-your-face "Queen of Grunge"? Is she Martha Stewart? . . . or Nancy Spungeon? She'd like us to think that it's okay to be both -- in 1997 *Rolling Stone* ran her letter to the magazine defending Eddie Vedder in which she repeated the totally dead "Corporate magazines still suck" line. But it just doesn't work that way. Courtney's contradictions aren't intriguing. They're pathetic and transparent, and indicate a supremely manipulative person suffering from schizophrenia. People think that the big film and all the press means Courtney has "arrived." The truth is that she is only setting herself up higher for an even uglier, more spectacular fall, because Courtney Love does not have the talent to sustain a career. I hasten to add that since this film, Love's "film career" has gone absolutely nowhere, despite many attempts.

It is astonishing that she's managed to completely dupe so many, although that is changing more each month.

23 What is your estimation of the media's response to this investigation thus far?

To expand on my comments above, I think the clearest confirmation that this is a major murder case and the media knows it is that no one who has reported on this story has come close to being able to counter and dismiss the facts point by point.

There is no approach to this case that "works," there is no "out" that the media can take. There is no hope because there is no defense. The evidence overwhelmingly, gratuitously, indicates foul play. Because of this, -- and because of cases such as the Medgar Evers murder -- I have always been very confident that this case would eventually be reopened. It has always been a matter of time. If you think about Kurt still and miss him, or if you're still stuck in a depression because of his death, there is hope. The more you believe in it, the more there will be for you.

However, that doesn't mean that people who care about Kurt should just sit back and let it all happen. Young people are continuing to kill themselves because they think Kurt did. The fact that this information is on the Internet provides the public with a check to an evil system. But the public must act on their knowledge! Knowledge without action is worthless. I understand apathy; however, it is simply not an option in life.

I am especially distressed by the silence and cowardice of musicians and others who knew Kurt and could be very helpful in moving this case forward. To continue to be silent is to let a very sick and hate-filled woman rule your life. I don't know how these people sleep at night.

This case exemplifies the most significant problem of the mainstream media today. That is, the news media is increasingly owned by global corporations who set a news agenda which tends to advance and/or protect their own business interests. That is the very nature of business: self-preservation and profit. At the same time they must achieve this goal subtly. They desperately need to give the appearance of credibility to gain market share over their competitors. *The New York Times*, for instance, has taken to running extremely expensive television commercials to remind the public that they are an important bastion of truth. But one of the most recognized newspapers in the world would obviously never need to run tv ads unless it was seriously concerned the public was losing faith in their objective truth-telling abilities. Indeed, the state of the media is the butt of jokes in mainstream films, such as *Men in Black*. The problem couldn't be more obvious.

Thus, the media need to run stories such as this before they get too far out of hand, to maintain the illusion they are committed to telling the truth--but in doing so, they damage their own business interests. David Geffen Company, Hole's label, is on the verge of bankruptcy and certainly has a few friends in the media. It's a classic no-win situation. You cannot serve Truth and Mammon.

24 What is your estimation of the response of law enforcement to this investigation thus far?

It is a complete and tragic joke. It is like taking a new car whose engine suddenly explodes back to the dealership where you bought it, and everyone, from the salespeople to the mechanics, says to you, "Can you tell us again what the problem is? We honestly don't understand why you brought it back."

Law enforcement is using evasion and double-talk to avoid the re-opening of this case, and the only way that this case will be re-opened is if more people demand that it be done.

The public must become more involved.

25 Some think your website is nothing but a personal attack on Courtney Love. What is your response to that?

The goal of my website is to provide information so that people will see that this case needs to be re-opened.

One of the primary questions in a murder case is determining who would have had sufficient

motive. Once I came to see that Courtney Love had the greatest to gain from Kurt's death, the next step was to ask myself, as a journalist, if this person was capable of murder, that is, if her past and psychological profile supported this idea. I found to an overwhelming degree that it did. That being the case, all the information about Courtney Love's past and her personality is of utmost importance. If that is a "hatchet job," then I'm afraid Courtney Love made the axe. *Helter Skelter*, former L.A. District Attorney Vincent Bugliosi's account of the Manson murders, does not portray Manson or members of his "family" in a particularly favorable light either. Was this a "hatchet job" on Manson?--

Moreover, what obligation do I or any other journalist have to represent Courtney Love's "good side," or offer meaningless praise from her friends? Is this a popularity contest? Or am I trying to prevent a murderer from destroying the lives of more innocent people? When a major newspaper runs a weighty story on the Mob or terrorism, do they insert a cheerleading section from the families and cohorts of those they are writing about, to "play fair" and "balance out" the overwhelming cruelty, violence and horror they perpetrate?

I am outraged and appalled to the depths of my soul by Courtney Love's actions, and I have had enough of the media's parting like the Red Sea whenever she says "Boo." This is the ugliest American spectacle I have seen in my lifetime.

Even so, despite my outrage, my goal is not to humiliate or judge Courtney Love, but to point out to her and the world the evil that she's done. I don't judge Courtney Love. That is God's business. The closer this case is to being reopened, does not make me gloat or rub my hands with glee. Everything only becomes sadder and sadder and makes me wonder why it ever had to happen at all. With few exceptions, in my opinion contemporary culture is utterly barren. I rarely see anything but uninspired, derivative, soulless work. Most Hollywood movies are dazzling eye candy rides which drop people off in a desert of lies and spiritual emptiness. The horrible things So-and-So did to be part of the Sixties music scene -- when pop music was in a very exciting phase -- would still be horrible but make more sense, given the nature of ambition, greed and vanity. But to kill your husband and others, and shatter the lives of thousands, just to give a Moon Man to Puff Doggy and the Funky Bunch is the emptiest, saddest thing I've ever heard. This case only underscores how many of my generation are utterly lost and powerless, choosing violence and evil as a means of coping with the vicissitudes of life. Another of my goals is to improve things, to promote change, and in a country where the mainstream news media is essentially no longer doing investigative journalism, evil is given free reign to a degree that is difficult to appreciate until one has worked on a case such as this.

Believe me when I say I derive no pleasure from watching an extremely sick and violent woman self-destruct. What I want is for the madness to end as soon as humanly possible.

26 Do you have any regrets about getting involved with this case?

When I first discovered this information, in my outrage I contacted some people, such as the press office interns at the White House, whom there was no point in contacting, and it impacted my credibility at the time. But mistakes happen and as my heart was in the right place -- nor had I ever been involved in a national murder case -- it's water over the bridge.

Overall I have no regrets. It's a privilege, since knowing the truth about Kurt's death can have such a profound impact on people's lives, as it had on mine.

27 Despite what you've said, don't you still think it's irresponsible to be judge, jury and executioner by declaring Courtney Love a murderer?

I think in answering this particular criticism, it is especially useful to again point to the O.J. Simpson case.

I believe, without any doubts whatsoever, that Simpson murdered Nicole Brown and Ron Goldman, and his behavior -- before, during and after their deaths -- has always indicated guilt and not innocence. And I don't think you have to be a lawyer, judge or legal expert to come to that conclusion. Recently, Woody Allen was asked to appear for jury duty in NYC, and when asked if he had any reservations or prejudices the court should be aware of, he replied that he does not believe the American trial system serves justice. I regret to say that neither do I.

So what are the American people left with, when those obviously guilty of murder are not punished by the authorities in power? Are we to accept whatever madness is thrown our way, like scraps to an ailing dog -- the lawlessness; the total absence of accountability of our press; the systematic, universal dissolution of moral standards; the boundless and very dangerous arrogance and smugness of the power elite; the relentless despair? Are we to just sit there and say, "Bow wow"? Are we to accept that fear and inaction is the norm and watch our nation, this utterly lost and desperate nation, self-destruct? Or, being creatures made in the image of God, is it time to say, once and forever: "Enough is enough."

All Americans have a duty and right to demand that justice is served, even if that means getting involved, sometimes deeply involved, as an individual. The preservation of the rights of the individual is the essence of our democracy. It's instructive to note that the transparently propagandistic media want us to admire those members of society who are laser-driven to achieve essentially selfish goals, like becoming a millionaire or a movie star -- but to quite literally question the sanity of the "obsessed" "paranoiacs" who are driven to obtain community-centered, spiritual prizes such as justice and righteousness. As Martin Luther King said, God loves that which increases community. And I for one am overjoyed to take inspiration from other obsessed conspiracy theorists such as Jim Garrison, MLK, Gandhi and Jesus Christ.

Furthermore -- in answer to one of the more childish e-mails I recently received -- what credentials does any man need to obtain justice, other than owning a conscience and common sense, and believing that law and order is in the best interests of any society? Should anyone have to defend his love for an obviously great soul, or his belief in the holiness of human life? Where O where has the Cobain family been in response to this unending horror? Where are Kurt Cobain's mother and father? Where are those who can somehow claim to be Cobain's "friends"? I'm sure a lot of these people like to impress others at bars and parties, saying how they used to be a "close friend of Kurt." How can anyone claim to be a former friend of Kurt Cobain and yet not be publicly demanding justice for him, as I and so few others are doing? Where are child neglect agencies, who should be advocating for the protection of Frances Cobain? I recently sent a press release to a handful of these agencies. One very angrily replied I was "breaking the law" by sending them "junk mail," while another (one out of thirty) thanked me for it. And yet in any case, not one agency has stepped forward.

The most distressing question I pose is this: Has it come that we must defend our hope and desire that murderers be stopped? Hasn't the need for urgent action in Cobain's death been apparent for years now? Are we really that far gone as a nation?

I believe we are. Children are slitting the throats of other children for a bicycle, and yet the major media will even attempt to put a positive spin on horrors such as these. In an August 30, 1998 article worthy of Satan himself ("Exaggerating our lives; It's not the facts, it's the context that gets lost in the hype"), one David Armstrong, a "memeber [sic; one of two misspellings in the article] of the [Boston] Globe staff," writes:

"Images of hysterical parents, baby-faced suspects and schoolhouse carnage have dominated the news for much of the year.

It seemed one horrifying incident follows another. . . Together, they triggered a bout of national soul searching: "As the U.S. witnesses the latest school shooting, can anything be learned--or done?," asked Time magazine. . .

It would probably surprise most people to learn that the number of children killed in schools actually declined during the last three years. . .

Washington Post reporter John Schwartz, who covered the Arkansas school shootings, offered this advice to colleagues: "I'm not saying we should ignore stories like the one that happened in Jonesboro," he wrote. "I'm simply saying that as journalists, we should cover these stories more thoughtfully. . . " "

Apparently, the *Boston Globe* feels Americans over-reacted to the fact that pre-teenagers are murdering their classmates with automatic weapons, events unprecedented in the history of our country for their madness and savagery. O land, land, land! Hear the word of the LORD.

By my publicly stating that I believe Courtney Love is a murderer, no one is suggesting that she be incarcerated or put to death at my recommendation. I am not suggesting American citizens take the law into their own hands, even when it appears there are no laws. What I am saying is this: Because of my depth of involvement in this case, I have access to information which allows me to say with perfect certainty that Love is a murderer. But the so-called bottom line at this time is that *there is no acceptable reason why the Cobain case should not be re-opened*. Anyone who objectively examines the extant evidence and denies this (which would be saying that Kurt Cobain does not in fact deserve justice) is either naive or blinded by Love's power as a celebrity; or is working for Courtney Love or her supporters; or is perversely devoid of normal human sensibility.

The circumstances under which Cobain died were such that, under standard criminal justice procedure, the benefit of doubt should have gone to him, to the victim. The Seattle Police Department should have entered the greenhouse assuming not that they were at the scene of a suicide, but of a murder. They should then have conducted a thorough investigation, and the presumption of murder should only have been overturned if it was conclusively proved that Cobain killed himself.

Yet to this day there exists absolutely no proof, not a single piece of evidence, that Kurt Cobain committed suicide.

28 Well and good, but some people are saying that this will be nothing more than "another JFK." How do you respond to that prognostication?

Besides the fact that there are a completely different set of circumstances in this case -- most notably, a very visible main suspect who is self-destructing before our very eyes -- I assure you that this is not going to become "another JFK."

The reason the JFK assassination became the nightmare it has is because Americans let it happen. They did not choose to refuse to accept it. Americans have not yet made it a priority to say "Enough is enough" in regards to JFK's assassination, even though upwards of 80% of the public believes Kennedy was killed by forces within our government. At this time, Americans are still extremely hesitant to secure spiritual needs ahead of material ones, to say nothing of risking or losing their lives for their beliefs. Very, very few people right now want to get involved in anything if it means the least disturbance to their world, even though Americans spend the vast majority of their leisure time channel surfing their televisions. The other day I saw two billboards next to each other as I waited for the subway. One, for the JFK Library a few miles away, depicted a few Afro-Americans being flattened, by firehoses turned on them, against a building wall. The other, for ABC, read: "Don't just sit there. OK, just sit there." And recently our courts allowed Barney the Dinosaur to bring a lawsuit against the San Diego Chicken, although America still doesn't know who killed Jon Benet Ramsey. I wish this were fiction but it is not. Read it and weep.

The United States not only assassinated a man on November 22, 1963; we slaughtered like game the President of our nation. That to me was the key event which triggered this nation's moral free fall. Each American has to decide in his own heart when that free-fall will stop.

I and my friends who oppose Love -- and who are bound by a fierce and inexhaustible love for Kurt Donald Cobain -- have made that decision. We refuse to accept the fact that Kurt Cobain was murdered, and we will apply deliberate, continuous and intense pressure until this case is resolved.

Let Courtney Love and her supporters underestimate us, if she so chooses. It will be the worst mistake of her life. That I can say with perfect assurance.

29 Why do you have verses of Scripture up and talk about spiritual matters so much? What does that have to do with a murder case?!

I understand that religion is a touchy subject, though I wish more saw the wisdom in it, because I can tell you with absolute certainty that were it not for Jesus Christ, I would not be doing this. Being a follower of Christ means that I believe the essence of all humanity's problems are spiritual in nature. (That is, life is a struggle between good and evil, and Christ and Satan are the two persons who represent that struggle.)

Although he was not a Christian, Kurt was an intensely spiritual person, a true seeker. His entire life was animated by a desperate search for the truth. So spirituality was at the very core of Kurt's soul as well. Indeed, it was this very thing that accounted for his extraordinary influence on an entire generation. And far from being of no interest to Courtney Love, if you've read our email correspondence carefully, you will see that she very much respects my religious beliefs. If Courtney breaks down, confesses the murder and claims Christ as her Savior, will my Christian emphasis have been a waste of time?

Even if that does not happen, while some people might not like hearing about God and Christ, that's at the very core of my message. Everything I see comes to me through the glasses of

Christ. That's where all the hope and power is coming from, and I'm afraid that hope is in very short supply in this world. It was the same with a man like Gandhi. Gandhi's message comes down to one thing: God. And the record shows that by holding onto God as a child holds onto his mother's breast, he changed the course of 20th century history as perhaps no other man did. Many consider him the most remarkable man of this century.

The key question people have to ask themselves is: Is my Christ-centered approach to the Cobain case effective? If no one were reading this web site and my advocacy was having no effect, then people would certainly be justified in questioning my direction. But considering that I continue to bring this case media attention no one else has been able to do -- and that there is now, frankly no one else seriously pursuing justice for Kurt -- perhaps people need to rethink their ideas regarding a Christ-centered approach to life's problems.

We live in an age when our politicians and other leaders have failed us utterly. I think that if America is going to survive -- and right now it looks like America won't -- we need to honestly appraise what works and what doesn't, and humbly follow the former as if our very lives depended on it.

30 Yes, but you're a hypocrite. Your very own Bible says not to judge others, and yet you call Courtney Love a murderer!

While that's a common criticism, I'm afraid it reveals a complete misunderstanding of the Scriptures and Biblical principles involved.

The Bible does indeed tell us not to judge others. Jesus says this many times in many different ways in the New Testament. But people are taking the word "judgment" and confusing it with another concept, which is punishment and justice. So there are two issues here: a) punishment, as it applies to justice; and b) judgment, as it applies to the motives and condition of the heart.

Throughout the Bible, we are instructed to seek justice in the legal sense. Indeed, Christ's mission and ministry are prefigured this way in Isaiah (61: 1-2):

The Spirit of the Lord God is upon me,
because the LORD has anointed me
to bring good tidings to the afflicted;
he has sent me to bind up the brokenhearted,
to proclaim liberty to the captives,
and the opening of the prison
to those who are bound;
to proclaim the year of the LORD's favor,
and the day of vengeance of our God;
to comfort all who mourn;

As you can see, Christ's mission was not just to minister to our hearts, but also in the very concrete sense, to obtain justice. To correct lawlessness, to right wrongs, to rebuke those in sin, to ensure that those who have done evil pay for their misdeeds, in this life. Indeed, some of the Biblical names for God are: "our lawgiver," "righteous judge," "head over every power and authority," "Spirit of justice." The Christian life is a constant struggle between working for social justice -- fighting corrupution, feeding the hungry, ending exploitation and oppression -- and ministering to the souls of the poor in spirit, offering the free gift of salvation in Christ.

One does not cancel out the other. We are expected -- commanded -- to do both. Read the following Scriptures:

The Bible over and over commands us to judge.

"Judge not according to the appearance, but judge righteous judgment."
John 7:24

"But he that is spiritual judgeth all things, yet he himself is judged of no man."
1 Corinthians 2:15

"I speak as to wise men; judge ye what I say."
1 Corinthians 10:15

"For the time is come that judgment must begin at the house of God:. . ."
1 Peter 4:17

The Lord Jesus Christ commended Simon in Luke 7:43 for "judging" and Jesus Christ said Simon was "right" for judging:

"And he said unto him, Thou hast rightly judged."
Luke 7:43

And this:

"Know ye not that we shall judge angels? how much more things that pertain to this life?"
1 Corinthians 5:12 - 6:3

Thus, the Bible certainly does tell me to judge Courtney Love, as it pertains to her guilt or innocence in the murder of Kurt Cobain. In a thoroughly corrupt society, ask yourself: if no one judges, where will justice come from? And as a judge, I have examined the evidence and come to the conclusion that Courtney Love is guilty of murder. That is my judgment, and other members of society are expected to judge this case as well. Imagine the chaos that would exist if we were not called to judge and govern society!

However, even though I have judged Courtney Love as guilty of murder, I do not judge her personally, -- that is, her soul. When Jesus tells us not to judge others in this manner, what he means is, "You cannot ever know all of what another person has gone through in their life, so do not presume to judge them. Do not presume to think that they acted foolishly and that you would have made better decisions. For all you know, you would have chosen a worse path." Christ tells us that is not our business. He and He alone will separate the chaff from the wheat on the final Day of Judgment, for only God is omniscient and knows every secret of our hearts. Jesus tells us not to judge others, but to pray for them, and I sincerely and earnestly pray for Courtney to be saved, not destroyed.

So, to sum up, my actions are fully in keeping with the Scriptures. If you are serious about this important and generally completely misunderstood topic, click here.

31 What good does it do -- really -- for me to send an email to a huge corporation telling them I'm boycotting their products? Or why should I stand out with placards and

protest? Does this really accomplish anything?

Yes -- all the things I suggest make a difference, a huge difference.

You have to remember that these huge coorporations are used to **zero** resistance. We live in an extremely apathetic age. So even when a few people -- even as few as ten worldwide -- fight back, they get scared, because they want perfect control and optimum profits. For instance, even if most people won't know what you're doing, the powers that be will recognize the signs and they sure will know what they mean.

Here's an illustration of the power of protesting. Last Winter, I worked with some people to protest that NBC was suppressing an interview with a woman who claimed she was raped by Bill Clinton. For the last protest we did, there were only two of us outside of NBC studios. But guess what? Two days later NBC aired the tape. So don't think in numbers always. Just the fact that more and more people are speaking out about Kurt's murder is the message, and many bigwigs will not sit back and allow it to continue. They'll pull the plug on their support for her.

Here's another example of how protesting works**:** many times I have changed policies or the way things are done with just one letter. Just one person and one letter. Think about that. The truth is that you have no way of knowing if your letter is the straw the broke the camel's back. Maybe they receive letters like yours all the time, but yours is the one the CEO sees by the copy machine.

Besides, even if boycotting weren't effective -- and it obviously is, I recommend that you study the life of Gandhi -- if you wake up one person, that's one human life that you might have saved from a life of depression, or even suicide. Try to think of how you can contribute to the world, instead of always thinking of what you can get from it. Truth is very powerful.

Just have a little faith and see what happens. You'll change the world if you keep it up.

32 What would you like to see become of Courtney Love?

I hope that she and everyone involved are found guilty in a court of law, and punished according to their crimes, which in Courtney Love's case would require the death penalty. This is not my opinion on the matter; it is the will of God according to the Holy Bible (Cf. Genesis 9:6), i.e., the terms of the Noahic covenant.

I have to say that I truly hate a system which condones, rewards, and may even be impressed with what Courtney Love has done. She would never have gotten this far without the complicity of a great many people, and the amount of evil in this case is difficult to put into words. Murder isn't "cool," nor should it be admired as proof of one's ambition. Over 70 people have died as a result of this scheme, most of them in the most violent manner a human being can leave this world (i.e., by a self-inflicted gunshot wound).

"Courtney Love" is an invention of Michelle Harrison, a very sick (but very smart) woman who, as a young girl, slipped through the safety nets of our society. She's a lot like the young people who are such easy targets for hate groups: lost kids with a tragic past, no future and no role models. They embrace anything, including violence, to feel loved and a part of something, that they have a future. But there's not a lot of love in Hollywood, as Courtney has surely discovered.

However, by talking about Courtney's troubled past, I do not mean to imply that it is sufficient excuse for having her husband and others murdered. Courtney Love is supremely calculating and I suspect has been sane enough to know that murder is not an option in life. It is the most evil and serious act one can commit, the greatest mistake a human being can make, and she has committed it multiple times. This is not a game, but an extremely distressing series of events, as serious as anything could be in life. Courtney Love has to face the consequences of what she's done. And do not forget that this woman murdered the father of Frances Bean Cobain. Consider what has happened to this sensitive child's psyche. The emotional damage this little girl will carry all her life is horrifying.

But I hate the crime and have compassion for the criminal, and I believe the best that can be hoped for in this tragedy is that Courtney changes through love. Although she must pay with her life for her crimes, she can still be forgiven and spend eternity in paradise, which is what I pray for. Love -- agape, a redemptive love which seeks goodwill for all of us -- is the most powerful creative force in the world. All the world's problems are traceable to the absence of love. This might sound strange, but I'm thoroughly convinced that there is a great deal of genuine love deep inside her heart. But she'll never know what her life can become unless she changes completely, which for her means admitting total powerlessness, as she has the disease of addiction. She has an extremely difficult and lonely road ahead of her, and I believe she'll soon be considered one of the most hated women of this century -- unless she changes. It has to begin with her.

I have forgiven Courtney Love. There's nothing I or anyone else can do to bring Kurt back. But I do wish she'd stop this madness. She cannot possibly win at this point. She has no conception of the forces allied against her. She needs to turn herself in and admit her terrible, terrible mistake.

If she does show a sincere desire to change, I hope she would allow me to be considered her friend. Addicts need people more than anything else. Enough lives have been wasted already, and maybe it's not too late to save Courtney Love. Maybe it is too late. I don't know. All I can say now is that we have to have compassion for everyone, unconditionally -- since we are all spiritually sick, to a greater or lesser degree, and need all the assistance God can give us.

33 This case means everything to me, I think about it night and day. Am I obsessing over Kurt?

In America during the last two decades especially, Satan has very effectively squashed many a noble cause because he has made owners of the greatest gift to the world -- love -- afraid that they are afflicted with a mental aberration. "Obsession" indicates a serious psychological condition -- in other words, by calling you obsessed, evil people want you to think you are crazy, and thus, the more inspired among us often get discouraged and lose heart in what they believe. This extremely destructive word game is a perfect example of what the Bible terms "calling evil good and good evil."

No, you're not "obsessing" over Kurt. Your heartfelt passion and concern means that you love him and miss him, just as I do. Love is the healthiest and best thing in life. So don't be afraid; love one another. Amen.

From: SpUnGeon Lilly

To: Mandy McDonald

Thursday, July 26, 2001 11:07 AM

big BOOOOOM!

i was very interested in wht u r up to lttle mS princess ThING

hOws richer doin these days?????????********** u knw court is so fuckin pointless my lttle silver spoon chick so just get the FUCK ovr it and lets mAke a mends cuz frankyl i dont hve time for shit like this these days right.got daughter and ALLL THT JAZZ.....BnG bAMb BooM! Heard abiut stp? new song abut me see im still as famous as MADONA

Soooo My lttle pretty superstar..dnt bother with fucken Erin miles or Harrison OR holY shit tht ass Richard lee either cuz see here cutie? the witch trial is over so no need to be talking to them anymore...just cause problems for yourself and anyone tht knows u in the long run we've discussed this sweetie looong ago. now be a good ltte superstar and run along wth ur silver spoon and pretty lttle boytoys

say hi to richer and amirault for me....oh pooey...he's dead isnt he?

FYI>>>>>>>>>>>im fuckin sinister.....NOT. u think? tell ELI MILLS FOR ME--------FUCK U!

ill write u a poem whn i have time sweet thing and how about m e and the new band cool er...ya

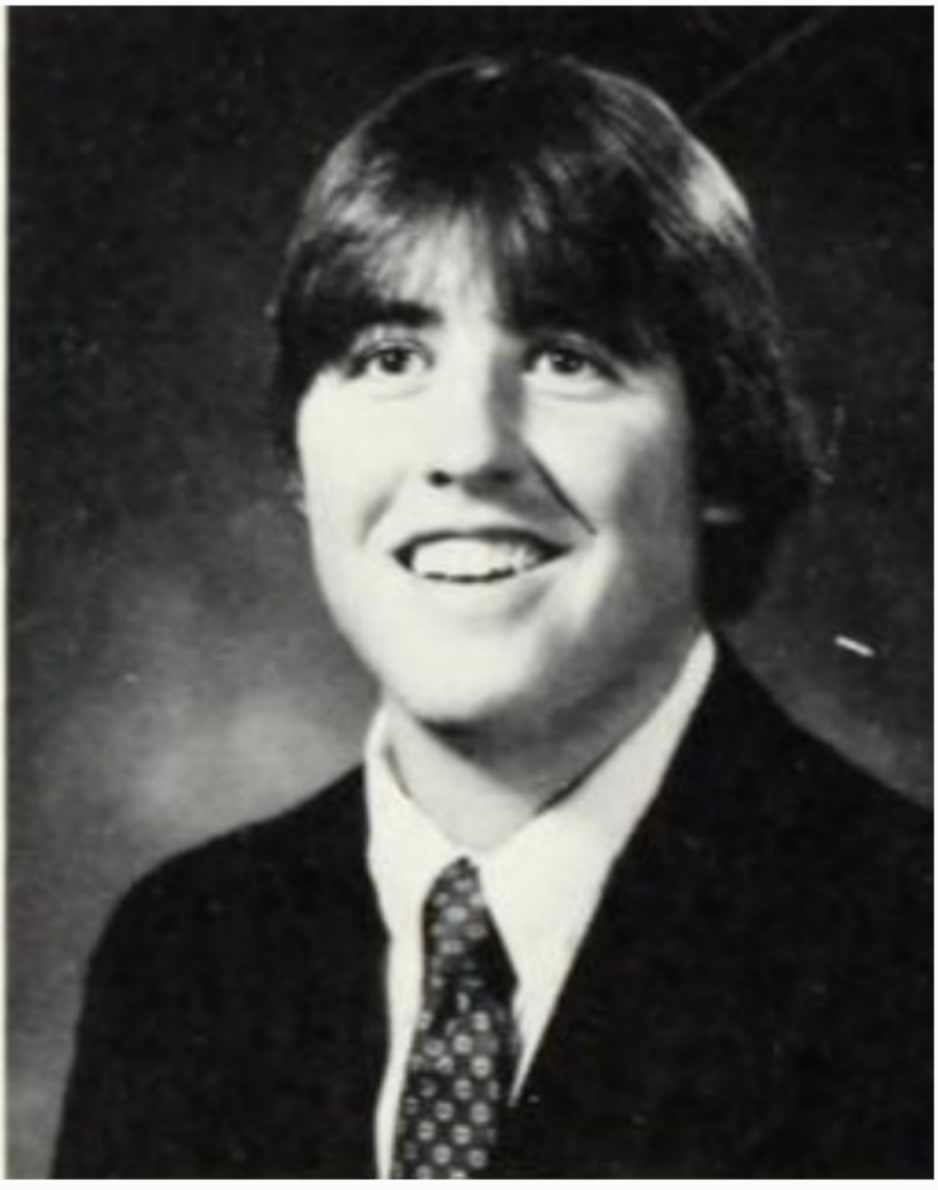
whos the flavor of the month...? teehee!! smile sweet thing cuz u know someones out there watchin!

bee seein u

clove~

TOBY ANDREW AMIRAULT

June 22 1965 - March 13 2001



Man fought off attendants at hospital, jumped to his death

By LORA HINES
Staff Writer

No one could stop Toby Amirault from taking his own life at Palmetto Richland Memorial Hospital, witnesses told police.

Amirault, 35, of Woburn, Mass., fought off at least three people who tried to stop him from jumping out a hospital window Tuesday, according to a Columbia police report. He landed on a roof over the hospital's third floor.

He was at the hospital while recovering from a broken leg and a head injury he suffered in a previous suicide attempt, officials said.

Amirault died from a broken neck, Richland County Coroner Gary Watts said.

Sherman McCullough, a private health sitter hired to watch Amirault, was hanging his coat in the bathroom of Amirault's room about 5:35 p.m. when he heard a crash, according to the police report. Amirault had thrown a portable table through a window in his sixth-floor room, McCullough told police.

McCullough yelled for help, and two hospital employees came in to stop Amirault from jumping, the report said. But Amirault pushed them away and threw glass at them, the report said.

After the fall, Amirault was taken to the hospital's intensive care unit, Watts said. He died there at 9:45 p.m.

Police were on the way to the hospital to take Amirault to another cility when the incident occurred, h pital spokeswoman Tammie Epps s Amirault didn't know he was be moved, she said.

Because Amirault's case is un investigation, Epps declined to c ment further about the hospital's icy regarding the care of patients id tified as being suicidal.

Amirault was admitted to the h pital Sunday after he jumped in fr of a moving car in Clarendon Cou Watts said.

In 1990, a 37-year-old Colum man died after jumping out of seve floor window at the hospital. S Reed Gramlich had been under a hour suicide watch, authorities sa

Massachusetts man dies after six-story fall

A 35-year-old man died Tuesday night after jumping out of a sixth-story window at Palmetto Richland Memorial Hospital.

Toby A. Amirault, 35, of Wayburn, Mass., was pronounced dead at 9:25 p.m. at the hospital, said Richland County Coroner Gary Watts. An examination of the body is to be performed today, Watts said.

Amirault, who was on a suicide watch, broke a window in his room about 5:45 p.m. and jumped out of it, Watts said. He fell to a roof that is at about the fourth-floor level, Watts said. Amirault was taken to the intensive care unit where he later died, Watts said.

No one from the hospital could be reached for comment.

AMIRAULT—Of Woburn, formerly of Melrose, March 13, Toby Andrew Amirault. Beloved son of Victor and Glenda J. (Timoney) Amirault of Melrose. Brother of Chris Amirault of Providence, RI. Grandson of Florence (McLaughlin) Timoney of Waterville, ME, also survived by several aunts, uncles and cousins. Funeral Service at the First Baptist Church, 561 Main St., Melrose, Saturday, March 17 at 11 a.m. Relatives and friends respectfully invited. Arrangements by the Robinson Funeral Home, 809 Main St., MELROSE.

their love for Kurt Cobain. "The girls had written notes which left no doubt about their intentions. School friends tried to talk them out of it without success," public prosecutor Jean-Marie Descamps told reporter Marcus Errico. "There seems to have been a sort of adoration, of veneration for members of Nirvana, and especially of the singer who committed suicide," he added.

In a bizarre extension of the influence of Cobain's suicide, Toby Andrew Amirault, webmaster of the controversial website *The Murder of Kurt Cobain*, apparently killed himself on March 13, 2001. Amirault, 35, of Woburn, Massachusetts, fought off at least three people trying to stop him from jumping out a Columbia, South Carolina, hospital window. He landed on a roof over the hospital's third floor. He had been at the hospital recovering from a head injury and a broken leg suffered in a previous suicide attempt in which he jumped in front of a moving car in Clarendon County.

On April 10, 2001, a 14-year-old girl killed herself "for Kurt" in Italy. That the date was so close to the Cobain "death date" has not been lost on observers. When the Internet Nirvana Fan Club reported this, the webmaster commented: "This is the 68th copycat suicide I have heard about. The news was only printed in Italy."

THE DAVID PERLE EMAILS FROM COURTNEY LOVE

David Perle ran an anti-Tom Grant website in 1995 when he began corresponding with CL regarding Grant's theories. Grant uses these email exchanges as proof that Amirault, Richer and McDonald are creating fake emails - suggesting that they are manufacturing poor imitations when compared to the Emails sent to David Perle. His reasoning, he assumes CL's PR warned her to refrain from posting online regarding the Cobain case. The only mention of CL's PR making the claims comes from Toby's website, where he proved that her PR actually affirmed that they are from CL. David Perle eventually sided with Grant on his murder theory.

The Wayback Machine - https://web.archive.org/web/20080513193738/http://www.detailsonku...

Courtney Love's Opinions On This Matter

For reference, this file was last updated 3/12/96.

A few months ago a friend of mine gave me a couple of Courtney Love's America Online addresses. While naturally there should always be doubt about whether or not someone who claims to be a celeberty online really IS a celeberty online, the descriptions of the conversation with my source really didn't sound like someone trying to have some fun pretending that she was Courtney Love. For instance, the discussion was basically my source supplying Courtney with information regarding Tom Grant on the Internet. For this reason I always believed completely that it was Courtney Love.

Now I've gotten some confirmation that it really is her. The maintainer of the "Nirvana Recording Sessions FAQ" asked me to ask Courtney for help regarding Kurt's last recordings, and so I did. In the 2/24/96 edition of the HSMB (Heart-Shaped MailBox -- a Nirvana mailing list [sites down] the maintainer of http://www.albany.net/~rsmith/hole.htmla popular Hole WWW site, Ralph Smith,forwarded a note of Courtney's where she went over some information regarding Kurt's last recordings. So as far as I'm concerned, that's the confirmation for those who are skeptical (as they should be) that it was indeed Courtney Love on the other end of the line.

This collection of e-mails is obviously in no way proof that Courtney Love is not guilty of the claims that Tom Grant has made, and it is not intended to be. Naturally, Courtney Love's denial means only as much as O.J.'s "did not/would not/could not" speech, which meant and means nothing. These e-mails have been put on this page for the reason that people, whether they believe Courtney Love to be guilty or not guilty, are interested in what she has to say on the matter. Once again, they are not meant to act as any sort of evidence of any kind. (And needless to say, it's my opinion that I've given enough proof that people should think twice before they just jump along with what Grant is telling us all.)

Please be advised that I will not be giving Courtney Love's address out to anyone. (Not that this matters much, since I don't believe that the address I used has worked in ages.) I promised my source that I would not; and I really can't understand why so many people have e-mailed me expecting me to give it out in the first place...

On February 9th I e-mailed Courtney to tell her about this "anti-tom" page of mine. I wasn't even sure if she still used the addresses that I'd acquired, and if she did I wasn't even expecting any responses, but I did indeed get them, and have gotten the 'okay' to publish them here.

My original e-mail:

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From:             Self
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To: Courtney Love

Subject: anti-tomgrant page http://www.lookup.com....

Date sent: Fri, 9 Feb 1996 18:20:02 -0500

A friend of mine gave me these two addresses months ago, saying that she had spoken with Courtney Love about Tom Grant, and going by the descriptions of the discussions, I doubt that these addresses are fakes. So believing that these are (or were) Courtney Love's real AOL addresses, I wanted to tell you about my Web page which tells why Grant's story is WRONG, WRONG, WRONG. I'm also curious about what you might think of it, but I'm not really expecting any response. The site is listed in my .sig, as I'm sure you'd like to go see it. I posted about it a little while ago in the Hole Lotta Love mailing list, and quite frankly am surprised that I've gotten NO responses from the list either through private e-mail OR in the mailing list itself!

Yeah, anyway, I know you don't like to chit chat with strangers much, so I'll say bye...

David

Courtney Love's first response:

From: Courtney Love

Date sent: Sat, 10 Feb 1996 17:02:52 -0500

To: dperle@ix.netcom.com

Subject: Re: anti-tomgrant page http://www.lookup.com....

i cannot get on the net, i will answe r whatever i choose nothing else. He does not deserve my energy, hes already destroyed so much- but advertise that i WILL respond-being forced to talk ballistics with yr local med examiner and forensics w/ yr local chief of police can really make you remeber the bloody white sheet under your mattress.

You start yr site, you can post this, i will not respond to flames.

Tjhe man does not like me WOW.

Hes also totally unsueable libving in a garage an driving a used Datsun-noone in the legit media or world will touch him- hes got nothing, the entire Seattle infrastructure would get homicidal, and hed be soooooo in trouble- hes not worth my time hes horrible and gross i have a bad anniversary coming up

no fun...okay bye...Courtney.

From me:

From: Self

To: Courtney Love

Subject: Re: anti-tomgrant page http://www.lookup.com....

Date sent: Sat, 10 Feb 1996 19:23:01 -0500

Heh, you certainly don't have to convince me that Grant has nothing. The horrible thing is that many people think that he does... -sigh- Did you want me to put that e-mail (e-mail address excluded, of course) on my web site? It looked like you hinted that you wanted me to in a couple of places, but it's hard to tell. =) Also, did you want me to send you a copy of what I have on my site, since you can't get on there yourself? I got an e-mail yesterday from someone who asked if I was you. I said 'no', and s/he said that s/he just thought it was odd that someone unconnected to you would put so much energy into disproving Grant. Just tryin' to do what's right.

One last thing--don't worry about having to answer anything. I'd never dream of asking you, or anyone in your situation to have to answer 'questions' brought out be such a disgusting person, tg. But you said to advertise that you will respond, so do you want me to say anything specific about anything on my page, or in any of the newsgroups? I'll send out any message you want, or nothing at all...

David

From her:

From: Courtney Love

Date sent: Sat, 17 Feb 1996 10:40:26 -0500

To: dperle@ix.netcom.com

Subject: Re: anti-tomgrant page http://www.lookup.com....

yeah i was advertising that and i probaly wont answer much but id appreciate

if youd put it on there- gee why would someone devote time to anti tom? whu

would someone devote time TO him???? duh...thank you clover- id like to see

whats on his site i am a retard on the newt if you could paste it up for me-

files suck i cant get them neither- so i can see what shit hes up to id

appreciate itr IMMENSLY clovcobain

From me:

At this point I went to what I call Chris Carmen's "Tom Grant's Web Page O' Lies," since that's basically what it is. I got all of the most recent versions of everything there and e-mailed them to Courtney. After doing all of that, this is basically what I had to say:

From: Self

To: Courtney Love

Subject: My own words...

Date sent: Sat, 17 Feb 1996 18:51:35 -0500

As ludicrous as it is to think that so many people buy into this b.s., THEY DO. As for my own feelings about you, I don't respect you as much as I used to, basically because during the last year you've gotten yourself into so much trouble, and that's really damaged your creditability, especially in this case. While I still like you, I really understand why many people do not, and it might be because of that that many Internet users are easier prey to Grant's words. (I WOULD like to commend you on the fact that I haven't heard any bad stories about you recently. :)

Like I said before, I wouldn't want to belittle you by asking you questions about any of this. It's my opinion that almost everything that Grant says he is making up, and anything that he is not making up is either irrelevant to Kurt's death, or taken out of context. But if you want to say anything of your own for me to put up on my page, feel free. Most people who believe Grant probably always will, and most people who've read his stuff and think he's a lunatic probably always will, so it probably wouldn't make much of a difference. All I know is that many many many people think that you are a murderer. It's sick and unreasonable, but it's true...

Next I will send you what's on my page. Parts 1 & 2 are my official document (as official as it can be on the 'Net...) on the matter, and part 3 is someone else's take on why Grant shouldn't be believed. I'll be adding more notes like those shortly. I'm running out of space, though, and am in the process of getting my page set up on a site in the UK. Another Nirvana fan named Sean Green, screen name "Love Buzz", has basically 'given' me the space on his page over there, and we've added some pictures of you, Kurt, and Frances. We've also got a nice background over there, instead of the plain gray that's on mine. But anyway, here we go...

David

Courtney:

From: Courtney Love

Date sent: Mon, 19 Feb 1996 04:48:45 -0500

To: dperle@ix.netcom.com

Subject: Re: anti-tom pg. 1

A . all ill say is this;

Go to the medical examiner . the chief of police, the chief and sgt in Homicide(because of the high profile of this death they were involved)- Grant had a PI firm for a gew months he got real luycky. I couldnt find any lawyers so, hell, i used the yellow pages-he was/is a failed busines"" man- also slow and inept-the people he consigned in seattle were slow- I sent someone over to the dealers- asked him had anyone been by? he said no...alsop lazy- Dylan says he barely loked at the house-also he never went up to the garage or greenhouse- wich i specifically asked as it was a "hiding" place for K.-theres nothing more to say because the actual authorities know all...BTW the 'Rome' note is xeroxed ....and owned by the SPD- grant (who sells tidbits to the Star) wANTED PICTURES ,BALLISTICS,FORENSICS FROM ME- I CALLED KIMBALL-CAMERON ALL OF THEM THEY SAID HE WAS A CRANK AND IGNORE HIM, IF HE DOES GO TO THE REAL MEDIA-WHO WILL NOT TOUCH HIM A.HE HAS NO FACTS OTHER THAN HE DOESNT LIKE ME- GEEE! B They get thier fucxking asses sued to hell-and they know that-thats all i have to say other than there is a date set to remove his liscence, and of course nooone will publish his 'Novel" because its full of shit that the med examiner and cops will vehemently deny-they have all teh evidence remember?If Tom grant had gotten a hold of a picture of Kurt- wed all have seen it- Frances too when she grows up-i could NOT take seeing such a thing, as far as our marriage PLEASE- divorce was NOT an option to either of us/ we rarely fought and had a great marriage, PERIOD.

goodbye Courtney

Me:

From: Self

To: Courtney Love

Subject: Re: anti-tom pg. 1

Date sent: Mon, 19 Feb 1996 09:51:02 -0500

I keep telling everyone that none of this will get to the courts anyway, because he knows that he'd be laughed out. I've been putting your e-mails to me on my page, just so you know. Anyway, all I know is that as stupid as this whole "investigation" is, it's my opinion that a lot of it can be cleared up by having some of the people involved (police, Kurt's family, friends...) get together for some sort of press conference or whatever to very openly say that they've all seen what he's been saying, and that it's all lies lies lies. I personally squirm everytime I see/hear any mention of Grant and his "investigation" in mainstream media (it was a blurb on my local radio station that made me finally create my page on the web), but the truth of the matter is that he is slowly getting more recognition in the mainstream, and more and more people are slowly becoming familiar with it all. But that's just my opinion...

David

Courtney:

From: Courtney Love

Date sent: Mon, 19 Feb 1996 14:24:07 -0500

To: dperle@ix.netcom.com

Subject: Re: anti-tom pg. 1

no hes NOT been in the mainstream media 1st mainstream that touches him-
DEAD- I will live in a trailor to get my libel suit-they know this you dont
throw around the highest felony on earth lightly. What would happen if i went
on Oprah and said Tom Cruise was gay, but had no facts just heard things id
be in JAIL inside of a year-LIBEL is not protected by 1st amendment-he has
nothing/ an old datsun lives in his dads ggarage was a CHIP for not even 6
months before getting fired . I have to appear before the board in la to
declaim his liscence....why should we-wendy, Nikolas(smexaminer),Kimball or
Cameron throw a press conference overa wacko thats his WET DREAM, i cant
believe im even responding to YOU re him-all he has is the net Now if anyone
has the call letters of any radio stations he was on or dates(its been just a
few times)Id like to know because ill o after them....thanks Courtney

---

Me:

From: Self

To: Courtney Love

Subject: Re: anti-tom pg. 1

Date sent: Mon, 19 Feb 1996 16:05:06 -0500

"Mainstream" meaning stuff like radio...some magazines. He's had that KROQ interview that he's gloating about, and no doubt other radio stations around the country are bringing it up. Naturally magazines like Time and Newsweek and shit wouldn't go near him. People with brains know exactly why, but then again, when we're talking about Grant's followers we're not exactly talking about people with brains, are we...

> why should we-wendy, Nikolas(smexaminer),Kimball or

Simple--because people think he's right. A lot of people. As pathetic and disgusting as it sounds, they do.

> Now if anyone has the call letters of any radio stations he was on > or dates(its been just a few times)Id like to know because ill o > after them....thanks Courtney

Yeah, in that shit I sent you, he talks all about when he was on KROQ. In fact, he says that your "representatives" took care of not having Grant back on their morning show, so I assume you already know all about that.

Getting back to the press conference...hey, I'm 18, what the fuck do I know. =) It's just that the Grant-followers seem to have no common sense, and it seems that the only way for them to begin to see behind Grant would be for the people involved to say, "Hey, guys, it's us, he's lying." Whatever. You know what's best. I just want to help serve as your "informant" about the people on the 'Net, and how they perceive all of this. And while I'm certainly not alone with my disgust of Grant, we seem to be in the minority.

I hope I'm not upsetting you or anything...or sounding like I'm more important than I am... This sure isn't how I'd choose to leave Kurt's memory. But everytime I see Grant's name...UGH!

David

After that I didn't receive any more mail regarding that. At the end of February, a correspondence of mine sent me copies of the different parts of a new article of a magazine called "High Times". It deals with Grant, Hank Harrison (Courtney Love's father, for those who don't know), and some other stuff. Harrison addresses some things that Courtney Love has said about him, such as claiming that he molested her as a child and gave her acid, and he says that none of that is true. I won't be putting that stuff of his on this site (most likely), but I forwarded those messages to Courtney, and this is what she had to say about it all:

From: Courtney Love

Date sent: Wed, 28 Feb 1996 20:49:01 -0500

To: dperle@ix.netcom.com

Subject: Re: (Fwd) High Times articles (3)

high times smoked a few joints too many...get to the part about the"dream machine" hooboy! Allso Hank OWNING something EG a House? HA! The guy is on WELFARE I've NEVER lived with him and have met him about ten times in my life. Yukky- its about my mother w/ him also he thinks that through me he was some conduit that gave Kurt his Voice so ultimately this insane megalamaniac- says that...KURT is really HANK-eg Voice Of A Generation rather than pathetic parasite/petty thief/child molester/All TRANSCRIPTS OF HIS CUSTODY BATTLE WITH MY MOTHER ARE PUBLIC RECORD EX GIRLFRIENDS/VARIOUS SCENESTERS TESTIFY THAT HE MOLESTED ME AS AN INFANT AND GAVE ME ACID PUBLICLY/ Not a pretty detail but anyone in the bay area can find them 1968-Risi/vs harrison or State vs Harrison.....hes the lowest blowhole cretin, his mother took the stand ccused him of some sick shit in that transcript- he was not allowed to EVER be near me my entire life by ourt order in the 60s! HARSH! Even Molester/incest protaganists get a monitered day here and ther so fill in the blanks bout the things he did to the infant child of a weathy woman who slept with him once dosed on acid. Him and Tom Grant are peas in a pod- unsuable, and uselesss- im not angry- its too typical, ba bing he hit the jackpot.....just gross.

Here's another thing that I wanted to mention about Hank. In that article he clearly says that he never met Kurt Cobain. Shortly after Kurt's suicide, there was this prime-time tabloid/magazine show on FOX that only lasted a few episodes, and one episode was dedicated to Kurt; you know, the suicide... That was the first time I saw Mr. Harrison. On that show he talked about how he had been corresponding often with Kurt, either over AOL or CompuServe...one of those two services. But now he says that they never met, never spoke. Is Harrison a creditable person? I think not.

Anyway, she wrote this back to me after I sent her the most recent (at that time) version of my document, which had been updated a lot since the original copy that I gave her:

From: Courtney Love

Date sent: Tue, 12 Mar 1996 03:28:08 -0500

To: dperle@ix.netcom.com

Subject: Re: anti-tom II

you can post this;

In order for me to revoke Grants liscence I haave to goto CPublic Affairs and be face to face with the loon.

I have no problem with it-my lawyers wrote the Public Affairs people and think its sorta sadistic aftere what this guys putting us(Bean,Brieann,Wendy,Kim,Me,Rosemary) through-but if it takes being in the same room i dont care-hes broken every law and statute pertaining to mPrivatee Investigation. They are all Crazed-these conspiracy people-I dont care,oh BTW the Lexus? Puhleese! We went out one daay bought a eally spendy black car-drove it around got totally stared at and felt mortified like we were sellouts- so we returned it within 18 hours of buting it.Ok? whoopy. As Ive said If the Med Examiner or the Police felt anything contrary they wouldnt hesitate to jump on it, I called one of the seaargeants when Grant started his big bingo$$$$ thing-worried-DID something wierd happen? He said im quoting"Courtney if you walked in here right now and said everything this man says is gospel we would tell you to take a xanax and go home-what are you going to tell us that he doesnt LIKE you"-hes insane take care of your baby and let go of his bullshit" UOTE...ok? thanks CLC

Back to Tom Grant information GO

TOM GRANT'S
MAY 2000 UPDATE

"We know who's sending most of the phony CL e-mails and we've found that it's best to just ignore them. Publishing phony letters and giving them attention only fuels sick minds and encourages even more pranks."

done.

Alleged E-mails From Courtney Love

One of the most frequent hoaxes I've seen since we opened the investigation website, has been Courtney Love imitators who e-mail sarcastic, threatening letters. I get them all the time and I see them being published on other web sites. It seems all anyone has to do to convince some that the sender is Courtney Love is to use profanity, make threats and misspell or mistype every other word!

There have been two or three legitimate e-mails sent by Courtney to a young man named David Perle after we opened the investigation website. But Courtney soon discovered, (and I'm sure her attorneys drove the point home), that responding on the Internet or making threats by e-mail was *not* a good idea. In the past four years, I've seen plenty of imitators, but I haven't seen even *one* "e-mail from Courtney" regarding the investigation into Kurt's death, that appeared to be legitimate. In fact, they're not even good imitations.

We know who's sending most of the phony CL e-mails and we've found that it's best to just ignore them. Publishing phony letters and giving them attention only fuels sick minds and encourages even more pranks.

There are a lot of lonely people who have nothing better to do than play head games with the young and naive They e-mail letters pretending to be someone they're not, or they claim to have valuable information that is actually bogus. They get their kicks by creating confusion and general havoc while a legitimate investigation gets sidetracked. Ask any police detective; this *always* happens in high profile cases.

It takes experience and a thorough knowledge of the hidden details of a case to be able to weed out pranksters and home in on credible sources. I've seen a number of well intentioned supporters on the Internet who lack discernment in dealing with pranksters and credible sources of information. Believing it to be true, they naively respond to deceptive sources and publish fraudulent information.

It's usually the kindest, most considerate, most idealistic, most loving and most honest people in this world who are also the most naive. Since they cannot imagine themselves being so cruel and inconsiderate, they have a hard time believing someone else could be. As we grow older, the trick is to maintain our personal sense of character and integrity, while becoming aware that we're sometimes connected to others who have a lesser "sense of conscience."

Of course, you're free to believe whatever you want. I can only *ask* that any references to Allen Wrench, the "Dream Machine," Brad Barnett, Courtney Love e-mails, and other such foolishness be left off your website. Most of those who have included information about these hoaxes on their web sites are sincere, well-meaning individuals. But misinformation such as this only detracts from the credibility of the investigation and delays our efforts at getting the public to take this case seriously.

Page Links To:
MAY 2000 - UPDATE

Recent	Cobain case related	It's happened before!
QUESTIONS ANSWERED	HOAXES	SIMILAR CASES

Page Links To:
Additional Cobain Case Information

The Cobain Murder Investigation CASE STUDY MANUAL Photos, Documents, & Reports	The Investigation CASE OUTLINE MAIN PAGE	THE SUMMARY OF EVENTS The days before and after Kurt Cobain's death
What *really* happened in Rome? THE MILLION DOLLAR LIE "He tried to kill himself before!"		
Nick Broomfield's "KURT AND COURTNEY" Film Review	Other INTERESTING WEBSITES List *your* website here!	

Page Links To:
MAY 2000 - UPDATE

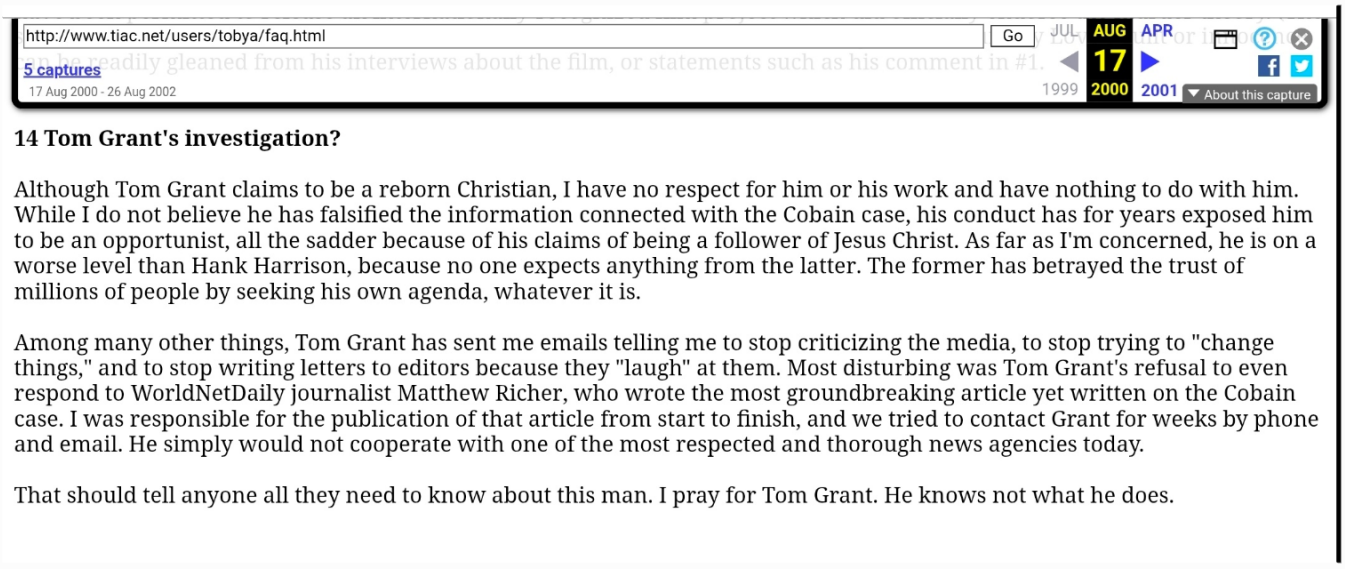
Cobain case related	It's happened before!
HOAXES	SIMILAR CASES

THE GRANT COMPANY
HOME PAGE

E-mail Tom Grant at:
tomgrant@thegrid.net

Comments are always welcome, read and appreciated.

Toby's response to Tom Grant's attack



14 Tom Grant's investigation?

Although Tom Grant claims to be a reborn Christian, I have no respect for him or his work and have nothing to do with him. While I do not believe he has falsified the information connected with the Cobain case, his conduct has for years exposed him to be an opportunist, all the sadder because of his claims of being a follower of Jesus Christ. As far as I'm concerned, he is on a worse level than Hank Harrison, because no one expects anything from the latter. The former has betrayed the trust of millions of people by seeking his own agenda, whatever it is.

Among many other things, Tom Grant has sent me emails telling me to stop criticizing the media, to stop trying to "change things," and to stop writing letters to editors because they "laugh" at them. Most disturbing was Tom Grant's refusal to even respond to WorldNetDaily journalist Matthew Richer, who wrote the most groundbreaking article yet written on the Cobain case. I was responsible for the publication of that article from start to finish, and we tried to contact Grant for weeks by phone and email. He simply would not cooperate with one of the most respected and thorough news agencies today.

That should tell anyone all they need to know about this man. I pray for Tom Grant. He knows not what he does.

Tom Grant
May, 2000
NFC INTERVIEW

Tom considers Toby a cult leader and compares his movement to that of Jonestown, Heavensgate and The Branch Davidians.

See Question 5

Tom Grant interview

Introduction: This interview with private investigator Tom Grant was done in May of 2000. Below is the text as it was posted on his own website back then:

Most of the questions on this page were sent to me by Rasmus Holmen of the Nirvana Club. For the sake of continuity, the questions are sometimes listed in a different sequence than what they were asked and a few questions have been reworded slightly to conceal the identity of specific individuals or to help me avoid discussing sensitive material that I'm not yet willing to discuss.

1. Are you still actively investigating the death of Kurt Cobain? If so, what is the very latest development in the case?

Yes, but other than the information given in these updates, I don't publicly discuss every detail of every development. When something happens that the public should know about, the new information is posted on the investigation website.

2. What happened to your domain, tomgrantpi.com? I heard something about your company going bankrupt.

I've never declared bankruptcy and never will.

The tomgrantpi.com site was being overcharged by my old server for excessive traffic. I couldn't afford to maintain it. The Grid.net is costing a fraction of what I used to pay.

It was necessary for me to close my Beverly Hills office due to financial difficulties caused largely by my extensive, unpaid work the Cobain case. I'm still in business though. I've moved to the Central Coast area of California where I'm slowly recovering from my losses and keeping very busy.

3. What is your opinion of the books focused on the Cobain murder theories, including Hank Harrison's book and the book "Who killed Kurt Cobain" ?

The Book "Who Killed Kurt Cobain" by Max Wallace and Ian Halperin, is a credible, well written book. I highly recommend it.

On the other hand, Hank Harrison's self-published "book" isn't worth the paper it's written on. The fact that he tried to rip off the book title used by Halperin and Wallace in order to capitalize on their successful publishing venture, says volumes about the credibility of this man.

I know Hank Harrison well. He's come to my office. I've spent a great deal of time with him on the phone. He's sent me dozens of e-mails. I've nailed him in lie after lie and I've told him in a very direct manner that I don't consider him to be a trustworthy source of information. Based on hours of one on one conversation with Hank Harrison, I'm convinced he would fully support and defend Courtney if, in doing so, he could make a buck or two or get some media attention for himself.

But Courtney doesn't want anything to do with her self-centered father and she won't allow her supporters to speak publicly about the allegations against her. That leaves Hank out of the loop with no opportunity to cash in, unless. . . he switches sides, accuses his own daughter of

murder and speaks publicly about the intimate details of her extremely active sexual history. Isn't that what any loving father would do?

Now of course, some things Hank Harrison says, on rare occasion, may actually turn out to be true. Once or twice a year even his famous daughter tells the truth! But I need to warn our supporters to be very careful when dealing with Hank Harrison. For Hank and his daughter, words and stories are only meant to serve a direct need or purpose. Perception, for this father and daughter, is *indeed,* reality.

We need and welcome support from people who are motivated by truth. Hank Harrison cares only about himself. Hank needs to leave the allegations, accusations and charges of foul play to investigators, prosecutors and other professionals who are paid to protect the public! Then, above all else, Mr. Harrison should get some personal counseling and learn how to be a dad.

4. What is your opinion of other web sites devoted to the murder theories.

For the most part, I think they're great! But the world is full of game players and con-artists. I've noticed many of the Cobain website operators have fallen prey to pranksters, so I've included a separate page on this website to deal with some of the popular hoaxes that are associated with the Cobain case. (Please refer to the link titled "HOAXES" at the bottom of this page).

An important phase of the master plan here has been to get others active in spreading the investigation information to Cobain's fans. The more people involved and the more web sites that are up, the more support will grow for reopening the case.

That said, there have been some serious problems with a couple of web sites written by out-of-balance, presumptuous individuals who seem to want recognition as amateur investigators.

One man claims he has a video that shows Kurt's head and other parts of the body inside the greenhouse. He says the video shows there was no "puddle of blood" as mentioned in the police reports. Then this guy speculates that the lack of blood indicates Cobain was killed somewhere else and then moved into the greenhouse!

I've seen this video. It's really no more than a few frames of animated photography in which the camera angle changes a few degrees. It doesn't really show much more than the still photograph originally published in the Seattle times shortly after Cobain's death.

This is a good example of damage done to the credibility of this investigation by "amateur investigators." The fact is, the blood on the floor doesn't show because of the poor quality of the picture and the camera angle, not because it wasn't there! As mentioned in the police report, it was a "drying puddle of blood." It was not wet and shiny. It didn't show up in the "video" because the camera wasn't close enough and the angle was wrong. But I promise you, the blood *was* there.

Another example of damage done by someone with no background in criminology involves statements about the handwriting on the note found in the greenhouse at the Seattle residence. This person writes on his web site:

"I believe the most logical explanation for its meaning comes from Rosemary Carroll, who expressed to Tom Grant (discussed in WHO KILLED KURT COBAIN?) that she believed it was a "pastiche" of a few notes originally written by Cobain, which were traced over by the forger. The disjointed, extremely confusing content of the note, as well as the laughable attempts at forgery,

confirms her theory; also consider that Carroll's former husband, Jim Carroll, is a poet, so Carroll is attuned to the subtleties of language considerably more than Tom Grant would be."

Now Rosemary Carroll did tell me she didn't believe Kurt wrote the letter, but she added that if he *did,* write it, she felt he may have had some help from Courtney. So, of course, *all* possibilities here had to be looked at closely.

A thorough examination of this letter included handwriting analysis as well as a clear understanding of the events surrounding Cobain's death. This eventually led to the conclusion that Kurt *did* write the entire letter himself. . . with the possible exception of the last line.

A logical discussion about some basic points here should dispel any further consideration that this *entire* letter was forged or "traced over."

First, a forger who was smart enough to pull this off wouldn't be stupid enough to write such a long detailed letter that says *nothing* about suicide! A forged letter would make it very clear that he was going to kill himself, leaving no room for speculation.

Second, a *forged* letter would be short, simple and to the point. He or she would want to leave behind as *little* handwriting evidence as possible for comparison.

Third, a *forged* "suicide" letter would most likely be written to his wife or daughter, not to his fans! Why would a forger add such confusion to the issue? Why would such an obviously talented and intelligent *forger* be so blatantly illogical?

Rosemary Carroll was simply speculating about the tracing concept. She just knew *something* wasn't right and she was grasping at straws. But Rosemary Carroll had no knowledge or understanding of document examination or handwriting analysis. Neither does the above writer.

Words and sentences forged by tracing over original handwriting are extremely easy to detect, especially when the handwriting is as small as that found on the Cobain letter. Ask any handwriting expert. In fact, experiment with it yourself and you'll see what I'm talking about. Get a friend's handwriting, use it to trace over and forge another note, (with your friend's permission, of course), and ask another friend to see if he or she can pick out the forgery.

I've worked with dozens of handwriting experts over the years. I can easily detect tracing. So could practically every one of you with just a few simple instructions. Think I'm wrong? All it takes is a little thought, a simple experiment, or a 2 minute phone call to any handwriting expert.

You must understand, I'd *love* to prove this letter was forged! A forged letter would go a long way in proving foul play in this case. But for the sake of truth and accuracy, a little knowledge, common sense and logic dispels the forgery theory.

The main body of this "retirement letter," falsely labeled by the police as a "suicide note," was indeed written by Kurt Cobain. But a careful reading of the letter along with the added knowledge of a *second* letter given to Courtney in which Kurt plainly stated he was leaving her and leaving Seattle, establishes the first letter was *not* a "suicide note." It was simply a retirement letter, (or a draft of a retirement letter), written to Kurt's fans. It was obtained by the killers and later used in the murder plot.

I've received countless letters of support from professional people including, nurses, medical doctors, police officers, psychiatrists and even district attorneys and prosecutors. While everyone's comments and opinions are welcome, challenges to conclusions I've made based on the evidence I've personally seen and handled should really come from those with expertise in the field.

When truthful, accurate evidence is misrepresented, it damages the credibility of those who are trying to deal with the *real* issues of this case. Unfortunately, I can't communicate with everyone who operates a Cobain investigation website and I can't control what others say or believe. I only hope those who care about this case will be cautious about publicizing misinformation fed to them by amateur investigators or pranksters.

I've always granted permission for the *accurate* re-publication of any of the material or information found on the Grant Company, Cobain Murder Investigation web site. This material is not copyrighted. Although I'd like readers to understand that I can't personally endorse any other website, for the most part, I'm appreciative and thankful that they're there.

5. What about demonstrations and publicity stunts? Are they a good idea?

It's not appropriate for me to get involved in demonstrations. The purpose of a demonstration is to get media attention for a particular cause. I'm afraid my personal involvement might appear unprofessional and could look like I'm just trying to bring attention to myself.

One or two people holding a sign on a street corner looks more bizarre than credible, but I do believe demonstrations can be helpful if they're highly organized, well attended, not overly hyped, and are led by someone of sound mind and good judgment.

Regarding the person on the Internet who claims to be starting a hunger strike until his "demands" are met, (including the resignation of the President and the prosecution of Courtney Love), I'm going to choose my words carefully. I know this is a sensitive subject for a small group of sincere Cobain fans, but I know of no other way to put things in proper perspective than to say some things that may sound like a personal attack against this person. That's something I've tried to avoid for quite some time, in spite of the harm he's done to the integrity of this investigation.

Just as someone with cancer needs help from those in the medical profession, I believe this man needs serious help from those in the mental health profession. I find it necessary now to address this issue because his recent statements and irrational behavior could possibly endanger others.

Let me say first that as a Christian, I believe some people are truly used by God. I also believe there are others who attempt to use *God* to fulfill their own needs for public attention and power. To me, being a Christian means drawing on a biblically based knowledge of God and using the wisdom he gives us to fulfill his plan for our lives. I'm always happy to share my Christian beliefs with anyone who asks or when writing about a topic where understanding my beliefs might be crucial to the clarification of a particular issue. But the investigation into Cobain's death will not succeed if it's used as a platform for religious beliefs, political goals or other such distractions. After all, there's a time and a place for everything.

Honesty is an essential ingredient of integrity. As I glanced through this man's website, I picked up on several direct contradictions. First, he claims he's going on a ". . . total fast (no foods or liquids of any kind, . . " and "I will not eat again after May 7th until all demands are fully met,

even if it means my death." A few sentences later, he casually adds, ". . . I will not die of this fast, and cannot die for at least 3.5 years. "

Then, with a mind obviously clouded by delusions of grandeur, he asserts, "I want to advise world leaders . . ."
and . . .
"Those few who are listening, who recognize the leadership I am providing . . ."
and . . .
"Woe, such horrid, horrid woe, to any nation that rejects a prophet sent in the name of Jesus Christ," . . .
and . . .
"I know that I will co-lead the second greatest event in the history of the world."

All this while openly describing his life of "schizophrenia, crippling fear, addiction to sex, alcohol and benzodiazapenes, major depression and insanity."

But the part that concerns me the most is where this deeply troubled man tries to drag others into his world of delusion by asking readers to, "Leave your career and vain plans and join me in the most noble cause in history, sacrificing all for justice and truth . . ."

In recent history, such self-proclaimed "spiritual leaders" have been responsible for the loss of hundred of innocent lives. Remember Jim Jones and the suicides and murders of more than 900 of his devoted followers in Jonestown Guyana. . .

. . . or David Koresh in Wayco Texas where dozens of men, women and children put blind faith in the man who eventually led them to their deaths. . .

. . . or Heavensgate, a religious cult located in Southern California whose members committed mass suicide because their leader told them they had to die so they could be transported to another planet during the passing of a nearby comet.

As a mature, bible believing Christian, I'm praying that this man gets the psychological and medical help he needs. To the readers of his material, I must warn you to use your God given intelligence to sort through the babble and see the handwriting on the wall.

Please. . . be very, very careful where you put your trust. The last thing we need here are more young kids doing harm to themselves in order to satisfy the needs and desires of an emotionally unstable person.

The investigation into the death of Kurt Cobain should not become a debate about fringe personalities or issues unrelated to the case. Don't allow others to detract from the facts. Stay focused on the evidence of Cobain's murder and the need to get the case reopened. And most important, don't be discouraged from starting, organizing and maintaining your own Cobain investigation website. Just try to make sure your information is accurate.

6. *(This question is in reference to a scene from Nick Broomfield's documentary, "Kurt and Courtney")* **Danny Goldberg may be an advocate of Free Speech. Even so, don't you think it was right for him to 'remove' Broomfield from the stage at the ACLU banquet? I mean you don't just do that sort of thing, even if you are a journalist.**

Wrong. You *do* do that sort of thing, *especially* if you're a journalist!

This wasn't just your average once a year ACLU banquet. It was a dinner held in honor of the 1st amendment; the FREE SPEECH AMENDMENT!

One of the award givers at this banquet was Courtney Love, a person who was, and still is, *notorious* for suppressing free speech! Where and when would be a better place and time to exercise this most valuable right? And *who,* other than myself or Nick Broomfield, could better expose the facade of Danny Goldberg, the hypocrisy of the ACLU and the charade of Courtney Love?

7. In your investigation you seem to rely a lot on the information provided by Kurt's friend Dylan Carlson. Do you really think he is reliable? You said yourself that he had just injected himself with heroin prior to one of the conversations you had with him at the Lake Washington house. In "Kurt and Courtney" he also seemed to be high on some drug, making his interview very questionable.

I don't doubt that Dylan Carlson has lied, does lie and will lie when and if it suits his purposes. But whether a person is a heroin addict, a drunk, a convict or a con-artist, there is always a *purpose* behind each and every lie. When an investigator is trying to determine whether or not someone's telling the truth, purpose and motive play a major role.

My evaluation of Carlson's honesty while I was with him was based on logic, not trust. If he had been part of the original plan to kill his best friend, he would not be telling me (and later the press), that Kurt was *NOT* suicidal. He would not have said to me, "I don't know why he married her!" And, he would not have told me, in detail, about private problems between Courtney and Kurt.

If you'll carefully read the detailed account of the time I spent with Carlson, his phone calls to Courtney during our search and my attempt to interview Carlson after Courtney talked to him privately in her bedroom, you'll begin to see how Dylan Carlson was used by Courtney *after* the fact, not before.

8. If Courtney was indeed involved with Kurt's death, why would she hire a P.I. in the first place? Wouldn't she have realized that a P.I. would have dug deeper into the case, reaching beyond the preliminary "locate Kurt Cobain" task at hand?

I've answered this question on several radio shows and in a number of magazine interviews but it apparently hasn't been addressed adequately on the investigation website.

I'll start by saying, when Courtney hired me to find Kurt Cobain, he *was* missing and Courtney truly wanted him located. Note here, I said, *"located."*

Courtney first told me she thought Kurt might be on a plane back east to go stay with Michael Stipe. We later learned that she actually knew Kurt had flown to Seattle and had been to their Lake Washington home on Saturday morning, April 2nd. Telephone calls to and from Cali, (Michael Dewitt), indicated he was still at the house on Saturday night. That's when Courtney had a friend plant the phony story with the Associated Press claiming she had overdosed and was in the hospital.

Kurt's so-called "suicide" was supposed to occur late Saturday night. The phony OD story was part of Courtney's plan to manipulate the media with a "suicide pact" story designed to get her sympathy and attention as she took over Kurt's well established base of millions of adoring young fans.

But something unexpected happened. Kurt left the house Saturday night and was unavailable for his appointment with "suicide." When Courtney found out the hit wasn't made and Kurt didn't show up at the house on Sunday, she panicked. Then she learned, while still in Los Angeles, Kurt had purchased another airline ticket out of Seattle!

That's when I was hired, Sunday morning, April 3rd. Kurt had to be "located" soon so the plan could be carried out before he got away and the press got wind that he wanted a divorce. Of course, I was being told he was suicidal. Courtney said she just *knew* "He's going to kill himself."

On Monday, (April 4th), after learning Kurt had been to the Lake Washington residence on Saturday morning, (April 2nd), we sub-contracted with another P.I. firm in Seattle to begin surveillance at locations where Kurt was known to hang out. But, even though it was suggested and recommended several times, Courtney did not want to do a surveillance on the Lake Washington residence. Remember now, that was the *one* place Kurt had actually been seen . . . and as it turned out, it was also the place he was later found dead! It doesn't take a genius to figure out what that was all about.

After Cobain's death, I refused to talk to the press when they called my office. Courtney wanted me to do interviews with Time and Newsweek magazines. I declined. I'm sure this concerned her. Her fears were confirmed when I notified her in writing of my suspicions just 30 days later.

So I was truly hired to locate Kurt, but once he was killed, I was used and manipulated by Courtney as she continued to formulate the scheme for her inevitable "rise to fame."

9. Kurt's cousin Bev Cobain, who has been a registered nurse since 1976, wrote in her book that Kurt was a classic case of a person suffering from serious depression. With that in mind, are you still denying that he was suicidal?

Yes, I still deny he was suicidal, especially during those last few weeks. But that doesn't actually matter!

The evidence in this case points to murder. Millions of people around the world get depressed and have even felt "suicidal" at one time or another. Very few, however, actually commit suicide. Does the fact that a person might feel depressed or even suicidal give someone else the right to murder them? Of course not.

As with any investigation, all information is potentially helpful in solving a case. But an investigator has to focus mostly on what's known to be factual rather than suppositions and speculations based on hearsay and second hand information. I haven't read Beverly's book. In fact, I didn't know she'd written one. But we cannot assume that a relative knows a person better than his close friends. In fact, I have cousins who wouldn't know me if they bumped into me on the street! If your parents are from large families, you probably do too.

The relevant question here is how much contact did Beverly Cobain have with Kurt, especially during the last few weeks and days of his life? I have no doubt that Beverly is a kind, sincere, well meaning person. But most likely, what she knows about Kurt's frame of mind is what she's read in the press or what she's been told by others, not what she knew from personal contact with Kurt.

The only people who knew Kurt's frame of mind during his last days were the people around him. The *only* person near him who claimed he was "suicidal," was the woman he was leaving;

his materialistic and ambitious wife! All stories of Kurt Cobain's "suicidal" frame of mind lead back to one originator, . . Courtney Love.

Kurt's best friend--Dylan Carlson, one of Cobain's attorneys--Rosemary Carroll, the doctor who treated him in Rome, the police officers who went to his home several weeks earlier, the doctors and patients at the rehab in Los Angeles, other musician friends who knew him and had seen him recently, the people at the airport in Los Angeles, . . *everyone* else, INCLUDING KURT HIMSELF, *(see police report dated March 18, 1994 on page 74 of the Cobain Case Study Manual),* said he was NOT suicidal!

10. What exact motive did Michael DeWitt have to want Kurt Cobain dead? He seemed to have been a friend of Kurt's.

Michael Dewitt, ("Cali"), was a former boyfriend of Courtney's and was jealous of Kurt. This is confirmed in a recorded conversation I have with Courtney. Cali and Kurt had an uneasy friendship, to say the least.

Even though Cali was a heroin addict, Courtney talked Kurt into letting him work for them as a nanny. Cali was one of Courtney's puppets. She supplied him with drugs and money.

Need I say more?

11. If Kurt's note was a retirement note, why write a note in the first place? What did you think he had planned to do; read the note to the fans in a television show or something?

Whether the Seattle letter was a "suicide note" or a "retirement letter," anyone who reads it has to agree on one extremely important detail: This note was written to Kurt's *fans.* There's absolutely no question about that.

So the obvious answer to this particular question comes in the form of another question: If Kurt's note was a "suicide note" why write a note to his fans instead of his wife, daughter or mother? Why would he just add a short *footnote* to his wife and child? And again, I have to ask the same question asked of me. "What do you think he had planned to do; read the "suicide" note to his fans on a television show or something?"

The letter found in the greenhouse makes no sense as a "suicide note." But as a "retirement letter" he may have planned on forwarding it to a magazine like Rolling Stone or having it read on MTV. We'll probably never know the answer to that one.

The most compelling evidence indicating this was a "retirement letter," not a "suicide note," is the fact that there was not just one, but actually *TWO* notes left by Kurt! The first letter was made public--the one to his fans explaining his decision to quit performing. The one the police *labeled* as a "suicide note" even though there was no mention of suicide. The second letter was the one Courtney claims to have found on the bed in the master bedroom.

The second letter was, in fact, written to Courtney. She deliberately concealed *this* letter from me, the police and from the media. Why conceal the second letter? **BECAUSE THE SECOND LETTER *CLEARLY* EXPLAINED THE REAL MEANING OF THE FIRST LETTER!** Kurt was quitting the music business, he wanted a divorce, he was leaving Courtney AND he was leaving Seattle. When read together, the second letter *proved* the first letter was *not* a "suicide" note!

Additional criteria used in determining this was a "retirement letter" and not a "suicide note" has been detailed in the Case Study Manual and on the investigation website at:

12. After his death, Kurt's blood revealed three times the lethal dose of heroin. Considering the massive dosage, if he self-injected this amount intravenously, his death would obviously be a suicide.

So is it your argument that someone else injected this into his body? Wouldn't this be a rather awkward way of murdering someone, especially if it was followed by staging a self inflicted gunshot wound to the head? Surely there are far easier ways to kill someone - even if it had to look like a suicide.

You're right. *If* he injected himself both times with the entire dosage found in his system, that would have been an obvious suicide attempt. However, with that dosage the syringe would have been found, not in a box on the floor, but still in his arm.

I've said this many times before, "If Kurt wanted to commit suicide by overdosing on a euphoric drug like heroin, why not just go to sleep and not wake up? Why would he blast himself in the head with a shotgun, even if he could? Why would he deliberately leave such a horrific image for his baby daughter to remember him by?"

It's not at all uncommon for a victim to be drugged before being shot, stabbed or even burned to death. I've heard of and seen similar cases. So have most homicide investigators. But I still haven't found even *one* investigator, police, private, forensic or otherwise, who has ever handled a suicide or homicide case where the heroin blood levels were this high and there was evidence that the victim was not immediately incapacitated! Isn't THAT just a little strange??

The arrows of skepticism are of great value, unless you have a habit of aiming at the wrong target.

13. You wrote: "Additional information will be revealed when this case is re-opened ... the proof will then be presented in a court of law ... " Could you disclose any examples of this alleged proof?

The next time you hear trial preparations for a specific case being discussed on your local news, call the police detectives or district attorney's office and ask them this same question. You won't get very far.

There are legitimate, strategic reasons why police don't disclose all the specifics before a case goes to trial. This also applies to the work done by private investigators. *(For more on this, refer to "Cobain Case Related Hoaxes." The link is at the bottom of this page).*

14. Do you believe your investigation will ever result in a murder trial, which would ultimately convict or acquit someone of the murder of Kurt Cobain?

Yes, but I said from the beginning that this was going to be a long, slow process. It won't be the first time a case came to trial after several years of investigation. For further information, click on the "Similar Cases" link at the bottom of this page.

"Prominent homicide expert Vernon Geberth says that staged deaths such as murders made to look like suicides are happening more frequently. 'In some parts of the country it's a license to kill. . .' "
The Pittsburgh Tribune Review, 11/4/94, Page A1
By Christopher Ruddy

Tom willing to take a polygraph

newspapers and from magazine articles. This allows me keep tabs on what's going on. You've been really helpful.

I've heard from a number of people who have had information to share. Some of this information has been valuable, some of it just interesting. Of those I've met with who are close to Courtney, some told me they're scared. One broke down in my office and cried.

As you continue to study this case, I think you'll understand where this fear is coming from.

WHAT ABOUT CREDIBILITY?

A few letters have come in from readers asking, "How do we know you're really who you say you are and this isn't a hoax?"My response when anyone questions my credibility is as follows;

- o I've listed my office address on these updates.
- o My office phone # is (310) 652-5670.
- o I'm a former L.A. County Sheriff's detective, Employee # 34279, Badge # 1738
- o I'm a licensed private investigator, CA Lic.# 16603, Beverly Hills Business License # A0029313.

I've offered to take a polygraph regarding my statements AND MY MOTIVES!

I've put my career, my reputation, and possibly my life on the line for what I believe. If I'm not telling the truth, I must be a complete fool!!

MORE SEATTLE POLICE REPORTS
(Excerpts and examples of some "creative" writing?)
Note: Markings, indentations, and capital letters are explained in Update #1.

Remember that stool I've been talking about. There's one more police report that mentions this stool.

Report #94-156500, Item #8 Statement of Ofcr. Levandowski #5326 forwarded to Detectives. (This appears to be a ONE PAGE SUMMARY of the original report written by Levandowski.)

"On 4/08/94 at about 840 hrs., ===== arrived at ***** Lk. WA. Blvd. E. to perform some electrical work. =====walked onto the west facing deck of the garage, and observed the victim through the window panes in the french door. The victim was laying on the floor, with a shotgun across his body, and a visible head wound. C/ called 911, and a dual response of SFD and SPD was dispatched.

On arrival, levandowski observed the victim laying on the floor, unmoving. The french doors were locked. SFD Engine #34 responded, and made entry by breaking one of the glass panes in the french door. No life saving measures were attempted by SFD. The scene was secured, and 1G, Sgt. Getchman and 241, Lt. Zimnisky responded to the scene. Photographs were taken of the scene by Levandowski, fewel and Sgt. Getchman. The scene was maintained until released to Homicide Detectives. All pictures and film were released to Det. Yoshida.

LEVANDOWSKI OBSERVED THAT THE FRENCH DOORS AT THE OPPOSITE

This section is sourced from Frances Barnett's "Update" section. She represents a classic "Tombie"—a term for those who follow Tom Grant's narrative with unwavering devotion.
The logic Grant uses to dismiss Dylan Carlson's involvement is fundamentally flawed. Grant argues that because Carlson told him (and the press) that Kurt wasn't suicidal, Carlson couldn't have been part of a conspiracy. He suggests that if Carlson had tried to push the "suicidal" narrative, *that* would have been the red flag.
However, this ignores basic common sense: if Carlson had told a private investigator, "Yeah, he's suicidal, and by the way, I just bought him a shotgun," he would have immediately become the prime suspect. It is hard to believe an investigator of Grant's experience is truly that "blind" to such an obvious survival tactic.
One has to wonder: Is Grant intentionally ignoring Carlson's involvement to keep his "show" running, or is there a deeper effort to obscure the full scope of the case? By following this same logic, Barnett is also protecting Carlson. The alignment between her and Grant is striking—perhaps a little *too* identical for comfort. 😉

> My evaluation of Carlson's honesty while I was with him was based on logic, not trust. If he had been part of the original plan to kill his best friend, he would not be telling me (and later the press), that Kurt was *NOT* suicidal. He would not have said to me, "I don't know why he married her!" And, he would not have told me, in detail, about private problems between Courtney and Kurt.

1. Offers ridiculous stories of diaries written by Kurt which may or may not be real (he doesn't know,) provided apparently by Kurt's psychologist, although this person may be a fraud (he doesn't know). This is on his Bulletin section updated 15th Dec 1999.

He will willingly tell us that these diaries, which may be fakes, he doesn't know, are proof that Courtney wrote the e-mails because one passage that "supposedly" appears in these diaries, don't you know Andrew, haven't you seen the contents of them? provided by someone claiming to be Kurt's psychologist, but who, Amirault informs us, is probably a fraud, also appears in an e-mail written by Courtney, which contains passages from correspondence between Amirault and a 14 year old girl from Dakota, who is actually, according to Amirault, Courtney Love. Which, by Amirault's logic, is proof that Courtney is writing the "Courtney e- mails".

What can one say? Words fail me. I am laughing and crying as I write this. It's tragic, it isn't funny, it is a threat to the credibility of this case. I can't sit in silence on this, hence this update.

Andrew, you display exactly the muddled thinking of the person who originally wrot ridiculous e-mail mentioned above. You display all the lucidity of the person who wi "Courtney e-mails". It looks like an attempt to confuse matters to me, by introducing information. I cannot possibly take you seriously.

In short, you are reporting fiction as fact. You have shown no caution in what you report, you report on "evidence" without attempting to verify it's worth. Your foundations are quicksand, you are creating a quagmire of confusion, misinformation, doubt, false hopes and ultimately, despair. In whose interests are you working?

Thankfully, by the simple act of discounting every bit of rubbish you report, I find myself on solid ground again, able to breathe clean air.

2: Supplies us with continuous coverage of "e-mails from Courtney" which are too ridiculous for words.

3: Informed us that he was involved in ground breaking major coverage on the Cobain case which turned out to be merely regurgitated facts we already know. (This is a reference to the above mentioned worldnetdaily article).

4: Informed us that the FBI are now involved in the Cobain case and later mentions that the FBI are

merely "looking into the matter" (of the so called e-mail threats from Courtney.) Which one is it Andrew? Don't you know? If they are merely looking into the e mail threats, when they turn out to be a hoax it means that the FBI aren't involved in the Cobain case at all. Your reasoning is so perverse it's worthless, it looks like an attempt to confuse and give false hope to me. Anyone reading this must decide for themselves what to think.

Andrew, all that you have to offer is worthless in my eyes, I haven't got time for your ridiculous stories. I do have the time to consider why you are doing this though. That is what this update is about.

I completely refuse to consider anything that Amirault has to say as worthwhile. I don't need him to tell me who to boycott and write e-mails to in protest of Courtney, I can work that one out for myself.

Andrew, you have the nerve to complain when Grant refuses to get involved with you. Who can blame him? (This is a reference to Amirault's above mentioned claim that Grant refused to get involved with the worldnetdaily article.

Over the years Amirault (with the help of publicity from The Boston Globe, IPC Media's Melody Maker, and Emap's Mojo and Kerrang, and also a mention in Wallace and Halperin's first book page 187) has set himself up as the main spokesman and authority for the cause and in so doing has gained the trust of many people. I only ever trusted him up to a certain point, I didn't believe everything he said. He certainly made one far out claim to me via e mail about these "diaries of Kurt's" I'm just glad I didn't fall for it.

When I take a really close look at what his site contains, it doesn't have very much. No constructive investigative work which helps to make sense of the case. It's mainly rhetorical in content with a few facts available and some vital facts not mentioned. It has a plentiful supply of misleading information. Put his site, his stories, and him, under the microscope for yourselves, take a bloody good look at it. Do you see what I'm saying? Do you think I might be right?

The crime committed in April 1994 was a culmination of events occurring over many, many, months. You have to take into account the events I have written about on my site, especially Rome, in order to gain a proper perspective of this crime. Amirault has done done nothing to make this clear.

He has given us all the above rubbish but withheld vital information. It is the type of behaviour we saw from Courtney, who gave false leads but withheld vital information. Why would you do that Andrew? Why???

case.

I bet Courtney must love you! You are doing her a favour, by adding all this confusion to the Why would Courtney send you threatening e mails when you are doing such an excellent job of sabotaging the case with your ridiculous stories? How can you call yourself an investigative journalist? How can you expect me to believe a word you say? I don't believe a word you say, I don't trust you.

Amirault seems to me to be adding chaos and confusion in the same way unnamed sources/Courtney did. I see him as a liability, a threat to the credibility of this case. I refuse to have anything more to do with him. I completely disassociate myself from him. There must be people involved in this cause who are entirely independent of him, so that when his ship sinks, this case/cause doesn't go down with him. This case is too important to allow it to be hijacked by such a person as Amirault.

One observation I have made, which I do think is relevant is that Amirault posted an article on his site

titled "Courtney Love Assaults Two Concert Goers". In this article by Matthew Richer it reports an attack by Courtney on Camille Besser at a concert held on May 22 1999. At one point in the conversation Courtney had with Camille Besser, Courtney said to Besser: "Dylan Carlson was with him when he died". If Richer is reporting this story properly, if this did happen, then Courtney just planted the idea that Dylan was involved.

The strange thing is, we now have Amirault giving credence to the idea that Dylan was involved by sending out the ridiculous e-mail mentioned above.I think it strange that, if this assault did happen and was reported correctly, Courtney and Amirault seem to be trying, albeit in subtle and muddled ways, to introduce the idea that Dylan is involved. There is something wrong here. Whatever next? Some amazing "new evidence" miraculously appearing, which exonerates Courtney and DeWitt but implicates Dylan?

If things start heading in that direction then Courtney has been up to her tricks of manipulating journalists and planting false stories, we know by now what she is capable of. And at the very least Amirault and Richer may turn out to be pawns in the same way Rossi was.

If there is the slightest chance that Dylan is being set up, I feel obliged to point it out, compelled to defend him.

Just remember, DYLAN CARLSON IS NOT A SUSPECT, he had no part in Kurt's murder:

It wasn't Dylan claiming that Kurt was suicidal. It wasn't Dylan in Rome on March 3 1994 armed with Rohypnol. It wasn't Dylan manipulating journalists and planting false stories. It wasn't Dylan evading police/press interviews.

It wasn't Dylan who gained by the media misreporting of this case.

It was Courtney and DeWitt.

To anyone reading this, I say: Be extremely wary, there are people in this world who will gain your trust and then stab you in the back. Kurt was a victim of this, he thought DeWitt was a friend and we all know that DeWitt definitely was no friend to Kurt.

As far as I'm concerned, ANYONE who tries to distract you or me from the basic fact that Kurt was murdered April 3rd/early 4th, is suspicious, I cannot stress this enough.

I don't trust anyone who in any way tries to implicate Dylan in this, and that includes Amirault.

Courtney Love and Michael DeWitt are the suspects .END OF UPDATE

After this update, Amirault began to appear increasingly unstable, but that didn't stop Kerrang's April 8 2000 edition from plugging his website, see scan below:

Kerrang directing people to the website run by such a person was effectively ensuring that anyone visiting his website as a first experience of this case, would likely conclude that the case attracted unstable attention

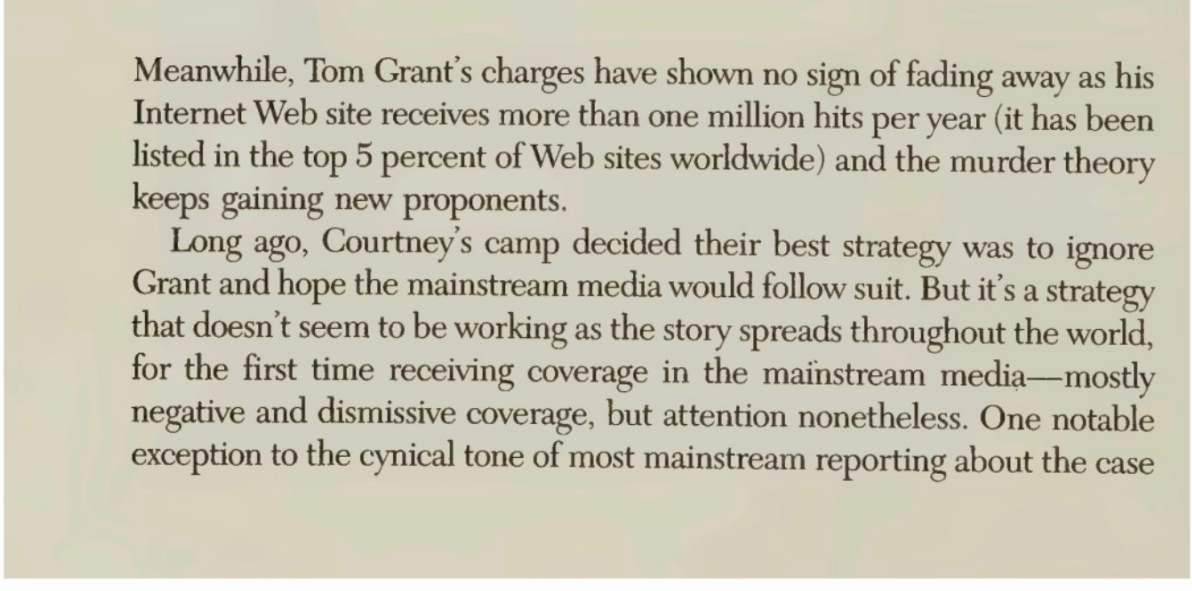
seekers.

By May 2000, Amirault, almost at his worst, embarked on a hunger strike. Grant alluded to Amirault and

his mental illness in his May 2000 update, see scan below:

In March 2001 I received an e-mail from someone claiming to be Amirault's brother, who informed me that Toby/Andrew Amirault, having suffered from mental illness for years, had committed suicide, and providing me with a couple of links to a website which reported the suicide.

I had no way of confirming this. For all I knew, this "brother" could have been Andrew/Toby Amirault, up to more of his attention seeking antics. The fact tha that various media outlets as mentioned above gave him credence by promoting his site gave me no confidence in a couple of links given to me in an e-mail by someone claiming to be his brother. I sent a copy of this e-mail with links to Grant, hoping he might comment, but he didn't reply. Grant, Wallace, Halperin and Broomfield made no attempt to speak out against Amirault's antics and rumour-mongering. - FB



Meanwhile, Tom Grant's charges have shown no sign of fading away as his Internet Web site receives more than one million hits per year (it has been listed in the top 5 percent of Web sites worldwide) and the murder theory keeps gaining new proponents.

Long ago, Courtney's camp decided their best strategy was to ignore Grant and hope the mainstream media would follow suit. But it's a strategy that doesn't seem to be working as the story spreads throughout the world, for the first time receiving coverage in the mainstream media—mostly negative and dismissive coverage, but attention nonetheless. One notable exception to the cynical tone of most mainstream reporting about the case

Tom's online recognition rocketed after Toby promoted Tom's website. Tom Grant obtained his domain which drew in all of Toby's followers.

Tom Grant obtained the domain name cobaincase.com only four months after **Toby Amirault's** suspicious death in 2001. Toby was the original owner of that domain and was instrumental in elevating Grant's work, providing him with substantial visibility through high-profile mainstream articles. Despite this, Grant has never publicly credited Amirault for this groundwork, and there has been a notable absence of public condolences offered to the Amirault family.

Description
Providing information related to Andrew Amirault's THE MURDER OF KURT COBAIN web site (http://www.tiac.net/users/tobya) and activism for the Cobain murder investigation.

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Comments are always welcome, read and appreciated.
I'm not able to answer individual questions from readers, however, due to time constraints.